

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. 6  
Building

304 Union House

Tel.  
Ext.:

date: 18th December 1986

**Subject:** CHRIS CLOUGH

**To:** Marcia Wheeler through Jonathan Powell

Please engage Chris Clough to direct 'Doctor Who' - 7F  
(6 x 25'). Overall dates 13th April to 2nd October.

A handwritten signature in dark ink, consisting of a large, stylized 'J' followed by 'NT'. A long horizontal line is drawn above the signature, extending from the left margin towards the right.

(John Nathan-Turner)

kme

Strand/Series Title <b>DOCTOR WHO</b>				<b>REHEARSAL ROOM BOOKING</b>			
Programme Title <b>7F</b>				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title				Studio Bookings		4047 T.C.	
Costing Number <b>50/LDL J201H</b>		Prod. Costing WK(s)		Channel			
Programme Identificat'n Number " " "		Studio					
Production date(s) <b>16th, 17th July 29th, 30th, 31st July 12th, 13th, 14th August</b>		Week(s)		Producer		*	
				Director		*	
				Sup. (Reh. Props)		Victoria Rd, N. Acton	
Filming/O.B. date(s) <b>22nd June - 1st July</b>		Week(s)					
		Room No. / Building		Tel. Extn.		Department	
Producer <b>John Nathan-Turner</b>		<b>303 Union</b>				Drama S/c	
Director <b>t.b.a.</b>						File Copy	
Designer <b>t.b.a.</b>						Date	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

**PART 1** Mark-up date(s): \* } 14th June - for O.B. rehearsals  
2nd July - for studio rehearsals

First reh. date: \* 15th June ----- Last reh. date: 20th June - for O.B. rehearsals  
3rd July ----- 11th August - for studio reh.

Details of Saturday afternoons or Sundays if required (state dates and times):  
to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

### LARGE AND COMPOSITE SETS

\* PLEASE NOTE SLIGHT CHANGE OF DATES from those on my original memo.

Signed *Jim Fuggetta* Date **26.1.87**

**PART 2** The following rehearsal facilities have been booked for this production

Room .....

Total no. of days

at

TOTAL INTERNAL COST

Facility Code **J 30**

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

**PART 3** I accept the above booking

Signed

Date



COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 30.1.87

Original/Dramatisation/Adaptation/Translation

## SCENE BREAKDOWN

Project No: 1/LDL J 201 H	Series Title and code: 'DOCTOR WHO' 7F	
Target Delivery Date:	Actual Delivery Date: 2. March 1987	Acceptance Date: 11th March 1987

Title:

Producer:

John Nathan-Turner

Author:

Malcolm Kohll

Theme:

Science-fiction adventure.

Length:

Notes re Fee etc:

Agent: Linda Seifert Associates,  
18 Ladbroke Terrace,  
London.  
W11 3PG

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

SUBJECT TO  
CHANGES.



FROM: MUSIC COPYRIGHT

EXTNS:

SUBJECT: CHANGES OF LYRICS, AND PARODIES OR BURLESQUES  
OF MUSICAL ITEMS

COPYRIGHT DISTRIBUTION ATTACHED

1931

01/4138

Unless the prior consent of the copyright owner has been obtained, parodies and burlesques or any deliberate change of lyrics (however small) of musical items are expressly excluded from the Agreement with the Performing Right Society, which licenses the BBC to broadcast music. For guidance on what constitutes a parody or burlesque, please consult Music Copyright.

Should you intend to include a parody or burlesque of a piece of music or song in your programme, even if the item is an existing parody already forming part of a performer's repertoire, the following routine must be carried out:-

1. Check with Music Copyright whether the music or song concerned is in copyright. If it is not, there is no further problem.
2. If it is in copyright, contact the copyright owner, (usually the publisher) immediately and explain exactly how you are going to present the music or song in your programme, giving full details of any new or altered lyrics. The Publisher may ask to have this information in writing.
3. In seeking clearance from the Publisher it should be made clear that the use of the revised version (if consent is given) will come under the terms of the BBC's blanket music agreements. If for any reason the particular musical item cannot be licensed under the blanket agreement and additional fees are requested (for instance from an overseas publisher directly), then the matter should be referred to Music Copyright. (See also 5 below.) Likewise any other special terms requested by the Publisher (e.g. that copyright in the parody be assigned) should be referred to Music Copyright.
4. If you obtain the necessary consent (which should be confirmed in writing) you can use the parody or burlesque, but remember to return it in the Music Content Sheet of your P-as-C or P-as-B detailing the correct original title and names of the composer, lyricist and publisher. This must be done because the composer and publisher should receive a fee for the broadcast from the Performing Right Society and they will not do so if the music or song is not returned correctly. (The writer of a specially commissioned parody will be contracted and paid a fee by Music Copyright after due notification from the Production Office.)
5. A parody or burlesque should NOT be included in your programme if a publisher will not give permission, or if he asks for a fee from the BBC in addition to his PRS fee. As a matter of policy the BBC does not pay additional fees for the use of parodies.

IF A PARODY IS INCLUDED WITHOUT PERMISSION THE COPYRIGHT OWNER IS FULLY ENTITLED TO COMPLAIN AND MAY CLAIM DAMAGES FOR INFRINGEMENT OF COPYRIGHT.

From: Senior Assistant Contracts, Copyright Department

Room No. &  
Building

433 16 Langham Street

Tel.  
Ext

date 17/2/87

Subject: DR. WHO

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel./M.P.E.Tel.

With reference to your brief of 30/1/87  
Terms have been agreed as follows:

Author: MALCOLM KOHLL

Nature of Contribution: For providing a scene breakdown for a poss.  
3 x 25' story

Basic fee:

Type of Agreement: AGREED BY LETTER

Deletions: NONE

Right to TX by:


Project/Exp/Ident No: 1/LDL J201H

Fee payable: half on agreement and half on delivery

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

Cable rights included/~~not included~~

  
(Brian Turner)

19 FEB 1987



**FROM:** Senior Personnel Officer, Programmes Television (1)

20th February, 1987

**Room &**

**Building:** B202 Centre House

**Ext. &ext&**

**To:** John Nathan Turner

A guest contract has now been issued to Mr. Chris Clough,

Engaged as

Director

Programme

"Dr. Who"

Dates of Engagement

13th April, 1987 to 2nd October, 1987

Department

Drama Series/Serials



Pat Dyer



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC TV

Date of issue 10th March 1988

CJ 4925

COPYRIGHT DEPARTMENT  
PAYMENTS

Payee Number	29-36

Author if different  
from Payee

Payee Name	37-64
	KEFF McCULLOCH

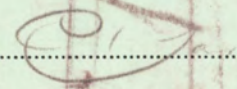
Un. Cd.	65-66
	C27

Address

cc Chris Clough

Ac.	RAI	Sc.
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL/J201H 50/LDL/J202B 50/LDL/J203W	0106  22 22 22		<u>DOCTOR WHO 7F</u> Commissing fee for comp only for synthesiser of incidental music @ £15.30/minute. Duration episode one 5'28'. episode two 8'36' episode three 11'42'	

Passed by 

Certified duly performed on above date(s)

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 16th March 1987

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~**SCRIPT**

Project No: 1/LDL J 201 H	Series Title and code: 'DOCTOR WHO' 7F	
Target Delivery Date: 23.3.87	Actual Delivery Date: 24.3.87	Acceptance Date XXX 9th April 1987

Title:

'DELTA AND THE BANNERMEN' Episode One

SUBJECT TO RE-WRITES

Producer:

John Nathan-Turner

Author:

Malcolm Kohl

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent:

Linda Seifert Associates,  
18 Ladbroke Terrace,  
London.  
W11 3PG

Signed

JOHN NATHAN-TURNER

(Producer)

ANDREW CARTMEL

(Script Editor)

Accepted/Rejected by

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 23rd March 1987

**Subject:** DOCTOR WHO SCRIPTS

**To:** Andrew, Tony, Joy, Jo, Chris  
Nick, Frances, Ian, Val  
Chris, Rosemary, Gary

Scripts of the new season of 'Doctor Who' have already found their way into the hands of members of the Doctor Who Appreciation Society, to all intents and purposes - members of the public.

Please keep your offices locked when not occupied.

A handwritten signature in black ink, appearing to be 'JNT', with a long, sweeping horizontal stroke underneath.

JOHN NATHAN-TURNER

kme



**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

Date: 31.3.87

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

## SCRIPT

Project No: 50/LDL J 202 B	Series Title and code: 'DOCTOR WHO' 7F	
Target Delivery Date: 13.4.87	Actual Delivery Date: 13th April 1987	Acceptance Date: 22/4/87

Title:

'DELTA AND THE BANNERMEN' Episode 2

Producer:

John Nathan-Turner

Author:

Malcolm Kohll

Theme:

Science-fiction adventure.

Length:

1 x 25'

Notes re Fee etc:

Agent:

Linda Seifert Associates,  
18 Ladbroke Terrace,  
London.  
W11 3PGSigned.....  
(Producer)

John Nathan-Turner

(Script Editor)

Andrew Cartmel

Accepted/Rejected by.....



COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 3004 Union House

Telephone Extn:

Date: 31.3.87

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~ XXX

## SCRIPT

Project No: 50/LDL J 202 W	Series Title and code: 'DOCTOR WHO' 7F	20   4   37
Target Delivery Date: 13.4.87	Actual Delivery Date: 6/4/87	Acceptance Date:

Title:

'DELTA AND THE BANNERMEN' EPISODE THREE

Producer:

John Nathan-Turner

Author:

Malcolm Kohl

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent:

Linda Seifert Associates,  
18 Ladbroke Terrace,  
London.  
W11 3PGSigned.....  
(Producer)

JOHN NATHAN-TURNER

(Script Editor)

ANDREW CARTMEL

Accepted/Rejected by.....

**From:** Senior Assistant Contracts, Copyright Department

Room No. &  
Building: 433, 16 Langham Street

Tel.  
Ext.:

date: 14/4/87

**Subject:** DR WHO - DELTA AND THE BANNERMEN

**To:** John Nathan-Turner

Copy to: H.Tel.S.U.

Sp.Asst.to H.D.G.Tel.

M.S.S.D. Tel./M.P.D.Tel.

With reference to your brief of 16/3/87  
Terms have been agreed as follows:

Author: MALCOLM KOHLL

Nature of Contribution: 1 x 25' TV script being ep. 1 of the series DR  
WHO - DELTA AND THE BANNERMEN

Basic Fee: £ (less £ already paid)

Type of agreement: Guild Series

Deletions: NONE

Right to TX by: 2 years from date of delivery

Project/Exp/Indent No: 1/LDL J201H

Fee payable: Full fee

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

Cable rights included/~~not included~~

*Mary Hargreaves*  
pp (Brian Turner)

**From:** Senior Assistant Contracts, Copyright Department

Room No. 6  
Building: 433, 16 Langham Street

Tel.  
Ext.:

date: 16/4/87

**Subject:** DR WHO - DELTA AND THE BANNERMEN

**To:** John Nathan-Turner

Copy to: H.Tel.S.U.

Sp.Asst.to H.D.G.Tel.

M.S.S.D. Tel./~~XXXXXX~~

With reference to your brief of 31.3.87  
Terms have been agreed as follows:

Author: MALCOLM KOHLL

Nature of Contribution: 2 x 50' TV scripts being episodes 2 and 3 of the  
series DR WHO - DELTA AND THE BANNERMEN

Basic Fee: £ per episode (less £ already paid)

Type of agreement: Guild Series

Deletions: NONE

Right to TX by: 2 years from date of delivery

Project/Exp/Indent No: 50/LDL J202B & 50/LDL J203W

Fee payable: Full fee for episode 2 payable on signature, first half fee  
for episode 3 payable on acceptance of episode 2, second half fee for  
episode 3 payable on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

Cable rights included/~~XXXXXX~~



(Brian Turner)



**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Copyright to Ray

The character of Ray, a 1950s British teenage art student who becomes the Doctor's companion, is the creation of John Nathan-Turner and Andrew Cartmel. I do not claim any copyright to it.

Malcolm Kohl

16 APRIL 87 <sup>m.k.</sup>



FROM: Ann Faggetter 23.4.87

Room &  
Building: 512 Threshold Ext:

SUBJECT: Doctor Who, 7E/F, copies of recorded programme tapes.

TO: Frances and Rosemary.

Just a reminder that when you come back from your OB I will need to get backing copies of your tapes made. So I will need your tape numbers as soon as possible.

After your OB Dave Chapman may need a set of VHS's. You should get two copies made while you are recording on location. If you have an additional recording machine for iso recording, this will need backing, and VHS's making from it, when you get back.

You may need an extra recording machine in the studio for iso recording; if you do, this will also need cassettes making from it, and will need backing.

If in doubt, please let me know, and I'll do what I can to help.

→ Joy has suggested that you get the 2nd VHS machine to make cassettes on loc. from the iso machine and get the second VHS set of the main recording made when the tapes are backed. A much better idea!

Ann



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room 302,  
Union House.

23rd April 1987.

Dear Dave,

Could we please have Shirley Coward as Vision Mixer for my two "Dr. Who" stories? The first one (7F) is all on O.B. - from June 24th-July 8th; and the second (7G) will be studio only on July 29th & 30th, and August 12th, 13th, and 14th.

We have all worked with Shirley in the past and I would be very grateful if she could be with us for these.

Yours sincerely,

(Chris Clough)

Dave Hanks,  
Room 4023,  
Tel. Centre.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

27th April 1987.

Dear Mr. Stone,

Further to John Nathan-Turner's telephone call, we have pleasure in enclosing the scripts of DR. WHO: 'Delta and the Bannermen' and hope that Hugh Lloyd would be interested in playing the part of Goronwy, who appears in Parts 2 & 3.

Yours sincerely,

A handwritten signature in cursive script that reads 'Rosemary Parsons'.

(P.A. to Chris Clough)

Director, Television Drama Series & Serials

Mr. Richard Stone,

FILE



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th April 1987.

ENCLOSED IS A CASTING BREAKDOWN FOR TWO STORIES IN THE PRESENT SERIES OF DOCTOR WHO. BOTH HAVE AN EXCELLENT ARRAY OF CHARACTERS.

PLEASE WRITE WITH SUGGESTIONS TO:

CHRIS CLOUGH, DIRECTOR,  
BBC TELEVISION DRAMA SERIES/SERIALS,  
ROOM 302, UNION HOUSE,  
SHEPHERDS BUSH,  
LONDON, W.12. 7RJ.

(P.S. Because of character credibility, we prefer not to cast anyone who has appeared in a Doctor Who within the last 3 years)



DOCTOR WHO: 'Delta and the Bannermen'

Three episodes: all on O.B. : overall dates 20th June 1987-8th July 1987

Brief synopsis

The Doctor and Mel win a trip to Disneyland. Unfortunately everything goes awry and they end up in a very run-down Welsh Holiday Camp in 1957 instead. The Bannermen are trying to exterminate the Chimerons and Delta, their Queen, and the only survivor of the species, enlists the Doctor's help.

Alien Characters

DELTA: The Queen of the Chimerons. Late 20's-early 30's, beautiful with a regal and indefinable quality. 3 episodes: very good part.

GAVROK: The merciless leader of the Bannermen who is pursuing Delta. Has no redeeming qualities and is a part that would be great fun to play. 3 episodes: very good part.

1957 Characters

BILLY: Young, good-looking, early twenties with a great deal of charisma and needs to have the 'look' of the period. Must be able to ride motorbike with sidecar proficiently and sing the songs of the period in a band. 3 episodes: very good part.

RACHEL (RAY): Young, attractive, fresh-faced girl who is infatuated with Billy. Needs to have an innocence and open-ness about her. She is a practical girl and must be able to ride a motor scooter. 3 episodes: good part.

MURRAY: The Bus Driver. A character who is naturally disaster-prone. He is the type who leads the sing-song and jollies everybody up. Light comic needed. Aged: 30ies-40ies. 2 episodes. Very good part.

BURTON: The boss of the Holiday Camp. Over 50 and rather down at heel. He probably served in the cavalry in India and has never got to grips with civilian life. Rises to the situation when required, but generally more enthusiastic than efficient. 3 episodes. Good part.

WEISMULLER: American and an extremely inefficient C.I.A. agent. He is large, comical and endlessly enthusiastic. Works as a double-pan with Hawk so shape and size are important as is a talent for dead-pan comedy. Has to drive a car. Aged 30-50. Good part. 3 episodes.

HAWK: As above. A disaster-prone American C.I.A. agent and so the physical look of them together as a team is important. Aged 30-50. Good part. 3 episodes.

1957 Characters continued

GERONWY: Aged Welsh beekeeper and sage. He talks to his bees (and vice versa). Rather a Merlin character and fund of ancient lore. 2 Episodes. Good part.

TOLLMASTER: Very OTT character and the proud presenter of the holiday prize to the Doctor and Mel. A mixture of game show host and pantomime dame! 1 episode. Good part.

KEILLOR: An informant who mingles with holiday campers and meets a gruesome end. 2 episodes. Medium part.

Alien Characters continued

CALLON: 2 Bannermen guards. Tough, but very much in awe of Gavrok.  
ARREX: Aged 20's-30's. 2 episodes. Small parts.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH

DOCTOR WHO: 'Dragonfire'

3 episodes: London outside rehearsals & studios: overall dates 20th July 1987-  
14th August 1987.

Brief synopsis

The Doctor visits an Ice planet that has been subjected to the absolute rule of Hess, a sort of 'Ice Dracula'. The race is on to find the Dragonfire.

HESS: The ultimate villain who wields ultimate power in the subterranean ice world. Any remaining humanity is poured into building a memorial to his loved one. 3 episodes. Very good part.

ACE: A very streetwise, athletic, snappy 18 year old girl from Perivale. She's bright and sparky, is good at Chemistry and has a ready wit. Can turn her hand to anything and shows no fear. Is used to looking after herself. 3 episodes. Very good part.

BELAZS: Hess's female deputy. Early 30's. Intelligent and not wholly willing slave who makes a bid for independent action. She has a cruel beauty and can be tough. 2 episodes. Very good part.

SERGEANT  
KRACAUER: Hess's male deputy. Mid 30's. A hard faced Afro or Caribbean type. Very much the typical N.C.O. type. Also an unwilling slave. 2 episodes. Very good part.

ANDERSON: A cocktail barman - 30's-40's - with staff problems. 1 episode. Medium part.

CREWMEN: ZED & PUDOVKIN: Two of a Crew of 6. Treacherous thugs, mercenary types and should look suitably fierce! 1 episode. Small parts.

GUARD: ARNHEIM: A guard who, bored with his duties, enjoys a good philosophical discussion. 2 episodes. Small part.

ARCHIVIST: Elderly statewoman who appears as a hologramatic image. 1 episode.

PRODUCER: JOHN NATHAN-TURNER

DIRECTOR: CHRIS CLOUGH







JUNE EPSTEIN ASSOCIATES, 110 Golden House, 29 Gt. Pulteney Street, London W1R 3DD.  
Phones:

---

SOPHIE ALDRED

Height: 5'3"      Eyes: Hazel  
Hair: Light brown

While at Manchester University appeared in the following productions:

"The Seven Deadly Sins" - 'Annie'  
"Dracula The Guv'nor" - 'Ellen Terry/Nina Harker'  
"The Pirates of Penzance" - 'Mabel'  
"Good person of Setzuan" - 'Shen Te/Shui Ta'  
"Can't Pay, Won't Pay" - 'Marguerita'  
"The Silver lake" - 'Frau Von Luber'

Edinburgh Festival - 1981 and 1982: Manchester Umbrella Theatre Company -

"Bedford and the Ice Pops" - 'Bedford, a singing ice cream van'  
"The Hostage" - 'Miss Gilchrist'

Buxton Festival - 1983 - "Blood Wedding" - 'The Wife'

Toured N.E. England as 'Baby Bear' in "Goldilocks and the Three Bears"

Appeared in Manchester clubs as a cabaret singer

Appeared with the Theatre of Thelema as 'Viva Chevette' in "Marathon Madness" and as 'Penny' in "Money Tree" - tours performing to young children

Bug Theatre Company - devising and performing an epic story for children, with masks and puppets

Cafe Theatre Upstairs - 'Liza' in Dostoyevski's "Underground Man"

A tour of "Hansel & Gretel" for the Polka Children's Theatre, playing 'Gretel'

Currently...."Fiddler On The Roof" - 'A villager' and u/study 'Hodel' - Opera House, Manchester

*Has own Bike & leathers!*

*Soothe + own leathers!  
Plays trumpet*

*Ray*

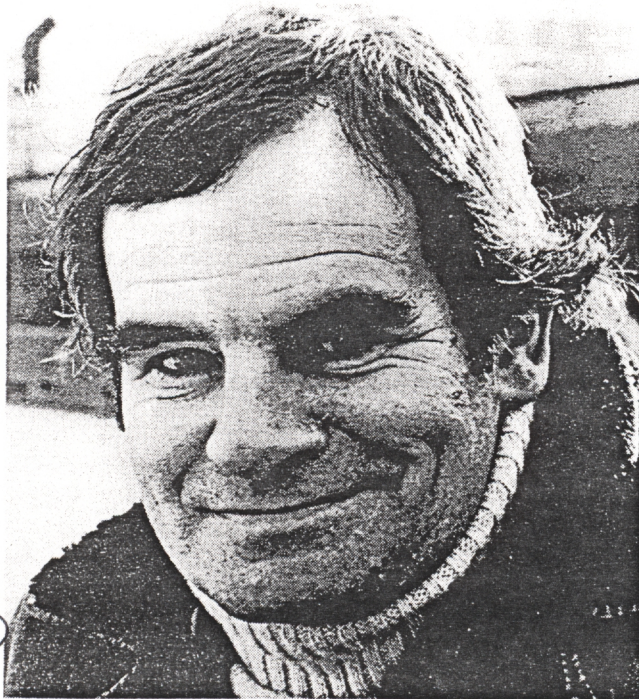
*London*

*Excellent for Ace*

**JOHNNY DENNIS** Actor, Director and Writer ... there can be but few members of the profession with such all-embracing talents and varied career as Johnny Dennis.

Among his West End credits are "Eastward Ho", "Geneva", "Beyond The Fringe", "Hobson's Choice", "She Stoops to Conquer", "The Homecoming", "Absurd Person Singular", "An Ideal Husband", "Cat Among The Pigeons", "One For The Pot" and other Whitehall farces. In the provinces: "A Man For All Seasons", "Macbeth", "Jumpers", "Flannagan's Last Stand" and two productions of "The Taming of the Shrew" — a National Tour with Frank Hauser's production and Jonathan Miller's production at Chichester.

In the musical theatre sphere he has appeared in "Naboth's Vineyard", "Lehrstruck", "The Soldier's Tale" at the National, The Proms and the Royal Albert Hall, and in the "Royal Variety Performance" at the Palladium, as well as acting as Master of Ceremonies for Gala Nights at the Royal Opera House, Covent Garden, and



Very good all  
remember.  
Bit like Ray Smith?

the Metropolitan Opera, New York.

As well as writing comedy material for Revues, Pantomime and Music Hall he has, since 1970 — and still is, Chairman and Principal Comedian at the Players' Theatre Music Hall and has made six major tours to the U.S. and Canada as Chairman.

For television he has been involved in several popular series: "Wodehouse Playhouse", "Upstairs, Downstairs", "Dempsey & Makepeace" and "Prospects"; "Churchill's People", "Fanny by Gaslight", "Enigma Files" and "Mitch". On film he has been seen in "Gallileo" and "Billy The Kid and the Green Baize Vampire".

To Johnny's credit as Director are two productions of "Beyond the Fringe" in London and San Francisco; two Operas for the Theatresong Company, "Alice in Wonderland" at the Roundhouse, and at the Bristol Old Vic "Maria Martin" of which he was also the author.



Strand/Series Title		DOCTOR WHO (7F & 7G)		<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title		Delta and the Bannermen		Distribution		Denotes Recipient	
Exhibitor Title		Dragonfire		To: - thro' H.Tel.D.S.S.		Room No. and Building	
Costing Number		50/LDL/J201H		Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL/J201H		Floor Manager		XXXXXX	
Production date(s)		Week(s)		P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)		Week(s)		John Nathan-Turner		304 Union	
Producer		John Nathan-Turner		Date			
Director		Chris Clough		ACCEPTED			
Designer		John Asbridge		Date			
		Room No. / Building		Tel. Extn.		Department	
		304 Union				Drama	
		302 Union				Drama	
		407 S.B.T.E.				Design	
						File Copy	
						Date Sent	
						29 April 1987	
				Date Required		Date Received	
				27 May 1987			



Three copies of each set of these forms will be used as the Contract.

Date Required  
27 May 1987

Date Received

May we please have opening credits for two three-part serials - usual lettering and format - to be recorded on Wednesday, 27th May.

1. DELTA AND THE BANNERMEN
2. by MALCOLM KOHLL
3. DRAGONFIRE
4. by IAN BRIGGS
5. PART ONE
6. PART TWO
7. PART THREE

FROM: Ann Faggetter, Production Associate 30.4.87

ROOM & BUILDING: 512 Threshold House Ext:

SUBJECT: Doctor Who - budget - 7F/G

TO: Gary

*copy John  
as discussed*

These figures are totals for all your episodes; how you divide them between the two stories is up to you.

Facilities:	£5000	( £8320 )	
Location Catering:	£10000	( £12480 )	
T & D:	£4500	( £6240 )	
Hired O.B. Equipment:	£1000	( actual )	
Hired Studio Equipment:	£700	( £1500 )	
** VT Tapes:	£5066	- this is up to and including the final edit, plus all the cassttes.	
		( actual )	
Extras & Walk-ons:	£15000	( £16600 )	
Misc:	£2500	( £4160 )	
** Design:	£23000	( actual )	
** Make-up:	£3000	( actual )	
** Costume:	£13000	( actual )	I think all these codes will need more money from the start.
** Action Props:	£4200	( actual )	
** Visual Effects:	£4200	( actual )	
** Transport:	£8000	( £8320 )	

\*\* These figures I know will be tight.  
Any comments?

FROM: Ann Faggetter, Production Associate

30.4.87

ROOM &  
BUILDING: 512 Threshold House Ext:

SUBJECT: Doctor Who - budget - 7F/6

TO: Gary

*Copy - John  
x amended*

These figures are totals for all your episodes; how you divide them between the two stories is up to you.

Facilities:	£5000	
Location Catering:	£10000	
T & D:	£4500	
Hired O.B. Equipment:	£1000	
Hired Studio Equipment:	£700	
** VT Tapes:	£5066	- this is up to and including the final edit, plus all the cassttes.
Extras & Walk-ons:	£15000	
Misc:	£2500	
** Design:	£23000	
** Make-up:	£3000	
** Costume:	£16000	x
** Action Props:	£4200	
** Visual Effects:	£6000	f
** Transport:	£8000	( £8320 )

\*\* These figures I know will be tight.  
Any comments?



Strand/Series Title	DOCTOR WHO 7F			- ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title	<i>The Flight of the Chimera</i> Delta and the Bannermen			Distribution		Denotes Recipient	
Episode/Sub. Title	Parts 1-3			To:	Room No. and Building		No of Cop
Costing number	50/LDL/J201H: 202B:	Prod. Costing Wk(s)	Channel One	Contracts Asst.:	S310	S.H.	1
Programme identification number	203W	Studio		Sarah Bird	S303		
Production date(s)		Week(s)		Maggie Anson			
Filming/O.B. date(s)	O.B. 24th June-8th July 1987	Week(s)	25-27				
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	Department	File Copy	1
Director	Chris Clough		302 Union		Drama	Date	*
Designer	John Asbridge		407 S.B.T.C.		Drama Design	30 April 1987	

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
-----------------	--------------------	---------	------------------------	---

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

18th & 19th June: Possible outside rehearsal with non-regulars at North Acton

20th-23rd June: Outside rehearsal at North Acton

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

All on O.B. except for Int. Tardis scenes, which will be recorded during studio dates for 7G.

O.B. dates: 24th June-8th July

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
		DELTA	Parts 1, 2 & 3 <i>June 18 - July 8</i>
<i>DON HENDERSON</i> ✓ <i>600</i> <i>Assoc. Int. Man.</i> <i>(Deek Webster)</i>		GAVROK <i>Dead Head Ta 85</i> <i>Cat</i>	Parts 1, 2 & 3 <i>June 18 - July 8</i>
<i>David Kinder</i> ✓ <i>Focus Man.</i>		BILLY	Parts 1, 2 & 3 Has to drive a motor-bike & sidecar. Hair-cut of 1957 period <i>Has to sing &amp; play guitar</i> <i>June 18 - July 8</i> <i>JUNE 16</i> <i>MUSIC RECORDING</i>
Signature of Producer/Director .....			


Brand/Series title	DOCTOR WHO	7F	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme title	<del>Delta and the Bannermen</del> <i>The Flight of the Chimera</i>		Page No.	2
Episode/Sub. Title	Parts 1-3			
Posting number				
Programme Identification number	50/LDL/J201H: 202B:203W			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Richard Davies (Aza Artistes) Chorus Cat 1		BURTON 186 June '87 ? Glade hair. RAY Assessment lesson Provisional licence Total 650	Parts 1-3. Haircut of 1957 period. June 18 - July 8 Ride on back of motor bike Parts 1-3 <del>Has to drive a motor-</del> scooter. June 18 - July 8
LYNN GARDNER (Thelma Wade) (Tui Jones)		WEISMULLER	Parts 1-3 Has to drive a car. Haircut of 1957 period. June 18 - July 8
STUBBY KAYE (Peter Chadesworth)			
MORGAN DEARE (Kear + Ganick)		HAWK	Parts 1-3 Haircut of 1957 period. June 22 - July 8 (not avail. before) Has to drive a car
HUGH ELLOYS (Massie Bates at Richard Stone)		GORONWY JONES	Parts 2 & 3 18 June - 9 July
JOHNNY DENNIS (Hilda Physics)		MURRAY	Parts 1 & 2 <del>Has to drive a bus.</del> Haircut of 1957 period. June 18 - July 8

Signature of Producer/Director: .....




Brand/Series title	DOCTOR WHO	7F	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme title	Delta and the Bannermen		Page No.	3
Episode/Sub Title	Parts 1-3			
Posting number				
Programme identification number	50/LDL/J201H: 202B: 203W			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
Ken Dodd (David Forester)		TOLLMASTER 	Part 1 only Reh 19th June July 6-8
Tim Scott (David Graham Man.) rings back - ok - book		CHIMERON	Part 1 only (small part) June 24-30 + read through on June 20 (not mentioned by Sarah)
BRIAN H. IBBARD (JSE) (John Henry, OK - book Entertainment)		KEILLOR	Parts 1 & 2 (Doesn't speak in Part 2) Hair-cut of 1957 period June 25- July 8 + read through on June 20 (not mentioned by Sarah)
CLIVE CONDON (Actor, Man, Wales)		CALLON	Parts 2 & 3 (Doesn't speak in Part 2) June 25- July 8
RICHARD MITCHELL (SIAN LUCY)		ARREX	Parts 2 & 3 (Doesn't speak in Part 2) Has to drive a motor- cycle. June 25- July 8
MARTYN GERAINT (SIAN LUCY)		VINNY	Part 2 30 June - 6 JULY
LESLIE MEADOWS Direct		TOURIST (Male)	Parts 1 & 2. Hair-cut of 1957 period June 25-July 8
ANITA GRAHAM ✓ (Richard Stone)		TOURIST (Female)	Parts 1 & 2 (Doesn't speak in Part 2) June 25-July 8
Signature of Producer/Director: .....			



Strand/Series Title	DOCTOR WHO 7F		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Flight of the Chimeron		Page No.	4
Episode/Sub. Title	Part 1			
Costing Number				
Programme Identificat'n Number	50/LDL/J201H			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ROY SCAMMELL  Tel:		To perform as a Bannerman, help to arrange a battle sequence and will perform 2 falls down a sharp incline and make a 4Ft drop from a space ship (doubling for Don Henderson)	24th June 1987
Signature of Producer/Director: .....			



FROM: Ann Faggetter, Production Associate 30.4.87  
ROOM &  
BUILDING: 512 Threshold House Ext:  
SUBJECT: Doctor Who - budget - 7F/G  
TO: Rosemary

These figures are totals for all your episodes; how you divide them between the two stories is up to you.

Facilities:	£5000	
Location Catering:	£10000	
T & D:	£4500	
Hired O.B. Equipment:	£1000	
Hired Studio Equipment:	£700	
** VT Tapes:	£5066	- this is up to and including the final edit, plus all the cassttes.
Extras & Walk-ons:	£15000	
Misc:	£2500	
** Design:	£23000	
** Make-up:	£3000	
** Costume:	£16000	
** Action Props:	£4200	
** Visual Effects:	£6000	
** Transport:	£8000	( £8320 )

\*\* These figures I know will be tight.  
Any comments?

ARTISTS BUDGET

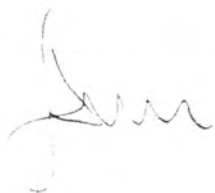
DOCTOR WHO 7F

30.4.87

Delta	£
Ray	£
Billy	£
Gavrok	£
Burton	£
Murray	£
Hawk	£
Weismuller	£
Keillor	£
Tollmaster	£
Tourists)	
Chef )	£
Chimeron	£
Goronwy	£
Callox	£
Arrex	£

All type I fees.

Please keep the number of pre-recording fees to the absolute minimum, as there isn't really any money to spare for them. Thanks,





Strand/Series Title		DOCTOR WHO 7F		MEMO				
Programme Title		<del>DELTA AND THE BANNERMEN</del>						
Episode/Sub. Title		THE FLIGHT OF THE CHIMERON Parts 1-3		Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	43	Channel One		Oliver Elmes 3334 Periphe, TVC		
Programme Identificat'n Number		50/IDL/J201H		Studio				
Production date(s)				Week(s)				
Filming/O.B. date(s)		O.B. 24th June-8th July 1987		Week(s) 25- 27				
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department
Director		Chris Clough		304 Union				Drama
Designer		John Asbridge		302 Union				Drama
				407 S.B.T.C.				Design
								File Copy
								Date
								5th May 1987

SUBJECT CHANGE OF TITLE

Just to let you know that "Dr. Who" 7F has changed its title from "Delta and the Bannermen" to "The Flight of the Chimeron"

*Rebecca Pearson*  
(P.A. to Chris Clough)

21st May  
Rang Oliver Elmes and told  
him it should be 'Flight of the  
Chimeron' (no 'The')

FILE

Strand/Series Title		DOCTOR WHO		7F /G		MEMO				
Programme Title		The Flight of the Chimeron & Dragonfire				Distribution To:-		Denotes Recipient Room No. and Building		No of Cops
Episode/Sub. Title		Parts 1-3				John Asbridge		407 S.B.T.C.		
Costing Number		Prod. Costing Wk(s)		43		Richard Croft		3024 TC.		
Programme Identificat'n Number		50/LDL/J20LH		Studio		Gillian Thomas		E712 TC		
Production date(s)		Studio dates for Dragonfire July 29 & 30: August 12, 13, & 14				Dave Chapman		3319 TC		
Filming/O.B. date(s)		O.B. for The Flight of the Chimeron 24th June-8th July 1987				Week(s) 25-27		Copy to: John Nathan-Turner		
		Room No. / Building		Tel. Extn.		Department		File Copy		1
Producer		John Nathan-Turner		304 Union		Drama		Date		
Director		Chris Clough		302 Union		Drama		6th May 1987		
Designer		John Asbridge		407 S.B.T.C.		Design				

SUBJECT MEETING FOR "DR. WHO": The Flight of the Chimeron & Dragonfire

Just to confirm that we would like to have a 'who-does-what' meeting for 'The Flight of the Chimeron' (was previously called 'Delta and the Bannermen') and 'Dragonfire' on Monday, May 11th at 2.0pm in the Conference Room, at Threshold House. Part 3 of 'Dragonfire' is being re-written and we hope to get some copies sent to you before May 11th.

*Ritman Parson*  
(P.A. to Chris Clough)



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

6th May 1987.

Dear Don,

I am enclosing the scripts for 'Delta and the Bannermen' that I am directing. Derek Webster suggested that you may be interested in playing Gavrok - the villain of the piece. I hope you like it and would enjoy playing the part as it would be great fun.

We will be shooting it all on location - probably in South Wales from 24th June-8th July with some rehearsal before that.

We have met very briefly, many years ago, as I used to be at Granada when you were doing XYX Man. I'd be delighted if you could play the part and look forward to meeting you.

All the best.

Yours sincerely,

(Chris Clough)

Mr. Don Henderson,





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

11th May 1987

Dear Stubby Kaye,

I am enclosing copies of the script for the DR. WHO that I am directing, as I would very much like you to play the part of Weismuller.

We will be shooting on location in South Wales from the 25th June to 8th July, and are naturally praying for terrific weather! There will be some rehearsal in London before this.

I do hope you enjoy the script and would like to play the part.

I look forward to hearing from you.

Yours sincerely,

(Chris Clough)

Mr. Stubby Kaye,

(Peter Charlesworth)

**From:** P.A. to Chris Clough

Room No. 8  
Building:

302, Union House

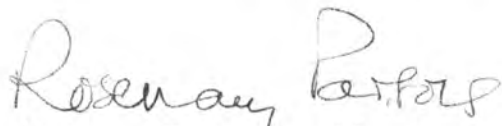
Tel.  
Ext.:

date: 12th May 1987

**Subject:** "DR. WHO" 7G: ADDITIONAL STUDIO DAY

**To:** Mr. Dave Hanks, Room 4023, Tel.C.

Further to Chris Clough's letter of 23rd April requesting Shirley Coward for Vision Mixer on "Dr. Who" 7F & 7G; this is just to let you know that we now have an additional studio day for 7G, which is Tuesday, July 28th.

A handwritten signature in cursive script, reading "Rosemary Parfitt".

(P.A. to Chris Clough)

14th May

Barry Burnett asked whether we would be rehearsing with Bonnie Langford on 21st June - I said no.

Rosenau



**From:** Chris Clough

Room No. &  
Building: U302

Tel.  
Ext.:

date: 14th May 1987

**Subject:** "DR. WHO": 'The Flight of the Chimeron' & 'Dragonfire' Read-throughs

**To:** Sarah Bird, Room S310, Sulgrave House.

We hope to have a read-through for "The Flight of the Chimeron" on Saturday, 20th June, at 11.0am in Room 202, BBC Rehearsal Rooms, North Acton, and a read-through for "Dragonfire" on Thursday, 16th July at 10.30am, in the same room, and would be delighted to see you on these days, if you are free to come?

  
(P.A. to Chris Clough)

Brand/Series Title				DOCTOR WHO 7F				MEMO				
Programme Title				THE FLIGHT OF THE CHIMERON & DRAGONFIRE				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Parts 1-3				To:-		Room No. and Building		
Posting Number		50/LDL/J201H		Prod. Costing Wk(s)	43	Channel	1	John Asbridge		407 S.B.T.C.		
Programme Identification Number		50/LDL/J201H		Studio				Richard Croft		3024 T.C.		
Production Date(s)		Dragonfire July 28, 29, 30 August 12 & 13		Week(s)				Gillian Thomas		E712 TC		
Filming/O.B. Date(s)		O.B. dates for The Flight of the Chimeron 24th June-8th July 1987		Week(s)		25-27		Dave Chapman		3319 TC		
								Andy McVean		G.07, 250 W.A.		
								Don Babbage		3319 TC		
								Richard Wilson		3319 TC		
				Room No. / Building		Tel. Extn.		Department		Copy to: John Nathan-Turner: Ann Faggetter		
Producer		John Nathan-Turner		304 Union				Drama		File Copy		
Director		Chris Clough		302 Union				Drama		Date		
Designer		John Asbridge		407 S.B.T.C				Design		14th May 1987		

SUBJECT FUTURE MEETINGS FOR "THE FLIGHT OF THE CHIMERON" & "DRAGONFIRE"

Here is a note of the meetings and tech. runs for "The Flight of the Chimeron" and "Dragonfire":

Follow up on 'who does what' meeting: Wednesday, 20th May in the Conference Room,  
at 10.30am Threshold House

Planning Meeting for "Dragonfire": Monday, 13th July in the Conference Room,  
(Studio Recordings July 28, 29, 30) at 11.0am. Threshold House

Tech. Run for "Dragonfire": Friday, 24th July in Room 202, BBC Rehearsal  
(Studio Recordings July 28,29,30) at 10.30am Rooms, North Acton.

Planning Meeting for "Dragonfire": Friday, 31st July in the Conference Room,  
(Studio Recordings August 12 & 13) at 2.30pm Threshold House

Tech. Run for "Dragonfire": Friday, 7th August in Room 202, BBC Rehearsal  
(Studio Recordings August 12 & 13) at 10.30am Rooms, North Acton.

*Rosemarie Parsons*  
(P.A. to Chris Clough)

P.S. NOTE FOR RICHARD & GILLIAN

We hope to have a read-through for "The Flight of the Chimeron" on  
Saturday, 20th June at 11.0am, in Room 202, BBC Rehearsal Rooms, North Acton.  
and a read-through for "Dragonfire" on Thursday, 16th July at 10.30am, in the  
same room.

CHRIS CLOUGH EXT

MONDAY 18TH MAY 1987

CONFERENCE ROOM: 1000 - 1200

✓ 10.30 CAROLINE MANDER

✓ 10.45 JANE HAZELGROVE

✓ 11.00 SARA GRIFFITHS

✓ 11.15 SOPHIE ALDRED (~~will possibly on holiday - but will change~~)

PM:

✓ 16.00 MELANIE WALTERS

ANA

Actors Network Agency  
11 Mowll Street,  
London SW9 6BE.

✓ 16.15 ANGELA BRABY

✓ 16.30 HELENA MICHELL

✓ 16.45 CASSIE STUART

✓ 17.00 GEORGIA SLOWE



TUESDAY, 19th MAY

CHRIS CLOUGH Ext.

in Room 104 Union House

- ✓ 11.0: NICHOLAS TEARE (B)
- ✓ 11.15: DURSLEY McLINDEN (B)
- ✓ 11.30: TIM WHITNALL (B)
- ✓ 11.45: COLIN HEYWOOD (B)
- ✓ 12.00: PAUL PAGE-HANSAN (B) →
- ✓ 12.15: STEPHEN GRAY (B)
- ✓ 12.30: STEVE HERVIEU (Billy/Guard)
- ✓ 12.30: CRAIG FAIRBRASS (Guard)
- ✓ 12.45: MICHELLE CORAL (Ray)

→ Possible Bully - if not, can go abroad ✓

In The Conference Room, Threshold House

- ✓ 13.45: HARRY FOWLER
- ✓ 14.00: BERNADETTE SHORTT
- 14.15: LOUISE SEACOMBE
- 14.30: LOUISA RIX
- 14.45: CARYS LLEWELYN
- 15.15: SIAN MERRICK
- 15.30: IAN STEELE (B)
- 15.45: PAUL SCOTT (Guard)
- 16.00: CHRISTOPHER DONAT (B)
- 16.15: TIM POOLE (B)

- 16.30: PAUL GEE (Guard)
- 16.45: TERRI MEDLICOTT (G)
- 17.15: MICHAEL KINGSBURY
- 17.30: ANDREW CASTELL (B)



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Room U302,  
Union House,  
Shepherds Bush,  
London, W.12.

19th May 1987.

Dear Mr.

Re: Hensol Lake & Forest

Further to my telephone conversation with you, I would like permission to use Hensol Forest, road and lake for our filming on the "Dr. Who" series.

This will be for one day, probably on Friday, 26th June (to be confirmed). I can offer a facility fee of £

I do hope this is acceptable, and I look forward to your reply. An indemnity form will be sent to you by the BBC on confirmation.

Many thanks for your help.

Yours sincerely,

(Gary Downie)

Production Manager, Television Drama Series/Serials

Forestry Commission,  
Old Ynysybwl,  
Near Pontypridd,  
Mid. Glamorgan.

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

19th May 1987

TEL:

Room 302,  
Union House,  
Shepherds Bush,  
London, W.12.

Dear Mr.

Re: DOCTOR WHO filming

Further to our conversation, I would like to confirm the booking for 20 rooms from the 25th of June through until the 7th July, departing for London late on the 8th July, at £ for bed and breakfast per person per night. As discussed, I would be very pleased if any more rooms become vacant for this period.

I would also like to confirm the booking for 10 rooms from the 31st May-2nd June inclusive.

I look forward to meeting you.

Yours sincerely,

(Gary Downie)

Production Manager, Tel. Drama Series/Serials

Manager,  
Hotel International,  
Port Road,  
Barry,  
South Glam. CS6 9BA

meet 10.15 pm Sunday  
at hotel night

or 8.30 am Monday  
at hotel



WEDNESDAY 20TH MAY

S ✓ 16.00	EDWARD ANTHONY (G)
S ✓ 16.15	BRIAN HIBBARD (G)
S ✓ 16.30	RED STRIPE (G)
S ✓ 16.45	FORBES COLLIN (G)
S ✓ 17.00	JAMES VAUGHAN (G)
S ✓ 17.15	NIGEL MILES THOMAS (G)
S ✓ 17.30	DAVID KINDER (B)

CHRIS CLOUGH

Rm 104, UNION House

THURSDAY 21st MAY

EXT

✓ 10.00 TIM SCOTT (read Mummy)

10.15 MARK CARROLL (B)

10.30

10.45

✓ 11.00 MIKE HOLOWAY (B)

11.15

✓ 11.30 JOE GROSSI

11.45

didn't turn up  
car broke down  
in Buchs - next Friday  
only chance

✓ 14.00 CHRISTOPHER MACDONNEL (G)

14.15

✓ 14.30 PAUL GARNAULT (B)

14.45

S ✓ 15.00 ROBERT HOWIE (G)

S ✓ 15.15 GORDON GRIFFIN (G)

S ✓ 15.30 SEAN BLOWERS (G)

S ✓ 15.45 NICK CURSI (G)

**From:** Chris Clough

Room No. &  
Building

302, Union House

Tel.  
Ext.:

date: 21st May 1987

**Subject:** BOOKING OF REHEARSAL ROOM WITH PIANO IN CENTRE HOUSE

**To:** Music Library, Centre House

Just to confirm our booking of the Music Library rehearsal room with piano in the Basement of Centre House on Thursday, May 28th, from 2.0-5.0pm, for auditions for "Dr. Who": 'Flight of the Chimeron'.

Many thanks.

*Rosemary Parsons*  
(P.A. to Chris Clough)



FRIDAY 22ND - 15.00

ROBERT BEACH

Tel:

\*

No agent  
home-ho  
(on tour)

CHRIS CLOUGH: Room 104 Union House Ext.

FRIDAY 22ND MAY

✓✓ 10.45	JULIET HAMMOND	Agent: David Daly Tel:
✓✓ 11.00	HILARY DRAKE	Agent: Fraser & Dunlop Tel:
✓✓ 11.15	CHRISTINA NAGY	Agent: Leading Players Tel:
✓✓ 11.30	CHARLOTTE SEELY	Agent: AIM Tel:
✓✓ 11.45	ELIZABETH GARVIE	Agent. Michael Whitehall
✓✓ 12.00	MARTIN MILMAN	Agent: Pat Marmont Tel:
✓✓ 12.15	INGRID LACEY	Agent: Hutton Management Tel:
✓✓ 12.45	VICTORIA WICKS	Agent; David Daly 581 0121

3.0pm ROBERT  
BEACH

on tour

Portfolio Agency  
~~No agent~~ - home no is

CERI JACKSON  
(Pat Marmont)

TUESDAY 26TH MAY

Good

for ACE	14.30	SOPHIE ALDRED	Agent: June Epstein
		<u>HAS TO LEAVE AT 3.0pm</u>	Tel:
for ACE	<del>14.45</del>	<del>CASSIE STUART</del>	<del>Agent: Julian Belfrage Assoc.</del>
			<del>Tel:</del>
		(Can't come - working, have altered appointment to 10.45am on Thursday, 28 May)	
for RAY	15.00	SARA GRIFFITHS	Agent: Carole James Management
			Tel:
for RAY	15.30	GEORGIA SLOWE	Agent: Julian Belfrage Assoc.
			Tel:

for girl 4.0  
of 13

LYNN GARDNER Agent: Thelma Wade



WEDNESDAY 27TH MAY

10.00	RICHARD MITCHLEY	Sian-Lucy:
10.15	SARA LLEWELLYN	" "
10.30	EMMA SUTTON	" "
10.30 -	To be confirmed. Several 6 & 13 year olds <i>ballet school</i>	
11.00	suggested by Penny Lemon - ballet teacher	
11.00	AMY MOSSVERNON (5 years old) -	Sian-Lucy
11.10	CARMELLA (12 years old)	" "
11.15	MARTYN GERAINT	" "
11.30	AMANDA DOUGLAS	Actors Management
11.45	CLIVE CONDON	" "
12.00	CAROLINE LAMB	Sian-Lucy
12.15	DAVID VICKERY <i>(see in horden)</i>	" "
12.30	JANICE SOMERS <i>(car broken down)</i>	" "
<del>12.45</del> 1.0pm	ROBERT BOYD <i>(in horden)</i>	" "

10.15 - 10.30.

Raura Collins - 9

Rachael Hildand - 6

Raise Hildand. - 12

Nadine Thompson - 13



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELLΛ

27th May 1987

BRITISH TISSUES,  
Bridge End Paper Mills,  
Llangynwyd,  
BRIDGE END,  
Mid Glamorgan.  
CF34 9RS

Dear Nick Kempley,

RE: DOCTOR WHO FILMING

Further to our discussions on the telephone I would like to confirm that we will be filming a sequence for the new Doctor Who series using the exterior of your hangar/warehouse and surrounding area immediately in front of the hangar on the night of the 7th July 1987.

As I explained I may need a power source and also the use of the toilet, and for this I agree to pay for a man to be present during our filming.

Filming should commence as soon as it is dark - 22.00 hours approximately until 04.00 a.m. The designer will need a couple of hours preparation prior to our filming. I understand that the fee for the man will be £ .

While on your premises the BBC is covered by indemnity which will be forwarded in due course.

I will be in touch again nearer the date and many thanks for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager  
'Doctor Who'

Copy to: ~~Gary~~ Downie  
Anne Faggetter

Ref: 01/LDL/J201H/3597/DW/KB

PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

27th May 1987

South Glamorgan County Council  
County Headquarters  
Newport Road  
Cardiff

Dear Mrs

"DR WHO"

I understand from our Production Manager, Gary Downie, that you are very kindly granting us filming facilities at the Council property behind Barry Holiday Park from 1st to 3rd July 1987, in connection with the above programme.

On Wednesday 1st July 1987, a bus will be dropped onto a council owned rose bed. The BBC undertakes to cover the costs incurred in the reinstatement of the rose bed, which will be necessary after the completion of our activities at the location.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.



DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor ANDREW CARTMEL		Project No. 50/LDL J 201 H	Duration 3 x 25'
Title of Play, Series episode or Serial 'THE FLIGHT OF THE CHIMERON'			
Author (and Translator) MALCOLM KOHLL		Dramatised/ Adapted by	
Director (if known) CHRIS CLOUGH		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * <del>KAYE KAYE</del> / Medium / <del>SMITH KIM</del>	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)  
Comedy, Drama, Suspense, Thriller, etc. Science-fiction adventure

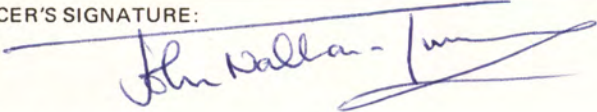
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Melanie join a group of Time Tourists on a visit to the planet Earth - South Wales in the 1950s.

To the Doctor, the period and locale are as fascinating as any distant galaxy, while Mel is delighted because the gravest danger she expects to face are bobby sox and flat-top haircuts. What neither of them knows is that there is a refugee among the tourists - Delta, Queen of the Chimerons, in flight from the murderous Bannermen who have destroyed her world and exterminated her people. The Bannermen will follow Delta anywhere in time or space to finish their job. (With the help of the Doctor and Mel and various local characters, Delta thwarts the invading Bannermen and brings them to justice.)

ANY OTHER POINTS (e.g. names of leading artists if known)

SYLVESTER McCOY as THE DOCTOR; BONNIE LANGFORD as MEL, and guest stars: Don Henderson as GAVROK, Hugh Lloyd as GORONWY, Stubby Kaye as WEISMULLER and Ken Dodd as THE TOLLMASTER.

PRODUCER'S SIGNATURE: 

Date: 28.5.87

PROJECT NUMBER: 50101/152014	
TITLE: De Wino	Serial Number: —
PROD: J.N. Turner / Chris Clough	Tx. Date: —
WEEK NO. 24	Session Date: Tues 16th June 1987
SOUND SUP. Keith Gunn	T/G. Op. Howard Jones
Issuing Office 4029 T.C. Ext. 3806/2831.	

CONTRACT: First/Revised
Date of Issue: 28/5/87
Please sign and return this form to Room 4029 T.C. 7041
I accept/cancel this contract
Signed .....
Date .....

## VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

### Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
24 Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £

### Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £

### Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

### ADDITIONAL INFORMATION:

Session in TMS - 1000 - 1700 hrs to Rec + Mix approx  
5 musicians + vocals.  
(no index)

- M/D Koff McCulloch.

Production - Please advise the Sound Supervisor of exact  
line up ASA P.

Thanks,  
Suzanna



THURSDAY 28TH MAY

Union House

10.45 ~~CASSIE~~ STUART

11.00

DAVID KINDER

Agent; Focus Management  
Tel:

Theatre:

Home:

Centre House

14.30

IAN STEELE

Agent: C.S.M. Ltd :

Home:

14.55

TIM WHITNALL

Green & Underwood Ltd.

Tel:

Home: (Ansaphone)

15.20

MICHAEL KINGSBURY

Barry Brown :

Home:

15.45

ANDREW CASTELL

Green & Underwood Ltd

Tel:

Office:

Have told G & U  
No go for their  
boys - but va. Tim  
Whitnall

Ext.



Brand/Serial Title				COSTUME AND MAKE-UP PLOT			
DOCTOR WHO 7F				Distribution Denotes Recipient			
THE FLIGHT OF THE CHIMERON				To: Room No. and Building			
Parts 1-3				Costume Designer: Richard Croft 3024 TC *			
50/LDL/J201H				Make-up Artist: Gillian Thomas E712 TC **			
50/LDL/J201H				Make-up Organiser: E.119 T.C.			
Production Date(s)				Costume Services Mgr.: 3015 T.C.			
Filming/O.B. Date(s)				Thro:- Costume Alloc. Org.: 3011 T.C.			
O.B. dates 24th June-8th July 1987				To:- Wardrobe Master/Mistress 3079 T.C.			
Room No. / Building				Tel. Extn.			
304 Union				Department			
302 Union				Drama			
407 S.B.T.C				Drama Design			
Room No. / Building				File Copy			
304 Union				Date 28 May 1987 *			
302 Union							
407 S.B.T.C							
REHEARSAL ROOM ADDRESS				REHEARSAL ROOM TEL. NO.			
202 North Acton				1ST OUTSIDE REHEARSAL 18 June			
PERIOD 1959				P.B.E. COSTUME: MAKE-UP: Contracts Assistant Sarah Bird			
COST ALLOCATION: £				£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: PLOT FOR O.B.							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
SYLVESTER McCOY		Doctor Who		Part 1			
				Sc. 2: Tollport Runway (Cont. with Studio for Sc. 1)			
				Sc. 9: Tollport Hangar			
				Sc. 12: Tollport Runway (Cont. with Studio for Sc. 20 & 22)			
				Sc. 24: Welsh Valley, Ext. Shangri-La			
				Sc. 25: Shangri-La			
				Sc. 27: Ext. Shangri-La			
				Sc. 28: Ext. Bus			
				Sc. 31: Shangri-La Dining Hall			
				Sc. 33: Shangri-La Dance Hall			
				Sc. 35: Ext. Dance Hall			
				Sc. 36: Ext. Laundry Store			
				Sc. 37: Int. Laundry Store			
				Sc. 39: Int. Laundry Store			
				Part 2			
				Sc. 2: Laundry Store (Int.)			
				Sc. 8: Laundry Store (Int.)			
				Sc. 9: Ext. Delta's cabin			
				Sc. 10: Int. Delta's cabin			
				Sc. 13: Int. Burton's office			
		con't next page					

and/Series e	DOCTOR WHO	7F	COSTUME AND MAKE-UP PLOT (Continued)	
gramme e	THE FLIGHT OF THE CHIMERON			
sode/ . Title	Parts 1-3		Page No.	2
ting mber	50/LDL/J201H			
gramme ntificat'n mber				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who (cont'd)	<p><u>Part 2 cont'd</u></p> <p><u>2/15: Ext. Tardis</u></p> <p><u>2/16: Ext. Dining Hall</u></p> <p><u>2/18: Ext. Bus</u> (goes on scooter)</p> <p><u>2/21: Ext. Dell</u> (on scooter)</p> <p><u>2/24: Wooded Copse</u> (on scooter)</p> <p><u>2/26: Ext. Lake</u> (on scooter)</p> <p><u>2/27: Ext. Lake</u></p> <p><u>2/31: Ext. Moorland Road</u> (on scooter)</p> <p><u>2/33: Ext. Bus</u> (on scooter)</p> <p><u>2/34: Ext. Lay-by</u> (on scooter)</p> <p><u>2/36: Ext. Goronwy's Cottage</u> (on scooter &amp; bike)</p> <p><u>2/37: Int. Shangri-La playground</u> (on bike)</p> <p><u>Part 3</u></p> <p><u>3/1: Ext. Shangri-La Playground</u> (on bike)</p> <p><u>3/3: Ext. Bend in road</u> (on bike)</p> <p><u>3/7: Ext. Crossroads</u> (on bike)</p> <p><u>3/9: Ext. Open Field</u> (on bike)</p> <p><u>3/10: Ext. Cottage</u> (on bike)</p> <p><u>3/15: Ext. Cottage/Barn</u></p> <p><u>3/17: Ext. Cottage</u> (on scooter)</p> <p><u>3/21: Ext. Moorland</u> (on scooter)</p> <p><u>3/23: Ext. Shangri-La</u> (on scooter)</p> <p><u>3/32: Ext. Shangri-La</u></p> <p><u>3/33: Int. Shangri-la Dining Hall</u></p> <p><u>3/34: Int. Burton's Office</u></p> <p><u>3/35: Ext. Burton's Office/Roof</u></p>	



Strand/Series Title	DOCTOR WHO	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	THE FLIGHT OF THE CHIMERON	Page No.	3
Episode/Sub. Title	Parts 1-3		
Costing Number	50/LDL/J201H		
Programme Identification Number			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
SYLVESTER McCOY	Doctor Who (cont'd)	<u>3/37: EXT. Roof of Burton's office</u> <u>3/39: Ext. Roof of Burton's office</u> <u>3/41: Ext. Rooftop of Burton's office</u> <u>3/43: Ext. Rooftop of Burton's office</u> <u>3/45: Ext. Tardis</u> <u>3/46: Int. Burton's office</u> <u>3/48: Int. Billy's Room</u> <u>3/50: Ext. Boat Shed</u> <u>3/51: Ext. Shangri-La (on bike)</u> <u>3/53: Ext. Tardis</u>	
	cont next page		



Brand/Series Title	DOCTOR WHO	7E	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.	4
Episode/ Sub. Title	Parts 1-2			
Posting Number	50/LDL/J201H			
Programme Identification Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	Melanie	<u>1/2: Ext. Tollport Runway</u> (Cont. with Studio for Sc.1)  <u>1/9: Int. Tollport Hangar</u>  <u>1/12: Ext. Tollport Runway</u> (on bus)  <u>1/13: Int. Bus</u>  <u>1/16: Int. Bus</u>  <u>1/18: Int. Bus</u>  <u>1/21: Int. Bus</u>  <u>1/24: Ext. Welsh Valley</u>  <u>1/25: Ext. Shangri-La</u>  <u>1/26: Int. Delta's Cabin</u>  <u>1/29: Int. Delta's Cabin</u>  <u>1/30: Int. Shangri-La Boat Shed</u>  <u>1/31: Int. Shangri-La Dining Hall</u>  <u>1/33: Int. Shangri-La Dance Hall</u>  <u>1/38: Int. Delta's Cabin</u>  <u>1/40: Int. Delta's Cabin</u>  <u>1/42: Int. Delta's Cabin</u>  <u>2/3: Int. Delta's Cabin</u>  <u>2/6: Int. Delta's Cabin</u>  <u>2/10: Int. Delta's Cabin</u>  <u>2/14: Int. Murray's Cabin</u>  <u>2/16: Ext. Dining Hall</u>  <u>2/18: Ext. Bus</u>  <u>2/22: Ext. Shangri-La</u>  <u>2/25: Ext. Bus</u>  <u>2/28: Ext. Bus</u>	

Strand/Series Title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.	5
Episode/Sub. Title	Parts 1-3			
Costing Number	50/IDL/J201H			
Programme Identification Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BONNIE LANGFORD	Melanie (cont)	<u>2/33: Ext. Bus</u> <u>2/37: Int. Shangri-La Playground</u>  <u>3/1: Ext. Shangri-La Playground (on bike)</u> <u>3/3: Ext. Bend in Road (on bike)</u>  <u>3/7: Ext. Crossroads (on bike)</u> <u>3/9: Ext. Open Field (on bike)</u> <u>3/10: Ext. Cottage (on bike)</u>  <u>3/13: Int. Cottage</u> <u>3/17: Ext. Cottage (in car)</u> <u>3/21: Ext. Moorland (in car)</u> <u>3/23: Ext. Shangri-La</u> <u>3/33: Int. Shangri-La Dining Hall</u>  <u>3/45: Ext. Tardis</u> <u>3/47: Ext. Tardis</u>  <u>3/51: Ext. Shangri-La</u> <u>3/53: Ext. Tardis</u>	Face gets streaked with dirt & tears

Strand/Series Title	DOCTOR WHO 7F		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	6
Episode/Sub. Title	Parts 1-3			
Costing Number	50/LDL7J201H			
Programme Identificat'n Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DON HENDERSON	Gavrok	<p><u>Part 1</u></p> <p><u>1/3: Ext. QUARRY+ Battle Area</u> (Ram's horn explodes in hand)</p> <p><u>1/6: Int. Bannermen fighter Flight Deck</u> (Beam on shoulder knocks him out)</p> <p><u>1/10: Int. Bannermen Fighter Flight Deck</u> (on screen - shoulder bandaged and bloody)</p> <p><u>1/11: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>1/32: Int. Space Tollport</u></p> <p><u>Part 2</u></p> <p><u>2/1: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>2/23: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>2/30: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>2/32: Ext. Wooded Copse</u></p> <p><u>2/33: Ext. Bus</u></p> <p><u>2/37: Int. Shangri-La Playground</u></p> <p><u>Part 3</u></p> <p><u>3/1: Ext. Shangri-La. Playground(fires flare)</u></p> <p><u>3/8: Ext. Shangri-La Playground</u></p> <p><u>3/11: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>3/16: Int. Bannerman Fighter No.2 Flight Deck</u></p> <p><u>3/18; Ext. Open Field</u></p> <p><u>3/19: Ext. Thicket</u></p> <p><u>3/20: Ext. Open Field</u></p> <p><u>3/22: Ext. Woods/Cottage</u></p> <p><u>3/24: Ext. Woods/Cottage</u></p> <p><u>3/25: Int. Cottage</u></p> <p><u>3/26: Ext. Cottage</u></p>	



Brand/Serial Title	DOCTOR WHO	7f	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	7
Episode/ Sub-Title	Parts 1-3			
Costing Number	507LDL/J201H			
Programme Identification Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DON HENDERSON	Gavrok (cont.)	<u>3/27: Int. Barn</u> <u>3/28: Ext. Barn</u> (covered in honey & glass) <u>3/30: Ext./ Barn</u> (covered in honey & glass) <u>3/35: Ext. Burton's Office/Roof</u> <u>3/36: Ext. Shangri-La</u> (Puffy-faced/traces of honey) <u>3/37: Ext. Roof of Burton's Office</u> <u>3/38: Ext. Shangri-La</u> <u>3/40: Ext. Shangri-La</u> <u>3/42: Ext. Tardis</u> <u>3/45: Ext. Tardis</u> (pulses with purple light & vanishes)	
HUGH LLOYD	Goronwy Jones	<u>2/11: Ext. Cottage</u> (Goronwy's) <u>2/36: Ext. Goronwy's Cottage</u> (in veil with honey-comb) <u>3/4: Ext. Cottage</u> <u>3/5: Int. Barn</u> <u>3/10: Ext. Cottage</u> <u>3/15: Ext./Cottage/Barn</u> <u>3/17: Ext. Cottage</u> <u>3/21: Ext./ Moorland</u> <u>3/23: Ext. Shangri-La</u> <u>3/33: Int. Shangri-La Dining Hall</u> <u>3/49: Int. DINING HALL</u> <u>3/53: Ext. Tardis</u>	

Strand/Series Title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.	8
Episode/Sub. Title	Part 1-3			
Costing Number	50/IDL/J20/H			
Programme Identificat'n Number				

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STUBBY KAYE	Weismuller	*1/7: Ext. Pine Forest *1/8: Ext. Welsh Hillside *1/14: Ext. Stream *1/19: Ext. Welsh Hillside/Police Box *1/34: Ext. Hilltop *2/11: Ext. Goronway's Cottage *2/24: Wooded Copse, Ext. *2/32: Ext. Wooded Copse *2/35: Ext. Wooded Copse *3/2: Ext. Wooded Copse (in locked collars) *3/5: Int. Barn3/10: <del>Ext. Cottage</del> *3/10; Ext. Cottage *3/13: Int. Cottage *3/17: Ext. Cottage *3/21: Ext. Moorland *3/23: Ext. Shangri-La *3/33: Int. Shangri-La Dining Hall 3/45: Ext. Tardis 3/47: Ext. Tardis 3/51: Ext. Shangri-La *3/53: Ext. Tardis	
MORGAN DEARE	HAWK	* AS ABOVE 3/49: Int. Dining Hall & face .. N.B. Gets hand/blackened in 3/23	

Strand/Series Title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	9
Episode/Sub. Title	Parts 1-3			
Costing Number	50/LDL/J201H			
Programme Identificat'n Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JOHNNY DENNIS	MURRAY	<u>1/9: Int. Space Tollport Hangar</u> <u>1/12: Ext. Space Tollport Runway</u> <u>1/13: Int. Bus</u> <u>1/16: Int. Bus</u> <u>1/18: Int. Bus</u> <u>1/21: Int. Bus]</u> <u>1/24: Ext. Welsh Valley</u> <u>1/25: Ext. Shangri-La]</u> <u>1/27: Ext. Shangri-La</u> <u>1/28: Ext. Bus</u> <u>1/31: Int. Shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>1/35: Ext. Dance Hall</u> <u>2/14: Int. Murray's Cabin</u> <u>2/16: Ext. Dining Hall</u> <u>2/18: Ext. Bus</u> <u>2/22: Ext. Shangri-La</u> <u>2/25: Ext. Bus</u> <u>2/28: Ext. Bus</u> <u>2/33: Ext. Bus</u>	In bed
BRIAN HIBBARD	KEILLOR	<u>1/9: Int. Space Tollport Hangar</u> <u>1/12: Ext. Space Tollport runway</u> <u>1/13: Int. Bus</u> <u>1/16: Int. Bus</u> <u>1/18: Int. Bus</u> <u>1/21: Int. Bus</u>	



strand/Series title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
programme title	FLIGHT OF THE CHIMERON		Page No.	10
episode/sub. Title	Parts 1-3			
posting number	50/LDL/J201H			
programme identification number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BRIAN HIBBARD	KEILLOR (cont)	<u>1/24: Ext. Welsh Valley</u> <u>1/25: Ext. Shangri-La</u> <u>1/31: Int. Shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>1/37: Int. Laundry Store</u> <u>1/39: Int. Laundry Store</u> <u>2/2: Int. Laundry Store</u>	
RICHARD DAVIES	BURTON	<u>1/24: Ext. Welsh Valley</u> <u>1/25: Ext. Shangri-La</u> <u>1/26: Int. Delta's Cabin</u> <u>1/27: Ext. Shangri-La</u> <u>1/31: Int. Shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>2/13: Int. Burton's Office</u> <u>2/15: Ext. Tardis</u> <u>2/17: Int. Burton's Office</u> <u>2/19: Int. Burton's Office</u> <u>2/22: Ext. Shangri-La</u> <u>2/33: Ext. Bus</u> <u>2/37: Int. Shangri-La Playground</u> <u>3/1: Ext. Shangri-La Playground (on motor-bike)</u> <u>3/3: Ext. Bend in Road (on motor-bike)</u> <u>3/7: Ext. Crossroads (on motor-bike)</u> <u>3/9: Ext. Open Field (on motor-bike)</u> <u>3/10: Ext. Cottage (on motor-bike)</u> <u>3/13: Int. Cottage</u>	Smart suit

Strand/Serials Title	DOCTOR WHO 7F		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON			
Episode/ Sub. Title	Parts 1-3		Page No.	11
Posting Number	50/LDL/J201H			
Programme Identification Number				

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
RICHARD DAVIES	BURTON (cont)	<u>3/17: Ext. Cottage</u> <u>3/21: Ext. Moorland</u> <u>3/23: Ext. Shangri-La</u> <u>3/31: Int. Dance Hall</u> <u>3/34: Int. Burton's Office</u> <u>3/35: Ext. Burton's Office/Roof</u> <u>3/44: Int. Burton's Office</u> <u>3/46: Int. Burton's Office</u> <u>3/53: Ext. Tardis</u>	
KEN DODD	TOLLMASTER	<u>1/2: Ext. Runway of Space Tollport</u> <u>1/9: Int. Space Tollport Hangar</u> <u>1/32; Int. Space Tollport (Hit by Zap Gun)</u>	
	CHIMERON (WOUNDED)	<u>1/3: Ext. Quarry: Battle Area</u> <u>1/5: Ext. Quarry: Battle Area</u> <u>1/6: Int. Bannermen Fighter Flight Deck</u> <u>(Hit by Zap Gun)</u> <u>1/10: Int. Bannermen Fighter Flight Deck (Dead)</u>	
DAVID KINDER	BILLY	<u>1/25: Ext. Chalet Area</u> <u>1/27: Ext. Chalet Area</u> <u>1/28: Ext. Gate</u> <u>1/30: Int. Shangri-La Bike Shed</u> <u>1/31: Int. Shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>1/41: Ext. Delta's Cabin</u> <u>1/42: Int. Delta's Cabin</u>	

Strand/Series Title	DOCTOR WHO 7F	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		
Episode/Sub. Title	Parts 1-3	Page No.	12
Costing Number	50/LDL/J201H		
Programme Identification Number			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID KINDER	BILLY (cont)	<u>2/3: Int. Delta's Cabin</u> <u>2/6: Int. Delta's Cabin</u> <u>2/7: Ext. Bike Shed</u> (on motor bike) <u>2/8: Int. Laundry Store</u> (on bike) <u>2/12: Ext. Little Path near Lake</u> (on bike) <u>2/20: Ext. Lake</u> <u>2/27: Ext. lake</u> <u>2/31: Ext. Moorland Road</u> (on bike) <u>2/33: Ext. Bus</u> (on bike). . . <u>2/34: Ext. Lay-by</u> <u>2/36: Ext. Goronwy's Cottage</u> <u>3/4: Ext. Cottage</u> (wearing a veil) <u>3/5: Int. Barn</u> <u>3/10: Ext. Cottage</u> <u>3/15: Ext. Cottage/Barn</u> <u>3/17: Ext. Cottage</u> <u>3/21: Ext. Moorland</u> <u>3/23: Ext. Shangri-La/Tardis</u> <u>3/31: Int. Dance Hall</u> <u>3/34: Int. Burton's Office</u> <u>3/35: Ext. Burton's Office/Roof</u> <u>3/37: Ext. Roof of Burton's Office</u> <u>3/39: Ext. Roof of Burton's Office</u> <u>3/41: Ext. Rooftop of Burton's Office</u> <u>3/43: Ext. Rooftop of Burton's Office</u> <u>3/44: Int. Burton's Office</u> <u>3/45: Ext. Gate/Putting Green</u>	Begins to look like Chimeron

DAVID KINDER

BILLY  
(cont)

### COSTUME DETAILS

HAIR AND MAKE-UP

2/3: Int. Delta's Cabin

2/6: Int. Delta's Cabin

2/7: Ext. Bike Shed (on motor bike)

2/8: Int. Laundry Store (on bike)

2/12: Ext. Little Path near Lake (on bike)

2/20: Ext. Lake

2/27: Ext. lake

2/31: Ext. Moorland Road (on bike)

2/33: Ext. Bus (on bike)

2/34: Ext. Lay-by

2/36: Ext. Goronwy's Cottage

3/4: Ext. Cottage (wearing a veil)

3/5: Int. Barn

3/10: Ext. Cottage

3/15: Ext. Cottage/Barn

3/17: Ext. Cottage

3/21: Ext. Moorland

3/23: Ext. Shangri-La/Tardis

3/31: Int. Dance Hall

3/34: Int. Burton's Office

3/35: Ext. Burton's Office/Roof

B/37: Ext. Roof of Burton's Office

3/39: Ext. Roof of Burton's Office

3/41: Ext. Rooftop of Burton's Office

B/43: Ext. Rooftop of Burton's Office

B/44: Int. Burton's Office

B/45: Ext. Gate/Putting Green

Begins to look like  
Chimeron



Strand/Series Title	DOCTOR WHO 7f	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON	Page No.	13
Episode/Sub. Title	Parts 1-3		
Costing Number	50/LDL/J201H		
Programme Identification Number			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DAVID KINDER	BILLY (cont)	<u>3/48: Int. Billy's Room (like a Chimeron)</u> <u>3/50: Ext. Bike Shed</u> <u>3/51: Ext. Putting Green (on bike)</u> <u>3/52: Int. Bannerman Fighter 2 Flight Deck</u> <u>3/54: Int. Bannerman Fighter 2: Flight Deck</u>	
LYNN GARDNER or (parents)	RAY	<u>1/28: Ext. Gate (on scooter)</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>1/37: Int. Laundry Store</u> <u>1/39: Int. Laundry Store</u> <u>2/2: Int. Laundry Store</u> <u>2/8: Int. Laundry Store</u> <u>2/9: Ext. Delta's Cabin</u> <u>2/10: Int. Delta's Cabin</u> <u>2/13: Int. Burton's Office</u> <u>2/15: Ext. Tardis at Gate</u> <u>2/16: Ext. Chalet Area</u> <u>2/18: Ext. Bus (on scooter)</u> <u>2/21: Ext. Dell - ON HILL OF QUARRY (on scooter)</u> <u>2/24: Ext. River/Field (on scooter)</u> <u>2/26: Ext. Lake (on scooter)</u> <u>2/27: Ext. Lake (on scooter)</u> <u>2/31: Ext. Moorland Road (on scooter)</u> <u>2/33: Ext. Bus</u> <u>2/34: Ext. Lay-BY</u> <u>2/36: Ext. Goronwy's Cottage</u>	

Strand/Series Title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	14
Episode/Sub. Title	Parts 1-3			
Costing Number	50/LDL/J201H			
Programme Identificat'n Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
LYNN GARDNER or (parents)	RAY (cont)	<u>3/2: Ext. River/Field (on scooter)</u> <u>3/5: Int. Barn</u> <u>3/10: Ext. Cottage</u> <u>3/15: Ext. Cottage/Barn</u> <u>3/17: Ext. Cottage (on scooter)</u> <u>3/21: Ext. Moorland (on scooter)</u> <u>3/23: Ext. Shangri-La/Tardis</u> <u>3/32: Ext. Gate</u> <u>3/33: Int. Shangri-La Dining Hall</u> <u>3/45: Ext. Gate/Putting Green</u> <u>3/47: Ext. Burton's Office/New Chalet</u> <u>3/51: Ext. Putting Green (on Vincent)</u>	
[ RICHARD MITCHLEY	ARREX	<u>*2/32* Ext. River/Field</u> <u>*2/35: Ext. River/Field</u> <u>*3/2* Ext. River/Field</u> <u>*3/3: Ext. Bend in Road</u> <u>*3/6: Ext. River/Field</u> <u>*3/12: Ext. Woods (Side Field)</u> <u>*3/14: Ext. Woods (dead)</u> <u>*3/22: Ext. Woods (dead)</u> <u>*3/24: Ext. Woods (dead)</u>	
CLIVE CONDON	CALLON	<del>*</del> AS ABOVE FOR ARREX INCLUDING: <u>3/19: Ext. Thicket - Back field Scratched</u> <u>3/20: Ext. Open Field (Back field</u> <u>3/25: Int. Cottage</u> <u>3/26: Ext. Cottage</u>	

Brand/Series Title	DOCTOR WHO 7F		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON			
Episode/ Job Title	Parts 1-3		Page No.	15
Posting Number	50/LDL/J201H			
Programme Identification Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
CLIVE CONDON	CALLON (cont)	<u>3/27: Int. Barn</u> <u>3/28: Ext. Barn (covered in honey &amp; glass)</u> <u>3/30: Ext. Barn (attacked by bees)</u> <u>3/35: Ext. Burton's Office/Roof</u> <u>3/36: Ext. Putting Lawn (puffy faced)</u> <u>3/37: Ext. Roof of Burton's Office</u> <u>3/38: Ext. putting Green</u> <u>3/40: Ext. Gate</u> <u>3/42: Ext. Gate</u> <u>3/45: Ext. Gate/Putting Green</u> <u>3/47: Ext. Burton's (office/New Chalet</u> <u>3/51: Int. Bannerman Fighter 2 Flight Deck</u> <u>3/52: Int. Bannerman Fighter 2 Flight Deck</u> <u>3/54: Int. Bannerman fighter 2 Flight Deck</u>	
BELINDA MAYNE	DELTA	<u>1/3: Ext. Quarry; Battle Area</u> <u>1/5: Ext. Quarry; Battle Area</u> <u>1/6: Int. Bannermen fighter Flight Deck</u> <u>1/10: Int. Bannermen Fighter flight Deck</u> <u>1/12: Ext. Space Tollport runway</u> <u>1/134 Int. Bus</u> <u>1/16: Int. Bus</u> <u>1/18: Int. Bus</u> <u>1/21: Int. Bus</u> <u>1/24: Ext. Gate</u> <u>1/25: Chalet Area</u> <u>1/26: Int. Delta's Cabin</u>	



Brand/Serial Title	DOCTOR WHO	7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	16
Episode/ Sub-Title	Parts 1-3			
Costume Number	50/LDL/J201H			
Programme Identification Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BELINDA MAYNE	DELTA (cont)	<u>1/29: Int. Delta's Cabin</u> <u>1/31: Int. Shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>1/35: Int. Dance Hall</u> <u>1/38: Int. Delta's Cabin</u> <u>1/40: Int. Delta's Cabin</u> <u>1/42: Int. Delta's Cabin</u> <u>2/3: Int. Delta's Cabin</u> <u>2/6: Int. Delta's Cabin</u> <u>2/7: Ext. Bike Shed (in sidecar)</u> <u>2/8: Int. Laundry Store (in sidecar)</u> <u>2/12: Ext. Little Path nr Lake</u>  <u>2/20: Ext. Lake</u> <u>2/27: Ext. Lake</u>  <u>2/31: Ext. Moorland Road (in sidecar)</u> <u>2/33: Ext. Bus (in sidecar)</u> <u>2/34: Ext. Lay-by (in sidecar)</u> <u>2/36: Ext. Goronwy's Cottage</u>  <u>3/4: Ext. Cottage</u> <u>3/5: Int. Barn</u> <u>3/10: Ext. Cottage</u> <u>3/12: Ext. Woods (in cottage)</u>  <u>3/13: Int. Cottage</u> <u>3/14: Ext. Woods (in cottage)</u> <u>3/15: Ext. Cottage/Barn</u>  <u>3/17: Ext. Cottage</u>  <u>3/21: Ext. Moorland</u>  <u>3/23: Ext. Shangri-La/Tardis</u>  <u>3/31: Int. Dance Hall</u>	

Strand/Series Title	DOCTOR WHO	7F	COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	FLIGHT OF THE CHIMERON		Page No.	17
Episode/Sub. Title	Parts 1-3			
Costing Number	50/LDL/J201H			
Programme Identificat'n Number				

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
BELINDA MAYNE	DELTA (cont)	<u>3/33: Int. Shangri-La Dining Hall</u> <u>3/34: Int. Burton's Office</u> <u>3/44: Int. Burton's Office</u> <u>3/46: Int. Burton's Office</u> <u>3/47: Ext. Burton's Office/New Chalet</u> <u>3/51: Ext. Putting Green</u> <u>3/52: Int. Bannerman Fighter 2 Flight Deck</u> <u>3/54: Int. Bannerman fighter 2 Flight Deck</u>	
MARTYN GERAINT	VINNY	<u>2/5: Int. Burton's Office</u> <u>2/19: Int. Burton's Office</u> <u>2/22: Ext. Gate</u>	(in hot water & honey)
ANITA GRAHAM  LESLIE MEADOWS	WOMAN TOURIST + MALE TOURIST	<u>1/9: Int. Space Tollport Hangar</u> <u>1/12: Ext. Space Tollport Runway</u> <u>1/13: Int. Bus</u> <u>1/16: Int. Bus</u> <u>1/18: Int. Bus</u> <u>1/21: Int. Bus</u> <u>1/24: Ext. Gate</u> <u>1/25: Ext. Chalet Area</u> <u>1/30: Int. Shangri-La Bike Shed</u> <u>1/31: Int. shangri-La Dining Hall</u> <u>1/33: Int. Shangri-La Dance Hall</u> <u>2/16: Ext. Chalet Area</u> <u>2/25;:Ext. Bus</u> <u>2/28: Ext. Bus</u> <u>2/33: Ext. Bus</u>	

strand/Series title	DOCTOR WHO 7F	<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
programme title	FLIGHT OF THE CHIMERON	Page No.	18
episode/sub. Title	Parts 1-3		
posting number	50/LDL/J201H		
programme identification number			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
AMY OSBORN	INFANT (GIRL - 4YRS)	<u>2/20: Ext. lake (Green)</u> <u>2/27: Ext./Lake</u> <u>2/31: Ext. Moorland Road (in sidecar)</u> <u>2/33: Ext. Bus (in sidecar)</u> <u>2/34: Ext. Lay-by</u> <u>2/36: Ext. Goronwy's Cottage</u>	
LAURA COLLINS	GIRL (9 YRS OLD)	<u>3/4: Ext. Cottage</u> <u>3/5: Int. Barn</u> <u>3/10: Ext. Cottage</u> <u>3/13: Int. Cottage (changes into a 12 yr-old)</u>	
CARLIE JOSEPH	GIRL (12 YRS OLD)	<u>3/13: Int. Cottage</u> <u>3/15: Ext. Cottage/Barn</u> <u>3/17: Ext. Cottage</u> <u>3/21: Ext. Moorland</u> <u>3/23: Ext. shangri-La/Tardis</u> <u>3/33: Int. shangri-La Dining Hall</u> <u>3/34: Int. Burton's Office</u> <u>3/44: Int. Burton's Office</u> <u>3/46: Int. Burton's Office</u> <u>3/47: Ext. Burton's Office/new Chalet</u> <u>3/51: Ext. Putting Green</u> <u>3/52: Int. Bannerman Fighter 2 flight Deck</u> <u>3/54: Int. Bannerman Fighter 2 flight Deck</u>	
ROY SCAMMELL (Bannerman and doubling for Don Henderson in fall from Bannerman fighter)		<u>1/3, &amp; 1/6: Quarry &amp; Ext. Fighter</u>	



28th May 1987

Barry Police Station,  
Superintendent  
Gladstone Road,  
BARRY ISLAND,  
South Glamorgan.

Dear Superintendent

As I explained to the officer on duty we will be filming a new series of 'Doctor Who' at the Barry Island Holiday Camp. We are intending to drop a bus on the flower bed in Friars Road, which is at the back gates of the camp.

I will need an area of the street coned off to keep members of the public away as we are doing Visual Effects. We should be doing these sequences for two days and I can let you know more details at a later date.

Barry Council are fully informed and have already agreed that we may drop the bus on the roses. If there are any problems could you please ring me at my office in London on ext .

Many thanks for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
DOCTOR WHO



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

28th May 1987

Majestic Holidays,  
Barry Island Holiday Camp (Butlins),  
Barry Island,  
SOUTH GLAMORGAN.

Dear Martine,

RE FILMING 'DOCTOR WHO'

I would just like to confirm that we will be using the holiday camp for the new series of 'Doctor Who' from Tuesday 30th June until Monday 6th July at an agreed fee of £ .

This will be for the use of the Back Gate, Friars Road entrance - where we will be for two days - the main stores building, staff ballroom and chalets W, X, Y, Z, ZA, ZB.

As I explained we have tried to contain ourselves as much as possible in order not to disturb the camp. I would be very grateful if the car park on the Friars Road entrance could be as clear as possible i.e. if cars could park towards the coastal end of the car park rather than the road. We will also be erecting two sets in the tunnel area service road next to the car park.

My designer John Asbridge will be in touch with various requests and we will need a couple of days preparation before we start our filming which the designer can double check with you.

May I take this opportunity to thank you for your kind help. I will inform our locations department to send you the contract with the necessary indemnity. We will be roping off areas to keep the public away from us.

I look forward to seeing you again soon.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
DOCTOR WHO



*file*

Strand/Series Title	DOCTOR WHO 7F			<b>BOOKING FOR ARMOURER</b>			
Programme Title	THE FLIGHT OF THE CHIMERON			Distribution	Denotes Recipient		No of Cop
Episode/Sub. Title	Parts 1-3			To:-	Room No. and Building		<input checked="" type="checkbox"/>
Costing Number	50/LDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Manager Production Servicing	286 Sc.Blk., TC
Programme Identificat'n Number	50/LDL/J201H	Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)	O.B. dates 24th June-8th July 1987	Week(s)	25- 27				
Producer	John Nathan-Turner	Room No. / Building	304	Union		Department	Drama
Director	Chris Clough		302	Union			Drama
Designer	John Asbridge		407	S.B.T.C			Design
				Tel. Extn.		File Copy	
						Date	29/5/87

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer Chief Insp. Station address Barry Police Stn Phone No   
 THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Please can an armourer come to location (near Barry, South Wales) to fire a flare, either white or green, on date T.B.A., In conjunction with Visual Effects, Designer Andy McVean Ext

(Date will be between 24/6 and 8/7/87) - 29 June 1987

would like Kerr.

Mary Charles

Christopher Sandeman

ARM

From: Manager Production Servicing Ext. 1625 TC

Date 16 June 1987

Subject: BOOKING FOR ARMOURER

To: J. Nathan-Turner Copy to Scenic Prop. Buyer

PROG. TITLE Dr Who

VTR/FILM date(s) 29 June 1987

THIS IS TO CONFIRM THAT ....DOUG.NEEDHAM..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.



John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

29th May 1987

KEFF McCULLOCH

Sarah Bird

Please engage Keff McCulloch to do the music for 'Doctor Who' 7F (3 episodes). We will need him to do the following:-

1. A music recording on Tuesday 16th June to record with three other musicians selected gems.
2. On either the 1st or 2nd July to appear along with the three musicians miming to the recording on location.
3. To fix the musicians for the above.
4. To play himself as required plus act as M.D.
5. To compose, execute and arrange incidental music as per our normal procedure including attending reviews and dubs.

N.B. The incidental music may involve the three musicians or may not.

(John Nathan-Turner)

kme



Strand/Series Title		DOCTOR WHO 7F		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		Flight of the Chimeron		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-3		To:		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.:		4001 BH Cardiff S.H. *	
Programme Identification Number		50/IDL/J201H: J202B: J203W		Linda Turner		1	
Production date(s)		All on O.B. 24 June-8th July 1987		Week(s)		25-27	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		John Nathan-Turner		304 Union		Drama	
Director		Chris Clough		302 Union		Drama	
Designer		John Asbridge		407 S.B.T.C.		Design	
						File Copy	
						Date	
						29 May 1987 *	

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

All on O.B. in Cardiff area

24th June-8th July (7th July a night shoot)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
MARTYN GERAINT (Agent: SIAN-LUCY)		Vinny	Part 2 only 30 June-6 July. Hair adjustments clause (1959 period)
RICHARD MITCHLEY (Agent: SIAN-LUCY)		Arrex	<i>Can't ride a motor bike but is willing to have lesson with a friend if required</i> + <i>AN Concurrent.</i> Parts 2 & 3 (small part - non-speaking in Part 2) June 25-July 8 Hair adjustments clause (1959 period) Special activities - fight sequences
CLIVE CONDON (Agent: Actors Management Wales)		Callon	<i>Concurrent</i> Parts 2 & 3 (smallish part - non-speaking in Part 2) June 25-July 8 Hair adjustments clause (1959 period) Special activities - fight sequences. Gets covered in honey & mock broken glass
Signature of Producer/Director .....			



Strand/Series Title	DOCTOR WHO 7F	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	Flight of the Chimeron	Page No.	2
Episode/Sub. Title	Parts 1-3		
Costing Number			
Programme Identificat'n Number	50/LDL/J201H: J202B: J203W		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
LYNN GARDNER (Agent: Thelma Wade: Tel		Ray	Parts 1, 2 & 3 (concurrent) June 18-July 8 Hair adjustments - 1959 period. Proficient to drive a motor scooter.
Signature of Producer/Director: .....			



Strand/Series Title		DOCTOR WHO 7F		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		Flight of the Chimeron		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Parts 1-3		To:		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		Prod. Costing Wk(s)		Contracts Asst.:		Gwen Morgan	
Programme Identificat'n Number		50/LDI/J201H: J202B: J203W		Studio		4001, BH Cardiff S.H.	
Production date(s)		All on O.B. 24th June-8th July		Week(s)		25-27	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		John Nathan-Turner		304 Union		Drama	
Director		Chris Clough		302 Union		Drama	
Designer		John Asbridge		407 S.B.T.C.		Design	
						File Copy	
						Date	
						29th May 1987	

RECORDING TIMES	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

All on O.B. in Cardiff area

24th June-8th July

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
AMY OSBORN (Agent: Sian-Lucy)	<i>Philippa Moss-Vernon</i>	Girl of 4 (Non-speaking)	Part 2 only 26th June ) 27th June ) 9.30am- 1st July ) 4.30pm
LAURA COLLINS	<i>Deputy Head of School Tel.</i>	Girl of 9 (Non-speaking)	Part 3 only 27th June (9.0am-4.30pm)
CARLIE JOSEPH (Agent: Sian-Lucy)  Attends Pentrehafod Comprehensive School Swansea, West Glam.		Girl of 12 (Non-speaking)	Part 3 only 27th June ) 29th June ) 9.0am- 30th June ) 5.0pm 3rd July ) 5th July )
P.S. Amy Osborn & Laura Collins are meant to be Chimerons, so will have green make-up. This is just like ordinary make-up, but coloured green.			
Also Amy Osborn & Carlie Joseph ride in the side-car of a 1959 period motor bike.			
Signature of Producer/Director <i>R. Pascoe</i> <i>(w/Chris Clough)</i>			



FILE

FROM: Ann Faggetter, Production Associate

23.4.87.  
\*\* ammended  
29.5.87 \*\*

ROOM &  
BUILDING: 512 Threshold House EXT:

SUBJECT: DR WHO PRODUCTION SCHEDULE 7F/G

Programme numbers: 50/LDL J201H J2304P  
J202B J205J  
J203W J206D

TO: Carrie Wincott

Copies to: John Nathan-Turner  
Chris Clough - four  
Brian Hodgson  
Dick Mills  
Composer  
Don Babbage  
Richard Wilson  
Brian Clarke  
Dave Chapman  
Ray Liffen  
Jenny Stone  
Andi Stroud  
Programme planning - two  
Marcia Wheeler  
Majorie Cooper

Carrie, please submit forms to cover the following, and  
copy to me please. Thanks. \*\*=changes

SCHEDULE: DATES: REQUIREMENTS:

RECORDING: Week 25: O.B.  
Week 26: COVERS ONE STORY IN FIRST  
THREE EPISODES.  
Week 27: 24th June-7th July.

Week 30: Roll back and mix booked for  
\*\* Tues. 28th July all studio recording. I intend  
Wed. 29th July + 30 July cancelling this facility  
Week 32: unless you tell me that you  
Wed. 12th Aug need it.  
Thurs. 13th Aug Times t.b.a.

\*\* (Fri. 12th Aug. = cancelled)

TAPE TO  
TAPE TRANS: Week 33: Please let me know as soon as possible if you require this.  
Tues. 18th Aug.  
Thurs. 20th Aug.

TITLES SESSION Week 21: 2 machines and Aston booked  
\*\* Wed. 27th May 09.00-18.45 to do all programme titles if possible.

THIS SESSION HAS BEEN CANCELLED. NEW DATES TO FOLLOW

# ELECTRONIC WORKSHOP:

Week 33: 09.00-21.00  
Fri. 21st Aug.  
Week 34:  
Mon. 24th and  
Wed. 26th Aug.  
OTHER POSSIBLE DATES TO BE DISCUSSED  
Thurs. 27th Aug.  
\*\* Fri. 28th Aug. MODEL in Workshop  
Week 35 - workshop not available  
Week 36:  
\*\* Mon. 7th Sept. - I realise that this is less than ideal!  
MODEL Recording in Workshop

VT EDITING: Week 35:  
Sat. 29th and  
Sun. 30th Aug.  
Tues. 1st  
Thurs. 3rd and  
Fri. 4th Sept. Three machines.  
Week 36:  
w/shop ← Mon. 7th and  
Wed. 9th Sept. Please request all sessions 09.00-18.45 and Hugh Parsons to edit.  
Week 37:  
Sat. 12th and  
Sun. 13th Sept.  
Tues. 15th and  
Thurs. 17th Sept.  
in \*\* Fri. 18th Sept. - available if Mon. 7th Sept. becomes a workshop day.

# PRODUCER'S VHS COPY:

Week 35:  
Episode 1:  
Sun. 30th Aug.  
Episode 2:  
Tues 1st Sept.  
Episode 3:  
Fri. 4th Sept.  
Week 37:  
Episode 4:  
\*\* Sat. 12th Sept.  
Episode 5:  
Sun. 13th Sept.  
One VHS copy of each programme required by producer. Time code in vision starting at 10.00.00  
All bookings after 18.00 please.



Episode 6:  
Tues. 15th Sept.

COMPOSER &  
RADIOPHONIC  
COPIES:

Week 35:  
\*\* Episode 1 & 2:  
Fri. 4th Sept.  
Week 36:  
\*\* Episode 3:  
Wed. 9th Sept.  
Week 37:  
Episode 4:  
Tues. 15th Sept.  
\*\* Episodes 5 & 6:  
Fri. 18th Sept.

Two HI-FI copies required  
of each programme, one for  
composer and one for the  
radiophonic workshop.

Both with timecode in  
vision, starting at  
10.00.00

Please let Carrie have spool numbers as soon as  
possible and let her, and myself, know if you will  
not meet these dates.

VHS REVIEWS:

Week 36:  
\*\* Episode 1 & 2:  
Tues. 8th Sept.  
Episode 3:  
Thurs. 10th Sept.  
Week 37:  
Episode 4:  
Wed. 16th Sept.  
Week 38:  
\*\* Episodes 5 & 6:  
Mon. 21st Sept.

All reviews to take place  
in 403 Union House  
Attending: director,  
composer, sound supervisor,  
Dick Mills.

Carrie, please check with me about room and machine.

SYMPHER DUBS:

Week 38:  
Episode 1:  
Thurs. 24th Sept.  
Episode 2:  
Fri. 25th Sept.  
\*\* THE ABOVE TWO DUBS TO BE REPLACED WITH MUSIC  
RECORDINGS  
Week 39:  
Episode 1:  
Thurs. 1st Oct.  
Episode 2:  
Fri. 2nd Oct.  
\*\* NEW DATES TO BE REQUESTED FOR EPISODES 3 & 4  
Week 42:  
Episode 5: )  
Thurs. 22nd Oct. ) unless episodes 3 & 4  
Episode 6: ) take these dates - then  
Fri. 23rd Oct. ) dubs for 5 & 6 would be later.

PROGRAMME 'DOCTOR WHO'

AUTHORS

PROG. NOS. 50/LDL J 201H  
50/LDL J 202B  
50/LDL J 203W  
50/LDL J 204P  
50/LDL J 205J  
50/LDL J 206D

Malcolm Kohll (eps. 1-3)  
Ian Briggs (eps. 4-6)



STUDIO DATES

OB DATES: 22nd-26th June  
29th June - 8th July

29th and 30th July  
12th, 13th and 14th  
August.

PRODUCER JOHN NATHAN-TURNER  
SCRIPT ED. ANDREW CARTMEL  
PROD. ASSOC. ANN FAGGETTER  
PROD. SEC. KATE EASTEAL

304 Union  
312 Union  
512 Thresh.  
304 Union

DIRECTOR CHRIS CLOUGH  
P.M. GARY DOWNIE  
A.F.M. CHRIS SANDEMAN  
PROD ASST ROSEMARY PARSONS

302 Union  
" "  
" "  
" "

DESIGNER JOHN ASBRIDGE  
ASST.

407 Sc. Blk.

COSTUME RICHARD CROFT

3024 TVC

MAKE-UP GILLIAN THOMAS

E712 TVC

VS/FX ANDY McVANE  
ASST

G07 250 W.A.

TECH. CORD. RICHARD WILSON  
LIGHT. DIR. HENRY BARBER

3319 TVC  
3319 TVC

SOUND SUP. BRIAN CLARK  
SP. SOUND DICK MILLS  
COMPOSER  
VIDEO EFFECTS DAVE CHAPMAN  
VISION MIXER

3319 TVC  
8, Maida V.

3319 TVC

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD  
Asst SHEILA HODGES

S310 SUL  
S313 "

CAMERA CREW ALEC WHEAL

3319 TVC

GRAPHICS OLIVER ELMES

3334 Periph.

GALLERY ONLY:  
MUSIC RECODINGS:

VT EDITING:  
SYMPHERS:



## DELTA AND THE BANNERMEN.

When the TARDIS lands beside a galactic toll booth the Doctor and Mel think their worst problem will be failing to find the right change. Unfortunately for them, Toll Port G179 is the launching point for Nostalgia Tours, an alien travel company organising vacations throughout time and space for various bizarre extra-terrestrial species. In this case, the destination is planet Earth in the year 1959 and the tourists are Navarinos - large bulbous purple creatures (suitably transformed before departure to look like human beings correctly dressed for the period). As the ten billionth customers at the Toll Port, the Doctor and Melanie discover that they've automatically won a free place on the trip. Not terrifying in itself. Not terrifying at all-- until a beautiful alien called Delta also slows away on the tour cruiser. Delta is the last of the Chimeron royal line and the only survivor of her race. The Chimerons have been exterminated after a final battle with their natural enemies, the militaristic Bannermen, under the leadership of the implacable Gavrok. Gavrok and his warfleet are in pursuit of Delta. The Chimeron Queen is the only surviving witness to their act of genocide and they will not rest until she is dead. The Doctor and Mel land in Wales in 1959 with the party of space tourists, after a technical hitch or two, expecting that there will be nothing worse waiting for them than bobby sox, D.A. haircuts and 1950s music. Unfortunately, the presence of Delta guarantees that the Bannermen warfleet is only a few hours behind. Somehow, among the blue suede shoes, red guitars, alien bounty hunters and bizarre life cycles the Doctor must survive and see that justice is done. This is the first all-location adventure since 1970.

Dr Tuts



Strand/Series Title		DOCTOR WHO 7F		MEMO			
Programme Title		THE FLIGHT OF THE CHIMERON		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Parts 1-3		To:-		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number	50/LDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Studio Bookings	Room 4047, Tel.C.
Programme Identificat'n Number	50/LDL/J201H	Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s)	O.B. dates 24th June-8th July 1987	Week(s)	25- 27				
Producer		John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	File Copy
Director		Chris Clough		304	Union	Drama	1
Designer		John Asbridge		302	Union	Drama	Date
				407	S.B.T.C	Design	2nd June 1987

SUBJECT

DRESSING ROOMS AT TEL. CENTRE FOR O.B. ON 24th JUNE

May we please have dressing rooms at Television Centre on Wednesday, June 24th, for an O.B. for the above programme:

DON HENDERSON single

BELINDA MAYNE single

TIM SCOTT  
ROY SCAMMELL

Ross Murray  
Russell Daymond  
Derek Hartley  
Robert Patton  
Patrick Edwards  
Russell Brook  
Ian McClaren

*Rosemary Parlor  
(P.A. to Chris Clough)*

**From:** H.Admin.S.Tel.

Room No. &  
Building:

A106 Centre House

Tel.  
Ext.:

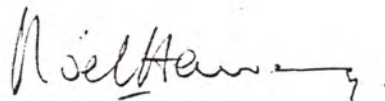
date: 2nd June 1987

**Subject:** FLYING BALLET CONTRACTORS

**To:** All Production Department Managers

cc: H.S.O.Tel.; H.Tel.Des.D.;  
H.St.Ops.; A.(I) to H.S.M.Tel.

A Standing Instruction on engaging Flying Ballet contractors for BBC programmes will be issued within the next few weeks. Meantime Props. Buyers have ceased responsibility for engaging such contractors and any production wishing to engage a flying ballet contractor should contact Kevin O'Keefe, Asst. (I) to H.S.M.Tel., on T.C. ext. or c/o Room 4036, Television Centre.



(Noel Harvey)

ew



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Henderson,

Our DR WHO has been given another title - 'Flight of the Chimeron' - and there are a few minor text alterations, so I am sending you a new set of scripts.

We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, from June 18th on, and our A.F.M., Chris Sandeman, will be in touch with you soon with further details. The O.B. starts on 24th June, and I will let you have a schedule as soon as it is ready.

Looking forward to meeting you.

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Mr. Don Henderson,





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Kaye,

Our DR WHO has been given another title - 'Flight of the Chimeron' - and there are a few minor text alterations, so I am sending you a new set of scripts.

We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, and our AFM, Chris Sandeman, will be in touch with you soon with further details. The O.B. starts on 24th June, and I will send you a schedule as soon as it has been prepared.

We are looking forward to meeting you.

Yours sincerely,

*Rosemary Parker*  
(P.A. to Chris Clough)

Mr. Stubby Kaye,

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Dennis,

I am enclosing Parts 1 & 2 of DR WHO - "Flight of the Chimeron" - in which Murray appears. We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, from June 18th onwards - our AFM, Chris Sandeman, will be in touch to let you know details nearer the time, and we will be sending out the O.B. schedule as soon as it is ready.

Yours sincerely,

*Rosemary Parry*  
(P.A. to Chris Clough)

Mr. Johnny Dennis,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Davies,

I am enclosing scripts of our DR. WHO - "Flight of the Chimera". We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, from June 18th onwards. Our A.F.M., Chris Sandeman, will be in touch soon to let you have the details of London rehearsals, and we will be sending out the O.B. schedule as soon as it is ready.

Yours sincerely,

(P.A. to Chris Clough)

Mr. Richard Davies,





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1937

Dear Mr. Hibbard,

I am enclosing Parts 1 & 2 of DR Who - "Flight of the Chimeron" -- in which Keillor appears. We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton and will be having a read-through of all the serial at 11.0am on Saturday, June 20th. If you are free then, and would like to come, we would be very glad to see you. We are preparing the O.B. schedule and will send you a copy as soon as it is ready.

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Mr. Brian Hibbard,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Lloyd,

Our DR WHO has been given another title - 'Flight of the Chimeron' - and there are a few minor text alterations, so I am sending you a new set of scripts.

We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, from June 18th on, and our A.F.M., Chris Sandeman, will be in touch with you soon with further details. The O.B. starts on 24th June, and I will let you have a schedule as soon as it is ready.

Looking forward to meeting you.

Yours sincerely,

*Rosemary Parfitt*  
(P.A. to Chris Clough)

Mr. Hugh Lloyd,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

2nd June 1987

Dear Mr. Deare,

Our ~~DR WHO~~ has been given another title - 'Flight of the Chimeron' - and there are a few minor text alterations, so I am sending you a new set of scripts.

We shall be rehearsing in Room 202, at the BBC Rehearsal Room Block, North Acton, from June 18th on, but we know that you will not be free until June 22nd. Our A.F.M., Chris Sandeman, will be in touch with you soon with further details. The O.B. starts on 24th June, and I will let you have a schedule as soon as it is ready.

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Mr. Morgan Deare,



**From:** Rosemary

Room No. &  
Building

U302

Tel.  
Ext.:

date: 3 June 1987

**Subject:**

**To:** Andy

Just a note to say Chris has shown John Nathan-Turner the photos of the Creature, and he suggests you have a look at this tape as John is a little concerned about there being no similarity with this monster in colour & profile.

*Rosemary*

*Tape returned to  
John Nathan Turner on 8 June*

Serial Number T 0492477

Programme (Series) Title

DR WHO : FRONT OF THE CHURCH

# TELEVISION EXPENSES CLAIM

Project No. or  
Establishment Code

50/LDL/J201H

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

## DETAILS

CAR  
DETAILS

CC

MAKE

REG. NO.

Brought forward from previous period  
glucose take up project

MILEAGE

TOTAL CLAIM  
INCL. VAT

VAT TO BE  
RECOVERED

NET EXPENSES EXCLUDING RECOVERABLE VAT

DOM.  
CODE

2/5 Recce to Barry Island - Wales: Allowance 24 hrs.  
(left 9.0am)

3/5 Extra Lunch

4/5 Entertaining Ray Smith (actor)

3/5 Dinner (Returned)  
21.00

~~4/5 Theatre - Cast for 2 days~~

16/5 Recce to Barry Island - 24 Allowance left 1700 - 26/5  
Returned 2100 27/5

2/5 Dinner

~~7/5 Theatre to cast Kent Dodd~~

- 2/6 Recce to Barry Island - left 1800 Sunday 31st June  
Returned 1500 Tues 2nd June

~~4/5 Theatre - Cast~~

7/5 Metro cab from B.H. Cardiff to Barry Island (O.B. location)  
(receipt attached)

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and that the above expenditure has  
been spent by me on the above project and is not  
otherwise claimed. I certify that the above expenditure is not  
otherwise claimed and that they are intended for the  
above project.

Signature of Claimant

Date

3/6/87

TOTAL

LESS CASH  
ADVANCE PD

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

117

SUBMITTANT  
(CAPITALS)

C. CLOUGH.

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date:

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRAND  
TOTAL



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

THURSDAY, 4th JUNE

CHRIS CLOUGH    Ext. \_\_\_\_\_

9.0:        CASSIE STUART        (Julian Belfrage)

10.30:     ANDREE BERNARD     (Nina Quick Assoc.)

11.00:     BELINDA MAYNE        (I.C.M.)

11.30:     NATALIE OGLE         (James Sharkey)

5.0:        LAUREN THOMPSON     )  
              CARRIE THOMAS       )    Anna Scher



TICKET SENT  
NO. K1

4th June 1987

Mr. Ken DODD,

Dear Ken,

I am absolutely delighted that you are going to play the Tollmaster. I thoroughly enjoyed your show at the Hackney Empire the other night - it was terrific.

As we discussed it you were free to do some rehearsing on Friday 19th June. If this is still suitable could I suggest that we meet at TV Centre at 11.30. We can then go through it ourselves until lunchtime, when Sylvester McCoy and Bonnie Langford (who sends her regards to you) will be free, as they are in the studio recording other episodes that day. We can go through it with them and then have a session with Richard Croft, the costume designer. We should have everything done by early afternoon, for you to get home. If this is not convenient could you please call me - Ext. We'll get a Car Park ticket for the multi-storey as well for you.

We're having a read through on Saturday 20th June at 11.00 a.m. and a very under-rehearsed run through on Tuesday 23rd June at 4.00 p.m., but I guess from when we compared dates you won't be free then and anyway if we've had a session on the 19th June there's no problem at all.

We'll be shooting your sequence on the evening of Tuesday 7th July, but if you'd like to come down earlier than that just let us know and we can arrange that easily.

Look forward to seeing you.

All the best,

CHRIS CLOUGH  
Director  
DOCTOR WHO

Strand/Series Title		DOCTOR WHO		7F		MEMO				
Programme Title		THE FLIGHT OF THE CHIMERON								
Episode/Sub. Title		Parts 1-3				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		50/LDL/J201H		Prod. Costing Wk(s)	43	Channel	1	Oliver Elmes	3334 Periphe. TVC	
Programme Identificat'n Number		50/LDL/J201H		Studio						
Production date(s)				Week(s)						
Filming/O.B. date(s)		O.B. dates 24th June-8th July 1987		Week(s)		25- 27				
Producer		John Nathan-Turner		304 Union		Tel. Extn.		Department		File Copy
Director		Chris Clough		302 Union				Drama		
Designer		John Asbridge		407 S.B.T.C				Drama Design		
										Date
										5 June 1987

SUBJECT

SERIAL TITLE

Just to confirm that this series's title is:

FLIGHT OF THE CHIMERON

Rosemary Parker  
(P.A. to Chris Clough)

5th June 1987

Drinkwatersabey Ltd.,  
Pickeridge Farm,  
Stoke Common Road,  
FULMER,  
Buckinghamshire,  
SL3 6HA

Dear Mr.

Re: Doctor Who Filming On Sandwell Quarry

Further to our conversation, I have instructed my locations office to pay in advance, as agreed, £ for the use of Sandwell Quarry for one day's filming. This will be on Wednesday 24th June 1987.

I will need access to the Quarry for my technical vehicles, and I would like some rubble removed from the barrier entrance in order to park these vehicles.

We will be at the Quarry from 07.30 a.m. until 04.00 p.m. approximately. The contract and indemnity will be sent to you in due course.

If there are any queries I can be contacted on ext: .

Many thanks for your kind assistance.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
DOCTOR WHO



Form Number T 0511828

# TELEVISION EXPENSES CLAIM

Programme (Series) Title

Project No. or  
Establishment Code

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

Nominal Code

113

117

DATE DETAILS

8 May 1987: Visit to Lyric Theatre (stub attached)

27 May 1987: Visit to Hackney Empire (stub attached)

30 May 1987: Visit to Open Air Theatre (stubs attached)

DETAILS

CC

MAKE

MILEAGE

TOTAL CLAIM  
INCL. VAT

VAT TO BE  
RECOVERED

NET EXPENSE

GROSS TOTAL

REG. NO.

£

p

£

p

£

p

Brought forward from attached  
sheets/daily records

I certify that the above expenditure was  
incurred wholly and exclusively for the purposes  
of the programme and that the same has not been  
previously claimed for tax relief and that the  
expenses are not of a capital nature.

Signature of Claimant

Date

5 June '87

TOTAL

LESS CASH  
AND VOUCHERS

BALANCE DUE TO CLAIMANT

BALANCE DUE TO BBC

a

b

c

SURNAME  
(CAPITAL)

CLOUGH

C

SUMMARY: I certify that the above expenditure was  
incurred and in accordance with BBC regulations.

Balance due - not  
over papers starting  
in word

RECEIVED this amount of

Signature of Claimant

29 50



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear Mr. Mitchley,

I enclose Parts 2 & 3 of "Flight of the Chimeron" in which Arrex appears - we should have the O.B. schedule ready by the end of next week and I will send you a copy as soon as it is completed. Our A.F.M., Chris Sandeman, will be in touch with you nearer the time of the O.B. to finalise arrangements.

Looking forward to meeting you.

Yours sincerely,

*Rosemary Parlow*

(P.A. to Chris Clough)

Mr. Richard Mitchley,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear Mr. Meadows,

I enclose scripts of 'Flight of the Chimeron' in which the Tourist appears (I'm afraid he gets blown up towards the end of Part 2!) and also scripts of 'Dragonfire'.

We shall be having a read-through of 'Flight of the Chimeron' at 11.0am on Saturday, June 20th, in Room 202 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come, we would be very glad to see you. I will send you our O.B. schedule as soon as it is ready.

Yours sincerely,

*Rosemary Parson*  
(P.A. to Chris Clough)

Mr. Leslie Meadows,

P.S. As the scripts are rather bulky, I am sending 'Dragonfire' under separate cover





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear David Kinder,

I enclose scripts of 'Flight of the Chimeron'. We shall be rehearsing in Room 202 at the BBC Rehearsal Rooms at North Acton from June 18th onwards, but before that we have a music recording session with you on Wednesday, ~~June~~ 16th, at the Music Recording Studio in the BBC TV Studios in Lime Grove, Shepherds Bush, W.12., starting at 10.0am. Keff McCullough will be arranging the music for us.

We hope to have the O.B. schedule ready next week and I will send you a copy as soon as ~~we~~ have it.

Yours sincerely,

*Rosemary Parfitt*  
(P.A. to Chris Clough)

Mr. David Kinder,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear Mr. Geraint,

I enclose a script of 'Flight of the Chimeron' in which Vinny appears - we should have the O.B. schedule ready by the end of next week and I will send you a copy as soon as ~~we~~ it is completed. Our A.F.M., Chris Sandeman will be in touch with you nearer the time of the O.B. to finalise arrangements.

Looking forward to meeting you.

Yours sincerely,

(P.A. to Chris Clough)

Mr. Martyn Geraint,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear Mr. Condon,

I enclose Parts 2 & 3 of "Flight of the Chimeron" in which Callon appears - we should have the O.B. schedule ready by the end of next week and I will send you a copy as soon as it is completed. Our A.F.M., Chris Sandeman, will be in touch with you nearer the time of the O.B. to finalise arrangements.

Looking forward to meeting you.

Yours sincerely,

Rosemary Parsons

(P.A. to Chris Clough)

Mr. Clive Condon,





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

5th June 1987

Dear Miss Graham,

I enclose scripts of 'Flight of the Chimeron' in which the Lady Tourist appears (I'm afraid she gets glown up towards the end of Part 2!)

We shall be having a read-through of the serial at 11.0am on Saturday, June 20th, in Room 202 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come, we would be very glad to see you. I will send you our O.B. schedule as soon as it is ready.

Yours sincerely,

*Rosemary Parfitt*  
(P.A. to Chris Clough)

Miss Anita Graham,

Strand/Series Title	DOCTOR WHO 7F				<b>MUSICAL REQUIREMENTS</b>			
Programme Title	THE FLIGHT OF THE CHIMERON				Distribution			Denotes Recipient
Episode/Sub. Title	Parts 1-3				To:-			Room No. and Building
Costing Number	50/LDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Contracts Asst.:		
Programme Identificat'n Number	50/LDL/J201H				Sarah Bird			S310 Sulgrave S.H.
Production date(s)					Musical Instruments			E. G38 T.C.
Filming/O.B. date(s)	O.B. dates 24th June-8th July 1987				Manager, Scenery			101 Sc. Bk, T.C.
					Music Adviser			4018 T.C.
					Music Library			3033 T.C.
					Sound Supervisor			4029 T.C.
Producer	John Nathan-Turner				Room No. / Building	Tel. Extn.	Department	
Director	Chris Clough				304 Union		Drama	File Copy
Designer	John Asbridge				302 Union		Drama	Date
					407 S.B.T.C		Design	8 June 1987



REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL		No. of Players	4 +	Conductor	
Name of Orch. (or Assembler)	Keff McCulloch	3 vocalists		Phone No.	
Phone No.					

PLACE		DATES and TIMES	
(a) Outside Rehearsals:			
(b) Studio Rehearsals:			
(c) Selective Pre-Recording: (In Vision/Out of Vision)		Music Studio, Lime Grove.	Wednesday, June 16th 10.0am-5.0pm (record 10.0am-1.0pm (Mix 2.0-5.0pm)
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)			

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))				
STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader  Lead guitar Bass guitar			Drums	Organ

(Indicate which musicians are to double and on which instruments)	
Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk Bass Stools Tuning Times Piano Supplier Choir Rostra	

Signed .....	(Producer)
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.	



### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

O.B.: 24th June 1987 in Rickmansworth area

(Signed) .....  
 Producer/Director



Strand/Series Title	DOCTOR WHO 7F		EXTRAS (WALK-ONS) REQUISITION (Continued)			
Programme Title	THE FLIGHT OF THE CHIMERON				Page No.	2
Episode/Sub. Title	Parts 1-3					
Project Number	50/LDL/J201H; J202B: J203W					
Programme Identificat'n Number						

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
<del>Kernal John &amp; daughter</del> Direct	<del>Direct</del>	<del>S/A</del>	All required on these dates
Bob Prentiss & daughter	Direct	S/A	30th June (please charge to Ep 1)
Eric Goldin & son	Direct	S/A	1st July (please charge to Ep 2)
Lynda Jenkins & 14 yr daughter & 5 yr niece	Direct	S/A	3rd July (please charge to Ep 1)
✓ Andy Scourfield	David Bren agency	S/A	Hair adjustments according to BBC requirements (1959 period)
✓ Paul Laker	David Bren agency	S/A	
✓ James Rouke	David Bren agency	S/A	
Toni Carroll & 2 sons	Direct	S/A	
Marie Phillips	Direct	S/A	
Jenny Downham	Direct	S/A	
Vicki Edmunds	Direct	S/A	
Stella Brett	Direct	S/A	
Elizabeth Baker	Direct	S/A	
Melanie Brooks	David Bren agency	S/A	
Sue Hopkins	" " "	S/A	
Kim Stone ✓	David Bren agency	S/A	All required on these dates
Margaret Davies	" " "	S/A	30th June (charge to Ep 1)
Delyth Evans	" " "	S/A	1st July (charge to Eps 1 & 2)
Gabriela Nicholson	" " "	S/A	2nd July (charge to Ep 3)
Ros Garratt	" " "	S/A	3rd July (Charge to Eps 1 & 2)
Andrea Thompson	" " "	S/A	7th July (NIGHT SHOOT) (charge to Ep 1)
Steve McGachion	" " "	S/A	
Andrew O'Leary	" " "	S/A	
Troy Mitchell	" " "	S/A	
Gouyn Davies	" " "	S/A	
Philip Samms	" " "	S/A	
continued over			(Signed) ..... Producer/Director



## EXTRAS (WALK-ONS) REQUISITION

(Signed) K. K. K. K.  
Producer/Director

SUPPORTING ARTISTS

FILE  
Sent to C.M.  
8 June.

BANNERMEN : WEDNESDAY 24TH JUNE

1. ~~ROSS MURRAY~~  
Jeremy Davies
2. RUSSELL DAYMOND
3. DEREK HARTLEY
4. ROBERT PATTON
5. ~~PATRICK EDWARDS~~  
Bill Nalin

CHIMERON : WEDNESDAY 24TH JUNE

1. ~~RUSSELL BROOK~~  
Darrell Brook
2. IAN McCLAREN

All through J.B. AGENCY

Tel:



FILE

SUPPORTING ARTISTS

BANNERMEN : THURS 25TH, SAT 27TH, MON 29TH, TUES 30TH JUNE +  
WED 1ST, THURS 2ND, SAT 4TH, TUES 7TH (NIGHT) JULY

1. RICKY GARRETT

2. PHILIP BABOT

3. ROB YORK

4. JARED MORGAN

All through DAVID BREN AGENCY

Tel:

5. IAN LAWRENCE

6. TERRY BENNETT

DIRECT BBC WENDOLINE

FILE

SUPPORTING ARTISTS

REDCOATS : TUESDAY 30TH JUNE, FRIDAY 3RD JULY, SATURDAY 4TH JULY

- \*1. NICKY THOMPSON
- \*2. LEIGH ANNE EVANS
- \*3. DEBBIE REID
- \*4. TIM JAMES

5. RICHARD BEAVIS                      DIRECT: BBC GWENDOLINE

6. DANNY GLASS                      "                      "

WAITRESSES : TUESDAY 30TH JUNE, FRIDAY 3RD JULY, SATURDAY 4TH JULY

- \*1. HELEN WILKES
- \*2. LIZENA REES
- \*3. JENNY BAYLISS

\*Through DAVID BREN Agency

Tel:

FILE

SUPPORTING ARTISTS

HOLIDAY MAKERS & CHILDREN : WED 30TH JUNE, WED 1ST & FRI 3RD JULY

2. BOB PRENTISS & SARAH

3. ERIC GOLDIN & ADRIAN

4. LYNDA JENKINS & 14 year daughter & 5 year niece

Direct: BBC GWENDOLIN

• \*5. ANDY SCOURFIELD

• \*6. PAUL LAKER

• \*7. JAMES ROUKE

8. TONI CAROLL & 2 SONS

• 9. MARIE PHILLIPS

• 10. JENNY DOWNHAM

• 11. VICKI EDMUNDS

• 12. STELLA BRETT

• 13. ELIZABETH BAKER

• \*14. MELANIE BROOKS

• \*15. SUE HOPKINS

\* Through DAVID BREN AGENCY  
Tel:



FILE

SUPPORTING ARTISTS

SPACE TOURISTS : ~~TUE~~ 30TH JUNE, WED 1ST, THURS 2ND, FRI 3RD, AND ~~TUE~~ TUES 7TH JULY  
(NIGHT)

1. KIM STONE
2. MARGARET DAVIES
3. DELYTH EVANS
4. GABRIELA NICHOLSON
5. ROS GARRATT
6. ANDREA THOMPSON
7. STEVE McEACHRON
8. ANDREW O'LEARY
9. TROY MITCHELL
10. <sup>Cwyn</sup>~~Gwyn~~ DAVIES
11. PHILIP SAMMS
12. PHILIP HOPKINS
13. COLIN GALTON                      BARRY                      DIRECT
14. IAN KILLEN

All through DAVID BREN AGENCY  
Tel:

15. DEBBIE DOYLE                      C/O BBC GWENDOLINE
16. SANDIE LEE                      "
17. STELLA KING                      "
18. ~~PATRICIA BATHO-DAVIES~~
19. SUSAN BAKER                      "
20. VALERIE GRAHAM                      "
21. MARGARITE RICHARDS                      "
22. ALAN THOMAS <sup>EAST</sup>                      "
23. ~~GERRY WALKER~~
24. JOHNNY DARRELL                      "
- \*25. MICHAEL KELLIGAN
26. GARY TOWNSEND

\*Through DAVID BREN AGENCY  
Tel:



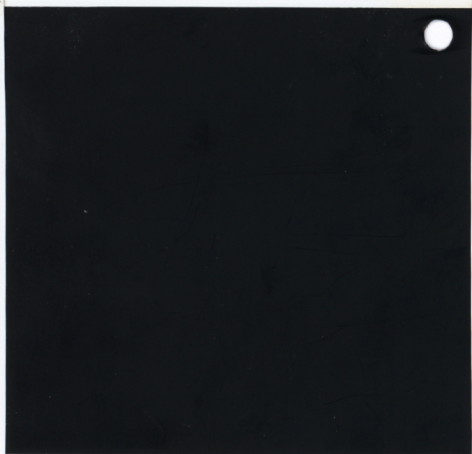
Agent  
SIAN LUCY



Agent  
SIAN LUCY



Agent?



✓  
5th. CARLIE JOSEPH 12.  
via SIAN/LUCY.



✓ Amy OSBORN 6.4  
BARNEY: 3 1/2"



✓ ~~RACHEL~~ #9 4.1  
LAURA COLLINS  
COLUM.

**From:** Chris Clough

Room No. &  
Building:

U302 Union House

Tel.  
Ext.:

date: 9th June 1987

**Subject:** DR. WHO: 'Flight of the Chimeron': MUSIC

**To:** Sarah Bird, Room S310, Sulgrave House

The players will be recording incidental music, which will be played at various points during the serial (as if coming from a radio) and also music for a dance scene, which will be played as the scene is recorded on O.B. while these players (or others) mime to it. David Kinder, and two other vocalists will be singing, accompanied by the players.

*Rosemary Parfitt*  
(P.A. to Chris Clough)



EC3  
CF

# THE BRITISH BROADCASTING CORPORATION

TELEVISION (E.C.)

Head Office: Broadcasting House, London W1A 1AA  
BROADCASTING HOUSE, LLANDAFF, CARDIFF CF5 2YQ  
Telephone and Telegrams:

1. Artist (retain)
2. Acceptance (return)
3. Television Accounts
4. Index
5. Enterprises P.C.
6. Registry

OUR REF ..... BR/13/AO ..... ISSUE DATE ..... 9/6/87 ..... 01

This engagement is offered on the terms and conditions set out herein.

**ATTENDANCES REQUIRED**

PROGRAMME DR WHO

CAT 1

PERFORMANCE DATE (live or recorded)

MEP 19.6.87-8.7.87 Times, dates and places to be notified by Production Department

COSTING NO[S] 50/LDL J 201H/202B/203W

PART Ray Special activities - Fight sequences

GUARANTEED FEE

code 101 ie 3 episodes @

per episode

ADDITIONAL RECORDING DAYS

PRE/POST RECORDING DAYS

Artist to be proficient to drive a motor scooter at time of performance.

If so required the Artist agrees to have his/her hair cut to the requirement of the corporation.

We certify that we have written authority from the artist to sign the present contract on their behalf, and that all monies due under this contract to be made payable to

TOTAL

Signed .....

APPROPRIATE PERCENTAGE OF AGGREGATE FEE PAYABLE FOR EACH RE-BROADCAST ACTUALLY GIVEN UNDER CLAUSE II(e)

AGGREGATE FEE

per episode

(Or at any other place[s] or time[s] the BBC may direct)

SPECIAL ACTIVITIES

PRODUCER John Nathan-Turner

Normal Country of Residence (if not U.K.) of each Artist covered hereby.

SIGNED on behalf of the BBC

Programme Executive, Wales

I agree to carry out this engagement on the terms and conditions offered. I further accept that (subject to payment in accordance with the BBC's Agreement with British Actors' Equity Association ("Equity") which sets out minimum payments - see clause II(g) overleaf), the BBC may transmit or authorise the transmission of recordings made hereunder from transmitters outside the United Kingdom and Eire anywhere in the world and by Super Channel excluding

## VIDEOGRAM RIGHTS

\*I HEREBY GRANT THE BBC AND ITS LICENSEES AND ASSIGNS VIDEOGRAM RIGHTS ON THE TERMS AGREED BETWEEN THE BBC AND EQUITY. \* DELETE IF YOU WISH TO WITHHOLD THESE RIGHTS

Date ..... Artist's Signature .....

ARTISTS NUMBER	Add Cd.
	AC

NOTE TO ARTIST. Signed Acceptance (Copy No. 2) to be returned to BBC Signatory at above address

VAT I wish to be self-billed and I agree to advise the BBC if I deregister.  
My VAT Reg. No. is:-

Lynn Gardner  
c/o Thelma Wade  
54 Harley Street  
London  
W1N 1AD

## SOCIAL SECURITY ACTS

State your NATIONAL INSURANCE NUMBER here:-

FAILURE TO DO SO may lead to delay in payment hereunder.

Where applicable, contributions will be deducted at the standard rate UNLESS a certificate of non or reduced liability is obtained from the Department of Health and Social Security and supplied to the BBC.

9th June 1987

Dear Mr.

I would like to confirm that I will be parking my technical vehicles in your field for our filming of 'Doctor Who'. For this I can pay a facility fee of £ as agreed.

We will be filming on Monday 29th June 1987. Our Facilities Office will be in touch re indemnity. If there are any queries please do not hesitate to contact me.

Many thanks for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager  
DOCTOR WHO

9th June 1987

Dear Mr.

I would just like to confirm that we will be using your field for our filming of 'Doctor Who' on Monday 29th June 1987, and for this I can pay a facility fee of £     as agreed.

Our Facilities Office will be in touch re indemnity.

Many thanks for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
DOCTOR WHO





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th June 1987

Dear Mrs. Collins,

I enclose a script of Part 3 of our "Dr. Who" -  
'Flight of the Chimeron' where Laura will appear. Our O.B.  
schedule should be ready soon, I will send you a copy as  
soon as possible.

Looking forward to seeing you on the 27th June.

Yours sincerely,

(P.A. to Chris Clough)

Mrs. Collins,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th June 1987

Dear Lynn,

I enclose scripts of 'Flight of the Chimeron' - we shall be having a read-through of the whole serial on Saturday, June 20th, at 11.0am *at Rm 02*, BBC Rehearsal Rooms at North Acton, and further rehearsals on June 22nd & 23rd, but Chris Sandeman, our A.F.M., will be in touch with you about these. Our O.B. schedule should be ready later this week, and I'll send you a copy as soon as possible.

Good luck for Saturday!

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Miss Lynn Gardner,



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10th June 1987

Dear Mr. Scott,

I enclose Part 1 of our DR WHO - 'Flight of the Chimeron' - where the Chimeron ~~appears~~ playing appears. We are having a read through of the whole serial at 11.0am on Saturday, June 20th, in Room 202 at the BBC Rehearsal Room Block in North Acton, and if you are free and would like to come, we would be very glad to see you.

Our O.B. schedule should be ready soon, and I will send you a copy as soon as possible.

Yours sincerely,

*Roselay Parsons*

(P.A. to Chris Clough)

Mr. Tim Scott,



FROM: Ann Faggetter, Production Associate 11.6.87  
Room &  
Building: 512 Threshold House Ext:  
SUBJECT: DOCTOR WHO 7D  
TO: Carrie Copies: John Nathan-Turner  
Andrew Morgan  
Nicholas Mallett  
Chris Clough

Please book a session in VT with two machines on Tuesday 16th June, from 13.45 - 17.45 for us to record Dr Who titles. This date replaces the one we had on 27th May.

We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Thanks,

Strand/Series Title	DOCTOR WHO 7F				MEMO			
Programme Title	THE FLIGHT OF THE CHIMERON				Distribution		Denotes Recipient	
Episode/Sub. Title	Parts 1-3				To:-		Room No. and Building	
Costing Number	50/LDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Sarah Bird	Rm S310 Sulgrave	
Programme Identificat'n Number	50/LDL/J201H	Studio						
Production date(s)		Week(s)						
Filming/O.B. date(s)	O.B. dates 24th June-8th July 1987	Week(s)	25-27					
Producer	John Nathan-Turner	Room No. / Building	304	Union		Department	Drama	
Director	Chris Clough		302	Union			Drama	
Designer	John Asbridge		407	S.B.T.C			Design	
							File Copy	1
							Date	12 June 1987

SUBJECT ARTISTS EXPENSES FOR THE ABOVE PROGRAMME

May we please have expenses for the following artists as soon as possible.

19 June  
Cwini ✓ SYLVESTER McCOY 1 return fare London/Cardiff  
13 overnight allowances

19 June  
Cwini ✓ BONNIE LANGFORD 1 return fare London/Cardiff  
13 overnight allowances

20 June  
Cwini ✓ BELINDA MAYNE 1 return fare London/Cardiff  
13 overnight allowances

20 June  
Cwini ✓ DAVID KINDER 1 return fare London/Cardiff  
12 overnight allowances

22 April  
Sent ✓ KEN DODD 1 return fare London/Cardiff  
2 overnight allowances

20 June  
Sent ✓ HUGH LLOYD 1 return fare London/CARDIFF  
9 overnight allowances

20 June  
Sent ✓ DON HENDERSON 1 return fare London/Cardiff  
13 overnight allowances

✓ MORGAN DEARE 1 return fare London/Cardiff  
12 overnight allowances

22 June  
Sent ✓ STUBBY KAYE 1 return fare London/Cardiff  
12 overnight allowances

20 June  
Sent ✓ RICHARD DAVIES 1 return fare London/Cardiff  
12 overnight allowances

20 June  
Sent ✓ JOHNNY DENNIS 1 return fare London/Cardiff  
9 overnight allowances

20 June  
Sent ✓ BRIAN HIBBARD 2 return fares London/Cardiff  
5 overnight allowances

20 June  
Sent ✓ TIM SCOTT 1 return fare London/Cardiff  
1 overnight allowance

Sent to Payroll  
Payer's office on  
20 August

continued....

Strand/Series Title		DOCTOR WHO		7F		MEMO				
Programme Title		THE FLIGHT OF THE CHIMERON				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Parts 1-3				To:-		Room No. and Building		
Costing Number		50/LDL/J201H		Prod. Costing Wk(s)	43	Channel	1	Sarah Bird		Rm S310 Sulgrave
Programme Identificat'n Number		50/LDL/J201H		Studio						
Production date(s)				Week(s)						
Filming/O.B. date(s)		O.B. dates 24th June-8th July 1987		Week(s)		25- 27				
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		File Copy
Director		Chris Clough		304 Union				Drama		1
Designer		John Asbridge		302 Union				Drama		Date
				407 S.B.T.C				Design		12 June 1987

SUBJECT

ARTISTS EXPENSES FOR ABOVE PROGRAMME

- 2 -

*Seen 20. ✓* ANITA GRAHAM

1 return fare London/Cardiff  
9 overnight allowances

*Seen 18 June ✓* LESLIE MEADOWS

1 return fare London/Cardiff  
9 overnight allowances

~~LYNN GARDNER~~

~~2 return fares Cardiff/London~~  
~~2 overnight allowances~~

SARA GRIFFITHS *12 O/N ALLOWANCES*  
*1 Ret. fare London/Cardiff*

When the expense sheets are ready, please could you let me know and I will come and collect them?

*Rosenau*





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

Ext: TELEPHONE TELEEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

12th June 1987

Lavernack Farm,  
NR. PANARTH,  
South Glamorgan.  
CF6 2UE

Dear

RE DOCTOR WHO FILMING

I would like to confirm that we will be filming a scene for the new 'Doctor Who' series at Sutton Farm on the afternoon of Thursday 25th June - crew arriving at about 11.10 a.m. to set up - and for one day on Saturday 27th June 1987. I am able to offer you a facility fee of £ as agreed.

Our Facilities Office will be in contact re the contract and indemnity.

I will be in touch nearer the day with more particulars. Please get in touch if you have any queries.

Yours sincerely,

GARY DOWNIE  
Production  
Television Drama,  
Series & Serials.

Copy to: ~~Gary~~ Downie PM  
Anne Faggetter  
MDL

Ref: 01/LDL/J201H/3666/DW/PK  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

15th June 1987

Majestic Holidays  
Barry Island Holiday Camp (Butlins)  
Barry Island  
South Glamorgan

Dear Ms

"DR WHO"

This letter, when signed and countersigned, will constitute an agreement between the British Broadcasting Corporation (the BBC) and Majestic Holidays (the Licensor) in connection with the use by the BBC of locations in and around Barry Island Holiday Camp (the Property) for the filming/video-tape recording (the Recording) of "DR WHO" (the Production) between Tuesday 30th June and Monday 6th July 1987.

To this end:

- 1) The BBC and its employees and persons authorised by it or them for the purposes of the Production (including the installation, maintenance or removal of any necessary technical apparatus) will have permission, upon the terms set out in this letter, to enter upon and use those parts of the Property referred to in Gary Downie's letter of 28th May, 1987
- 2) The proposed schedule for the Recording will be sent to you prior to its commencement
- 3) The BBC's editorial decision will be final, and nothing in this letter will oblige the BBC to show any programme that it may make either in part or in whole.
- 4) The question of screen credits and/or of promotional material published in connection with the use of the Property will be left to the BBC's discretion.
- 5) All world television rights, titles and interest, (including the right to transmit by satellite(s) and all other forms of television distribution including pay and basic cable now existing or developed in the future) and rights, titles and interests for world showing to non-paying audiences and/or for home entertainment (whether by means of video cassette disc or otherwise) in or in relation to the filming, video-tape recording, stills or sound recordings taken or made by the BBC in connection with the Production activities shall vest in the BBC its licencees and assigns.

Cont'd/.....

- 6) The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Recording.
- 7) The BBC will make good or pay the reasonable cost of making good any damage which the BBC is satisfied it has caused to the Property or to the contents thereof as a direct result of the Recording always providing that each such claim is agreed by a representative of the BBC at the Property by the completion of the Recording and notified in writing to the BBC within 28 days of such completion.
- 8) Neither party to this agreement will permit any notice, advertisement, name or sign of any kind to be affixed, attached or exhibited on any vehicle, equipment, clothing or other articles which might appear in the Recording beyond the manufacturers trade name or mark represented on the article in question when it is offered for wholesale or retail sale.
- 9) The BBC will be responsible for all payments due to authors, composers, publishers and the Performing Right Society in respect of the Recording.
- 10) In recognition of the rights and facilities being granted the BBC will pay the Licensor the sum of £ (exclusive of VAT) on completion of the Recording.  
  
If the Licensor wishes to claim VAT from the BBC, the Licensor should render a tax invoice as required under the VAT regulations.
- 11) Should the Recording be cancelled through force majeure then the negotiated fee will not be paid and the BBC will only be liable to the Licensor for the payment of any reasonable expenses incurred by the Licensor prior to the date of notification of cancellation.

FOR AND ON BEHALF OF THE BRITISH BROADCASTING CORPORATION:

Signed..... Date .....  
David Waller, Contracts Assistant, Television Locations

FOR AND ON BEHALF OF THE LICENSOR:

Signed ..... Date .....

The cheque should be made payable to:

.....

VAT invoice to follow YES/NO. (Delete as applicable)  
N.B. Payment can take up to 14 days after completion of the Recording.



Copy to: ~~Gary~~ Downie PM  
Anne Faggetter  
MDL

Ref: 01/LDL/J2018/DW/PK  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

13th June 1987

Drinkwatersabey Ltd  
Pickeridge Farm  
Stoke Common Road  
Fulmer  
Bucks  
SL3 6HA

Dear Mr

"DR WHO"

I understand from our Production Manager, Gary Downie that you are very kindly granting us filming facilities at Sandwell Quarry on Wednesday 24th June, 1987 in connection with the above programme. Details of the filming have been outlined to you by Gary.

We should like to offer you a payment of £                      in advance of our activities as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.

I agree to a payment of £                      in advance as outlined above. The cheque should be made payable to

.....

Date ..... Signed .....

VAT invoice to follow YES/NO.

N.B. Payment can take up to 14 days after completion of the filming/recording.

Copy to: ~~Gary~~ Downie PM  
Anne Faggetter  
MDL

Ref: 01/LDL/J201H/3663/DW/PK  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

15th June 1987

Lavernack Farm  
Mr. Penarth  
Wales  
CF6 2UL

Dear Mr

"DR WHO"

I understand from our Production Manager, Gary Downie, that you are very kindly granting us filming facilities at Sutton Farm all day on Saturday 27th June and half a day on Sunday 28th June 1987 in connection with the above programme. Details are as discussed with you by Gary the other day.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.

---

I agree to a payment of £ as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT invoice to follow YES/NO.  
N.B. Payment can take up to 14 days after completion of the filming/recording.

Ref: 01/LDL/J201H/3666/DW/PK  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

15th June 1987

Dear Mr

"DR WHO"

I understand from our Production Manager, Gary Downie, that you are very kindly granting us filming facilities in your field on Monday 29th June, 1987 in connection with the above programme.

We should like to offer you a payment of £            as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

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If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.

---

I agree to a payment of £            as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT invoice to follow YES/NO.  
N.B. Payment can take up to 14 days after completion of the filming/recording.





BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

Manageress,  
CWM CIDDY  
Toby Grill Hotel,  
Airport Road,  
BARRY,  
South Glamorgan,  
CF6 9BA

Dear

RE: ROOMS FOR DOCTOR WHO FILMING

I would like to confirm the following dates for the rooms I reserved:

1. Room from 29th June leaving on 8th July  
MR. JOHNNY DENNIS
2. Room from 29th June leaving on 3rd July  
MR. BRIAN HIBBARD
3. Room from 29th June leaving 30th June  
MR. TIM SCOTT
4. 6 rooms from 2nd July leaving 4th July  
(Note: 1 of these rooms may not be used but I can verify  
this later.)
  1. MR. KEFF MCCOLLOCH
  2. MISS JODIE WILSON
  3. MISS TRACEY WILTON
  4. 3 others

I hope this is clear and I look forward to seeing you again when we are filming.

Just one other point, all artistes are responsible for their own bills and not the BBC.

See you soon.

Yours sincerely,

GARY DOWNIE  
Production Manager  
Television, Drama  
Series & Serials



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

Dear Carlie,

I enclose the DR WHO script in which you appear, and also our O.B. Schedule. We will be in touch nearer the 26th to discuss transport arrangements with your mother.

Looking forward to seeing you and keeping our fingers crossed for fine weather!

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Miss Carlie Joseph,



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

15th June 1987

Dear Mrs. Osborn,

Here is the script in which Amy appears - and also our O.B. schedule. We will be in touch with you nearer the 26th to check transport arrangements.

Looking forward to seeing you and keeping our fingers crossed for fine weather!

Yours sincerely,

A handwritten signature in cursive script that reads 'Rosemary Parsons'. The signature is written in dark ink and is positioned above the typed name.

(P.A. to Chris Clough)

Mrs. Osborn,



Copy to: ~~Gary~~ Downie PM  
Anne Faggetter  
MDL

Ref: 01/LDL/J201H/3665/DW/PR  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

16th June 1987

British Tissues  
Bridgend Paper Mills  
Llangynwyd  
Bridge End  
Mid Glamorgan  
CF34 9RS

Dear Mr Kempley,

"DR WHO"

I understand from our Production Manager, Gary Downie, that you are very kindly granting us exterior filming facilities at your warehouse on the night of Tuesday 7th July, 1987 in connection with the above programme. Facilities to include access to electricity supply if required and toilets and the services of one of your staff as outlined by Gary in his letter to you of 27th May, 1987.

We should like to offer you a payment of £            as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

The BBC will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the BBC's negligence (or that of its servants or agents) arising directly out of the activities in connection with the Filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.

---

I agree to a payment of £            as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT invoice to follow YES/NO.

N.B. Payment can take up to 14 days after completion of the filming/recording.

Ref: 01/L01/J201H/3667/DW/PK  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

16th June 1987

Dear Mr

"DR WHO"

I understand from our Production Manager, Gary Downie, that you are very kindly granting us parking facilities in your field on Monday 29th June, 1987 in connection with the above programme.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

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If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

DAVID WALLER,  
Contracts Assistant,  
Television Locations.

---

I agree to a payment of £ as outlined above. The cheque should be made payable to .....  
Date ..... Signed .....  
VAT invoice to follow YES/NO.

N.B. Payment can take up to 14 days after completion of the filming/recording.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

16th June 1987

Dear Miss Griffiths,

I enclose the scripts of our DR WHO, an O.B. schedule and a rehearsal schedule. We shall be having a read-through of the whole serial on Saturday, June 20th, at 11.0am in Room 202, at the BBC Rehearsal Rooms at North Acton, and rehearsals on the 22nd & 23rd June before starting the O.B.

Our ~~Production~~ Manager, Gary Downie, will be in touch with you about hotel accommodation in Wales.

We are very glad you are going to be with us and look forward to seeing you on Saturday.

If you have any queries, please do ring us on  
Ext.                      or                      .

Yours sincerely,

*Rosemary Parsons*  
(P.A. to Chris Clough)

Miss Sara Griffiths,





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

Ext: 2169/2170 TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

17th June 1987

Bridge End Police Station,  
Chief Inspector Thoms,  
Brakla Street,  
BRIDGE END.

Dear Chief Inspector

RE: DOCTOR WHO FILMING NR. HOBBS QUARRY

As I explained on the phone, we will be filming a new series of  
'Doctor Who' at the base of Hobbs Quarries (in the field leased by  
and owned by Mr. ), for  
one day - Monday 29th June 1987.

I would be very grateful if it would be possible for there to be no  
Rifle and Gun practice on that day - or if you could let me have a  
contact number for the Gunclub so that I can get in touch with them.

We will also be doing a driving sequence through the ford, involving a  
Scooter, Morris Minor and a Vincent Motorbike and Sidecar - although not  
at the same time! - and I wondered if it would be possible to have an  
officer in attendance on this day.

I hope this is in order and I can be contacted on the above number.

Thank you for your help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
Television, Drama  
Series & Serials

DOCTOR WHO

Rehearsal Shedule

FLIGHT OF THE CHIMERON



**BBC tv**  
**DOCTOR WHO**

Rehearsal Dates: 18th. to 23rd. June 1987 inclusive

O.B. Dates: 24th. June to 8th. July inclusive

Rehearsal Venue: Room 202,  
Television Rehearsal Rooms,  
(except June 19) Victoria Road,  
North Acton

ext.

Production Office: Room 302,  
Union House,  
Shepherd's Bush Green, W12

ext.

Producer: John Nathan-Turner

Director: Chris Clough

Production Manager: Gary Downie

Assistant Floor Manager: Christopher Sandeman

Work:  
Home:

ext.

Owing to the shortness of the rehearsal period, and to the availability of people during it, may I take this opportunity to express my regret for any waiting around on a day you are called; I have tried to keep it to a minimum!

Where known, I have shown costume fitting times... Richard Croft (Costume Designer), and Gillian Thomas (Make-Up), or myself will inform you as soon as we can arrange times.

Welcome to the show!

*Christopher Sandeman*

N.B.: First calls for rehearsal are shown in block letters, last calls are underlined, but please remember that all times are subject to alteration.



THURSDAY 18th JUNE

1030	Ep2 Sc7	DELTA/BILLY
	2/12	"
	2/20	"
	3/52	"
	3/53	"

Boat Shed
Lake
Lake
Fighter
Fighter

END OF REHEARSAL

FRIDAY 19th JUNE

1130	1/1	TOLLMASTER
	1/2	"
	1/9	"
	1/32	"

Tollport
"
"
"

DOCTOR & MEL to join as convenient...Chris Clough/Christopher Sandeman to advise.

N.B.: TODAY'S REHEARSAL AT TELEVISION CENTRE (ROOM T.B.A.)

END OF REHEARSAL



SATURDAY 20th JUNE

1100 READTHROUGH DOCTOR/MEL/WEISMULLER/BURTON/GORONWY/BILLY/MURRAY/KEILLOR/  
GAVROK/CHIMERON/RAY/TOURIST/LADY TOURIST

1300 LUNCHEON

1400	1/13	Murray/Mel/Delta	Bus
	1/16	"	Bus
	1/18	"	Bus
	1/21	"	Bus
	1/24	Murray/Mel/Delta/Doctor/Burton	Bus at camp
	1/25	Murray/Mel/Delta/Doctor/Burton/Billy	Camp
	1/26	Burton/Mel/Delta	Delta's Cabin
	1/27	Burton/Billy/Murray/Doctor	Camp
	1/28	Ray/Billy/Murray/Doctor	Bus
1600	1/29	Mel/Delta	Delta's Cabin
	1/31	Doctor/Mel/Delta/Burton/Billy/Murray	Dining Hall
	1/33	Doctor/ <u>Mel</u> / <u>Delta</u> / <u>Burton</u> / <u>Billy</u> / <u>Murray</u> / <u>Ray</u>	Dance
	1/35	<u>Doctor</u> / <u>Murray</u> / <u>Delta</u>	

END OF REHEARSAL

SUNDAY 21st JUNE

NO REHEARSAL



MONDAY 22nd JUNE

1000	1/38	DELTA/MEL	Delta's Cabin
	1/40	"	"
	1/41	"	"
1010	1/42	Delta/Mel/BILLY	"
	2/3	"	"
	2/6	"	"
1035	2/8	Doctor/RAY/Delta/Billy	Laundry
	2/9	Doctor/Ray	Delta's Cabin
	2/10	Doctor/Ray/Mel	"
1110	2/13	Doctor/BURTON/Ray	Burton's Office
1120	2/14	Mel/MURRAY	Murray's Cabin
	2/15	Doctor/Burton/Ray	Tardis
	2/16	Doctor/mel/Ray/Murray	Ext. Chalets
	2/17	Burton	Burton's Office
	2/18	Doctor/Mel/Murray/Ray/Burton	Bus
	2/19	Burton/(Vinny)	Burton's Office
1205	2/22	Mel/Murray/Burton	Camp
	2/25	Mel/Murray	Bus
	2/21	Doctor/Ray	Dell
	2/26	"	Lake
1300	LUNCHEON CONSUMPTION		
1400	1/7	HAWK/WEISMULLER	Forest
	1/8	"	Call Box
	1/14	"	Stream
	1/19	"	Call Box
	1/34	"	Hilltop
1435	2/11	Hawk/Weismuller/GORONWY	Goronwy's
1450	2/24	Hawk/Weismuller/Doctor/Ray	Copse
1505	2/27	Doctor/Ray/Delta/Billy	Lake
	2/28	Mel/Murray	Bus
1525	2/32	<u>Hawk/Weismuller/GAVROK</u>	Copse
	2/33	Doctor/Mel/ <u>Murray</u> /Delta/Billy/Ray/Gavrok/Burton	Bus
	2/34	Doctor/Ray/Billy/Delta	Lay-By
	2/36	Doctor/ <u>Ray/Delta/Billy/Goronwy</u>	Goronwy's
	2/37	<u>Doctor/Mel/Gavrok/Burton</u>	

END OF REHEARSAL

COSTUME FITTINGS:	HAWK	1200	}
	WEISMULLER	1200	
	GORONWY	1400	
	GAVROK	1430	

Rendez-vous at north Acton Reception



TUESDAY 23rd JUNE

1000	3/3	DOCTOR/MEL/BURTON	Road	
	3/9	"	Field	
1015	3/2	HAWK/WEISMULLER/RAY	Copse	
1030	3/4	GORONWY/BILLY/DELTA	Goronwy's	
	3/5	Goronwy/Billy/Delta/Hawk/Weismuller/Ray	"	
	3/10	Doctor/Mel/Burton/Hawk/Weismuller/Ray/Goronwy/Delta/Billy		Goronwy's
	3/13	Delta/Mel/Burton/Hawk/Weismuller	Goronwy's	
	3/15	Doctor/Billy/Ray/Goronwy/Delta	"	
	3/17	Doctor/Mel/Delta/Hawk/Weismuller/Burton/Goronwy/Ray/Billy		Goronwy's
	3/23	"		Camp
	3/31	Delta/Billy/Burton	Dance Hall	
	3/32	Doctor/Ray	Camp	
	3/33	Doctor/Mel/Ray/Hawk/Weismuller/Goronwy/Delta	Dining Hall	
1230	3/34	Doctor/Delta/Burton/Billy/GAVROK	Camp	
	to	(LUNCH DURING THIS SEQUENCE)		
	3/43			
1420	3/45	Doctor/Billy/Mel/Ray/Gavrok/Weismuller		
	3/46	Doctor/Delta/Burton		
	3/47	Mel/Delta/Ray/Weismuller		
	3/48	Doctor/Billy	Billy's Room	
	3/49	Goronwy/Hawk	Dining Hall	
	3/50	Doctor/Billy	Bike Shed	
	3/51	Doctor/Billy/Mel/Delta/Ray/Weismuller	Camp	
	3/53	Doctor/Mel/Hawk/Weismuller/Goronwy/Burton	Camp	
1600	RUN THROUGH	<u>Doctor/Mel/Delta/Hawk/Weismuller/Burton/Goronwy/Billy/</u> <u>MURRAY/Gavrok/Ray</u>		

END OF REHEARSAL



Dr Mills - Lg.

Left  
K. J. B. S.

Lynn Carline.

Everyone on the team  
we ~~all~~ send <sup>our</sup> love &  
shares in your disappointment.  
ment. ~~With~~

Dear Lynn,

I was deeply sorry to hear about  
the accident ~~of~~ on Sunday, especially at the end of  
a hard day <sup>learning</sup> to ride the bike. I know you've  
been really working at it & to come unstuck at  
this stage is incredibly disappointing.

~~My~~ I spoke to your agent and he has  
probably told you that we spoke to the Registrar  
and the War Office to see how you were  
progressing. They ~~advised~~ <sup>have</sup> advised us  
independently that you would need at  
2 or 3 weeks to recuperate properly. It probably  
isn't a lot of consolation but at this stage  
but your health is more important than his  
pushing you into <sup>stage</sup> ~~the~~ part too early & ~~so~~ this  
impeding your recovery. So it's with great  
regret that I have had to re-cast the part  
of Ray. We will of course pay you the contractual  
& fee.

I know how bitterly disappointed you must be  
but you must get properly well. In good luck  
been efficient & cast all the other parts, so  
already

Can't offer you another part, but there ~~is~~ <sup>are</sup> some  
Voice Overs that I would very much like you to  
do for the above story I am directing. It's not  
much to make up for ~~the~~ <sup>the</sup> upset and discomfort  
but ~~perhaps~~ <sup>perhaps</sup> I'm sure ~~there~~ <sup>will</sup> be ~~some~~ <sup>some</sup> ~~more~~ <sup>more</sup>  
positive in the future.

Get well soon & give us a ring when you  
feel more fit. I'll ~~def~~ see you when you come to  
do the Voice Overs. I'm sorry it led to end this way.

All the best & keep cheerful,



18th June 1987

Miss Lynn Gardner,

Dear Lynn,

I was desperately sorry to hear about the accident on Sunday, especially at the end of a hard day learning to ride the bike. I know you've been really working at it and to come unstuck at this stage is incredibly disappointing. Everyone on the team sends their love and shares in your disappointment.

I rang your agent and she has probably told you that we spoke to the Registrar and the Ward Sister to see how you were progressing. They both advised us independently that you would need 2 or 3 weeks to recuperate properly. It probably isn't a lot of consolation at this stage but your health is more important than being pushed into playing a part too early and thus impeding your recovery. So it is with great regret that I have had to re-cast the part of Ray. We will of course pay you the contractual fee.

I know how bitterly disappointed you must be, but you must get properly well. I'm afraid I've been efficient and already cast all the other parts so can't offer you another part, but there are some Voice Overs that I would very much like you to do for the other story I am directing. It's not much to make up for the upset and discomfort but I'm sure we'll work again in the future.

Get well soon and give us a ring when you feel more fit. I'll see you when you come to do the Voice Overs. I'm sorry it had to end this way.

All the best and keep cheerful,

CHRIS CLOUGH  
Director  
DOCTOR WHO



18th June 1987

Personal Management,  
54 Harley Street,  
LONDON.  
WIN 1AD

Dear

Thanks for your letter about Lynn. It's a dreadful thing to happen especially so close to filming and after she had spent so much time getting the hang of the scooter. If the Registrar had been less positive about the fact that she would need at least 2 to 3 weeks rest, we would have tried to re-jig the schedule.

Hopefully she will get well soon, but tell her not to worry about anything from our point of view, its just a great shame as I know she was looking forward to playing the part and would have done it extremely well.

I'm afraid that I've been efficient and have cast all the other parts but I do need a Voice Over Announcer for the second story I am directing and would like Lynn to do that if she likes. Its not much but I suppose it's some consolation.

Thank you for your help and keep us informed as to Lynn's progress.

All the best,

CHRIS CLOUGH  
Director,  
'DOCTOR WHO'



O.B. SCHEDULE FOR

"DOCTOR WHO" 7F

'FLIGHT OF THE CHIMERON'

by

Malcolm Kohl

Wednesday, 24th June-Wednesday, 8th July 1987

Producer.....JOHN NATHAN-TURNER  
Director.....CHRIS CLOUGH  
Script Editor.....ANDREW CARTMEL  
Production Associate.....ANN FAGGETTER  
Production Manager.....GARY DOWNIE  
Assistant Floor Manager.....CHRISTOPHER SANDEMAN  
Production Assistant.....ROSEMARY PARSONS  
Producer's Secretary.....KATE EASTEAL

Designer.....JOHN ASBRIDGE  
Design Assistant.....HILDA LIPTROTT  
Properties Buyer.....CATHIE COSGROVE  
Costume Designer.....RICHARD CROFT  
Costume Assistant.....LEAH ARCHER  
Dressers.....BOB SPRINGETT  
LENA HANSEN  
TOM REEVE  
KATE HIRST

Make-up Designer.....GILLIAN THOMAS  
Make-up Assistants.....PETRONA WINTON ✓  
ANABELA DELLOT-SEGURO ✓  
JAYNE BUXTON ✓

Visual Effects Designer.....ANDY McVEAN  
Visual Effects Assistant...PAUL MANN

O.B. Lighting.....IAN DOW  
O.B. Engineering Manager...JOHN WILSON  
O.B. Sound.....DOUG WHITTAKER  
Cameramen.....ALASTAIR MITCHELL  
TONY MASLEN

Vision Mixer.....SHIRLEY COWARD  
O.B. Senior Engineer.....JIM DANIELS  
O.B. VT Engineer.....MARTIN PERRETT  
Video Effects.....DAVE CHAPMAN  
Production Operatives.....LES RUNHAM  
STAN CRESSWELL  
BARRY DU PILLE  
DAVE ROGERS

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"DOCTOR WHO"

'FLIGHT OF THE CHIMERON'

THE DOCTOR.....SYLVESTER McCOY  
MELANIE.....BONNIE LANGFORD  
DELTA.....BELINDA MAYNE  
GAVROK.....DON HENDERSON  
TOLLMaster.....KEN DODD  
WEISMULLER.....STUBBY KAYE  
HAWK.....MORGAN DEARE  
GORONWY JONES.....HUGH LLOYD  
BURTON.....RICHARD DAVIES  
BILLY.....DAVID KINDER  
RAY.....SARA GRIFFITHS  
MURRAY.....JOHNNY DENNIS  
KEILLOR.....BRIAN HIBBARD  
CALLON.....CLIVE CONDON  
ARREX.....RICHARD MITCHLEY  
CHIMERON.....TIM SCOTT  
VINNY.....MARTYN GERAINT  
MALE TOURIST.....LESLIE MEADOWS  
FEMALE TOURIST.....ANITA GRAHAM

SUPPORTING ARTISTS

BANNERMEN : WEDNESDAY 24TH JUNE

1. ROSS MURRAY
2. RUSSELL DAYMOND
3. DEREK HARTLEY
4. ROBERT PATTON
5. PATRICK EDWARDS

CHIMERON : WEDNESDAY 24TH JUNE

1. RUSSELL BROOK
2. IAN McCLAREN

All through J.B. AGENCY

Tel:

SUPPORTING ARTISTS

BANNERMEN : THURS 25TH, SAT 27TH, MON 29TH, TUES 30TH JUNE +  
WED 1ST, THURS 2ND, SAT 4TH, TUES 7TH (NIGHT) JULY

1. RICKY GARRETT (DIRECT )
- \* 2. PHILIP BABOT
- \* 3. ROB YORK
- \* 4. JARED MORGAN
- \* All through DAVID BREN AGENCY  
Tel:

5. IAN LAURENCE (DIRECT)
6. TERRY BENNETT (DIRECT)



SUPPORTING ARTISTS

SPACE TOURISTS : TUE 30TH JUNE, WED 1ST, THURS 2ND, FRI 3RD, AND TUES 7TH JULY  
(NIGHT)

1. KIM STONE
2. MARGARET DAVIES
3. DELYTH EVANS
4. GABRIELA NICHOLSON
5. ROS GARRATT
6. ANDREA THOMPSON
7. STEVE McEACHRON
8. ANDREW O'LEARY
9. TROY MITCHELL
10. GWYN DAVIES
11. PHILIP SAMMS
12. PHILIP HOPKINS
13. COLIN GALTON (DIRECT)
14. IAN KILLEN
- All through DAVID BREN AGENCY  
Tel:
15. DEBBIE DOYLE
16. SANDIE LEE
17. STELLA KING
- 18.
19. SUSAN BAKER + BABY (3 months)
20. VALERIE GRAHAM
21. MARGARITE RICHARDS
22. ALAN THOMAS EAST
- 23.
24. JOHNNY DARRELL
- \*25. MICHAEL KELLIGAN
26. GARY TOWNSEND

\*Through DAVID BREN AGENCY  
Tel:

SUPPORTING ARTISTS

REDCOATS : TUESDAY 30TH JUNE, FRIDAY 3RD JULY, SATURDAY 4TH JULY

- \*1. NICKY THOMPSON
- \*2. LEIGH ANNE EVANS
- \*3. DEBBIE REID
- \*4. TIM JAMES
- 5. RICHARD BEAVIS
- 6. DANNY GLASS

WAITRESSES : TUESDAY 30TH JUNE, FRIDAY 3RD JULY, SATURDAY 4TH JULY

- \*1. HELEN WILKES
- \*2. LIZENA REES
- \*3. JENNY BAYLISS

\*Through DAVID BREN Agency  
Tel:

SUPPORTING ARTISTS

HOLIDAY MAKERS & CHILDREN : WED 30TH JUNE, WED 1ST & FRI 3RD JULY

2. BOB PRENTISS & 1 DAUGHTER
3. ERIC GOLDING (GOLDINI) & SON
4. LYNDA JENKINS & 14 year old daughter & 5 year old niece
- \*5. ANDY SCOURFIELD
- \*6. PAUL LAKER
- \*7. JAMES ROUKE
8. TONI CAROLL & 2 SONS
9. MARIE PHILLIPS
10. JENNY DOWNHAM
11. VICKI EDMUNDS
12. STELLA BRETT
13. ELIZABETH BAKER
- \*14. MELANIE BROOKS
- \*15. SUE HOPKINS

\* Through DAVID BREN AGENCY  
Tel:



DELTA'S CHILD

JUNE 26th, 27th, 29th, and 1st JULY

4 year old.....AMY OSBORN

JUNE 27th

9 year old.....LAURA COLLINS

JUNE 26th, 27th, 30th, and 2nd & 4th JULY

12 year old.....CARLIE JOSEPH

JUNE 26th, 4th & 6th JULY

6 months old.....BABY BAKER

GENERAL INFORMATION

CATERERS:                      BROSCENE                      Tel: \_\_\_\_\_

HOTELS:                      HOTEL INTERNATIONAL      Tel: \_\_\_\_\_  
Cardiff Wales Airport,  
Rhoose,  
Barry,  
South Glamorgan CF6 9BA

CWM CIDDY                      Tel: \_\_\_\_\_  
TOBY GRILL HOTEL  
Airport Road,  
Barry,  
South Glam. CF6 9BA

BBC CARDIFF:                      BROADCASTING HOUSE      Tel: \_\_\_\_\_  
Llantrisant Road,  
Llandaff,  
Cardiff CF5 2YQ

AGENTS:                      SIAN-LUCY MANAGEMENT      Tel: \_\_\_\_\_  
1st Floor,  
Perch Buildings,  
9 Mount Stuart Square,  
Docks, Cardiff CF1 6EE

ACTORS MANAGEMENT                      Tel: \_\_\_\_\_  
House 1,  
The Maltings,  
East Tyndall Street,  
Cardiff, CF5 5EA

DAVID BREN AGENCY                      Tel: \_\_\_\_\_  
15 Senghenydd Road,  
Cathays,  
Cardiff.

T = Travel  
X = Room booked

- 8 -

HOTEL INTERNATIONAL Tel: \_\_\_\_\_  
Cardiff Wales Airport  
Rhoose,  
Barry, Glamorgan CF6 9BA

	June					July								
	25	26	27	28	29	30	1	2	3	4	5	6	7	8
John Nathan-Turner	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Chris Clough	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Gary Downie	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Christopher Sandeman	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Rosemary Parsons	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Shirley Coward	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Richard Croft	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Leah Archer	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Bob Springett	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Lena Hansen	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Tom Reeve	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Sylvester McCoy	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Bonnie Langford	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Belinda Mayne	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
David Kinder	TX	X	X	X	X	X	X	X	X	X	X	X	T	
Don Henderson	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Hugh Lloyd	TX	X	X	X	X	X	X	X	X	T				
Stubby Kaye	TX	X	X	X	X	X	X	X	X	X	X	X	T	
Morgan Deare	TX	X	X	X	X	X	X	X	X	X	X	X	T	
Richard Davies	TX	X	X	X	X	X	X	X	X	X	X	X	T	
Ken Dodd												TX	X	T
Anita Graham					TX	X	X	X	X	X	X	X	X	T
Leslie Meadows					TX	X	X	X	X	X	X	X	X	T
A.N. Other	TX	X	X	X	X	X	X	X	X	X	X	X	X	T

PLEASE NOTE: EVERYONE IS RESPONSIBLE FOR HIS/HER OWN HOTEL BILLS



T = Travel  
X = Room booked  
R = Record

CWM CIDDY Tel: \_\_\_\_\_  
TOBY GRILL HOTEL  
Airport Road,  
Barry,  
South glam. CF6 9BA  
June

July

	25	26	27	28	29	30	1	2	3	4	5	6	7	8
A.N. Other	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
Johnny Dennis					TX	X	X	X	X	X	X	X	X	T
Brian Hibbard					TX	X	X	X	T				TX	T
Tim Scott					TX	R/T								
Keff McCulloch								TX	X	T				
Band member								TX	X	T				
Band member								TX	X	T				
Band member								TX	X	T				
Tracey Wilson								TX	X	T				
Jodie Wilson								TX	X	T				

PLEASE NOTE: EVERYONE IS RESPONSIBLE FOR HIS/HER OWN HOTEL BILLS

LOCAL INFORMATION

POLICE

Barry Police Station,  
Gladstone Road,  
Barry

Barry

HOSPITAL (Casualty)

Wyndham Street,  
Barry

(MON-FRI 0900-1700)

Barry

Cardiff Royal Infirmary  
Longcross Street,  
Cardiff (24 HOUR)

Cardiff

FIRE

Barry

LOCAL AUTHORITY

Vale Of Glamorgan,  
Civic Offices,  
Holton Road,  
Barry

Barry

COASTGUARD

Swansea

RAIL (General)

Cardiff Central Station

Cardiff

RAIL (Red Star)

Cardiff Central Station  
(Open: 0630 MON-1330 SAT;  
Closed SUN)

Cardiff



FROM LONDON

Mondays to Saturdays	A 050	A 060	C 060	060	060	C 060	060	060	060	060
London Paddington	0700	0800	0800	0900	0930	0935	1000	1100	1200	1300
Slough (depart)	0714				0850	0949				
Reading (depart)	0728	0825	0824	0924	0954	1003		1124	1224	1324
Swindon	0759		0851			1034		1151	1251	1351
Bristol Parkway	0823	0910	0915	1010		1058	1108	1215	1315	1415
Newport	0845	0933	0937	1031		1120	1131	1237	1337	1437
Cardiff Central	0901	0950	0953	1047	1110	1136	1146	1253	1353	1453
Bridgend	0923	1010	1013	1107			1206	1313	1414	1514
Port Talbot Parkway	0935	1022	1025	1119			1218	1325	1426	1526
Neath	0952	1030	1032	1126			1226	1332	1433	1533
Swansea	0946	1044	1046	1140			1240	1346	1447	1547

↓	1400	1500	1600	1600	1645	1720	1725	1759	1759	1807
↓	1400	1500	1600	1600	1645	1720	1725	1759	1759	1807
London Paddington	1400	1500	1600	1600	1645	1720	1725	1759	1759	1807
Slough (depart)					1625	1700	1656			
Reading (depart)	1424	1524		1624	1709	1745	1749		1825	1838
Swindon	1451	1551			1737u					
Bristol Parkway	1515	1615	1705	1709	1802	1830	1834	1906	1910	1937
Newport	1537	1637	1727	1731	1824	1853	1856	1929	1933	2004
Cardiff Central	1553	1653	1743	1747	1840	1910	1912	1946	1950	2023
Bridgend	1614	1714	1803	1807	1901	1931	1933	2006	2010	2046
Port Talbot Parkway	1626	1726	1815	1819	1913	1943	1945	2018	2022	2102
Neath	1633	1733	1822	1826	1920	1951	1952	2026	2030	2110
Swansea	1647	1747	1836	1840	1934	2005	2006	2040	2044	2125
Carmarthen*						2052	2052			
Haverfordwest*						2130	2130			
Milford Haven*						2150	2150			

	09	08	07	06	D05	F04	A03	D02	E01
<b>Mondays to Saturdays</b>									
London Paddington	1845	1920	2000	2120	2200	2240	2345	2355	2355
Slough (depart)	1806 <sup>h</sup>	1850 <sup>h</sup>	1925 <sup>h</sup>	2100 <sup>h</sup>	2125	2225	2302	2335	2335
Reading (depart)	1909	1944	2025	2145	2226	2305	0011	0029	0029
Swindon	1940	—	2052	2216	—	—	0048	0105	—
Bristol Parkway	2005	2029	2116	2240	—	—	0113	0129	—
Newport	2027	2051	2139	2306	—	—	0137	0152	0225
Cardiff Central	2044	2107	2155	2323	2346	0031	0159	0210	0243
Bridgend	—	2128	2217	—	—	—	—	—	—
Port Talbot Parkway	—	2140	2229	2358	—	—	—	—	—
Neath	—	2147	2236	0005	—	—	—	—	—
Swansea	—	2201	2250	0019	0037	—	—	—	—

Notes for page 51:

- Answers for page 51:
- A Mondays to Fridays only.
  - B Fridays only.
  - C Saturdays only.
  - D Saturdays only until September 5.
  - E Saturdays only from September 12.
  - F Tues, Weds, Thurs July 21 to Aug 27; also Fridays July 10 to Sep 11.
  - g Mondays to Fridays only.
  - h 1825 Saturdays.
  - k 1900 Saturdays.
  - n 1941 Mondays to Fridays.
  - p Catering to Bridgend.
  - q Catering to Newport.
  - u Calls to take up only.

**InterCity Catering** (see page 17).

- InterCity Catering (see page 17).
- ✕ At-seat Mondays to Fridays.
- ✕ Restaurant Mondays to Fridays.
- ☒ Buffet counter service.
- ☒ Trolley service.
- ☒ InterCity 125 High Speed Train.
- ☒ InterCity train.
- \* Through trains only are shown; at other times connections are available via Swansea.
- + Railair direct links with Heathrow and Gatwick Airports.

Sundays	0910	1015	1120	1250	1400	1500	1600	1700	1800	1835
London Paddington	0910	1015	1120	1250	1400	1500	1600	1700	1800	1835
Slough (depart)	0924									1849
Reading (depart)	0948	1049	1154	1324	1434	1534	1634		1825	1903
Swindon	1024	1125	1226	1356	1506	1606				1935
Bristol Parkway	1051	1142	1253	1423	1530	1630	1724	1812	1911	1959
Newport	1114	1215	1316	1446	1553	1653	1747	1835	1935	2022
Cardiff Central	1132	1233	1334	1504	1611	1711	1803	1851	1952	2039
Bridge	1153	1254	1355	1525	1631	1732	1824	1912	2013	
Port Talbot Parkway	1207	1308	1409	1539	1646	1746	1838	1926	2027	
Neath	1214	1315	1416	1546	1653	1753	1845	1933	2035	
Swansea	1229	1330	1431	1601	1708	1808	1900	1948	2050	

	1999	2000	2001	2002	2003
Sundays	T	T	T	T	T
London Paddington	1920	2000	2120	2230	2345
Slough (depart)	—	—	—	—	2318
Reading (depart)	1944	2025	2145	2254	0011
Swindon	—	2050	2216	2322	0048
Bristol Parkway	2030	2117	2240	2346	0114
Newport	2053	2141	2303	0101	0137
Cardiff Central	2108	2157	2323	0030	0159
Bridgend	2130	2219	—	—	—
Port Talbot Parkway	2144	2233	2358	—	—
Neath	2151	2240	0005	—	—
Swansea	2205	2255	0019	—	—

TO LONDON

Mondays to Saturdays	0900	0915	0930	0945	1000	1015	1030	1045	1100	1115
	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y
Millford Haven*	—	—	—	—	—	—	—	0608	—	—
Haverfordwest*	—	—	—	—	—	—	—	0650	—	—
Cardmarthen*	—	—	—	—	—	—	—	0650	—	—
Neath	0401	—	—	0555	0635	0635	0705	0736	0736	0808
Port Talbot Parkway	0412	—	—	0606	0646	0646	0716	0747	0747	0820
Bridgend	0419	—	—	0613	0654	0654	0723	0754	0754	0828
Cardiff Central	0429	—	—	0623	0704	0704	0733	0804	0804	0844
Newport	0452	0615	0625	0645	0726	0726	0755	0826	0826	0907
Bristol Parkway	0506	0627	0637	0659	0740	0740	0809	0840	0840	0922
Swindon	0532	0649	0659	0721	—	0802	0831	0902	0902	0948
Reading (arrive)	0600	0717	0727	0748	—	—	0859	—	—	—
Slough (arrive)	0626	0747	0757	0815	—	0850	—	0950	0950	1049
London Paddington	0720	—	—	0830g	—	0950	—	—	—	—
	0655	0815	0825	0843	0910	0920	0947k	1018	1018	1123

Mondays to Saturdays	A (9.45)	B (9.45)	A (9.45)	B (9.45)	A (9.45)	B (9.45)	A (9.45)	B (9.45)	A (9.45)	B (9.45)
Milford Haven*	0740									
Haverfordwest*	0758									
Carmarthen*	0843	0945								
Swansea	0829	0929	1036	1038	1135	1238	1334	1435		1535
Neath	0840	0940	1047	1049	1146	1247	1343	1446		1546
Port Talbot Parkway	0847	0947	1054	1056	1154	1254	1353	1443		1553
Bridgend	0857	0957	1104	1106	1204	1304	1403	1503		1603
Cardiff Central	0919	1019	1126	1128	1226	1326	1426	1526	1611	1626
Newport	0933	1033	1140	1142	1240	1340	1440	1540		1640
Bristol Parkway	0955	1055	1202	1204	1302	1402	1502	1602		1702
Swindon		1123	1230	1232	1330	1430	1530	1630		1730
Reading (arrive)	1043	1149	1256	1258	1356	1456	1556	1656	1730	1756
Slough (arrive)	1120	1250h		1350	1450	1550	1650	1750h		1848h
London Paddington	1111	1217	1324	1326	1425	1525	1625	1724	1800	1824

	1999	2000	2001
<b>Mondays to Saturdays</b>	<b>Y</b>	<b>Y</b>	<b>Y</b>
Swansea	1635	1735	1840
Neath	1646	1746	1851
Port Talbot Parkway	1653	1753	1858
Bridgend	1703	1803	1908
Cardiff Central	1726	1826	1931
Newport	1740	1840	1945
Bristol Parkway	1802	1902	2007
Swindon	1830	1930	2035
Reading (arrive)	1856	1956	2105
Slough (arrive)	—	—	2150
London Paddington	1924	2026	2134

**Notes for pages 52 and 53:**

- A** Mondays to Fridays only.  
**B** Saturdays only.  
**C** Until September 6.  
**D** From September 13.  
**g** Mondays to Fridays only.  
**h** Saturdays only.  
**k** 0951 Saturdays.

	C 00	D 00	C 00	D 00	C 00	C 00	D 00	00	00	00
Sundays										
Swansea	0401	0401	—	—	0630	0730	0730	0830	0930	1039
Neath	0412	0412	—	—	0641	0741	0741	0841	0941	1046
Port Talbot Parkway	0419	0419	—	—	0648	0748	0748	0848	0948	1053
Cardiff	0433	0433	—	—	0702	0802	0802	0902	1002	1108
Cardiff Central	0500	0500	0700	0700	0729	0829	0829	0929	1029	1134
Newport	0514	0514	0712	0712	0743	0843	0843	0945	1043	1148
Bristol Parkway	0536	—	0734	—	0805	0905	0905	1005	1105	1210
Swindon	0607	—	0805	—	0836	0936	0936	1036	1136	1241
Reading (arrive)	0641	0706	0839	0904	1010	1010	1014	1110	1210	1315
Slough (arrive)	—	0750	—	0950	—	1050	—	1127	1250	—
London Paddington	0718	0743	0916	0941	0947	1047	1051	1151	1247	1352

Sundays	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000
Carmarthen *					1603					
Swansea	1135	1255	1420	1520	1610	1655	1725	1820	1905	1945
Neath	1146	1306	1431	1531	1621	1706	1736	1831	1916	1957
Port Talbot Parkway	1153	1313	1438	1538	1628	1713	1743	1838	1923	2005
Bridgend	1207	1327	1452	1552	1640	1725	1755	1850	1935	2021
Cardiff Central	1234	1354	1519	1618	1704	1750	1819	1915	1958	2046
Newport	1248	1408	1533	1633	1718	1803	1833	1928	2013	2101
Bristol Parkway	1310	1430	1555	1655	1740		1855	1950	2035	2125
Swindon	1341	1501			1809			2019	2104	2203
Reading (arrive)	1415	1539	1648	1744	1839		1944	2040	2130	2239
Slough (arrive)					1853		1958		2144	0006
London Paddington	1452	1616	1727	1815	1912	1934	2017	2121	2203	2314



WEDNESDAY 24TH JUNE

LOCATION: "BATTLE SEQUENCE"  
SANDWELL QUARRY  
SANDWELL LANE  
GERRARDS CROSS

UNIT CALL: 08.00 - Breakfast  
09.00 - RECORD  
16.00 - Approx Wrap. Then travel to Wales

ARTISTES: GAVROK.....DON HENDERSON  
DELTA.....BELINDA MAYNE  
CHIMERON.....TIM SCOTT  
STUNTMAN.....ROY SCAMMELL

NON SPEAKING: BANNERMAN.....Ross Murray  
BANNERMAN.....Russell Daymond  
BANNERMAN.....Derek Hartley  
BANNERMAN.....Robert Patton  
BANNERMAN.....Patrick Edwards  
CHIMERON.....Russell Brook  
CHIMERON.....Ian McClaren

DIRECTIONS: See Map 1

From TVC go along the A40 (Western Ave) towards Oxford/Ruislip etc. Take the first junction off the M40 and head along the A40 towards DENHAM. Turn right for Denham at the traffic lights. Keep going straight until you come to MAPLE Cross roundabout. Keep going straight along the A412 towards RICKMANSWORTH. About 300 yards after Maple Cross roundabout, Rickmansworth pump station is on the right. Turn first right at new houses. This becomes SANDWELL LANE. Keep going along Sandwell Lane until White Bridge. Left over the bridge and left again. Quarry is on the right.

PARKING: Tech vehicles on Quarry if dry. Rest as directed.

MAKEUP/COSTUME: At TVC

DESIGN: Bannermen Spaceship. As discussed.

WEDNESDAY 24TH JUNE Contd.

VISUAL EFFECTS: Set explosions as discussed.

TECH REQS: As discussed. Storno's etc.

TRANSPORT: 35 seater to be at TVC Reception at 07.15 a.m. to leave at 07.30 a.m. with artistes and staff. Remain with unit until wrap returning artistes and staff to TVC.

CATERERS: BROSCENE  
08.00 - Breakfast  
11.00 - Coffee  
13.00 - Lunch  
16.00 - Tea/Wrap  
Approximately 50-60 people

SHOOTING: BATTLE  
Ep. 1 Sc. 3  
Ep. 1 Sc. 5  
Ep. 1 Sc. 4  
Ep 1 Sc. 6 (Part of scene only - Gavrok falling from  
Bannerman fighter)

END OF RECORDING

N.B. ON WRAP TECH. VEHICLES WILL GO TO WALES

WEDNESDAY, 24th JUNE

7	(PART OF) <u>1/3. EXT. QUARRY: BATTLE AREA</u> DAY Chimerons in losing battle with Bannermen.	DELTA CHIMERON Chimerons
7	DELTA'S POV <u>1/3. EXT. QUARRY: BATTLE AREA</u> DAY Gavrok sounds horn, Delta fires & horn explodes.	GAVROK Bannermen STUNT MAN
7	<u>1/3: EXT. QUARRY BATTLE AREA</u> DAY Battle continues. Delta points out Bannerman fighter.	DELTA GAVROK CHIMERON Chimerons Bannermen
11	<u>1/5: EXT. QUARRY</u> Delta & Chimeron rush from their hide, firing.	DELTA CHIMERON Dead Chimerons Bannermen
12	<u>1/6: (PART OF) EXT. FIGHTER</u> Gavrok to fighter. Falls from fighter.	GAVROK STUNT MAN Bannermen
10	<u>1/4: EXT. QUARRY OVERHANG</u> LS Fighter	
11	<u>1/5: EXT. QUARRY</u> Delta & Chimeron running amid explosions	DELTA CHIMERON

END OF RECORDING ON WEDNESDAY, 24th JUNE



THURSDAY 25TH JUNE

LOCATION: "GORONWY'S COTTAGE"  
SUTTON FARM,  
FORT ROAD,  
NEAR PENARTH

CONTACT: Mr.  
Lavernack Farm  
Tel:

DIRECTIONS: FROM LONDON: Along M4 then leave at Junction 33.  
Follow signs to BARRY & CARDIFF AIRPORT. Follow signs  
for BARRY A 4055 then go on to SULLY B 4267. Go through  
town docks on right. After Sully about 2 miles take  
a right turn down FORT ROAD (opposite Medaeva1 village).  
THIS IS VERY EASY TO MISS. Go along Fort Road under  
the Bridge. SUTTON FARM is about a quarter of a mile  
down the road on the right.

SEE MAP 2

FROM UNIT HOTEL: Turn left to junction. Then right.  
Follow sign to BARRY. Past ~~CWM~~CIDDY Pub at roundabout  
Follow signs for SULLY then as above

SEE MAP 2

UNIT CALL: 12.00 - Lunch  
14.00 - Ready to RECORD  
19.00 - Approximate Wrap

ARTISTES: 1) A coach will leave TVC at 07.15 a.m. for Wales.  
Bring artistes and staff to location. Remain until  
wrap and take artistes and staff to unit hotel.  
2) A 15-seater mini bus will be at BBC BH Cardiff at 11.00 a.m.  
to leave at 11.15 a.m. Bring 8 artistes to location and  
remain until wrap. Return artistes to BH Cardiff.

SYLVESTER McCOY.....DÖCTOR

BONNIE LANGFORD.....MEL

DON HENDERSON.....GAVROK

RICHARD DAVIES.....BURTON

CLIVE CONDON.....CALLON

RICHARD MITCHLEY.....ARREX

THURSDAY 25TH JUNE contd.

NON-SPEAKING:      Ricky Garrett.....Bannerman  
Philip Babot.....Bannerman  
Rob York.....Bannerman  
Jared Morgan.....Bannerman  
Ian Laurence.....Bannerman  
Terry Bennet.....Bannerman

MAKE UP & COSTUME      On Location

DESIGN:              Bannerman Fighter  
Bee Hives  
As discussed

VISUAL EFFECTS:      Set as discussed.  
Guns splats on cottage  
Weapons  
Tracker dart on goat

PROPS:              See A.F.M.

CATERERS:              BROSCENE  
  
12.00   -   Lunch  
16.00   -   Tea  
19.00   -   Approximate Wrap

TOILETS:              Portaloo on location

NB: There is a strict country code i.e. All gates to  
be closed after you have entered.

ARTISTES ARRIVING:      BELINDA MAYNE

STUBBY KAYE  
  
MORGAN DEARE  
  
DAVID KINDER  
  
HUGH LLOYD  
  
LYNN GARDNER

THURSDAY 25TH JUNE contd.

SEQUENCES TO SHOOT:

Ep. 3	Sc. 9
Ep. 3	Sc. 18
Ep. 3	Sc. 19
Ep. 3	Sc. 20
Ep. 3	Sc. 12 (half of scene - no DELTA)
Ep. 3	Sc. 14
Ep. 3	Sc. 22
Ep. 3	Sc. 24

END OF RECORDING



17	<p>3/9. EXT. OPEN FIELD (BACK FIELD) <u>D2</u>          Doctor stops Vincent (with dart) by a stile onto an open field with sheep and a tethered goat. He borrows a ribbon from Mel's hair.</p>	<p>DOCTOR          MEL          BURTON</p>
29	<p>3/18. EXT. OPEN FIELD (BACK FIELD) <u>DAY 2</u>          Bannerman fighter appears at edge of field. Hatch opens, Gavrok out, guns ready, followed by Bannermen. Bannerman hands him blip screen. It shows dot in corner of field - turns out to be goat with ribbon round its neck and tracker dart.</p>	<p>GAVROK          6 Bannermen</p>
30	<p>3/19. EXT. THICKET <u>(BACK FIELD) DAY 2</u>          Callon sees Gavrok/<sup>with dart</sup> Bannerman fighter. He pushes towards them, calling.</p>	<p>GAVROK          CALLON          6 Bannermen</p>
31	<p>3/ 20. EXT. OPEN FIELD <u>(BACK FIELD) DAY 2</u>          Gavrok with dart. Callon/<sup>out from bushes</sup> calls out that he has found the hideout. Gavrok levels his gun.</p>	<p>GAVROK          CALLON          6 Bannermen</p>

21	<p>PART OF SCENE WITHOUT DELTA: TO BE COMPLETED WITH DELTA ON 27th JUNE  <u>3/12. EXT. WOODS (IN FRONT OF COTTAGE) DAY 2</u> (DELTA)          POV of cottage &amp; barn framed by a circular mask. Delta seen by Arrex &amp; Callon through telescope. Arrex starts to put a telescopic sight on his weapon.</p>	<p>ARREX          CALLON</p>
24	<p>PART OF SCENE WITHOUT DELTA: TO BE COMPLETED WITH DELTA ON 27th JUNE  <u>3/14. EXT. WOODS (FRONT OF COTTAGE)</u>          Arrex is dead. Callon has hands over ears to keep out singing noise from cottage. He sees Delta aiming at him &amp; runs off.</p>	<p>CALLON          ARREX (dead)          (DELTA in cottage)</p>
33	<p><u>3/22. EXT. WOODS (2nd FIELD FRONT) DAY 2</u>          Bannerman fighter in woods. Gavrok &amp; men looking at cottage. Arrex dead. Gavrok says stand by to storm dwelling.  <u>N.B. POV OF COTTAGE TO BE RECORDED ON 27th JUNE</u></p>	<p>GAVROK          ARREX (dead)          CALLON          6 Bannermen</p>
37	<p>PART OF SCENE ONLY: REST TO BE RECORDED ON 27th JUNE  <u>3/24. EXT. WOODS (FRONT OF COTTAGE) DAY 2</u>          Bannermen fire into cottage.</p> <p><u>N.B. POV OF COTTAGE TO BE RECORDED ON 27th JUNE</u></p>	<p>GAVROK          ARREX (dead)          CALLON          6 Bannermen</p>
	<p><u>END OF RECORDING ON 25th JUNE</u></p>	

FRIDAY 26TH JUNE

LOCATION: FOREST/LAKE/CROSSROADS/HILLSIDE/MOORLAND  
"HENSOL FOREST"  
FORESTRY COMMISSION  
NR. WELSH ST. DONATS

NO CONTACT:

DIRECTIONS: SEE MAP 3

Left out of unit hotel. Down to Junction and turn right.  
Straight on past CWMGIDDY PUB. At Barry Roundabout take  
the first exit - A4226 leading to A48. At A48 turn left,  
proceed along A48 until you see a sign to WELSH ST. DONATS.  
Turn right and head towards Welsh St. Donats.  
First Junction go straight on - Second Junction sharp  
right-hand turn. (Farm called NEWHOUSE on left).  
At the end of the road the old FORRESTORS COTTAGE is on  
the left. This is the entrance to HENSOL FOREST.

NB: FOLLOW THE ORANGE ARROWS

PARKING: As directed

UNIT CALL:  
08.00 hrs - Switch on  
08.00 hrs - Breakfast  
09.00 hrs - Ready to shoot  
19.00 hrs - Approx Wrap

ARTISTES:  
SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
STUBBY KAYE.....WEISMULLER  
MORGAN DEARE.....HAWK  
BELINDA MAYNE .....DELTA  
DAVID KINDER.....BILLY  
LYNN GARDNER.....RAY  
RICHARD DAVIES.....BURTON  
HUGH LLOYD.....GORONWY  
BAKER BABY ..... 6 MONTHS OLD BABY  
AMY OSBORN.....4 YR OLD GIRL  
CARLIE JOSEPH.....12 YR OLD GIRL



FRIDAY 26TH JUNE contd.

TRANSPORT: A car will take MR. KAYE and MR. DEARE to location leaving the hotel at 07.15 a.m.  
35-seater coach to leave hotel with rest of artistes and staff at 08.00 a.m. Bring to location, remain until Wrap.

COSTUME & MAKE-UP: ON LOCATION

DESIGN: As discussed

VISUAL EFFECTS: Darts

PROP CARS: Morris Minor  
Scooter  
Motorbike

CATERERS: BROSCENE  
  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
16.00 hrs - Tea  
  
Approximately 50-60 people

TOILETS: Portaloo

SEQUENCES TO SHOOT:

Ep. 1	Sc. 7
Ep. 1	Sc. 8
Ep. 1	Sc. 19
Ep. 1	Sc. 14
Ep. 2	Sc. 12
Ep. 2	Sc. 20
Ep. 2	Sc. 27
Ep. 2	Sc. 26 (1st Part)
Ep. 2	Sc. 26A (P.O.V.)
Ep. 2	Sc. 26B
Ep. 3	Sc. 7
Ep. 3	Sc. 21

END OF RECORDING

14	<p><u>1/7. EXT. PINE FOREST</u> (ROAD WITH TREES ACROSS) D1          Morris Minor stops. Hawk &amp; Weismuller get out.          Weismuller takes film can from tree. note inside          it; Hawk eats note. They return to car.</p>	<p>HAWK (driver)          WEISMULLER</p>
16	<p><u>1/8. EXT. WELSH HILLSIDE</u> (POLICE BOX) <u>DAY 1</u>          Morris Minor stops at Police box.          Hawk looks through telescope. Weismuller          takes code book &amp; phones. Tells Hawk          that Cape Canaveral has fired a space rocket          with an artificial satellite. They return to          car.</p>	<p>HAWK          WEISMULLER</p>
36	<p><u>1/19. EXT. WELSH HILLSIDE</u> (POLICE BOX) <u>DAY 1</u>          Phone rings, Weismuller grabs it.          They are told about satellite off course.          They drive away in car.</p>	<p>HAWK          WEISMULLER</p>
30	<p><u>1/14. EXT. SIDE OF POLICE BOX</u> <u>DAY 1</u>          Sheep. Weismuller with radio &amp; headphones.          Hawk tying an aerial wire in place up a tree.          He descends, takes earphones &amp; twiddles dial.          Weismuller with telescope.</p>	<p>HAWK          WEISMULLER</p>

20	<u>2/12. EXT. LAKE (LITTLE PATH NEAR LAKE) MORN 2</u> Motor bike appears & stops. Delta & Billy + infant get off.	DELTA BILLY Green infant (1 year old)
33	<u>2/20. EXT. LAKE</u> <u>DAY 2</u> They sit by lake. Infants singing.	DELTA BILLY Green infant (4 years old)
45	<u>2/27. EXT. LAKE</u> <u>DAY 2</u> Delta feeding infant with alien looking honeycomb. Doctor & Ray arrive. Doctor warns Delta that Gavrok & Bannermen are coming - they must get back at once. All leave.	DOCTOR RAY DELTA BILLY Green infant (4 yrs old)
43	<u>2/26. EXT. LAKE</u> <u>FIRST PART OF SCENE: POV FROM</u> <u>LAKE TO ROAD</u> <u>D2</u> Scooter arrives and stops. Doctor finds motor-cycle tracks, then motor bike	DOCTOR RAY
43	<u>2/26A. EXT. LAKE</u> <u>POV DELTA GROUP AT LAKE FROM TARDIS SIDE</u> <u>D2</u> <u>+ DOCTOR &amp; RAY MS</u>	DOCTOR RAY DELTA BILLY Green infant (4 years old)
43	<u>2/26B. EXT. HENSOL / FOREST</u> <u>FORESTERS ROAD (COTTAGE)</u> <u>D2</u> <u>SEE TYRE MARKS AT GATE</u>	



FRIDAY, 26th JUNE (cont'd)

14	<u>HENSOL FOREST</u> <u>3/7. EXT. CROSSROADS</u> Motorcycle pauses at crossroads, then roars off (dart still attached)	<u>DAY 2</u>	DOCTOR MEL BURTON
32	<u>3/21. EXT. HENSOL FOREST</u> Convoy in progress.	<u>DAY 2</u>	DOCTOR MEL DELTA HAWK WEISMULLER BURTON GORONWY RAY BILLY 12 year old girl

END OF RECORDING FOR FRIDAY, 26th JUNE

SATURDAY 27TH JUNE

LOCATION: "GORONWY'S COTTAGE"  
SUTTON FARM

CONTACT: Mr.  
Lavernack Farm Tel\*

DIRECTIONS: FROM LONDON; Along M4 then leave at Junction 33. Follow signs to BARRY & CARDIFF AIRPORT. Follow signs for BARRY A4055 then go on to SULLY B4267. go through town docks on right. After Sully about 2 miles take a right turn down FORT ROAD (opposite Medaeval village). THIS IS VERY EASY TO MISS. Go along Fort road under the Bridge. SUTTON FARM is about a quarter of a mile down the road on the right  
SEE MAP 2

FROM UNIT HOTEL: Turn left to junction. Then right. Follow sign to BARRY Past CWM CIDDY Pub at roundabout. Follow signs for SULLY then as above.

SEE MAP 2

UNIT CALL: 08.00 hrs - Switch On  
08.00 hrs - Breakfast  
09.00 hrs - Ready to shoot  
19.00 hrs - Approximate Wrap

ARTISTES: To leave unit hotel at 07.15 a.m. on 35-seater coach and go to location for Make-up and Costume

HUGH LLOYD.....GORONWY  
STUBBY KAYE.....WEISMULLER  
MORGAN DEARE.....HAWK  
BELINDA MAYNE.....DELTA  
DAVID KINDER.....BILLY  
SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
RICHARD DAVIES.....BURTON  
CLIVE CONDON.....CALLON  
RICHARD MITCHLEY.....ARREX  
LYNN GARDNER.....RAY  
AMY OSBORN.....4 YR OLD GIRL  
LAURA COLLINS.....9 YR OLD GIRL  
CARLIE JOSEPH.....12 YR OLD GIRL  
DON HENDERSON.....GAVROK

SATURDAY 27TH JUNE contd.

NON SPEAKING ARTISTES: To leave B.H. Cardiff at 09.00 hrs and  
come direct to location.

Ricky Garrett.....Bannerman  
Philip Babot.....Bannerman  
Rob York.....Bannerman  
Jared Morgan.....Bannerman  
Ian Lawrence.....Bannerman  
Terry Bennett.....Bannerman

TRANSPORT: 1) A 35-seater to be at unit hotel at 07.00 hrs to leave  
at 07.15 hrs and bring artistes to location. Remain with  
unit until Wrap.  
2) A 12-seater mini bus to be at B.H. Cardiff at  
08.45 hrs to leave at 09.00 hrs and bring 8 artistes to  
location. Remain with unit until Wrap.

MAKE UP & COSTUME: On Location

DESIGN: Bee Hives  
Honey Pots  
Dress Cottage  
Rest as discussed

PARKING: As directed

PROPS: See A.F.M.  
- Morris Minor  
Scooter  
Vincent

VISUAL EFFECTS: Honey Effects  
Bee stings/ Make-up  
Gun splats  
Nutrex Tube

CATERERS: BROSCENE  
08.00 hrs - Breakfast  
11.00 hrs - Coffee  
13.00 hrs - Lunch  
16.00 hrs - Tea  
Approximately 55-- 60 people



SATURDAY 27TH JUNE cont.

TOILETS: Portaloo on site

SEQUENCES TO SHOOT:

Ep. 2	Sc. 11
Ep. 3	Sc. 4
Ep. 2	Sc. 36
Ep. 3	Sc. 5
Ep. 3	Sc. 10
Ep. 3	Sc. 12 (No Callon & Arrex)
Ep. 3	Sc. 13
Ep. 3	Sc. 14 (No Callon & Arrex)
Ep. 3	Sc. 15
Ep. 3	Sc. 17
Ep. 3	Sc. 22
Ep. 3	Sc. 24
Ep. 3	Sc. 25
Ep. 3	Sc. 26
Ep. 3	Sc. 27
Ep. 3	Sc. 28
Ep. 3	Sc. 29
Ep. 3	Sc. 30

END OF RECORDING

SATURDAY, 27th JUNE

17	<p><u>2/11. EXT. GORONWAY'S COTTAGE</u> <u>MORNING 2</u>  Goronwy smokes bees from hives. Morris Minor appears. Hawk &amp; Weismuller ask if he has seen anything weird fall from the sky. He says no. Butterfly alights on his hand. Hawk &amp; Weismuller drive off. Butterfly flies away</p>	<p>GORONWY  HAWK  WEISMULLER</p>
8	<p><u>3/4. EXT. COTTAGE</u> <u>DAY 2</u>  Billy &amp; Delta shown round hives by Goronwy. He takes them to barn &amp; unlocks door. Glint of glass inside. All go in (door left open)</p>	<p>GORONWY  BILLY  DELTA  9 year old girl</p>
63	<p><u>2/36. EXT. GORONWY'S COTTAGE</u> <u>DAY 2</u>  Bikes arrive at cottage. Goronwy appears in veil with honeycomb. Doctor asks if he can leave others for a few hours, and wants to borrow a pillowcase &amp; broom handle Billy's bike.</p>	<p>DOCTOR  RAY  DELTA  BILLY  GORONWY JONES  Green infant (4 yrs old)</p>
10	<p><u>3/5. INT. BARN</u> <u>DAY 2</u>  Hundreds of jars of honey. Delta feeds child honeycomb. She takes a tube of Nutrex from knapsack &amp; gives it to child. Through open door see scooter &amp; Morris arrive. They go out to meet them. Billy picks up Delta's knapsack &amp; pockets tube of Nutrex from it.</p>	<p>GORONWY  BILLY  DELTA  RAY  HAWK  WEISMULLER  9 year old girl</p>

18	<p><u>3/10. EXT. COTTAGE (BACK OF COTTAGE ROAD) DAY 2</u>          Doctor, Mel &amp; Burton arrive on Vincent.          Hawk &amp; Weismuller with Morris &amp; Ray with scooter already there, + Delta &amp; child, Billy &amp; Goronwy. Goronwy, Ray, Billy &amp; Doctor go inside barn, sound of hammering &amp; sawing. Others into cottage.</p>	DOCTOR MEL BURTON HAWK WEISMULLER RAY GORONWY DELTA BILLY child of 9
21	<p>SCENES 3/12 &amp; 14 COMPLETED WITHOUT CALLON &amp; ARREX  <u>3/12. EXT. WOODS /COTTAGE DAY 2</u>          POV of cottage &amp; barn framed by a circular mask. Delta seen by Arrex &amp; Callon through telescope. Arrex starts to put a telescopic sight on his weapon.</p>	DELTA ( ARREX ) ( CALLON )
22	<p><u>3/13. EXT. COTTAGE DAY 2</u>          Delta can't find Nutrex in knapsack.          Burton appears with tea tray.          Child utters a cry and grows into a 12-year old, windows behind her head.            Delta takes gun from beneath tunic &amp; fires shots</p>	DELTA MEL BURTON HAWK WEISMULLER child of 9 grows to girl of 12
24	<p><u>3/ 14. EXT. COTTAGE</u>          Arrex is dead. Callon has hands over ears to keep out singing noise from cottage. He sees Delta aiming at him &amp; he turns &amp; runs off.</p>	( ARREX (dead) ( CALLON ) DELTA (in cottage)
25	<p><u>3/ 15. EXT. COTTAGE/BARN DAY 2</u>          Doctor, Billy, Ray &amp; Goronwy have rushed out of barn. Delta still in position in window. Girl joins her. Doctor says they must get back to the Tardis.</p>	DOCTOR BILLY RAY GORONWY DELTA 12 year old girl



27	<p><u>3/17. EXT. COTTAGE</u> <u>DAY 2</u>  Billy driving  Vincent with Delta &amp; girl, Morris Minor with Hawk, Weismuller, Burton &amp; Goronwy &amp; Mel. Ray on scooter with Doctor pillion.  Doctor takes Delta's white scarf &amp; puts it under barn door so that corner is showing. They move off. Ray &amp; Doctor leading, then Vincent, then Morris Minor.</p>	DOCTOR MEL DELTA HAWK WEISMULLER BURTON GORONWY RAY BILLY Girl (12 year old)
33	<p><u>POV'S OF COTTAGE FOR</u>  <u>3/22. EXT. COTTAGE</u> <u>AND 3/34</u>  (Gavrok says stand by to storm cottage)</p>	
37	<p><u>3/24. EXT. WOODS/COTTAGE</u> <u>DAY 2</u>  Bannermen fire into cottage. Gavrok stops them &amp; goes to cottage, kicks open door &amp; goes inside.</p>	GAVROK ARREX (dead) CALLON 6 Bannermen
38	<p><u>3/25. INT. COTTAGE</u> <u>DAY 2</u>  Gavrok leads Bannermen from room to room - all empty. He blasts radio, rounds on Callon &amp; walks out.</p>	GAVROK CALLON 6 Bannermen
39	<p><u>3/26. EXT. COTTAGE</u> <u>DAY 2</u>  Gavrok out with men, sees scarf under barn door, he blasts lock, kicks open door &amp; rushes inside, followed by men.</p>	GAVROK 6 Bannermen + CALLON
40	<p><u>3/27. INT. BARN</u> <u>DAY 2</u>  Hundred of bottles of honey roll down a feed chute and crash onto Gavrok &amp; Bannermen</p>	GAVROK 6 Bannermen + CALLON
41	<p><u>3/28. EXT. BARN</u> <u>DAY 2</u>  Barn door flies open &amp; Bannermen stagger out covered in honey &amp; glass. Gavrok hears buzzing noise which gets louder.</p>	GAVROK 6 Bannermen + CALLON
42	<p><u>3/29. EXT. COTTAGE</u> <u>DAY 2</u>  Thousands of bees swarming from hives.</p>	
43	<p><u>3/30. EXT. BARN</u> <u>DAY 2</u>  Gavrok &amp; men attacked by bees, they rush to the water.</p>	GAVROK 6 Bannermen + CALLON

END OF RECORDING ON SATURDAY, 27th JUNE

SUNDAY 28TH JUNE

DAY OFF ON LOCATION

MONDAY 29TH JUNE

LOCATION: FIELD/LAY-BY/VALLEY/MOORLAND ROAD/FORD

UNIT CALL: 08.00 hrs - Switch on  
08.00 hrs - Breakfast  
09.00 hrs - Ready to Record  
19.00 hrs - Approximate Wrap

NO CONTACT:

DIRECTIONS: SEE MAP 4

(A) FROM UNIT HOTEL: Turn left out of hotel. At Junction turn left and go towards LLANTWIT MAJOR. You will pass through WICK then. Carry on straight to ST. BRIDES MAJOR.

At St. Brides Major there is a pub called THE FARMERS ARMS. Turn right down a narrow road beside the pub. (There's a pond on the other side). Carry straight on. At a Junction go straight over and follow winding road for about 2 miles. When you come to a ford, go through it and vehicles are in field next to ford on the right.

(B) BIG VEHICLES: Take A48 towards BRIDGEND. Fork left towards EWENNY (B4524), through CORNTOWN. Take first left after Corntown. At next Junction go straight on, at the second junction turn right. (The house is called WALLAS FACH.) NB: VERY NARROW ROAD. Carry straight on down road. Just before ford field on left for vehicles.

NB: FOLLOW ORANGE ARROWS

PARKING: As directed.



MONDAY 29TH JUNE contd.

ARTISTES: To leave unit hotel at 07.15 a.m. in 35-seater coach and go to location. Remain with unit until Wrap.

SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MELANIE  
BELINDA MAYNE.....DELTA  
RICHARD DAVIES.....BURTON  
DON HENDERSON.....GAVROK  
LYNN GARDNER.....RAY  
CLIVE CONDON.....CALLON  
RICHARD MITCHLEY.....ARREX  
STUBBY KAYE.....WEISMULLER  
MORGAN DEARE.....HAWK  
DAVID KINDER.....BILLY  
AMY OSBORN.....4 year old girl

NON SPEAKING: A 12-seater mini bus to leave B.H. Cardiff at 07.15 a.m. and bring artistes to location. Remain with unit until Wrap.

Ricky Garrett.....Bannerman  
Philip Babot.....Bannerman  
Rob York.....Bannerman  
Jared Morgan.....Bannerman  
Ian Lawrence.....Bannerman  
Terry Bennett.....Bannerman

COSTUME & MAKE-UP: On Location

DESIGN: Pup Tent

VISUAL EFFECTS: Firing Tent  
Tracking Darts  
Weapons  
Flare

PROPS: See A.F.M.

MONDAY 29TH JUNE contd.

PROP CARS: Morris Minor  
Vincent  
Scooter

CATERERS: BROSCENE  
  
08.00 hrs - Breakfast  
11.00 hrs - Coffee  
13.00 hrs - Lunch  
16.00 hrs - Tea  
  
Approximately 50 - 60 people

SEQUENCES TO SHOOT:  
Ep. 2 Sc. 21  
Ep. 3 Sc. 3  
Ep. 2 Sc. 34  
Ep. 2 Sc. 31  
Ep. 2 Sc. 35  
Ep. 2 Sc. 24  
Ep. 2 Sc. 32  
Ep. 3 Sc. 2  
Ep. 3 Sc. 6  
END OF RECORDING

TOILETS: Portaloos on site

ARTISTES ARRIVALS: ANITA GRAHAM  
LESLIE MEADOWS  
BRIAN HIBBARD  
TIM SCOTT  
JOHNNY DENNIS

STAFF ARRIVALS: 1 MAKE UP ASSISTANT  
1 MALE DRESSER

MONDAY, 29th JUNE

35	<p><u>2/21. EXT. DELL (ON HILL OF QUARRY) DAY 2</u>  Scooter appears, stops, no sign of Delta &amp; Billy so they drive off.</p>	<p>DOCTOR RAY</p>
6	<p><u>3/3. EXT. BEND IN ROAD (FORD) DAY 2</u>  Doctor, Mel &amp; Burton appear on Vincent.  Arrex &amp; Callon in road with guns. Doctor drives at them, they jump aside. Silver dart stuck in side of sidecar.</p> <p><u>N.B. SHOOT VIDEO OF 3/7: MUTE SHOT OF DART IN SIDECAR</u></p>	<p>DOCTOR MEL BURTON CALLON ARREX</p>
60	<p><u>2/34. EXT. LAY-BY DAY 2</u>  Motorbike into lay-by, followed by scooter.  Delta hears bees.</p>	<p>DOCTOR RAY DELTA BILLY Green infant (4 yrs old)</p>
51	<p><u>2/31. EXT. MOORLAND ROAD DAY 2</u>  Motor bike past, followed by scooter.</p>	<p>DOCTOR RAY DELTA BILLY Green infant (4 yrs old)</p>
62	<p><u>2/35. EXT. RIVER/FIELD DAY 2</u>  2 Bannermen guarding Hawk &amp; Weismuller.</p>	<p>HAWK WEISMULLER CALLON (NS) ARREX (NS)</p>



39	<p><u>2/24. RIVER/FIELD</u> <u>DAY 2</u></p> <p>Morris parked. Pup tent in bgd. Weismuller trying to cook a sausage. Hawk connecting old valve radio to battery. Doctor &amp; Ray arrive on scooter. Hawk &amp; Weis. haven't seen Billy &amp; Delta, so Doctor &amp; Ray scoot off.</p>	<p>DOCTOR RAY HAWK WEISMULLER</p>
52	<p><u>2/32. EXT. RIVER/FIELD</u> <u>DAY 2</u></p> <p>Bannerman fighter lands behind trees. Hatch opens &amp; Gavrok &amp; 12 bannermen come out. Hawk &amp; Weismuller to their car, stopped, their radio &amp; tent blasted. 2 Bannermen left to guard craft, others &amp; Gavrok go off.</p>	<p>HAWK WEISMULLER GAVROK CALLON (NS) ARREX (NS) 6 Bannermen</p>
3	<p><u>3/2. EXT. RIVER/FIELD</u> <u>DAY 2</u></p> <p>Callon &amp; Arrex see flare. Arrex fetches silver bar with collars from bannermen craft. Hawk &amp; Weismuller put into collars &amp; locked. Silver darts loaded &amp; Bannermen go off. H &amp; W sit. Ray arrives on scooter, finds key in toolbag and unlocks them. She drives off on scooter, others follow in Morris Minor.</p>	<p>HAWK WEISMULLER CALLON ARREX RAY</p>
13	<p><u>3/6. EXT. RIVER/FIELD</u> <u>DAY 2</u></p> <p>Arrex reports over small aerial radio to Gavrok that tracker darts are in place. Gavrok orders them to follow. They go off.</p>	<p>ARREX CALLON GAVROK (VO)</p>

END OF RECORDING ON MONDAY 29th JUNE

TUESDAY 30TH JUNE

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT:  
  
Tel:

DIRECTIONS: SEE MAP 5

From unit hotel turn left and go to main road.  
At Junction turn right. Go straight on. At roundabout follow signs to BARRY (3rd exit). At the next roundabout turn right - signposted to BARRY ISLAND. Follow Barry Island signs through town. Once over causeway follow one way system to camp. Keep straight on. (Railway on left, camp on right). At Junction turn right in to FRIARS ROAD. Next right still Friars Road. Camp car park is on left. Camp back gate straight on.

PARKING: As directed

UNIT CALL:  
08.00 hrs - Switch on  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
16.00 hrs - Tea  
19.00 hrs - Approximate Wrap

ARTISTES:  
1) The following artistes to leave unit hotel in coach at 07.00 a.m. and go to location. Stop on the way at Cumciddy Hotel and pick up JOHNNY DENNIS & BRIAN HIBBARD at 07.<sup>05</sup> a.m.

BONNIE LANGFORD.....MEL

BELINDA MAYNE.....DELTA

JOHNNY DENNIS.....MURRAY

BRIAN HIBBARD.....KEILLOR

ANITA GRAHAM.....WOMAN TOURIST

LESLIE MEADOWS.....MALE TOURIST

TUESDAY 30TH JUNE contd.

ARTISTES:

2) Coach to leave unit hotel at 08.30 a.m. and bring following artistes to location. On the way stop at Cumciddy Hotel for TIM SCOTT. at 08.35am.

DON HENDERSON.....GAVROK

TIM SCOTT.....CHIMERON

DAVID KINDER.....BILLY

3) CARLIE JOSEPH to be at location by 10.15 a.m.  
See A.F.M. for call. To be arranged.

4) Coach to leave unit hotel at 10.30 and bring the following artistes to location.

SYLVESTER McCOY.....DOCTOR

RICHARD DAVIES.....BURTON

STUBBY KAYE.....WEISMULLER

HUGH LLOYD.....GORONWY

MORGAN DEARE.....HAWK

NB: CLIVE CONDON to be on the bus from B.H. Cardiff at 07.15a.m.  
LYNN GARDNER's call to be arranged

NON-SPEAKING:

1) A 52-seater coach to leave B.H. Cardiff at 07.15 a.m. and bring the following to location.

Kim Stone	Steve McEachron
Margaret Davies	Andrew O'Leary
Delyth Evans	Troy Mitchell
Gabriela Nicholson	Gwyn Davies
Ros Garratt	Philip Samms
Andrea Thompson	Phil Hopkins
Debbie Doyle	Colin Galton
Sandie Lee	Ian Killen
Stella King	Alan Thomas
Susan Baker	Johnny Darrel
Valerie Graham	Michael Kelligan
Margarite Richards	Gary Townsend



TUESDAY 30TH JUNE contd.

NON-SPEAKING: Ricky Garrett.....Bannerman  
Philip Babot.....Bannerman  
Rob York.....Bannerman  
Jared Morgan.....Bannerman  
Ian Lawrence.....Bannerman  
Terry Bennett.....Bannerman

2) A 52-seater coach return to B.H. Cardiff departing Cardiff at 10.30 a.m. and bring following artistes to Barry Holiday Camp.

Bob Prentiss and Daughter  
Linda Jenkins and 2 Girls  
Tony Carroll and 2 Sons  
Eric Goldin and son  
Andy Scourfield  
Paul Laker  
Jame Rouke  
Sue Hopkins  
Marie Phillips  
Jenny Downham  
Vicki Edmunds  
Stella Brett  
Elizabeth Baker  
Melanie Brooks

MAKE UP & COSTUME: On Location

DESIGN: As discussed  
Bannerman  
Space Ship

TECHNICAL REQS: As discussed

PROP CARS: Bus

PROPS: See A.F.M.

TUESDAY 30TH JUNE contd.

VISUAL EFFECTS: Cases falling in bus  
Smoke  
Weapon  
Silver Orb

CATERERS: BROSCENE  
  
08.00 hrs - Breakfast  
11.00 hrs - Coffee  
13.00 hrs - Lunch  
16.00 hrs - Tea  
  
Approximately 100 people

TOILETS: Portaloo

SEQUENCES TO SHOOT:

Ep. 1	Sc. 13
Ep. 1	Sc. 16
Ep. 1	Sc. 18
Ep. 1	Sc. 21
Ep. 1	Sc. 6
Ep. 1	Sc. 10
Ep. 1	Sc. 11
Ep. 2	Sc. 1
Ep. 2	Sc. 23
Ep. 2	Sc. 30
Ep. 3	Sc. 11
Ep. 3	Sc. 16
Ep. 3	Sc. 52
Ep. 3	Sc. 54
Ep. 1	Sc. 31
Ep. 3	Sc. 33
Ep. 3	Sc. 49

END OF RECORDING

29	<u>1/13. INT. BUS</u> Murray puts on a 1950-ies tape. Sets dials.	MURRAY MEL DELTA KEILLOR WOMAN TOURIST TOURIST Tourists
33	<u>1/16. INT. BUS</u> Community singing. Keillor has noticed Delta Earth appears in the background.	MURRAY MEL DELTA KEILLOR WOMAN TOURIST TOURIST Tourists
35	<u>1/18. INT. BUS</u> Keillor overhears Delta say she is a Chimeron. Satellite smashes into front of bus.	MURRAY MEL DELTA KEILLOR WOMAN TOURIST TOURIST Tourists
39	<u>1/21. INT. BUS</u> Murray battling as bus is shaking.	MURRAY MEL DELTA KEILLOR WOMAN TOURIST TOURIST Tourists
12	<u>1/6. INT. BANNERMEN FIGHTER FLIGHT DECK DAY</u> Bannerman guarding hatch slumps down. Delta & Chimeron rush inside, Gavrok fires at Chimeron, who goes down. Beam knocks Gavrok out of hatch, dying Chimeron gives Delta the bag, she takes out silver orb. Delta takes off in craft.	DELTA CHIMERON GAVROK Bannerman



23	<p><u>1/10. INT. BANNERMEN FIGHTER FLIGHT DECK</u>  Delta covers Chimeron with sheet. Gavrok appears on video screen and threatens Delta. She turns off screen. Tollmaster's voice asks her to have credits ready. She takes controls and aims gun at green light. (Trace finder)</p>	<p>DELTA  GAVROK (on screen)  TOLLMASTER (VO)  CHIMERON (dead)</p>
25	<p><u>1/11. INT. BANNERMAN FIGHTER No. 2 FLIGHT DECK</u>  Green blip on radar dish goes out. <u>NIGHT</u>  Gavrok sees Delta's ship on vid screen. It goes off course. Tollmaster calls them, Gavrok slams fist into loudspeaker. On screen we see the space-toll rush past.</p> <p><u>NB: SHOOT VIDEO INSERT GAVROK FOR 1/10</u></p>	<p>GAVROK  TOLLMASTER (VO)  Pilot</p>
1	<p><u>2/1. INT. BANNERMAN FIGHTER 2 FLIGHT DECK</u>  Gavrok gives order for beacon hunter to be armed. He pushes red fire button. Whole ship shakes.</p>	<p>GAVROK  Pilot</p>
38	<p><u>2/23. INT. BANNERMAN FIGHTER 2: FLIGHT/ DECK DAY 2</u>  Map of Wales on Vid screen overlaid by a grid, centre of grid is a pulsing orange square.</p>	<p>GAVROK  Pilot</p>
50	<p><u>2/ 30. INT. BANNERMAN FIGHTER 2 FLIGHT DECK</u>  Light blipping on screen. Pilot swings craft around.</p>	<p>GAVROK  Pilot</p>

20	<p><u>3/11. INT. BANNERMAN FIGHTER 2 FLIGHT DECK</u>  Gavrok staring at screen, blip has centred.  Gavrok says signal has stabilised. Orders  prepare to blast off.</p>	<p>GAVROK  Pilot</p>
26	<p><u>3/ 16, INT. BANNERMAN FIGHTER 2 FLIGHT DECK</u>  Gavrok has green screen on his lap, he checks  his weapon. Orders 'prepare to land'</p>	<p>GAVROK  Pilot</p>
	<p>N.B. EXTRA SCENES 3/50A: 51: 51A: 51B: 51C: 52A  3/50A: EXT. FIGHTER: No actors  3/51: INT. FIGHTER: DELTA/WEISMULLER/GIRL  3/51A: EXT. FIGHTER: BILLY/WEISMULLER/DOCTOR  3/51B: INT. SHIP: BILLY/DELTA/GIRL  3/51C: EXT. SHIP: DOCTOR/RAY (bike)/BILLY/DELTA/GIRL/WEISMULLER  3/52A: EXT. SHIP No actors</p>	
72	<p><u>3/52. INT. BANNERMAN FIGHTER 2 FLIGHT DECK</u>  Delta sits in pilot's chair &amp; engages drive  mechanism. Ship shudders.</p>	<p>DELTA  BILLY  Girl of 12  6 men + CALLON  Pilot  WEISMULLER</p>
75	<p><u>3/54. INT. BANNERMAN FIGHTER 2: FLIGHT DECK</u>  Delta, Billy ' girl fly off to new destiny.</p>	<p>DELTA  BILLY  Girl of 12  6 men + CALLON  Pilot "</p>

TUESDAY 30TH JUNE (cont)

60	<u>1/31. INT. SHANGRI-LA DINING HALL</u> Mel joins Doctor at table, tells him that Delta has a gun. Billy sits with Delta, she goes. Burton announces dance later that night. Mel goes, Keillor watches.	DAY 1 DOCTOR MEL DELTA KEILLOR BURTON BILLY MURRAY WOMAN TOURIST TOURIST Tourists Campers
48	<u>3/33. INT. SHANGRI-LA DINING HALL DAY 2</u> Doctor & Ray burst in. Doctor says the Bannermen are coming. Goronwy produces beeswax tablets. Doctor, Delta & girl rush out, others start barricading doors.	DOCTOR MEL RAY HAWK WEISMULLER GORONWY DELTA Girl of 12
67	<u>3/49. INT. DINING HALL</u> Goronwy putting cards into album. <u>D2</u>	GORONWY HAWK

END OF RECORDING FOR TUESDAY 30TH JUNE



WEDNESDAY 1ST JULY

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT:  
Tel:

DIRECTIONS: SEE MAP 5  
From unit hotel turn left and go to main road. At Junction turn right. Go straight on. At roundabout follow signs to BARRY (3rd exit). At the next roundabout turn right - signposted to BARRY ISLAND. Follow Barry Island signs through town. Once over causeway follow one way system to camp. Keep straight on. (Railway on left, camp on right). At Junction turn right in to FRIARS ROAD. Next right still Friars Road. Camp car park is on left. Camp back straight on.

PARKING: As directed

UNIT CALL:  
08.00 hrs - Switch on  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
16.00 hrs - Tea  
19.00 hrs - Approximate Wrap

ARTISTES: Coach to leave hotel at 07.15 a.m. to bring artistes to location for make up and costume. Remain until Wrap.

SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
BELINDA MAYNE.....DELTA  
JOHNNY DENNIS.....MURRAY  
BRIAN HIBBARD.....KEILLOR  
RICHARD DAVIES.....BURTON  
ANITA GRAHAM.....WOMAN TOURIST  
LESLIE MEADOWS.....MALE TOURIST  
DAVID KINDER.....BILLY  
LYNN GARDNER.....RAY  
MARTYN GERAINT.....VINNY

NB: LYNN GARDNER & MARTYN GERAINT will leave from B.H. Cardiff at 07.15 a.m. on 2nd coach

WEDNESDAY 1ST JULY contd.

UNIT CAR: Car to bring DON HENDERSON to location. Leave hotel at 14.30.  
AMY OSBORN: 4 year old child on location - to be arranged.

<u>NON SPEAKING:</u>	<u>Female</u>	<u>Male</u>
	Kim Stone	Steve McEachron
	Margaret Davies	Andrew O'Leary
	Delyth Evans	Troy Mitchell
	Gabriela Nicholson	Gwyn Davies
	Ros Garratt	Philip Samms
	Andrea Thompson	Phil Hopkins
	Debbie Doyle	Colin Galton
	Sandie Lee	Ian Killen
	Stella King	Alan Thomas
	Susan Baker	Johnny Darrel
	Valerie Graham	Michael Kelligan
	Margarite Richards	Gary Townsend

Bob Prentiss and Daughter

Linda Jenkins and 2 Girls

Tony Carroll and 2 sons

Eric Goldin and son

Andy Scourfield

Paul Laker

Jame Rouke

Sue Hopkins

Marie Phillips

Jenny Downham

Vicki Edmunds

Stella Brett

Elizabeth Baker

Melanie Brooks

Coach to leave B.H. Cardiff at 07.15 a.m. and bring artistes to location. Return to B.H. Cardiff to bring 6 artistes

Ricky Garrett.....Bannerman

Philip Babot.....Bannerman

Rob York .....Bannerman

Jared Morgan.....Bannerman

Ian Lawrence.....Bannerman

Terry Bennett.....Bannerman

to location leaving B.H. Cardiff at 14.30 hrs.

Remain until Wrap

WEDNESDAY 1ST JULY cont.

MAKE UP & COSTUME: On Location

DESIGN: As discussed  
(Bannerman Fighter)

TRANSPORT: 1st coach to leave unit hotel at 07.15 a.m. Bring artistes to location. Remain until Wrap  
  
2nd coach to leave B.H. Cardiff at 07.15 a.m. Bring artistes to location. Coach to then return to B.H. Cardiff to leave at 14.30 hrs. Bring 6 artistes to location. Remain until Wrap.

VISUAL EFFECTS: Bus arriving (Dropped 4 feet)  
Smoke/Sparks  
Broken crystal/Fixed crystal - to be arranged  
Various explosions  
Bus blowing up

TECHNICAL REQS: As discussed

PROP CARS: Scooter  
Bus  
Motorbike

PROPS: See A.F.M.

ANIMAL: PEPSI - Burton's Dog

(continued over)



WEDNESDAY 1ST JULY cont.

CATERERS:

BROSCENE

08.00 hrs - Breakfast

11.00 hrs - Coffee

13.00 hrs - Lunch

16.00 hrs - Tea

Approximately 100 people

SEQUENCES TO SHOOT:

Ep. 1        Sc. 24

Ep. 1        Sc. 28

Ep. 2        Sc. 18

Ep. 2        Sc. 22

Ep. 2        Sc. 25

Ep. 2        Sc. 28

Ep. 2        Sc. 33

END OF RECORDING

ARTISTE DEPARTURE:    TIM SCOTT

WEDNESDAY 1ST JULY

42	<u>1/24. EXT. GATE</u> Bus rocking on springs, stream of sparks from engine. Tardis materialises. Doctor rushes up as Murray gets out of bus, followed by passengers. Burton arrives, and they follow him to camp.	<u>DAY 1</u> DOCTOR MURRAY MEL DELTA KEILLOR BURTON WOMAN TOURIST TOURIST Tourists Campers
51	<u>1/28. EXT. GATE</u> Murray lifts bonnet. Bus has hi-tech jet burner. Doctor produces satellite from engine bay. Doctor goes to Tardis & brings box. He takes out broken crystal from navipod and Murray takes out new crystal from box. Rachel arrives on scooter. Producer 1 $\frac{5}{8}$ socket from shoulder bag. Murray breaks new crystal. Doctor says he can create a new one in 24 hours. Ray rides off, others walk back to camp.	<u>DAY 1</u> DOCTOR MURRAY BILLY RAY
29	<u>2/18. EXT. BUS</u> Doctor appears from Tardis with jar containing crystal, he gives it to Murray. Ray fetches scooter & drives off with Doctor.	<u>DAY 2</u> DOCTOR MEL MURRAY RAY

36	<u>2/22. EXT. GATE</u> <u>Murray holding</u> crystal jar. Mel trots up from camp. Old bus arrives, Burton Vinny & camp staff march up. Staff get on bus. Burton walks back to camp.	DAY 2 MEL MURRAY BURTON VINNY Camp staff
41	<u>2/25. EXT. BUS</u> Murray draws out crystal, drops it, Mel catches it. He fits crystal into navipod, starts to bolt it into place. (Tourists loading bags onto coach.)	DAY 2 MEL MURRAY WOMAN TOURIST TOURIST Tourists
48	<u>2/28. EXT. BUS</u> Murray has fitted navipod. He starts rollcall. Keillor is missing.      whispers explanation to him.	DAY 2 MEL MURRAY WOMAN TOURIST TOURIST Tourists
55	<u>2/33. EXT. BUS</u> Murray gets on bus, starts take off. Bus blasted by explosion. Gavrok threatens Mel. Motorbike & scooter approach, Delta recognises Bannermen, vehicles do tight turn, explosions all round them. Gavrok about to kill Mel when Burton intervenes.	DAY 2 DOCTOR MEL MURRAY DELTA BILLY RAY GAVROK BURTON WOMAN TOURIST/TOURIST Tourists 6 Bannermen Green infant (4 yrs old)



THURSDAY 2ND JULY

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT:  
  
Tel:

DIRECTIONS: SEE MAP 5  
  
From unit hotel turn left and go to main road. At Junction turn right. Go straight on. At roundabout follow signs to BARRY (3rd exit). At the next roundabout turn right - signposted to BARRY ISLAND. Follow Barry Island signs through town. Once over causeway follow one way system to camp. Keep straight on. (Railway on left, camp on right). At Junction turn right in to FRIARS ROAD. Next right still Friars Road. Camp car park is on left. Camp backs straight on.

PARKING: As directed

UNIT CALL:  
08.00 hrs - Switch on  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
19.00 hrs - Approximate Wrap

ARTISTES: Coach to leave unit hotel at 07.15 a.m. to bring following artistes to location. Remain until Wrap.

SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
LYNN GARDNER.....RAY  
RICHARD DAVIES.....BURTON  
DON HENDERSON.....GAVROK  
BELINDA MAYNE.....DELTA  
STUBBY KAYE.....WEISMULLER  
MORGAN DEARE.....HAWK  
HUGH LLOYD.....GORONWY  
DAVID KINDER.....BILLY

NB: CARLIE JOSEPH direct to location - To be arranged  
ANITA GRAHAM and LESLIE MEADOWS not required - To be arranged.

UNIT CAR: To bring CLIVE CONDON from B.H. Cardiff to location  
To be arranged.

THURSDAY 2ND JULY

NON SPEAKING: Coach to leave B.H. Cardiff at 07.15 a.m.  
Bring artistes to location. Remain until Wrap.

Female

Male

Kim Stone  
Margaret Davies  
Delyth Evans  
Gabriela Nicholson  
Ros Garratt  
Andrea Thompson  
Debbie Doyle  
Sandie Lee  
Stella King  
Susan Baker  
Valerie Graham  
Margarite Richards

Steve  
Andrew O'Leary  
Troy Michell  
Gwyn Davies  
Philip Samms  
Phil Hopkins  
Colin Galton  
Ian Killen  
Alan Thomas  
Hohnny Darrel  
Michael Kelligan  
Gary Townsend

Ricky Garrett.....Bannerman  
Philip Babot.....Bannerman  
Rob York.....Bannerman  
Jared Morgan.....Bannerman  
Ian Lawrence.....Bannerman  
Terry Bennett.....Bannerman

MAKE UP & COSTUME: On location

DESIGN: Bannerman Fighter  
As discussed

TRANSPORT: 1) Coach to leave unit hotel at 07.15 a.m.  
Bring artistes to location. Remain until Wrap.

2) Coach to leave B.H. Cardiff at 07.15 a.m.  
Bring artistes to location. Remain until Wrap

VISUAL EFFECTS: Debris From Bus etc.  
Flares  
Gun Blasts  
Orange Glowing Screen for Gavrok  
Sonic Cone  
Transmitter  
Burnt Stick

TECHNICAL REQS: As discussed

THURSDAY 2ND JULY contd.

PROP VEHICLE: Morris Minor  
Vincent  
Scooter  
2nd Bus

PROPS: See A.F.M.

ANIMAL: PEPSI - Burton's dog

CATERERS: BROSCENE  
08.00 hrs - Breakfast  
11.00 hrs - Coffee  
13.00 hrs - Lunch  
16.00 hrs - Tea  
  
Approximately 80 - 90 people

SEQUENCES TO SHOOT:

Ep. 2	Sc. 15
Ep. 3	Sc. 8
Ep. 3	Sc. 23
Ep. 3	Sc. 32
Ep. 3	Sc. 52A
Ep. 3	Sc. 53
Ep. 3	Sc. 1
Ep. 2	Sc. 37
Ep. 3	Sc. 51
Ep. 3	Sc. 50

END OF RECORDING

ARRIVALS: KEFF McCULLOCH  
TRACEY WILSON  
JODIE WILSON  
3 MUSICIANS



THURSDAY 2ND JULY --

25	<p><u>2/15. EXT. TARDIS AT GATE</u> <u>MORNING 2</u> They come out and go towards camp.</p>	<p>DOCTOR BURTON RAY</p>
15	<p><u>3/8. EXT. SHANGRI-LA GATE</u> <u>DAY 2</u> Gavrok looks at small screen in his hand with blipping green light. He orders men to return to the fighter. They walk through camp gates and are passing the Tardis when Gavrok's screen shows an orange glow coming from the direction of the Tardis. One of his men gives Gavrok the sonic cone wrapped in blue paper. Gavrok puts it on top of the Tardis. He produces small transmitter which he aims at the blue light. He throws a switch and a red light glows. Gavrok picks up stick and throws it at the Tardis. In mid-flight it explodes.</p>	<p>GAVROK 6 Bannermen</p>
34	<p><u>3/23. EXT. SHANGRI-LA/TARDIS</u> <u>DAY 2</u> Convoy stops outside gates of camp. All dismount. Doctor produces key &amp; advances towards Tardis, sees charred stick, realises its been booby trapped. Sees beam weapon on top of Tardis. Hawk walks to Tardis, Dr. dives to save him, Hawks hand gets blackened. All head into camp except Dr.who goes twds Tardis.</p>	<p>DOCTOR MEL DELTA HAWK WEISMULLER BURTON CORONWY RAY BILLY 12 year old girl</p>
46	<p><u>3/32. EXT. GATE</u> <u>DAY 2</u> Doctor has drawn circle round Tardis. Pokes stick across circle, it blows up. Ray arrives. Dr. explains he proposes to dig a tunnel &amp; come up near Tardis. FIGHTER LANDS Ray looks up the valley. Bannerman ship has just landed &amp; hatch opens. They run to camp.</p>	<p>DOCTOR RAY</p>

THURSDAY 2ND JULY (cont)

73	3/52A EXT. TARDIS Fighter takes off.	DAY 2	
73	3/53. EXT. TARDIS Bannerman ship has gone. Goronwy gives Doctor some honey. Bus of campers appears. Burton trots back to camp. Debris from bus + satellite hang in tree. Doctor & Mel go into Tardis. It dematerialises.	D2	DOCTOR MEL HAWK WEISMULLER  GORONWY BURTON Bus full of campers
65	2/37. INT. SHANGRI-LA PUTTING GREEN/ Doctor arrives on motorbike. Gavrok blasts white flag. unties Mel & Burton ( Bannermen aim guns) they start walking.	NEW CHALET DAY 2	DOCTOR MEL GAVROK BURTON 6 Bannermen
1	3/1. EXT. SHANGRI-LA. PUTTING GREEN: NEW CHALET Doctor, Mel & Burton leave on motor-bike (Doc. driving) Gavrok fires flare in air.  N.B. RECORD GAVROK V/O Ep 3/6	D2	DOCTOR MEL BURTON GAVROK 6 Bannermen
69	3/51. EXT. PUTTING GREEN Delta & Weismuller herd Bannermen back into their ship, Girl joins Delta in hatch. Doctor & Billy appear/- Billy is now pure Chimeron. He goes into ship & leaves luggage, puts an arm round Delta & girl. Says goodbyes, leaves Vincent in Ray's care. Hatch closes. Ray rides off on Vincent.	D2	DOCTOR BILLY MEL DELTA RAY WEISMULLER Girl of 12 6 Bannermen + CALLON
68	3/50. EXT. BIKE SHED Doctor waiting, Billy appears with cardboard box along with all other stuff. which he puts into sidecar. He drives off with Doctor.	D2	DOCTOR BILLY

END OF RECORDING ON THURSDAY 2ND JULY

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT: Tel:

UNIT CALL: 08.00 hrs - Switch on  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
16.00 hrs - Tea  
19.00 hrs - Approximate Wrap

DIRECTIONS: SEE MAP 5

From unit hotel turn left and go to main road.  
At Junction turn right. Go straight on. At roundabout follow signs to BARRY (3rd exit). At the next roundabout turn right - signposted to BARRY ISLAND. Follow Barry Island signs through town. Once over causeway follow one way system to camp. Keep straight on. (Railway on left, camp on right). At Junction turn right in to FRIARS ROAD. Next right still Friars Road. Camp car park is on left. Camp backs straight on.

PARKING: As directed

ARTISTES: Coach to leave unit hotel at 07.15 a.m. Bring following artistes to location. Remain until Wrap.

SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
BELINDA MAYNE.....DELTA  
DAVID KINDER.....BILLY  
JOHNNY DENNIS.....MURRAY  
RICHARD DAVIES.....BURTON  
BRIAN HIBBARD.....KEILLOR  
ANITA GRAHAM.....WOMAN TOURIST  
LESLIE MEADOWS.....MALE TOURIST  
LYNN GARDNER.....RAY



FRIDAY 3RD JULY contd.

NON SPEAKING

A 52-seater coach to leave B.H. Cardiff at 07.15 a.m.  
Bring artistes to location. Remain until Wrap.

Kim Stone	Steve McEachron
Margaret Davies	Andrew O'Leary
Delyth Evans	Troy Mitchell
Gabriela Nicholson	Gwyn Davies
Ros Garratt	Philip Samms
Andrea Thompson	Phil Hopkins
Debbie Doyle	Colin Galton
Sandie Lee	Ian Killen
Stella King	Alan Thomas
Susan Baker	Johnny Darel
Valerie Graham	Michael Kelligan
Margarite Richards	Gary Townsend
Bob Prentiss & Daughter	Sue Hopkins
Linda Jenkins & 2 Girls	Marie Phillips
Tony Carroll & 2 sons	Jenny Downham
Eric Golding & son	Vicki Edmunds
Andy Scourfield	Stella Brett
Paul Laker	Elizabeth Baker
Jame Rouke	Melanie Brooks
Nicky Thompson	Tim James
Leigh Anne Evans	Richard Beavis
Debbie Reid	Danny Glass
Helen Wilkes	
Lizena Rees	
Jenny Bayliss	

NB: No BANNERMEN today

DON HENDERSON not required. To be arranged.

FRIDAY 3RD JULY contd.

MAKE UP & COSTUME: On location

DESIGN: As discussed

VISUAL EFFECTS: Flashing Transmitter  
Zap gun  
Keillor Blown up  
Smoking Shoes

TRANSPORT: 1) Coach to leave unit hotel at 07.15 a.m.  
Bring artistes to location. Remain until Wrap.  
2) Coach to leave B.H. Cardiff at 07.15 a.m.  
Bring artistes to location. Remain until Wrap

ANIMAL: PEPSI - Burton's Dog

PROP VEHICLE: Vincent

PROPS: See A.F.M.

TECHNICAL REQS: As discussed

CATERERS: BROSCENE

08.00 hrs - Breakfast

11.00 hrs - Coffee

13.00 hrs - Lunch

16.00 hrs - Tea

Approximately 100 people

SEQUENCES TO SHOOT:

Ep. 2 Sc. 16

Ep. 1 Sc. 27

Ep. 1 Sc. 25

Ep. 1 Sc. 37

Ep. 1 Sc. 39

Ep. 2 Sc. 2

Ep. 2 Sc. 8

Ep. 2 Sc. 29

Ep. 1 Sc. 33

Ep. 1 Sc. 35

Ep. 3 Sc. 31

END OF RECORDING

ARTISTE DEPARTURE: BRIAN HIBBARD

45	<u>1/25. EXT. CHALET AREA</u> Burton welcomes them to Shangri-La. Shows them to cabins, Billy watches.	<u>DAY 1</u> DOCTOR MURRAY MEL DELTA KEILLOR BURTON BILLY WOMAN TOURIST TOURIST Tourists Campers - kids
49	<u>1/27. EXT. CHALET AREA</u> Doctor & Murray meet Billy. They go out of camp to repair the bus, Billy follows with tool kit.	<u>DAY 1</u> DOCTOR MURRAY BURTON BILLY
26	<u>2/16. EXT. CHALET AREA</u> Murray explains that Bannerman warfleet is on its way. All rush to pack. Gong in background.	<u>DAY 2</u> DOCTOR MEL RAY MURRAY: WOMAN TOURIST TOURIST Tourists Campers -.kids
73	<u>1/37. INT. LAUNDRY STORE</u> Ray tells Doctor about her feeling for Billy. They hide as Keillor comes in and talks to Gavrok over intercom about Delta. Transmitter flashes & bleeps Doctor sneezes, Keillor produces zap gun.	<u>NIGHT 1</u> DOCTOR RAY KEILLOR GAVROK (VO)
77	<u>1/39. INT. LAUNDRY STORE</u> Keillor holds transmitter, has Doctor & Ray at gunpoint. Doctor steps in front of Ray.	<u>NIGHT 1</u> DOCTOR RAY KEILLOR
3	<u>2/2. INT. LAUNDRY STORE</u> As Keillors fingers start to close on trigger of gun, the flashing beacon in his other hand flashes very fast, blue light aura, silent explosion, thick smoke. When it clears, Doctor & Ray unconscious on ground. Keillor has disappeared - only shoes & mangled beacon left.	<u>NIGHT 1</u> DOCTOR KEILLOR RAY



11	<p><u>2/8. INT. LAUNDRY STORE</u> <u>DAWN 2</u>  Noise of motor bike rouses Doctor. He says that the Bannermen will attack - he must warn the others. They leave.</p>	DOCTOR RAY ( DELTA seen thro window BILLY Green infant ( (6 months old) (Dummy baby)
50	<p><u>2/29: INT. LAUNDRY STORE</u> <u>DAY 2</u>  Scorched blue suede shoes. &amp; mangled beacon.</p>	
65	<p><u>1/33. INT. SHANGRI-LA DANCE HALL</u> <u>NIGHT 1</u>  Billy to Doctor, then jumps on stage &amp; joins the band. Murray dances with Mel. Ray arrives &amp; goes to Doctor. Billy announces next number. Doctor dances with Ray.</p>	DOCTOR MEL DELTA MURRAY BILLY RAY BURTON KEILLOR WOMAN TOURIST TOURIST Tourists Campers - kids BAND SINGERS
70	<p><u>1/35. INT. DANCE HALL</u> <u>NIGHT 1</u>  Doctor &amp; Murray emerge. Delta rushes out  Doctor goes after her, Murray back inside.</p>	DOCTOR MURRAY DELTA TOURIST/WOMAN TOURIST Tourists
44	<p><u>3/31. INT. DANCE HALL</u> <u>DAY 2</u>  Billy has been eating nutrex. Burton asks Billy to come to his office. Delta is left with empty tube of nutrex.</p>	DELTA BILLY BURTON

END OF RECORDING ON FRIDAY 3RD JULY

SATURDAY 4TH JULY

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT:  
Tel;

DIRECTIONS: SEE MAP 5

From unit hotel turn left and to to main road.  
At Junction turn right. Go straight on. At roundabout  
follow signs to BARRY (3rd exit). At the next roundabout  
turn right - signposted to BARRY ISLAND. Follow  
Barry Island signs through town. Once over causeway  
follow one way system to camp. Keep straight on.  
(Railway on left, camp on right). At Junction turn right  
in to FRIARS ROAD. next right still Friars Road.  
Camp car park is on left. Camp backs straight on.

PARKING: As directed

UNIT CALL:  
08.00 hrs - Switch on  
08.00 hrs - Breakfast  
13.00 hrs - Lunch  
17.00 hrs - Approximate Wrap

ARTISTES: A 25-seater coach to bring the following artistes to  
location. Leave hotel at 07.15 a.m. Return to hotel  
for next call.

DAVID KINDER.....BILLY

ANITA GRAHAM.....TOURIST

LESLIE MEADOWS.....TOURIST

BELINDA MAYNE.....DELTA

From B.H. Cardiff

CLIVE CONDON.....CALLON

MARTYN GERAINT.....VINNY

Direct to location

BABY BAKER.....6 month old baby (T.B.A)

CARLIE JOSEPH.....12 year old (T.B.A.)

SATURDAY 4TH JULY contd.

UNIT CAR: To bring the following artistes from unit hotel  
leaving at 08.15 a.m.

SYLVESTER McCOY.....DOCTOR

DON HENDERSON.....GAVROK

RICHARD DAVIES.....BURTON

UNIT CAR: To bring the following artistes from unit hotel  
leaving at 11.30 a.m.

BONNIE LANGFORD.....MEL

LYNN GARDNER.....RAY

STUBBY KAYE.....WEISMULLER

continued over...



SATURDAY 4TH JULY contd.

NON SPEAKING: A 25-seater coach to leave B.H. Cardiff at 07.15 a.m.  
Bring artistes to location. Remain until Wrap

Nicky Thompson  
Leigh Ann Evans  
Debbie Reid  
Richard Beavis  
Danny Glass  
Tim James  
Helen Wilkes  
Lizena Rees  
Jenny Bayliss  
Philip Babot  
Rob York  
Jared Morgan  
Ian Lawrence  
Terry Bennett  
Ricky Garrett

PARKING: As directed

MAKE UP & COSTUME: On location

DESIGN: As discussed  
Bannerman Fighter

VISUAL EFFECTS: Gun Splats  
Weapons  
Bomb equipment for Doctor & Billy

SATURDAY 4TH JULY contd.

PROP VEHICLES: Vincent

PROPS: See A.F.M.

CATERERS: BROSCENE

08.00 hrs - Breakfast

11.00 hrs - Coffee

13.00 hrs - Lunch

16.00 hrs - Tea

Approximately 75-80 people

TECHNICAL REQS; As discussed

TOILETS: Portaloo

SEQUENCES TO SHOOT:

Ep. 1	Sc. 30
Ep. 2	Sc. 7
Ep. 2	Sc. 18
Ep. 3	Sc. 35
Ep. 3	Sc. 37
Ep. 3	Sc. 39
Ep. 3	Sc. 41
Ep. 3	Sc. 43
Ep. 3	Sc. 36
Ep. 3	Sc. 38
Ep. 3	Sc. 40
Ep. 3	Sc. 42
Ep. 3	Sc. 45
Ep. 3	Sc. 47
Ep. 2	Sc. 5
Ep. 2	Sc. 13
Ep. 2	Sc. 17
Ep. 2	Sc. 19
Ep. 3	Sc. 34
Ep. 3	Sc. 44
Ep. 3	Sc. 46

END OF RECORDING

SATURDAY 4TH JULY contd.

<u>ARTISTES DEPARTURE:</u>	HUGH LLOYD
	KEFF McCULLOCH
	TRACEY WILTON
	JODIE WILSON
	3 MUSICIANS



59	1/30. INT. BIKE SHED <sup>int</sup> DAY 1 Billy working on his bike, watched by Tourists.	BILLY TOURIST WOMAN TOURIST
10	2/7. EXT. BIKE SHED DAWN 2 Billy reveals motor bike, Delta & infant into sidecar. Billy puts on helmet, drives towards camp gate. <u>N.B. SHOOT EXT. FOR 2/8 &amp; POV of Billy/Delta</u>	DELTA BILLY Green infant (6 mths old)
29	2/18: EXT. BUS (2nd half) DAY 2 Doctor appears from Tardis with jar containing crystal, he gives it to Murray. Ray fetches scooter & drives off with Doctor. (Camp staff in background going to Burton's office)	BURTON (VO)  CAMP STAFF VINNY
51	3/35. EXT. BURTON'S OFFICE/ROOF DAY 2 Billy with ladder, Doctor appears with loudspeaker horn. Burton passes flex through window. Doctor & Billy climb to roof with loudspeaker. They can see Gavrok & men assemble & check weapons.	DOCTOR BILLY/BURTON GAVROK ) near Bannerman 6 Bannermen) fighter + CALLON
53	3/37. EXT. ROOF OF BURTON'S OFFICE DAY 2 Doctor & Billy see approaching Bannermen. as they continue to work on the wiring.	DOCTOR BILLY GAVROK 6 Bannermen + CALLON
55	3/39. EXT. ROOF OF BURTON'S OFFICE DAY 2 Billy impatient.	DOCTOR BILLY

57	3/41. EXT. ROOFTOP OF BURTON'S OFFICE DAY 2 Doctor & Billy watch Gavrok & men approach Doctor tears lump of beeswax in half & hands it to Billy, then strips final wires.	DOCTOR BILLY
59	3/43. EXT. ROOFTOP OF BURTON'S OFFICE D2 Spark as Doctor joins wires. Doctor & Billy scuttle for ladder as shots kick up around them.	DOCTOR BILLY
52	3/36. EXT. PUTTING LAWN DAY 2 Gavrok & men have puffy faces from bee stings & traces of honey. They slam fresh clips into their weapons, & march to camp.	GAVROK 6 men + CALLON
54	3/38. EXT. PUTTING GREEN DAY 2 Gavrok stops, takes grenade off his belt & takes out pin with teeth. Starts walking to camp, Tardis in front of him.	GAVROK 6 men + CALLON
56	3/40. EXT. GATE DAY 2 Gavrok calls snipers forward. 2 men with long thin silver guns come abreast of him. Gavrok unhooks the ram's horn from his belt.	GAVROK 6 men + CALLON
58	3/42. EXT. GATE DAY 2 Gavrok notices circle in dust round Tardis. He raises ram's horn, the snipers raise their weapons.	GAVROK 6 men + CALLON

61	<p>(NEW CHALET)  <u>3/45. EXT. GATE &amp; PUTTING GREEN</u> <u>D2</u>  Amplified Chimeron warcry. Bannermen drop weapons &amp; clamp hands over ears. Gavrok lurches into dust circle. Boom! He pulses with a purple light &amp; vanishes. Other come from camp, Doctor with a sports bag containing skipping ropes. Women pick up weapons &amp; guard Bannermen. Weismuller ties them up. Doctor &amp; Billy head back to camp.</p>	DOCTOR BILLY MEL RAY GAVROK WEISMULLER 6 men + CALLON
64	<p><u>3/47. EXT. Burton's Office/New Chalet</u> <u>D2</u>  Bannermen all tied, guarded by Ray &amp; Mel. Delta &amp; girl come up &amp; thank all. Delta says Billy is changing.</p>	MEL DELTA RAY WEISMULLER Girl of 12 6 Bannermen + CALLON
6	<p><u>2/5. INT. BURTON'S OFFICE</u> <u>DAWN 2</u>  Vinny in with hot water &amp; honey. Puts record on turntable.</p> <p>N.B. ALSO RECORD VINNY'S V/O FOR 2/6: INT. DELTA'S CABIN  'Good morning. Let's start with a song' +</p>	VINNY  Red Red Robin & Good Night Campers
22	<p><u>2/13. INT. BURTON'S OFFICE</u> <u>MORNING 2</u>  Burton sceptical. Doctor offers to show him the Tardis. They leave.</p>	DOCTOR BURTON RAY
28	<p><u>2/17. INT. BURTON'S OFFICE</u> <u>DAY 2</u>  Burton in smart suit, hitting gong. Announces into mike - all staff assemble in his office.</p>	BURTON



31	<u>2/19. INT. BURTON'S OFFICE</u> <u>DAY 2</u> Burton tells them to go off & pack to leave for one night. They go. He gets bar of chocolate from a drawer & eats it.	BURTON VINNY Camp staff
49	<u>3/34. INT. BURTON'S OFFICE</u> <u>DAY 2</u> Billy working on wiring. Burton has sword. Doctor, Delta & daughter come in. Doctor goes out with Billy. Burton turns on P.A. system.	DOCTOR DELTA BURTON BILLY Girl of 12
60	<u>3/44. INT. BURTON'S OFFICE</u> <u>D2</u> Burton sees Billy's feet descending ladder. He signals to Delta who propels girl forward. Girl 'sings' into mike.  <u>N.B. HOLD VARIETY OF CUs OF GIRL "SINGING" for 3/45</u>	BURTON DELTA BILLY Girl of 12
63	<u>3/46. INT. BURTON'S OFFICE</u> <u>D2</u> Doctor appears in window to announce victory. Delta & Burton remove wax earplugs. Doctor suggests they go & see Delta's new ship.	DOCTOR DELTA BURTON Girl of 12

END OF RECORDING FOR SATURDAY 4<sup>TH</sup> JULY

SUNDAY 5TH JULY

DAY OFF ON LOCATION

MONDAY 6TH JULY

LOCATION: "HOLIDAY CAMP"  
BUTLINS CAMP  
BARRY ISLAND

CONTACT: Tel:

DIRECTIONS: SEE MAP 5

From unit hotel turn left and go to main road. At Junction turn right. Go straight on. At roundabout follow signs to BARRY (3rd exit). At the next roundabout turn right - signposted to BARRY ISLAND. Follow Barry Island signs through town. Once over causeway follow one way system to camp. keep straight on. (Railway on left, camp on right). At Junction turn right in to FRIARS ROAD. Next right still Friars Road. Camp car park is on left. Camp backs straight on.

PARKING: As directed

UNIT CALL: 12.00 hrs - Early Lunch  
13.00 hrs - To shoot  
16.00 hrs - Tea  
19.00 hrs - Dinner  
24.00 hrs - Approximate Wrap

ARTISTES: A 25-seater coach to leave unit hotel at 11.00 a.m. and bring artistes to location. Remain until Wrap.

SYLVESTER McCOY.....DOCTOR

BONNIE LANGFORD.....MEL

BELINDA MAYNE.....DELTA

DAVID KINDER.....BILLY

RICHARD DAVIES.....BURTON

UNIT CAR: (BABY BAKER.....arrangements to be made)  
To meet LYNN GARDNER (RAY) at B.H. Cardiff at 14.30 hrs.  
On the way to location, stop at CwMCIDDY HOTEL to collect  
JOHNNY DENNIS.....MURRAY  
at 15.00 hrs and bring to location

STUBBY KAYE.....WEISMULLER

MORGAN DEARE.....HAWK

The above two artistes will be brought by unit car to location for dinner, then night shoot.



MONDAY 6TH JULY

MAKE UP & COSTUME: On Location

DESIGN: Pup Tent  
As Directed

TRANSPORT: A 25-seater coach to be at unit hotel at 10.45 a.m. to leave  
at 11.00 a.m. Bring artistes to location and remain until Wrap.

VISUAL EFFECTS: Door on hinges  
Chimeron Creature  
Silver Orb

CATERERS: BROSCENE  
  
12.00 hrs - Lunch  
14.00 hrs - Tea  
19.00 hrs - Dinner (Approx)  
24.00 hrs - Possible Snack (To be arranged)  
  
Approximately 50 - 55 people

SEQUENCES TO SHOOT:

Ep. 3	Sc. 48
Ep. 1	Sc. 26
Ep. 1	Sc. 29
Ep. 2	Sc. 9
Ep. 1	Sc. 38
Ep. 1	Sc. 40
Ep. 2	Sc. 3
Ep. 2	Sc. 6
Ep. 2	Sc. 10
Ep. 1	Sc. 42
Ep. 2	Sc. 14
Ep. 2	Sc. 4
Ep. 1	Sc. 41
Ep. 1	Sc. 36
Ep. 1	Sc. 34
Ep. 1	Sc. 35A(P.O.V.)

END OF RECORDING

MONDAY 6TH JULY contd.

ARTISTES ARRIVAL: MR. KEN DODD

ARTISTES DEPARTURE: MR. MORGAN DEARE

65	<u>3/48. INT. BILLY'S ROOM</u> <u>D2</u> Billy's eyes & hair are recognizably Chimeron. He is packing. He eats nutrex. Takes off record & puts it into 7-single case. Takes guitar from under bed. <sup>they leave.</sup>	DOCTOR BILLY
47	<u>1/26. INT. DELTA'S CABIN</u> <u>D1</u> Burton ushers them in, goes. Delta puts orb onto bed, checks zap gun.	BURTON MEL DELTA
57	<u>1/29. INT. DELTA'S CABIN</u> <u>D1</u> Mel unpacking. Dinner gong sounds. Delta jumpy. Grabs gun. Mel leaves	MEL DELTA
14	<u>2/9. EXT. DELTA'S CABIN</u> <u>MORNING 2</u> Doctor sees door hinges askew. Throws open door.	DOCTOR RAY
76	<u>1/38: INT. DELTA'S CABIN</u> <u>NIGHT 1</u> Mel sits on Delta's bed, silver orb behind her.	DELTA MEL
78	<u>1/40. INT. DELTA'S CABIN</u> <u>NIGHT 1</u> Mel looks as orb shudders & begins to split open.	MEL DELTA



4	<u>2/3. INT. DELTA'S CABIN</u> <u>NIGHT 1</u> Delta offers to give explanation. Billy closes door.	DELTA MEL BILLY Green infant (Vis fx)
7	<u>2/6. INT. DELTA'S CABIN</u> <u>DAWN 2</u> Delta tells Billy she's Queen of the Chimeron. Vinny on P.A. announces record. Delta, Billy & infant leave Mel 'asleep'.	DELTA MEL BILLY VINNY (VO) (ALREADY RECORDED) Green infant (6 months old)
15	<u>2/10. INT. DELTA'S CABIN</u> <u>MORNING 2</u> Doctor says they must find Delta & Billy. First task is to convince Burton to remove staff. They go, Mel to find Murray.	DOCTOR MEL RAY
80	<u>1/42. INT. DELTA'S CABIN</u> <u>NIGHT 1</u> Billy flies through door. On the bed is a small ugly green baby Chimeron beside the broken eggshell. Delta says 'My baby'.	DELTA MEL BILLY Green infant (Vis fx)
24	<u>2/14. INT. MURRAY'S CABIN</u> <u>MORNING 2</u> Mel wakes Murray & tells him about the Bannermen.	MEL MURRAY

5	<u>2/4. EXT. POV of CAMP</u> Dawn over the camp. Cock crows.	<u>DAWN 2</u>	
79	<u>1/41. EXT. DELTA'S CABIN</u> Billy with flowers, hears Mel scream and charges door.	<u>NIGHT 1</u>	BILLY MEL (OOV)
72	<u>1/36. EXT. LAUNDRY STORE</u> Doctor hears sobbing, goes inside.	<u>NIGHT 1</u>	DOCTOR RAY (OOV - sobbing)
69	<u>1/34. EXT. HILLTOP</u> Low fire outside tent. Hawk out & throws log on fire.	<u>NIGHT 1</u>	HAWK WEISMULLER (VO)
71	<u>1/35A. EXT. DANCE HALL</u> POV Loudspeakers	<u>NIGHT</u>	

END OF RECORDING FOR MONDAY 6<sup>TH</sup> JULY

TUESDAY 7TH JULY

LOCATION: "SPACE TOLLGATE"  
LLANDOW TRADING ESTATE  
BRITISH TISSUES HANGAR

NO CONTACT:

DIRECTIONS: SEE MAP 6

From unit hotel turn left and go down to Junction<sup>3</sup>. Turn left at Junction and go toward LLANTWIT MAJOR. Go past airport on left and past RAF ST. ATHANS on right. Approximately 2 miles you reach a roundabout, turn right on to B4270 towards LLYSWORNEY. Estate is on the left. Ignore first sign to estate. Take second entrance on left and follow road. Hangar is big white building on right

NB: FOLLOW ORANGE ARROWS

PARKING: As directed

UNIT CALL: 20.00 hrs - Dinner  
22.00 hrs - Approximate Shoot  
24.00 hrs - Snack  
04.00 hrs - Approximate Wrap

ARTISTES: Calls - TO BE ARRANGED  
SYLVESTER McCOY.....DOCTOR  
BONNIE LANGFORD.....MEL  
KEN DODD.....TOLLMASTER  
JOHNNY DENNIS.....MURRAY  
ANITA GRAHAM.....TOURIST  
LESLIE MEADOWS.....TOURIST  
BRIAN HIBBARD.....KEILLOR  
DON HENDERSON.....GAVROK  
BELINDA MAYNE.....DELTA



TUESDAY 7TH JULY

NON-SPEAKING: Calls - TO BE ARRANGED

Ricky Garrett - Bannermen  
Philip Babot  
Rob York  
Jared Morgan  
Ian Lawrence  
Terry Bennett

Space Tourists

Kim Stone  
Margaret Davies  
Delyth Evans  
Gabriela Nicholson  
Ros Garratt  
Andrea Thompson  
Debbie Doyle  
Sandie Lee  
Stella King  
Susan Baker  
Valerie Graham  
Margarite Richards

Steve McEachron  
Andrew O'Leary  
Troy Mitchell  
Gwyn Davies  
Philip Samms  
Phil Hopkins  
Colin Galton  
Ian Killen  
Alan Thomas  
Johnny Darrell  
Michael Kelligan  
Gary Townsend

COSTUME & MAKE UP: To be arranged

TRANSPORT: Coaches will be told at a later date. See A.F.M.

DESIGN: As discussed

TECHNICAL REQS: Tower  
Wind Maching

VISUAL EFFECTS: Smoke  
Guns

PROPS: See A.F.M.

CATERERS:

BROSCENE

20.00 hrs - Dinner

01.00 hrs - Snack

04.00 hrs - Light Snack on Wrap

Approximately 80 - 90 people

TUESDAY 7TH JULY contd.

SEQUENCES TO SHOOT:

Ep. 1	Sc. 2
Ep. 1	Sc. 9
Ep. 1	Sc. 12
Ep. 1	Sc. 32

ARTISTES DEPARTING:

DAVID KINDER  
MORGAN DEARE  
STUBBY KAYE  
RICHARD DAVIES

ARTISTES ARRIVAL: BRIAN HIBBARD

4.	<p><u>1/2. EXT. RUNWAY OF SPACE TOLLPORT</u> <u>NIGHT</u>  Doctor &amp; Mel emerge from Tardis. Searchlight isolates them. Lights come on in tollshed to show Tollmaster. Digital counter registers 10 billion. Tollmaster says they have won a week in Disneyland, in 1959.</p>	DOCTOR MEL TOLLMASTER
19	<p><u>1/9. INT. SPACE TOLLPORT HANGAR</u>  Tollmaster leads Doctor &amp; Mel (carrying suitcase) down passage to open bay area, where there is a 50-ies streamliner bus &amp; a group of 50-ies people trying to urge leafy hairy creature through large metal arch. When it does go through it is bombarded by lights, etc. &amp; turns into bus driver. Mel looks at brochure showing space cruiser. They get on board the bus. The hanger doors start to open. Tollmaster blows razzers.</p> <p><u>N.B. RECORD TOLLMASTER'S VOICE FOR 1/1 &amp; 1/10 &amp; 1/11</u></p>	DOCTOR MEL TOLLMASTER MURRAY TOURIST FEMALE TOURIST KEILLOR Tourists
27	<p><u>1/12. EXT. SPACE TOLLPORT RUNWAY</u> <u>NIGHT</u>  Bus from hangar and stops beside Tardis. The bus is guided to take-off position. Delta's craft arrives. She comes out, with orb &amp; jumps into bus, which starts off along runway. Doctor blocks his ears &amp; holds onto his hat. Lights from afterburners across his face. He enters Tardis.</p> <p><u>N.B.: SHOOT VIDEO SCREEN: HIGH PAN OF TOLL-BOOTH FOR 1/11.</u></p>	DOCTOR MEL (on bus) DELTA MURRAY KEILLOR FEMALE TOURIST TOURIST Tourists  Man guiding bus
63	<p><u>1/32. INT. SPACE TOLLPORT</u> <u>NIGHT</u>  Tollmaster tells Gavrok that Delta was going to Disneyland when the bus was blown off course. Gavrok zap guns Tollmaster.</p>	GAVROK TOLLMASTER 6 Bannermen

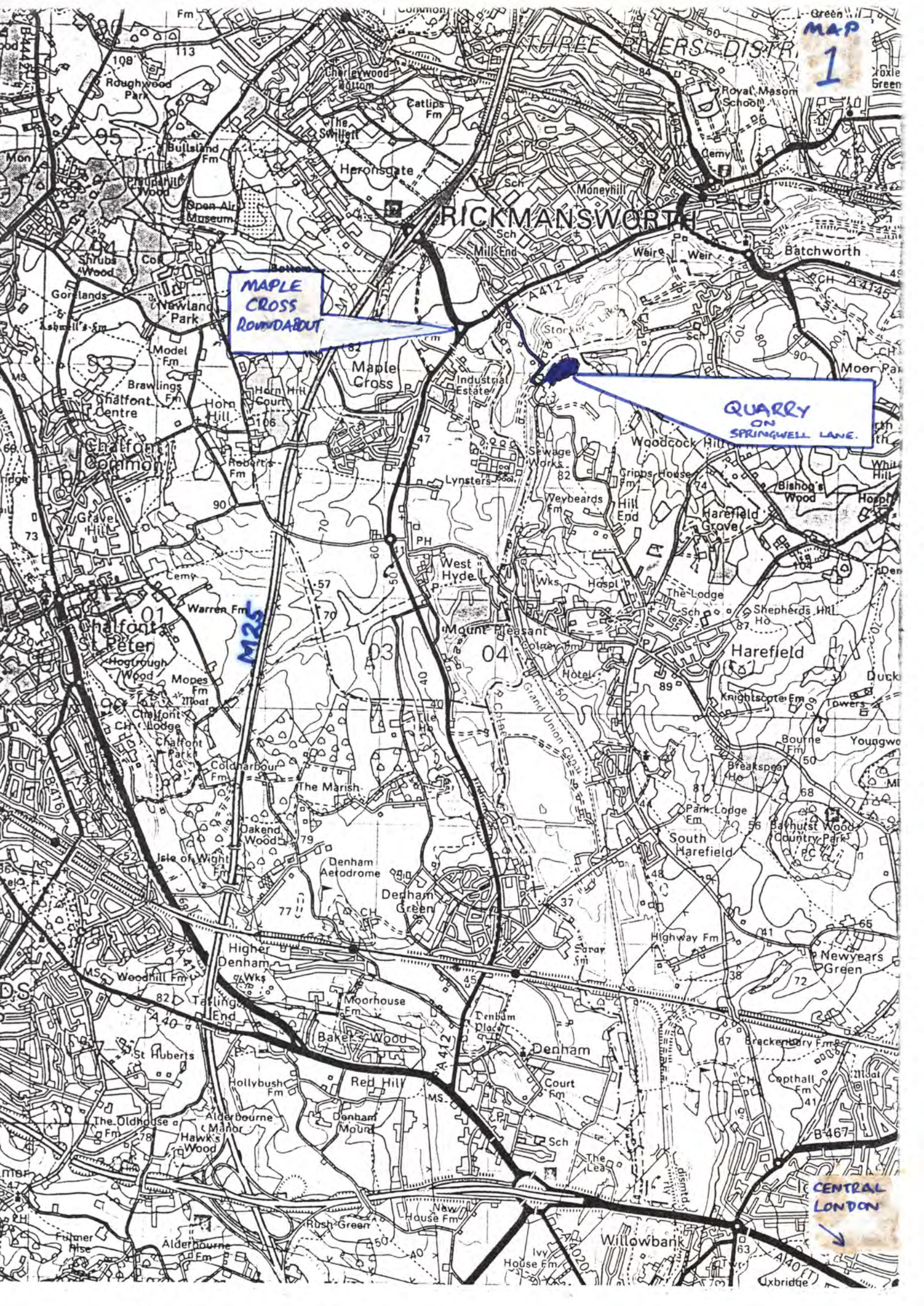
END OF RECORDING FOR TUESDAY 7TH JULY



WEDNESDAY 8TH JULY

UNIT TRAVEL HOME





MAPLE  
CROSS  
ROUNDABOUT

QUARRY  
ON  
SPRINGWELL LANE.

M25

CENTRAL  
LONDON

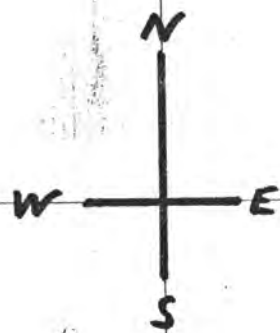


map 2



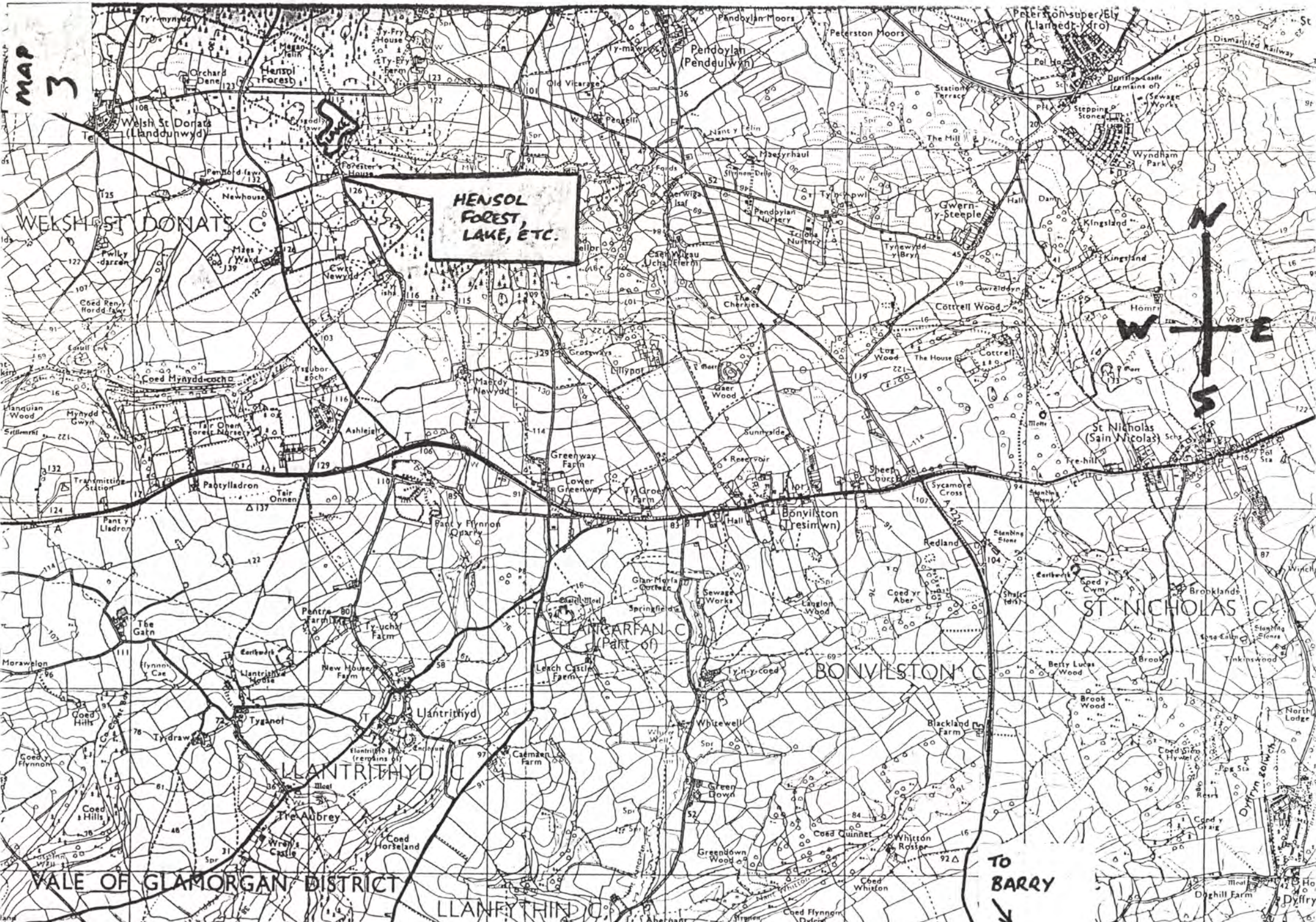
HOLIDAY  
CAMP

GORONWY'S  
COTTAGE:  
SUTTON  
FARM





MAP  
3



HENSOL  
FOREST,  
LAKE, ETC.



TO  
BARRY  
↓



7 nap

VALLEY

MAJOR C

# COLWINSTON

Colwinston  
(Tregolwyn)

LLYSWORNEY C

Llysworney  
(Llyswyrny)

"ST ANDREW"  
MINOR IS

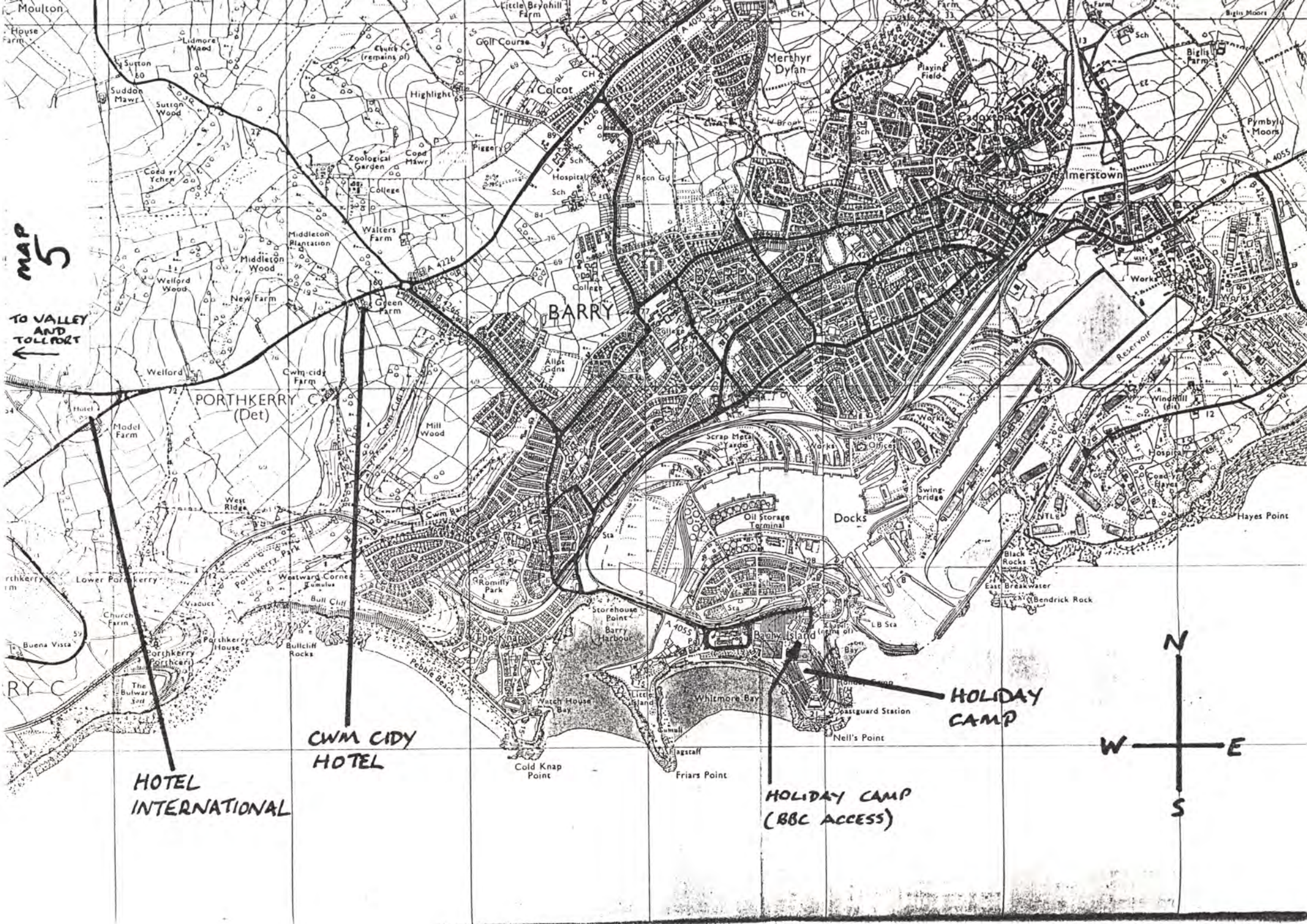
WICKITC

TO  
BARRY

LLANDOW-

TOLLPORT  
(SEE  
MAP 6)





MAP 5

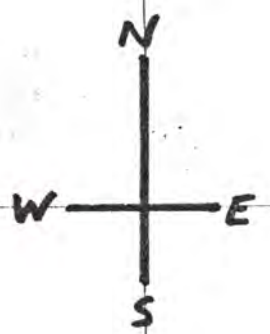
TO VALLEY AND TOLL FORT

HOTEL INTERNATIONAL

CWM CIDDY HOTEL

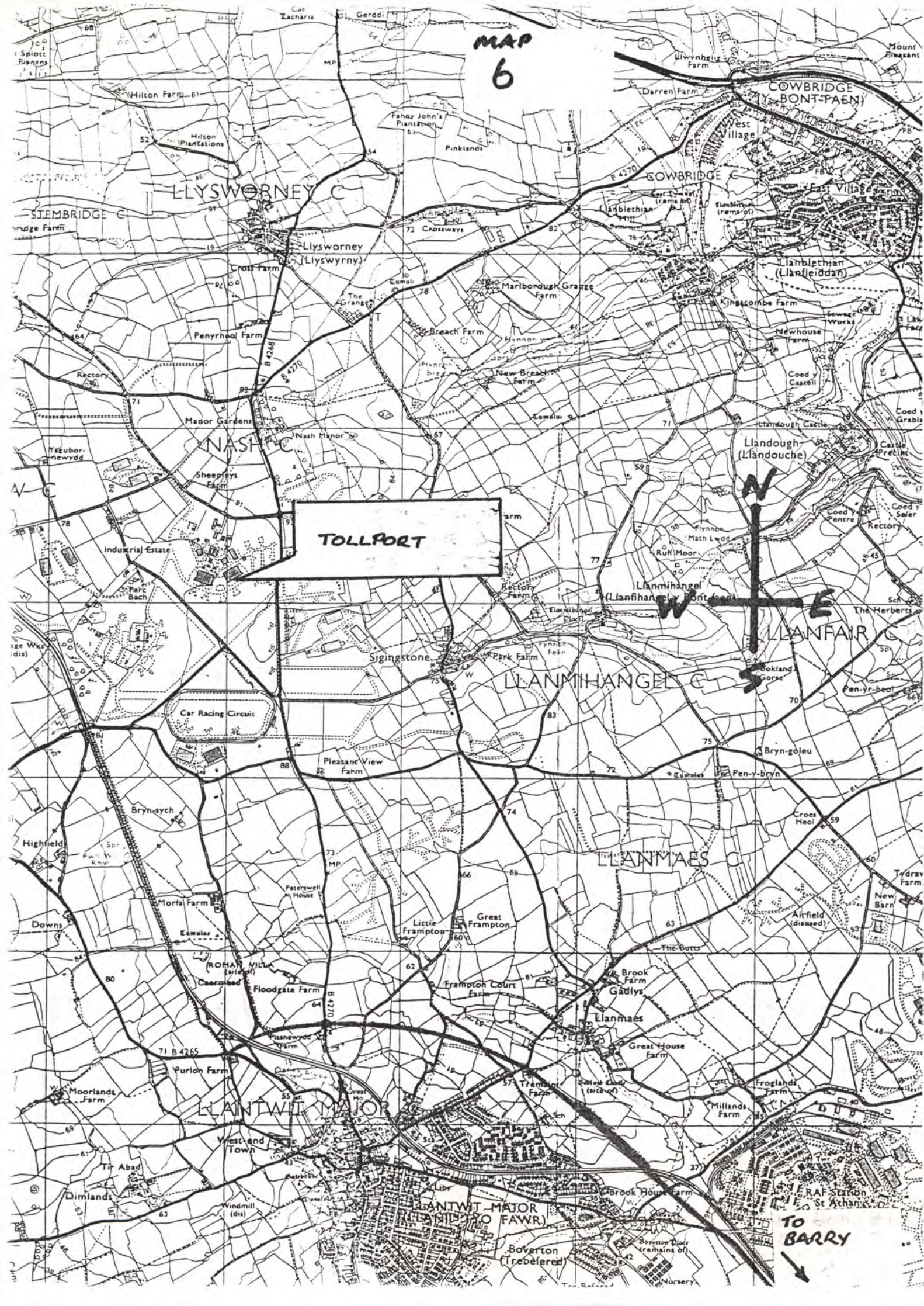
HOLIDAY CAMP (BBC ACCESS)

HOLIDAY CAMP





MAP  
6



TOLLPORT

TO BARRY



Code T = Travel  
X = Room Booked

# HOTEL INTERNATIONAL RHOOSE

JUNE DEBBIE GALE NICK JULY

	25	26	27	28	29	30	1	2	3	4	5	6	7	8
PRODUCER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
DIRECTOR	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
VISION MIXER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
PROD ASSISTANT	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
ASS. FLOOR MANAGER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
COSTUME DESIGNER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
ASSIS. DESIGNER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
DRESSER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
DRESSER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
DRESSER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
H. MANAGER	<del>TX</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>TX</del>	X	X	X	X	X	X	X	T
ASSIS. DESIGNER	<del>TX</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>TX</del>	X	X	X	X	X	X	X	T
<del>MANAGER</del>	<del>TX</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>TX</del>	X	X	X	X	X	X	X	T
DOCTOR	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
MELANIE	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
DELTA	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
BILLY	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
FISHER WILCOX	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
GARON WY	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
GAVROK	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
PAWK	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
WEISMULLER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
BURTON	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
PROD. MANAGER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T

## CUM GIDDY HOTEL

MURRAY	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
KEILHOR	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
CHIMERON	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
<del>DRESSER</del>	<del>TX</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>T</del>
<del>MANAGER</del>	<del>TX</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>X</del>	<del>T</del>
ANOTHER	TX	X	X	X	X	X	X	X	X	X	X	X	X	T
KEF							TX	X	X	X	X	X	X	T
MAN (Band)							TX	X	X	X	X	X	X	T
MAN							TX	X	X	X	X	X	X	T
MAN							TX	X	X	X	X	X	X	T
SUDIE JODIE							TX	X	X	X	X	X	X	T
TRACEY							TX	X	X	X	X	X	X	T

PLEASE NOTE  
EVERYONE IS  
RESPONSIBLE FOR HIS/HER  
OWN HOTEL BOOKS



Johnny Dennis

file

9th July 57.

Dear John,

A note of sincere thanks  
for a most pleasant journey  
with Dr Who.

Without doubt it was the  
most friendly and happy location  
I have been on.

Wishing you well with the rest  
of the Series.

Hope to have the pleasure of working  
with you again.

Yours truly  
Johnny



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 13th July 1987

**Subject:** WRITERS ATTENDANCE FEE

**To:** Television Accounts (Artistes Payments)  
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

MALCOLM KOHLL

DATES OF ATTENDANCE:

20th June (Read-thru')  
29th & 30th June and  
1st, 2nd, 3rd July (OB)

FEE DUE:  
(£35.00 per attendance)

£ \_\_\_\_\_

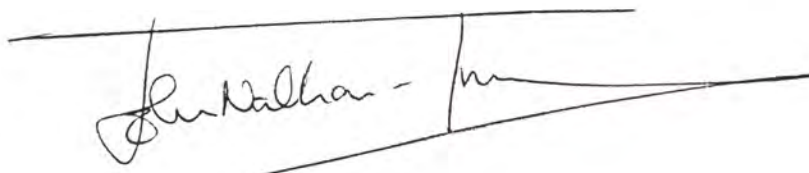
PROGRAMME:

'DOCTOR WHO' 7F

PROGRAMME NO: 50/LDL J 203 W

NOMINAL CODE 106

SIGNED:

A handwritten signature, likely of John Nathan-Turner, is written over a horizontal line. The signature is in cursive and includes a large, stylized 'J' and 'N'.



FLIGHT OF THE CHIMERON		THUR	FRI	SAT	MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED
		18	19	20	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8
E DOCTOR	SYLVESTER MCCOY							✓	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
MEL	BONNIE LANQ FORD							✓	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
ULLMASTER	KEN DODD		✓																	✓	
GAUOK	DON HENDERSON						✓	✓		✓		✓	✓	✓	✓	✓	✓			✓	
DELTA							✓		✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
HIMSON							✓						✓								
TANK	MORGAN DEARE		N/A		✓	✓			✓	✓		✓	✓		✓				✓		
ESMULLER	STUBBY KAYE			✓	✓	✓			✓	✓		✓	✓		✓		✓		✓		
OURIST	LESLIE MEADOWS												✓	✓		✓	✓			✓	
ODMAN	ANITA GRATTAM												✓	✓		✓	✓			✓	
MURRAY	JOHNNY DENNIS												✓	✓		✓	✓		✓	✓	
KEILLOR	BRIAN HIGGARD												✓	✓		✓	✓			✓	
URTON	RICHARD DAVIES						✓	✓	✓			✓	✓	✓	✓	✓	✓		✓	✓	
BILLY	DAVID KINDER							✓	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
RE.								✓	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
LORONWY	HUGH LLOYD							✓	✓	✓		✓	✓	✓	✓	✓	✓		✓	✓	
CALLON							✓		✓			✓	✓	✓	✓		✓				
ARREX							✓		✓			✓									
INNY														✓			✓		✓		
IRL OF 12	Carlisle Joseph							✓	✓				✓	✓	✓		✓		✓		
HLID OF 9	Laura Collins								✓	✓											
HLID OF 4	Amy Ostrom							✓	✓			✓		✓							



Strand/Series Title		DOCTOR WHO 7F		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title		THE FLIGHT OF THE CHIMERON		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-3		To:		Room No. and Building	
Project Number		50/LDL/J201H		Booking Assistant:		S.207 S.H.	
Programme Identification Number		50/LDL/J201H		Dept. Org.:		*	
Production Date(s)		Week(s)					
Filming/O.B. Date(s)		Week(s)					
		25-27					
		Room No. / Building		Tel. Extn.		Department	
Producer		John Nathan-Turner		304 Union		Drama	
Director		Chris Clough		302 Union		Drama	
Designer		John Asbridge		407 S.B.T.C		Design	
						File Copy	
						Date 13.7.87	
						1	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVESTER McCOY	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1035-1645	Outside Rehearsal		
	23.6.87	1050-1745	Outside Rehearsal		
	25.6.87	0930-1800	Filming (incl. travel)		
	26.6.87	1230-1930	"		
	27.6.87	0945-1930	"		
	28.6.87		Day off on location		
	29.6.87	0730-1700	Filming		
	30.6.87	1230-1945	"		
	01.7.87	0830-1845	"		
	02.7.87	0800-1940	"		
	03.7.87	0800-1930	"		
	04.7.87	0915-1715	"		
	05.7.87		Day off on location		
	06.7.87	1115-2400	Filming		
	07.7.87	1430-0345	"		
	08.7.87	3 hours	Travel to London		
BONNIE LANGFORD	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1000-1645	Outside Rehearsal		
	23.6.87	1050-1745	Outside Rehearsal		
	25.6.87	0930-1800	Filming (incl. travel)		
	26.6.87	1430-1900	"		
	27.6.87	0945-1915	"		
	28.6.87		Day off on location		
	29.6.87	0730-1630	Filming		
	30.6.87	0830-1945	"		
	01.7.87	0730-2100	"		
	02.7.87	0830-1940	"		
	03.7.87	0730-1930	"		
	04.7.87	1015-1630	"		
	05.7.87		Day off on location		
	06.7.87	1215-2245	Filming		



Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON			Page No.	1A
Episode/ Sub. Title	Parts 1-3				
Costing Number	50/LDL/J201H				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BONNIE LANGFORD (continued)	07.7.87 08.7.87	1400-0345 3 hours	Filming Travel to London		
ANITA GRAHAM	20.6.87 29.6.87 30.6.87 01.7.87 02.7.87 03.7.87 04.7.87 05.7.87 06.7.87 07.7.87 08.7.87	11.00-12.30 3 hours 0715-1945 0730-1815 - 0730-1930 0745-1015   2100-0345 3 hours	Readthrough Travel to Wales Filming " Day off on location Filming " Day off on location Day off on location Filming Travel to London		
LESLIE MEADOWS	29.6.87 30.6.87 01.7.87 02.7.87 03.7.87 04.7.87 05.7.87 06.7.87 07.7.87 08.7.87	3 hours 0715-1945 0730-1815  0800-1930 0815-1015  2100-0345 3 hours	Travel to Wales Filming " Day off on location Filming " Day off on location Day off on location Filming Travel to London		
BILL MALINSON RUSSELL DAYMOND ROBERT PATTON	24.6.87	0700-1700	Filming <i>special skills</i> <del>W/O 2</del>		
DEREK HARTLEY DARYL BROOK JEREMY DAVIS	24.6.87	0700-1700	Filming		

Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.	2	
Episode/Sub. Title	Parts 1-3				
Costing Number	50/LDL/J201H				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DAVID KINDER	18.6.87	1030-1400	Outside Rehearsal		
	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1010-1600	Outside Rehearsal		
	23.6.87	1040-1745	Outside Rehearsal		
	25.6.87	3 hours	Travel to Wales		
	26.6.87	0800-1830	Filming		
	27.6.87	0845-1915	"		
	29.6.87	0830-1545	"		
	30.6.87	0915-1945	"		
	01.7.87	0915-1845	"		
	02.7.87	0900-1940	"		
	03.7.87	0845-1930	"		
	04.7.87	0815-1715	"		
	06.7.87	1045-2400	"		
	07.7.87	1430-20.00	Filming & travel to London		
	also				
	28.6.87 + 05.7.87		Day off on Location		
BELINDA MAYNE	18.6.87	1030-1400	Outside Rehearsal		
	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1000-1600	Outside Rehearsal		
	23.6.87	1040-1745	Outside Rehearsal		
	24.6.87	0700-1630	Filming		
	25.6.87	3 hours	Travel to Wales		
	26.6.87	0800-1830	Filming		
	27.6.87	0845-1915	"		
	29.6.87	0830-1545	"		
	30.6.87	0715-1945	"		
	01.7.87	0730-1845	"		
	02.7.87	0830-1915	"		
	03.7.87	0930-1930	"		
	04.7.87	0815-1715	"		
	06.7.87	1045-2245	"		
	07.7.87	1400-0430	"		
	08.7.87	3 hours	Travel to London		
	28.6.87 + 05.7.87		Day off on Location		
KEN DODD	19.6.87	1300-1700	Outside Rehearsal		
	07.7.87	1930-0345	Filming (excl. travel)		
	07.7.87	3 hours	Travel to Wales		
	08.7.87	3 hours	Travel to London		



Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.	3	
Episode/Sub. Title	Parts 1-3				
Costing Number	50/LDL/J201H				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
STUBBY KAYE	20.6.87	1100-1330	Outside Rehearsal		
	22.6.87	1400-1530	Outside Rehearsal		
	23.6.87	1030-1745	Outside Rehearsal		
	25.6.87	3 hours	Travel To Wales		
	26.6.87	0730-1745	Filming		
	27.6.87	0745-1915	"		
	28.6.87		Day off on location		
	29.6.87	0945-1945	Filming		
	30.6.87	0915-1630	"		
	01.7.87		Day off on location		
	02.7.87	0900-1915	Filming		
	03.7.87	1215-1730	"		
	04.7.87	1100-1630	"		
	05.7.87		Day off on location		
	06.7.87	2045-2330	Filming		
	07.7.87	1430-20.00	Filming & travel to London		
MORGAN DEARE	22.6.87	1400-1530	Outside Rehearsal		
	23.6.87	1030-1745	Outside Rehearsal		
	25.6.87	3 hours	Travel to Wales		
	26.6.87	0730-1745	Filming		
	27.6.87	0745-1915	"		
	28.6.87		Day off on location		
	29.6.87	0945-1945	Filming		
	30.6.87	1230-1945	"		
	01.7.87		Day off on location		
	02.7.87	0900-1915	Filming		
	03.7.87	1215-1730	"		
	04.7.87		Day off on location		
	05.7.87		Day off on location		
	06.7.87	2045-2330	Filming		
	07.7.87	1430-20.00	Filming & travel to London		
RICHARD DAVIES	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1110-1645	Outside Rehearsal		
	23.6.87	1050-1745	Outside Rehearsal		
	25.6.87	0930-1800	filming (incl. travel)		
	26.6.87	1230-1900 1900	"		
	27.6.87	1045-1915	"		
	28.6.87		Day off on location		
	29.6.87	0830-1545	Filming		
	30.6.87	1230-1945	"		
	01.7.87	0830-2100	"		
	02.7.87	0800-1800	"		
	03.7.87	0845-1930	"		
	04.7.87	0915-1715	"		
	05.7.87		Day off on location		
	06.7.87	1115-1630	Filming		
	07.7.87	1430-20.00	Filming & travel to London		



Strand/Series Title	DOCTOR WHO	TF	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.		4
Episode/Sub. Title	Parts 1-3				
Costing Number	50/LDL/J201H				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
HUGH LLOYD	20.6.87	1100-1330	Outside Rehearsal		
	22.6.87	1435-1600	Outside Rehearsal		
	23.6.87	1040-1745	Outside Rehearsal		
	25.6.87	3 hours	Travel to Wales		
	26.6.87	1230-1745	Filming		
	27.6.87	0745-1930	"		
	28.6.87		Day off on location		
	29.6.87		" "		
	30.6.87	1230-1945	Filming		
	01.7.87		Day off on location		
	02.7.87	0900-1915	Filming		
	03.7.87	1215-1730	"		
	07.7.87	1430-20.00	Filming & travel to London		
JOHNNY DENNIS	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1120-1545	Outside Rehearsal		
	23.6.87	1600-1745	Outside Rehearsal		
	29.6.87	3 hours	Travel to Wales		
	30.6.87	0715-1945	Filming		
	01.7.87	0730-1815	"		
	02.7.87		Day off on location		
	03.7.87	0800-1930	Filming		
	04.7.87		Day off on location		
	05.7.87		" "		
	06.7.87	1600-2015	Filming		
	07.7.87	2100-0345	"		
	08.7.87	3 hours	Travel to London		
DON HENDERSON	20.6.87	1100-1330	Outside Rehearsal		
	22.6.87	1525-1645	Outside Rehearsal		
	23.6.87	1230-1745	Outside Rehearsal		
	24.6.87	0730-1630	Filming		
	25.6.87	0930-1945	Filming (incl. travel)		
	26.6.87		Day off on location		
	27.6.87	1230-1945	Filming		
	28.6.87		Day off on location		
	29.6.87	1030-1945	Filming		
	30.6.87	0715-1700	Filming		
	01.7.87	1600-2100	"		
	02.7.87	0730-1815	"		
	03.7.87		Day off on location		
	04.7.87	0845-1545	Filming		
	05.7.87		Day off on location		
	06.7.87		Day off on location		
	07.7.87	1400-2330	Filming		
	08.7.87	3 hours	Travel to London		

Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON			Page No.	5
Episode/ Sub. Title	Parts 1-3				
Costing Number	50/IDL/J201K				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SARA GRIFFITHS	20.6.87	1100-1530	Outside Rehearsal		
	22.6.87	1035-1600	Outside Rehearsal		
	23.6.87	1030-1745	Outside Rehearsal		
	25.6.87	3 hours	Travel to Wales		
	26.6.87	0800-1930	Filming		
	27.6.87	0945-1945	"		
	28.6.87		Day off on location		
	29.6.87	0730-1945	Filming		
	30.6.87	1230-1700	"		
	01.7.87	0915-1845	"		
	02.7.87	0800-1940	"		
	03.7.87	0800-1930	"		
	04.7.87	1015-1715	"		
	05.7.87		Day off on location		
	06.7.87	1215-2015	Filming		
	07.7.87	1430-20.00	Filming & travel to London		
TIM SCOTT	20.6.87	11.00-12.30	Readthrough		
	24.6.87	0730-1630	Filming		
	29.6.87	3 hours	Travel to Wales		
	30.6.87	0715-2100	Filming (inc. travel home)		
BRIAN HIBBARD	20.6.87	11.00-12.15	Readthrough		
	29.6.87	3 hours	Travel to Wales		
	30.6.87	0715-1945	Filming		
	30.6.87	0715-1945	Filming		
	01.7.87	0730-1700	"		
	02.7.87		Day off on location		
	03.7.87	0930-1930	Filming		
	07.7.87	2100-0345	"		
	08.7.87	3 hours	Travel to London		



Brand/Series title <b>DOCTOR WHO</b>		7F		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme title <b>THE FLIGHT OF THE CHIMERON</b>		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title <b>Parts 1-3</b>		To:		Room No. and Building			
Project number <b>50/LDL/J201H</b>		Prod. Costing Wk(s) <b>43</b>	Channel <b>1</b>	Booking Assistant: <b>Gwen Morgan</b>		<b>5.207 S.H.</b> *	
Programme identification number <b>50/LDL/J201H</b>		Studio		Dept. Org.: <b>4001, BH</b>		* 1	
Production date(s)		Week(s)					
Filming/O.B. date(s) <b>O.B. dates</b> <b>24th June-8th July 1987</b>		Week(s) <b>25-</b> <b>27</b>					
		Room No. / Building	Tel. Extn.	Department	File Copy		
Producer	<b>John Nathan-Turner</b>	<b>304 Union</b>		<b>Drama</b>	1		
Director	<b>Chris Clough</b>	<b>302 Union</b>		<b>Drama</b>	Date		
Designer	<b>John Asbridge</b>	<b>407 S.B.T.C</b>		<b>Design</b>	<b>3.7.87</b> *		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CLIVE CONDON	25.6.87	1100-1945	O.B. Recording		
	27.6.87	1100-1915	"		
	29.6.87	0800-1945	"		
	30.6.87	1030-1430	"		
	02.7.87	1200-1845	"		
	04.7.87	0830-1645	"		
	07.7.87	1430-1845	"		
RICHARD MITCHLEY	25.6.87	1300-1945	O.B. Recording		
	27.6.87	1230-1945	"		
	29.6.87	0800-1945	"		
MARTYN GERAINT	01.7.87	1000-1615	O.B. Recording		
	04.7.87	0830-1715	"		
RICKY GARRETT	25.6.87	1100-1945	"		
	27.6.87	1100-1800	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	02.7.87	0100-1845	"		
	04.7.87	0730-1720	"		
	07.7.87	1430-2330	"		
PHILIP BABOT	25.6.87	1100-1945	"		
	27.6.87	1100-1945	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	01.7.87	1530-2115	"		



Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	THE FLIGHT OF THE CHIMERON					
Episode/Sub. Title	Parts 1-3				Page No.	2
Costing Number	50/LDL/J201H					
Programme identification number						

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PHILIP BABOT (cont)	02.7.87	0700-1845	O.B. Recording		
	04.7.87	0730-1720	"		
	07.7.87	1430-2330	"		
ROB YORK	25.6.87	1100-1945	"		
	27.6.87	1100-1945	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	01.7.87	1530-2115	"		
	02.7.87	0700-1845	"		
	04.7.87	0730-1720	"		
	07.7.87	1430-2330	"		
JARED MORGAN	25.6.87	1100-1945	"		
	27.6.87	1100-1945	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	01.7.87	1530-2115	"		
	02.7.87	0700-1845	"		
	04.7.87	0730-1720	"		
	07.7.87	1430-2330	"		
IAN LAWRENCE	25.6.87	1100-1945	"		
	27.6.87	1100-1945	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	01.7.87	1530-2115	"		
	02.7.87	0700-1845	"		
	04.7.87	0730-1720	"		
	07.7.87	1930-2330	"		
TERRY BENNETT	27.6.87	1100-1945	"		
	29.6.87	1030-1830	"		
	30.6.87	0700-1430	"		
	01.7.87	1530-2115	"		
	02.7.87	0700-1845	"		
	04.7.87	0730-1720	"		
	07.7.87	1430-2330	"		
	25.6.87	1100-1945	"		

Strand/Series Title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	THE FLIGHT OF THE CHIMERON		Page No.		3
Episode/Sub. Title	Parts 1-3				
Posting Number	50/LDL/J201H				
Programme Identification Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
KIM STONE	30.6.87	0700-1945	O.B. Recording	EP	1
MARGARET DAVIES					2
DELYTH EVANS	01.7.87	0700-1800			3
GABRIELA NICHOLSON					
ROS GARRATT	02.7.87	0700-1145			
ANDREA THOMPSON					
DEBBIE DOYLE	03.7.87	0700-19.30			
SANDIE LEE					
STELLA KING	07.7.87	1900-0430			
SUSAN BAKER					
VALERIE GRAHAM					
MARGARITE RICHARDS					
STEVE McEACHRON					
ANDREW O'LEARY					
TROY MITCHELL					
GWYN DAVIES					
PHILIP SAMMS					
PHILIP HOPKINS					
COLIN GALTON					
IAN KILLEN					
ALAN THOMAS					
JOHNNY DARREL					
MICHAEL KELLIGAN					
GARY TOWNSEND					
LIZ BAKER	02.7.87	0700-1145			

strand/Series title	DOCTOR WHO	7F	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
programme title	THE FLIGHT OF THE CHIMERON				Page No.	4
episode/sub. Title	Parts 1-3					
posting number	50/LDL/J201H					
programme identification number						

	Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
NO 11	TERRY JONES	30.6.87	1030-1945	OB Recording		
	HELEN WILKS	01.7.87	0700-1615			
	NICKY THOMPSON	03.7.87	0700-1930			
	DEBBIE REID	04.7.87	0730-1720			
	LEANNE EVANS					
	LIZENA REES					
	JENNY BAYLIS					
	RICHARD BEVIS					
	DANNY GLASS					
DB EX	ANDY SCOURFIELD	30.6.87	1030-1945			
	PAUL LAKER	01.7.87	0700-1615			
	JAME ROUKE	03.7.87	0700-1930			
	SUE HOPKINS					
	MARIE PHILLIPS ✓					
	JENNY DOWNHAM ✓					
	VICKI EDMUNDS ✓					
	STELLA BRETT ✓					
	ELIZABETH BAKER ✓					
	MELANIE BROOKS					



TJ's - Credits

as del C Ann F.  
for Fri 17<sup>th</sup> July

PART ONE: FLIGHT OF THE CHIMERON: DRAFT CLOSING CREDITS

CAST

~~Kim~~  
~~for Buyer~~

1. { The Doctor  
SYLVESTER McCOY
2. { Melanie  
BONNIE LANGFORD

- 2 3. Gavrok  
DON HENDERSON
- Delta  
BELINDA MAYNE

- 3 4. Weismuller  
STUBBY KAYE
- Hawk  
MORGAN DEARE

- 4 5. { Tollmaster  
KEN DODD
- { Burton  
RICHARD DAVIES
6. { Billy  
DAVID KINDER

5. { Ray  
SARA GRIFFITHS
2. { Murray  
JOHNNY DENNIS
- { Keillor  
BRIAN HIBBARD

- 6 7. 8. Chimeron  
TIM SCOTT
- Tourists <sup>Bolli H</sup> (BOLLIT)  
ANITA GRAHAM <sup>Adlon</sup> (ADLON)  
LESLIE MEADOWS

7 credit  
Roy Scammell  
stunt man? Yes.

- 7 8. The Lorells ROBIN ASPLAND Band  
+ 4. KEFF McCULLOCH

- 8 9. Vocalists.  
Tracey Wilson  
Jodie " RALPH SALMINS  
stunt Arranger  
R-S.
- TRACEY  
JODIE

PART TWO: FLIGHT OF THE CHIMERON: DRAFT CLOSING CREDITS

1. The Doctor  
SYLVESTER McCOY

2. Melanie  
BONNIE LANGFORD

3. Gavrok  
DON HENDERSON

Delta  
BELINDA MAYNE

4. Weismuller  
STUBBY KAYE

Hawk  
MORGAN DEARE

5. Goronwy  
HUGH LLOYD

5 Burton  
RICHARD DAVIES

6. Billy  
DAVID KINDER

Ray  
SARA GRIFFITHS

6 2. Murray  
JOHNNY DENNIS

Vinny  
MARTYN GERAINT

Keillor  
BRIAN HIBBARD

7 8. Callon  
CLIVE CONDON

Arrex  
RICHARD MITCHLEY

Tourists *Rolli H*  
ANITA GRAHAM *Adler*  
LESLIE MEADOWS

8  
Vocalists  
T.  
J.

PART THREE: FLIGHT OF THE CHIMERON: DRAFT CLOSING CREDITS

1. The Doctor  
SYLVESTER McCOY

2. Melanie  
BONNIE LANGFORD

3. Gavrok  
DON HENDERSON

4. Delta  
BELINDA MAYNE

5. Weismuller  
STUBBY KAYE

6. Hawk  
MORGAN DEARE

7. Goronwy  
HUGH LLOYD

Burton  
RICHARD DAVIES

8. Billy  
DAVID KINDER

Ray  
SARA GRIFFITHS

9. Callon  
CLIVE CONDON

Arrex  
RICHARD MITCHLEY

Vocalists

T

J.



DOCTOR WHO: DRAFT CLOSING CRAFT CREDITS

THE FLIGHT OF THE CHIMERON

8. 9

THEME MUSIC COMPOSED BY  
RON GRAINER

THEME ARRANGEMENT AND  
INCIDENTAL MUSIC  
KEFF McCULLOCH

SPECIAL SOUND  
DICK MILLS

10. 10

PRODUCTION MANAGER  
GARY DOWNIE

PRODUCTION ASSOCIATE  
ANN FAGGETTER

PRODUCTION ASSISTANT  
ROSEMARY PARSONS

ASSISTANT FLOOR MANAGER S.  
CHRISTOPHER SANDEMAN  
KIM.

? Included  
studio personnel  
for Int. 1st day  
Screws? on set?

11 12 11.

VISUAL EFFECTS DESIGNER  
ANDY McVEAN

VIDEO EFFECTS  
DAVE CHAPMAN  
V. Mixer.

CHAS SNARE

12 13

12.

ENGINEERING MANAGER  
JOHN WILSON

CAMERAMEN  
ALASTAIR MITCHELL  
TONY MASLEN

13.

VISION MIXER  
SHIRLEY COWARD

VIDEO TAPE EDITOR  
HUGH PARSON

16. SCRIPT EDITOR  
ANDREW CARTMEL

GRAPHIC DESIGNER  
OLIVER ELMES

17. DESIGNER  
JOHN ASBRIDGE

18. PRODUCER  
JOHN NATHAN-TURNER

19. DIRECTOR  
CHRIS CLOUGH  
C BBC

14.

LIGHTING  
IAN DOW

SOUND  
DOUG WHITTAKER

15.

COSTUME DESIGNER  
RICHARD CROFT

MAKE-UP DESIGNER  
GILLIAN THOMAS

Video Ed  
Proprietor Byer  
CATHY  
COSGROVE



DOCTOR WHO 7F				GRAPHICS/GRAPHICS CONTRACT			
THE FLIGHT OF THE CHIMERON				Distribution		Denotes Recipient	
Parts 1-3				To:-H.Series/Serials		Room No. and Building	
50/LDL/J201H				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
50/LDL/J201H				Floor Manager		4023 TC.	
50/LDL/J201H				P.S.U.		100A Sc. Blk. TC.	
QUOTE To Kelle Johnson				Date 6.2.15		3	
ACCEPTED				Date		3	
O.B. dates 24th June-8th July 1987				Room No. / Building		Tel. Extn.	
John Nathan-Turner				304 Union		Drama	
Chris Clough				302 Union		Drama	
John Asbridge				407 S.B.T.C		Design	
Date Required 17.7.87				Date Received		15.7.87	

Three copies of each set of these forms will be used as the Contract.

May we please have the following credits in the usual DOCTOR WHO style as discussed with Ann Faggetter.

### CLOSING CAST CREDITS - PART ONE

1) The Doctor  
SYLVESTER McCOY

Melanie  
BONNIE LANGFORD

2) Gavrok  
DON HENDERSON

Delta  
BELINDA MAYNE

3) Weismuller  
STUBBY KAYE

Hawk  
MORGAN DEARE

4) Tollmaster  
KEN DODD

Burton  
RICHARD DAVIES

Billy  
DAVID KINDER

5) Ray  
SARA GRIFFITHS

Murray  
JOHNNY DENNIS

Keillor  
BRIAN HIBBARD

6) Chimeron  
TIM SCOTT

Bollit  
ANITA GRAHAM

Adlon  
LESLIE MEADOWS

7) The Lorells  
ROBIN ASPLAND  
KEFF McCULLOCH  
JUSTIN MYERS  
RALPH SALMINS

8) Vocalists  
TRACEY WILSON  
JODIE WILSON

Stunt Arranger  
ROY SCAMMELL



and/Series le				GRAPHICS / GRAPHICS CONTRACT			
DOCTOR WHO 7F				Distribution Denotes Recipient <input checked="" type="checkbox"/>			
THE FLIGHT OF THE CHIMERON				To: - H. Series/Serials Room No. and Building			
Parts 1-3				Asst. to Graphic Design Man. 214 Sc. Bk. TC. 7			
50/LDL/J201H				Floor Manager 4023 TC. 1			
50/LDL/J201H				P.S.U. 100A Sc. Bk. TC. 1			
QUOTE				£			
Date							
ACCEPTED				.....			
Date				.....			
O.B. dates				Room No. / Building Tel. Extn. Department			
24th June-8th July 1987				File Copy 1			
John Nathan-Turner				Date Sent 15.7.87			
Chris Clough				Date Required 17.7.87			
John Asbridge				Date Received			

Three copies of each set of these forms will be used as the Contract.

### CLOSING CAST CREDITS - PART TWO

(as for One)

1) The Doctor  
SYLVESTER McCOY

2) Melanie  
BONNIE LANGFORD

3) Gavrok  
DON HENDERSON

Delta  
BELINDA MAYNE

4) Weismuller  
STUBBY KAYE

Hawk  
MORGAN DEARE

Goronwy  
HUGH LLOYD

5) Burton  
RICHARD DAVIES

Billy  
DAVID KINDER

Ray  
SARA GRIFFITHS

6) Murray  
JOHNNY DENNIS

Vinny  
MARTYN GERAINT

Keillor  
BRIAN HIBBARD

7) Callon  
CLIVE CONDON

Arrex  
RICHARD MITCHLEY

Bollit  
ANITA GRAHAM

8) Adlon  
LESLIE MEADOWS

Vocalists  
TRACEY WILSON  
JODIE WILSON



DOCTOR WHO 7F				GRAPHICS/GRAPHICS CONTRACT			
THE FLIGHT OF THE CHIMERON				Distribution		Denotes Recipient	
Parts 1-3				To:-H. Series/Serials		Room No. and Building	
50/LDL/J201H				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
50/LDL/J201H				Floor Manager		4023 TC.	
50/LDL/J201H				P.S.U.		100A Sc. Blk. TC.	
Studio				QUOTE		£	
Week(s)				Date			
Week(s)				ACCEPTED			
Week(s)				Date			
O.B. dates				Room No. / Building		Tel. Extn.	
24th June-8th July 1987				304 Union		Drama	
				302 Union		Drama	
				407 S.B.T.C		Design	
				Date Required		Date Received	
				17.7.87			

Three copies of each set of these forms will be used as the Contract.

### CLOSING CAST CREDITS - PART THREE

(as for one)

1) The Doctor  
SYLVESTER McCOY

7 8) Billy  
DAVID KINDER

2) Melanie  
BONNIE LANGFORD

Ray  
SARA GRIFFITHS

Callon  
CLIVE CONDON

3) Gavrok  
DON HENDERSON

8 9) Arrex  
RICHARD MITCHLEY

4) Delta  
BELINDA MAYNE

Vocalists  
TRACEY WILSON  
JODIE WILSON

5) Weismuller  
STUBBY KAYE

6) Hawk  
MORGAN DEARE

7) Goronwy  
HUGH LLOYD

Burton  
RICHARD DAVIES



and/Series le	DOCTOR WHO	7F	GRAPHICS CONTRACT CONTINUATION	
programme le	THE FLIGHT OF THE CHIMERON		Scene	Page No.
isode/ o. Title	Parts 1-3			
sting mber	50/LDL/J201H			
programme ntificat'n mber				

# CLOSING CRAFT CREDITS FOR PARTS 1-3

- |     |   |     |                                    |
|-----|---|-----|------------------------------------|
| 9.  | Theme Music Composed By<br>RON GRAINER  |     |                                    |
|     | Theme Arrangement and<br>Incidental Music<br>KEFF McCULLOCH                   |     |                                    |
|     | Special Sound<br>DICK MILLS   | 14. | Lighting<br>IAN DOW                |
| 10. | Production Manager<br>GARY DOWNIE   |     | Sound<br>DOUG WHITTAKER            |
|     | Production Associate<br>ANN FAGGETTER   |     | <i>BRIAN CLARK</i>                 |
|     | Production Assistant<br>ROSEMARY PARSONS                                      | 15. | Costume Designer<br>RICHARD CROFT  |
|     | Assistant Floor Managers<br>CHRISTOPHER SANDEMAN<br>KIM WILCOCKS              |     | Make-up Designer<br>GILLIAN THOMAS |
| 11. | Visual Effects Designer<br>ANDY McVEAN  | 16. | Script Editor<br>ANDREW CARTMEL    |
|     | Video Effects<br>DAVE CHAPMAN   |     | Graphic Designer<br>OLIVER ELMES   |
|     | Vision Mixer<br>SHIRLEY COWARD  | 17. | Designer<br>JOHN ASBRIDGE          |
|     | <i>Film Camera man / PHOTOGRAPHY</i><br><i>WILLIAM Btt Dudman (ep 1 only)</i> | 18. | Producer<br>JOHN NATHAN-TURNER     |
| 12. | Engineering Manager<br>JOHN WILSON  | 19. | Director<br>CHRIS CLOUGH           |
|     | Cameramen<br>ALASTAIR MITCHELL<br>✓ CHAS SNARE                                |     | C BBC 1987                         |
| 13. | Video-Tape Editor<br>HUGH PARSON  |     |                                    |
|     | Properties Buyer<br>CATHY COSGROVE  |     |                                    |

Strand/Series Title		DOCTOR WHO		7F		MEMO				
Programme Title		THE FLIGHT OF THE CHIMERON				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Parts 1-3				To:-		Room No. and Building		
Costing Number	50/LDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Sarah Bird		S310 Sulgrave		*
Programme Identificat'n Number	50/LDL/J201H	Studio								
Production date(s)		Week(s)								
Filming/O.B. date(s)	O.B. dates 24th June-8th July 1987	Week(s)		25- 27						
Producer		John Nathan-Turner		304 Union		Tel. Extn.		Department		<div style="border: 1px solid black; padding: 2px;"> File Copy </div>
Director		Chris Clough		302 Union				Drama		
Designer		John Asbridge		407 S.B.T.C				Drama Design		
								Date		*
								23rd July 1987		

SUBJECT EXPENSES TO CARYS LLEWELYN

Please would you arrange to issue an expenses sheet to

Carys Llewelyn

for £ for travelling expenses incurred while attending an interview at Union House when we casting for the above programme.

Many thanks

*Rosemary*







FLIGHT OF THE CHIMERON		THURS	FRI	SAT	MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED	THURS	FRI	SAT	SUN	MON	TUES	WED
		18	19	20	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8
THE DOCTOR	SYLVESTER MCCOY							✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
MEL	BONNIE LANGFORD							✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
TOLMASTER	KEN DODD		✓																	✓	✓
CAVROK	DON HENDERSON						✓	✓		✓		✓	✓	✓	VO	VO	✓	✓		✓	✓
DELTA	BELINDA MAYNE						✓		✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
CHIMERON	TIM SCOTT						✓						✓								
HAWK	MORGAN DEARE	← N/A →			✓	✓			✓	✓		✓	✓		✓	✓	✓	✓	✓		
WEISMULLER	STUBBY KAYE			✓	✓	✓			✓	✓		✓	✓		✓	✓	✓	✓	VO	VO	
TOURIST	LESLIE MEADOWS												✓	✓	✓	✓	✓	✓		✓	
WOMAN TOURIST	ANITA GRAHAM												✓	✓	✓	✓	✓	✓		✓	✓
MURRAY	JOHNNY DENNIS												✓	✓	✓	✓	✓	✓	✓	✓	✓
KEILLOR	BRIAN HIGGARD												✓	✓	✓	✓	✓	✓		✓	
BURTON	RICHARD DAVIES						✓	✓	✓			✓	✓	✓	✓	✓	✓	✓	✓	✓	
BILLY	DAVID KINDER							✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
RAY								✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	
GORONWY	HUGH LLOYD							✓	✓	✓		✓	✓		✓	✓	✓	✓	✓	✓	
CALLON	CLIVE CONDON						✓		✓	✓		✓	✓		✓	✓	✓	✓			
ARREX	RICHARD MITCHELY						✓		✓	✓		✓	✓								
VINNY	MARTYN GERAIN												✓				✓	✓	VO		
GIRL OF 12	Carlie Joseph							✓	✓	✓		✓	✓		✓	✓	✓	✓			
CHILD OF 9	Laura Collins								✓	✓											
CHILD OF 4	Amy Osborn							✓	✓	✓		✓	✓		✓	✓	✓	✓	✓		
BABY 1								✓	✓	✓		✓	✓		✓	✓	✓	✓	✓		



THE DOCTOR	SYLVESTER MCCOY	✓	✓	✓
MEL	BONNIE LANGFORD	✓	✓	✓
TOLL MASTER	KEN DODD	✓		
GAVROK	DON HENDERSON	✓	✓	✓
DELTA	BELINDA MAYNE	✓	✓	✓
CHIMERON	TIM SCOTT	✓		
HAWK	MORGAN DEARE	✓	✓	✓
WEISMULLER	STUBBY KAYE	✓	✓	✓
TOURIST	LESLIE MEADOWS	✓	✓	
WOMAN TOURIST	ANITA GRAHAM	✓	✓ <sub>NS</sub>	
MURRAY	JOHNNY DENNIS	✓	✓	
KEILLOR	BRIAN HIBBARD	✓	✓ <sub>NS</sub>	
BURTON	RICHARD DAULES	✓	✓	✓
BILLY	DAVID KINDER	✓	✓	✓
RACHEL (RAY)	LYNN GARDNER	✓	✓	✓
GORONWY JONES	HUGH HOYD		✓	✓
CALLON	CLUE CONDON		✓ <sub>NS</sub>	✓
ARREX	RICHARD MITCHELEY		✓ <sub>NS</sub>	✓
VINNY	MARTYN GERAINT		✓	



3rd August 1987

Hensol Forest,  
Forestry Commission,  
Old Ynysybwll,.  
NR. PONTYPRID,  
Mid Glamorgan.

Dear Mr.

Just a short note to thank you for letting us use Hensol Forest and Lake for the filming of DOCTOR WHO.

The filming was a great success and the weather was wonderful. The show will be seen some time in September - I do hope you will watch it.

Once again thank you very much for your help.

Yours sincerely,

GARY DOWNIE  
Production Manager  
Television Drama,  
Series & Serials.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd August 1987

British Tissues,  
Bridge End Paper Mills,  
Llangynwyd,  
BRIDGE END,  
Mid Glamorgan.  
CF34 9RS

Dear Nick Kempley,

It was nice to have met you, although briefly, on the night of our filming.

I would like to take this opportunity to thank you for helping make our filming at the warehouse a success. The sequence looks very good indeed. As far as I know the ~~new~~ series starts in September.

Once again thank you for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
Television Drama  
Series & Serials.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd August 1987

Dear Mr.

Just a short note to thank you for the use of your field for our filming of DOCTOR WHO. The field looks very beautiful on film.

I hope you and your family enjoyed watching us filming, and will watch the show when it starts in September,

Once again, thank you for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
Television Drama,  
Series & Serials.





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

3rd August 1987

Lavernack Farm,  
NEAR PENARTH.  
CF6 2UL

Dear

Just a short note to thank you and your mother for letting us use Sutton Farm for our filming of DOCTOR WHO.

The sequence we shot at the farm looks marvellous, and we are very pleased. The new series starts some time in September - I do hope you will watch it. I hope the weather is better!

Once again thank you for your kind help.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
Drama Television  
Series & Serials.

5th August 1987

Mick Roberts,

Dear Mick,

Thanks for your letter. I have pleasure in enclosing a photograph of your Vincent motor-bike with

You may use this in the Vincent Owners' Club International Magazine providing the credit for the photo reads 'BBC Picture Publicity'.

Incidentally, 'Blight of the Chimeron' has been re-titled 'Delta and the Bannermen'.

May I take this opportunity of thanking you for for all your help with our production.

Best wishes,

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'

cc. Les Wißson

kme

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 12th August 1987

**Subject:** DOCTOR WHO

**To:** Doug Whittaker,

Thank you for all your hard work on 'Doctor Who'  
this year.

The show is looking excellent and I'm sure we have  
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 12th August 1987

**Subject:** 'DOCTOR WHO'

**To:** Ian Dow

Thank you for all your hard work on 'Doctor Who' this year.

The show is looking excellent and I'm sure we have  
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 12th August 1987

**Subject:** DOCTOR WHO

**To:** Chas

Thank you for all your hard work on 'Doctor Who' 2  
"Delta and the Bannermen".

The show is looking excellent and I'm sure we have  
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &

Building: 304 Union House

Tel.

Ext.:

date: 12th August 1987

**Subject:** DOCTOR WHO

**To:** Alistair Mitchell

Thank you for all your hard work on 'Doctor Who'  
this year.,

The show is looking excellent and I'm sure we have  
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme



**From:**

John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union

Tel.  
Ext.:

date: 12th August 1987

**Subject:**

DOCTOR WHO

**To:**

John Wilson

Thank you for all your hard work on 'Doctor Who' -  
"Delta and the Bannermen".

The show is looking excellent and I'm sure we have  
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

**From:** Chris Clough

Room No. &  
Building:

302 Union House

Tel.  
Ext.:

date: 26th August 1987

**Subject:** VT TAPES FOR EDITING "DR. WHO"

**To:** VT Library, Basement, Tel.C.

May we please have the following spools for VT editing of  
"Dr. Who" on Saturday, August 29th, Sunday, August 30th,  
Tuesday, September 1st, Thursday, September 3rd and Friday,  
September 4th:

H127171

H55732

H51741

H53623

H54620

HR 31675

HR 31676

HR 29073

HR29074

HR 29087

HR 29088

H84785

H70930

HR29079

HR29080

HR 29089

HR 29090

HR 31663

HR 31664

HR 29097

HR 31662

HR 29097

HR 31662

HR 31671

HR 31672

HR 31665

HR 31670

HR 29095

HR 29096

HR 29093

HR 29094

HR 29095

HR 29096

HR 29081

HR 29082

HR 29083

HR 29084

HR 29091

HR 29092

HR 30729

HR 29085

HR 31666

HR 31667

HR 31668

HR 29086

HR 31669

Many thanks

Rosemary Parsons

P.S. some of these tapes are in (P.A. to Chrs Clough)  
use in the Video Workshop until 9.0pm on Friday, August 28th

**Date:** 28th August 1987

**FROM:** &senior&, Programmes Television (1)

**Room &**

**Building:** B202 Centre House      **Ext.**

**To:** John Nathan Turner

An extension of guest contract has now been issued to  
Mr. Chris Clough,

Engaged as

Director

Programme

"Dr Who"

End date of extension

23rd October 1987

Department

Drama Series and Serials

DIARY

*[Handwritten signature]*

*pp* Pat Dyer

+ file



VT COSTS

TOTAL FOR DELTA AND THE BANNERMEN

5 20 minute tapes @ £26 = £130

39 90 " " @ £81 = £3159  
(37 OB + 2 FX)

4 60 minute tapes @ £58 = £232

6 30 " " @ £41

246  
£3521

246

3767

VHS

40 120 minutes @ £2.75 = £110

2 60 minute @ £2 4

12 30 minute @ £1.75 21

SONY EUMATIC

6 @ £19

135

54

189

~~Total £3 i.e. £1 each~~

3767

189

3 3956

1318 each ep.

115

Ep 1

Ashley ex.

8408

Chris Clough

1000

Malcolm Kohl

198

9606

115

MALCOLM KOHL EXPENSES

Each ep:

44.74 X 2  
70

2 o'night allowance  
2 days attendance

159.48

plus for  
Ep 1 only

38.80

fare

198.28

**From:** Chris Clough

**Room No. &  
Building:**

302 Union House

**Tel.  
Ext.:**

3 Sept.  
date: 18 August 1987

**Subject:** DR. WHO: SPOOLS FOR VIDEO EFFECTS WORKSHOP

**To:** VT Library, Basement, Tel. Centre

May we please have the following spools in the Video Effects Workshop on  
~~Friday, August 21st: Monday, August 24th, & August 26th, 27th, & 28th:~~

H51741  
H53623  
H54620

HR 29073

HR 31675

HR29087

HR29079

HR31663

HR29084

HR31668

HR29091

HR29075

HR31673

HR31671

HR1756

HR 29097

Sept.  
7th

H 91069

HR 29073/4 (Ep 1)

H 70930 (model film)

H 84785 (Fx tape)

H136400

H127452

H27491

H27576

H51741

H53623

H54620

H29880

H30150

H29720

H29733

H42753

H44570

H58496

H58472

H32566

H57164

H52091

H52553

H31012

H136470

H31261

Many thanks

R. Pearson  
(Chris Clough)





**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

11th September 1987

Hotel International,  
Port Road,  
BARRY,  
South Glamorgan.  
CF6 9BA

Dear

A belated letter to thank you for such a pleasant stay at your hotel.

The services was very friendly at all times, and all the artistes said how much they enjoyed themselves and liked your hotel.

I would also like to thank you for the kind gifts you left in our rooms and to say how pleasant it was to come back in the evenings to such friendly faces. I will certainly be recommending your hotel to the BBC and to my friends.

Once again, thank you very much for the high standard of service.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
Television, Drama  
Series and Serials.



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

11th September 1987

Majestic Holidays,  
Barry Island Holiday Camp,  
BARRY ISLAND.

Dear

A very belated thank you for all the help  
you gave us during our filming of 'DOCTOR WHO'.

I do hope everything is going well for you.

The new series of DOCTOR WHO has started,  
and the episodes involving the holiday camp  
will be shown on Monday 2nd November (for  
3 weeks) at 7.30 p.m. on BBC1.

Once again, many thanks for your help.  
Hope to see you again soon.

Yours sincerely,

GARY DOWNIE  
Production Manager,  
DOCTOR WHO



Strand/Series Title		DOCTOR WHO 7F		<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title		DELTA AND THE BANNERMEN		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1-3		To:—		Room No. and Building	
Costing Number		50/LDL/J201H		Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identification Number		50/LDL/J201H		Floor Manager		4023 TC.	
Production date(s)		24th June-8th July 1987		P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)		O.B. dates		QUOTE		£	
Producer		John Nathan-Turner		ACCEPTED		Date	
Director		Chris Clough		Date		Date	
Designer		John Asbridge		Room No. / Building		Tel. Extn.	
		304 Union		Department		File Copy	
		302 Union		Drama		Date Sent	
		407 S.B.T.C		Drama Design		15.9.87	
				Date Required		Date Received	

Three copies of each set of these forms will be used as the Contract.

## AMENDMENT

## CLOSING CRAFT CREDITS : PART ONE

11. Visual Effects Designer  
ANDY McVEAN

Video Effects  
DAVE CHAPMAN

Vision Mixer  
SHIRLEY COWARD

Film Cameraman  
WILLIAM DUDMAN

14. Lighting  
IAN DOW

Sound  
DOUG WHITTAKER  
BRIAN CLARK



Strand/Series Title		DOCTOR WHO 7F		<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title		DELTA AND THE BANNERMEN		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Parts 1-3		To:—		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number		50/LDL/J201H		Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL/J201H		Floor Manager		4023 TC.	
Production date(s)		24th June-8th July 1987		P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)		O.B. dates		QUOTE		£	
Producer		John Nathan-Turner		Date			
Director		Chris Clough		ACCEPTED			
Designer		John Asbridge		Date			
Room No. / Building		304 Union		Tel. Extn.		Department	
302 Union		304 Union				Drama	
407 S.B.T.C		407 S.B.T.C				Drama Design	
File Copy		1		Date Sent		15.9.87	
Date Required				Date Received			

Three copies of each set of these forms will be used as the Contract.

### AMENDMENT

### CLOSING CRAFT CREDITS : PARTS TWO AND THREE

14) Lighting  
IAN DOW

Sound  
DOUG WHITTAKER  
BRIAN CLARK



**From:** P.A. to Chris Clough

Room No. &  
Building: 302 Union

Tel.  
Ext.:

date: 17 September 1987

**Subject:** DOCTOR WHO:7F: DELTA AND THE BANNERMEN - MUSIC

**To:** Sarah Bird

We will require DAVID KINDER to attend a music session on  
MONDAY 21ST SEPTEMBER - 10.00 am until 13.00 pm at Lime Grove  
studios - to record some extra incidental music.

PP Karen Keng.  
(P.A. to Chris Clough)



Strand/Series Title					MUSICAL REQUIREMENTS				
DOCTOR WHO 7F					Distribution Denotes Recipient				
THE FLIGHT OF THE CHITARRON					To:- Room No. and Building				No of Cop
Parts 1-3					Contracts Asst.: Sarah Bird S310 Sulgrave S.H.				1
Costing Number		50/IDL/J201H	Prod. Costing Wk(s)	43	Channel	1	Musical Instruments	E. G38 T.C.	1
Programme Identificat'n Number		50/IDL/J201H	Studio			Manager, Scenery	101 Sc. Blk, T.C.		1
Production date(s)			Week(s)			Music Adviser	4018 T.C.		1
Filming/O.B. date(s)		O.B. dates 24th June-8th July 1987	Week(s)		25- 27	Music Library	3033 T.C.		2
						Sound Supervisor	4029 T.C.		1
Producer		John Nathan-Turner	Room No. / Building		304 Union	Tel. Extn.	Department	File Copy	1
Director		Chris Clough			302 Union		Drama	Date	17.9.87
Designer		John Asbridge			407 S.B.T.C		Drama Design		
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL					No. of Players		Conductor KEFF McCULLOCH		
Name of Orch. (or Assembler)		KEFF McCULLOCH					Phone No.		
Phone No.									
					PLACE		DATES and TIMES		
(a) Outside Rehearsals:									
(b) Studio Rehearsals:									
(c) Selective Pre-Recording: (In Vision/Out of Vision)					Music Studio, Lime Grove		Monday 21 September Tuesday 22 September Wednesday 23 September		
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)									
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))									
STRINGS		WOODWIND		BRASS		PERCUSSION		VARIOUS	
leader		DETAILS TO FOLLOW							
(Indicate which musicians are to double and on which instruments)									
Outside Requirements					Pre-Rec. and/or Tx. Studio Requirements				
Conductor's Seat Desk									
Bass Stools									
Tuning Times									
Piano Supplier									
Choir Rostra									
Signed ..... (Producer)									
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.									



## Sketch 2

Day ① Crystal Gantry:  
Glossy Area

// or // Tardis Int  
hel/ ~~room~~ Iceface //

1' CRYSTAL GANTRY  
2' GLOSSY AREA  
3' TARDIS INT  
4' 24" ON ICE FACES  
overnight act + birds

② Crystal Rambler + CS + model of Area  
Ensemble of Gdn.

Glossy  
Crystal Gantry

# DELTA & THE BANNERMEN STORY 3

## EP I

TABE

CUE	1	1	01:07	( 0:49 )	BATTLE
	1	2	02:19+	( 0:16 )	LIFT
	1	3	03:23½	( 0:06 )	FANFARE
	1	4	03:59½	( 0:55 <sup>USED</sup> 8" ) *	MUSIC WHILE U WORK
	1	5	05:13½	( 0:12 )	SPACE
	1	6	07:18¼	( 1:08 )	LONG SEQ. CHASE.
	2	7	08:33	( <del>0:5</del> : <del>0:5</del> ) *	ROCK AROUND THE CLOCK
	2	8	09:02	( <del>0:35</del> : <del>0:35</del> ) *	" " " "
	1	9	09:43½	( 0:11 )	SPUTNIK CRASH
	1	10	10:40½	( 0:26 )	SAVED BY THE DOCTOR
	1	11	11:09	( 1:15 + 1'35" ) *	CAMP. CHILDS FANS + TOWN
CUT	2	12	14:28½	( 1'25 + 1'02 ) *	DREAM + ONLY MAKE BELIEVE
	1	13	17:04½	( 1:06 )	THE POD + KEN DODD GETTING I
	1	14	18:07½	( 1:16 ) *	DINING ROOM. "Housing choice"
	2	15	19:05½	( 1:10 ) *	SINGIN THE BLUES
	2	16	20:33	( 0:11 ) *	WHY DO FOOLS
	2	17	20:55¾	( 1:15 ) *	MR. SANDMAN
	1	18	22:14	( 0:39 )	"HE SHOULDN'T BE HERE"
	1	19	23:05	( 0:35 )	"THERE'S SOMETHING U SHOULD KNOW"

~~15:00~~



# DELTA AND THE BANNERMEN STORY 3

## EP I

Tape

Time Code

CUE	1	1	01:07	(45	)	BATTLE
	1	2	02:19+	(10	)	LIFT
	1	3	03:23½	(6	)	FANFARE
	1	4	03:59½	( <del>55</del> 8"	)*	MUSIC WHILE U WORK
	1	5	05:13½	(10	)	SPACE
	1	6	07:18¼	(08.23'05)	)	LONG SEQ. CHASE.
	2	7	08:33	(08.39 51")	)*	ROCK AROUND THE CLOCK
	2	8	09:02	(09.43.35)	)*	" " " "
	1	9	09:43½	(09.52	)	SPUTNIK CRASH
	1	10	10:40½	(11.08	)	SAVED BY THE DOCTOR
	1	11	11:09	( <del>12.23</del> <sup>ENDS 14 00</sup> )	)*	CAMP. CHILDS FANS + TOWNS
	2	12	14:28½	(14.14-1538/1539- 1124 1046)	)*	DREAM + ONLY MAKE BELIEVE
	1	13	17:04½	(18.07 (min)	)	THE POD + KEN DODD GETTING IT.
	1	14	18:07½	(19.05 1'03)	)*	DINING ROOM. <sup>Working PlayTime</sup> 55"
	2	15	19:05½	(1110✓	)*	SINGIN' THE BLUES
	2	16	20:33	(11	)*	WHY DO FOOLS
	2	17	20:55¾	(22.11. 1110)	)*	MR. SANDMAN
	1	18	22:14	(38✓	)	"HE SHOULDN'T BE HERE"
	1	19	23:05	(31	)	"THERE'S SOMETHING U SHOULD KNOW"



# Karen's Timings

## Ep. 1

Cue	1	0.45	(49) Battle
	2	0.10	(16) Lift
	3	0.06	✓ Fanfare
	4	0.55	✓ MUSIC WHILE YOU WORK
	5	0.10	(12) Space.
	6	1:05	Long sequence chase.
	7	0:05	(1'08") ROCK AROUND CLOCK
	8	0:35	R.A. CLOCK
	9	0:08	(11) Crash.
	10	0:26	✓ SAVED BY DOCTOR.
	11	1'13"	1'15" CHILD'S FAV.
	11	1'39"	1'25" TAYTOWN
	12	1'25"	1'25" DREAM
	12	1'02	✓ ONLY MAKE BELIEVE.
	13	1'03	WORKERS Ken PLAYTIME DADD.
	14	0:56	1'16" WORKERS PLAYTIME.
	15	1:10	✓ SINGING THE BLUES
	16	0:11	✓ Why do fools?
	17	1:15	✓ MR Sand Man
	18	0:38	39 "We shouldn't be here"
	19	0:31	35 "There's something you should know"

# EP II

34"

Cue	1*	00:46. $\frac{3}{4}$ = 1'20"	( 0:36 )	Brian + D. + RA1
	2:	01:32 $\frac{1}{4}$	( 0:52 )	There's something you should do
3A *	3:	02:21 $\frac{1}{2}$ cut (40")	( 1:06 )	Good Night Campers
	4:	06:49 $\frac{1}{2}$ cut	( 0:07 )	off 90th detectives
B/Vs. →	5:	07:34	( 0:27 )	Love Love Love on a bike
	6:	08:56 $\frac{1}{2}$	( 0:37 )	Exiting (figure) cut.
	7:	11:45 $\frac{1}{4}$ cut	( 0:44 )	Bikes
	8:	12:57 $\frac{1}{2}$ cut (Bw) 0:06		
	9:	13:56	( 0:52 )	Bike + Chiptale Bike
Dick Bosta 6"	10:	15:03 $\frac{1}{4}$ cut!	( 0:13 )	Dr + Rae find De la Billy
$\frac{1}{4}$ * $\frac{3}{4}$ mine	11:	15:40	( 0:24 ) (Dick)	running + Garock + Bikes
	12:	16:31 + cut.	( 1:04 )	Men Running
Dick Bosta $\frac{1}{4}$ * $\frac{3}{4}$ mine	13:	<del>17:21</del> 17:59	( 1:10 )	Dr + Bannan + Bikes
17"	14:	18:28	( 0:08 )	Bait — Bikes
	15:	20:08 (cut)	( 0:28 )	Bikes + Detective's + Hugs
	16:	21:07:23 (15H)	( 0:25 )	Armslap + Garock + Draw Bk
	17:	22:37	( 0:46 )	Eating Park.

$$\begin{array}{r}
 17 \times \\
 3 \quad 2 \\
 \hline
 58 \\
 17 \\
 \hline
 68
 \end{array}$$

# STORY III

## EP III

# Delta and the Bacchanal

✓	CUE.	1.	01:03	(1:11)	PERHAPS I WENT TOO FAR + ESCAPE.
✓		2.	02:39½	(0:12)	LET'S SIT DOWN
✓	SPOOL THROUGH. NO CUE.	3A	03:13	(0:43)	2A Repeat of Ep 2 (1:26) * DICK BARTON MIX. 4
✓	3A. 03:06½	3.	03:13	(0:43)	31 WHO IS SHE + BIKE + TRACK DART → Laura 5 SECS
✓		4.	04:18½	(0:20)	WALK WITH HUGH
✓		5.	05:41	(0:18)	WALK OUT + BILLY STEALING
✓		6.	06:11½	(0:09)	TRACK DART + BIKE
✓		7.	07:02¼	(0:43)	LONG RIDE ON BIKE THROUGH COUNTRY
✓		8.	08:24 + cut.	(0:40)	ATTACK
✓		9.	09:31	(0:16)	SCREAM
✓		10.	09:59	(0:10)	GET READY TO LAND
✓		11.	10:10	(0:30)	* LOLLIPOP That's scheduled
✓		12.	10:36½	(0:55)	OFF THEY GO + GAVROK + GOATS
✓		13.	12:08¼	(0:10)	" " "
✓		14.	12:22 ???	(0:14)	* ONLY YOU
✓		15.	13:06 + ???	(0:13)	* " "
✓		16.	13:27 + cut	(0:10)	IF IT ALL EXPLODES WERE ALL DEAD
✓		17.	13:34	(0:11)	* THERE BE THE DART 'Lollipop'
✓		18.	13:49½	(0:51)	ATTACK + BEER + HONEY
✓		19.	15:03½	(0:27)	LOVE + WALKING BACKWARDS
✓		20.	15:48	(0:18)	THERE COMING
✓		21.	16:24	(1:11)	BATTLE COMMENCES
✓		22.	17:40 + cut	(0:46)	BATTLE
✓		23.	19:06	(0:11)	RELIEF
✓		24.	19:29	(0:22)	* WHO'S SORRY NOW
✓		25.	20:10 cut	(1:56)	GOODBYES
✓		26.	22:28	(0:59)	* HAPPY DAYS ARE HERE AGAIN.



# Orchestral Arrangement

Dick Barton theme Devils' Gaitop  
Charles Williams  
pub. Chappell

Puffing Billy Children's Favourites  
White pub. Chappell

Housewives Choice In Party Mood  
Jack Stacey  
pub. Basworth Music

Music While You Work  
Calling All Workers  
Eric Coates  
Chappell

"Tay Toor" theme

You Are My Honeyuckle

Ronnie Hazelhurst

Artists Contracts pay  
? playing  
synthesiser

Melvin Endsley pub Frank Music 1954 1'28"

Dave Singing the Blues

End of Dance ~~Me~~ S and man 2'08" 12  
Pat Ballard pub Edm. Mors 1954

In Dance Why Do Fools Fall in Love 2'25"  
Frank Lehman + George Goldner 1956 pub Chappell

On bus Rock Around the Clock 2'08"  
1953 Max Freedman + Jimmy de Night pub Calver Kassner

Happy Woods When the Red, Red, Robin Comes Bob, Bob, Bobbing Along  
pub. F.B. & H. 1926 Tracey + Jodie

Happy Days Are Here Again by Jack Yellen / Agate  
pub. L. Wright 1929

Pop Music Library  
01/2799

That'll Be The Day Buddy Holly  
+ Norman Petty  
Southern Music  
1957

Only You  
Buck Ram + Ande Rand  
pub Sherwin Music  
1954

It's (the) Only Conway Twitty + Jack Nance  
Make Believe pub F.D. & H.

Dream, dream, dream by Mitchell Parkish  
+ Jimmy McHugh  
pub F.D. & H.

Bert Kalmar  
+ Harry Ruby  
+ Ted Snyder  
Who's Sorry Now  
pub B. Freedman + Co Ltd

hollpop, hollpop, Oh hollpop  
pub Chappell by Beverly Ross  
+ Julius Dixon

Wake Up little Sodie by BOUDLEAUX BRYANT  
+ Felice



# MUSIC RECORDING

Monday, 21 Sept Tracey & Jodie Wilson  
Keff + 3 Musicians

David Kunder "That'd be the Day" T1 = 50"  
" " "Only You" T1 = 1'45"  
" " " " T2 = NA out at 12"  
" " " " T3 = False start  
then taken

" It's ~~ALL~~ Only Make Believe T1 = After  
false start, then stop  
after 17" = 1'40"  
T2 = 1'40"

Tracey & Jodie Dream, Dream, Dream T1 = 1'58"  
T2 = 1'52"

Who's Sorry Now T1 = 1'38"

END OF MORNING RECORDING

AFTERNOON

(no band)

Re-record "Only You" (David Kunder)

T4 = 1'45"  
T5 = 1'45"  
T6 = 1'45"

Green at E1 street  
077/2304/

" Only Make Believe T1 = NA out  
(David Kunder) after 25"

Finish at 3.20" then 1'40"  
(David Kunder)

Keff, Tracey, Jodie & Band  
" Lollipop, Lollipop, Oh Lollipop  
T1 = 50"

" Wipe Out" = 63  
" Like Strangers" = 60

Wake Up Little Sannie T1 1'30"  
T2 1'30"





DR. WHO: MODEL FILMING H70930

*Nosferatu off 11.05.47*

Iceworld & Nosferatu 11.05.53 Ep 3 Sc. 29A (or Sc. 9A)

11.06.09

11.06.30 " "

11.07.10 " Sc. 31A

CU gantry & Docking Bay 11.08.00 " 29A

11.09.10 Ep 1 Sc. 15 Chimeron

Satellite passing 11.09.50 " " "

Satellite twds cam & passing 11.10.37 " " "

Nosferatu drifting clear 11.11.05 Ep 3 Sc. 31

*drifting clear 3.0*

Nosferatu into distance 11.11.40 " Sc. 33

Iceworld floating 11.12.20 " Sc. 3A

Nosferatu into space 11.13.00 " Sc. 57A

Nosferatu berthed 11.13.20 " Sc. 26A

Rocket parting with booster 11.14.10 Ep 1 Sc. 7A Chimeron

CU rocket parting with satellite 11.15.00 Ep 1 Sc. 7A Chimeron

Bus travelling thro space 11.15.46 Ep 1 Sc. 17 Chimeron

LS bus & satellite T1 11.15.55 " " "

LS bus & satellite T2 11.16.15 " " "

Satellite hitting bus 11.16.49 " " "

Bus falling thro space 11.17.14 " Sc. 23

Tardis & bus 11.18.22 " Sc. 23

Nosferatu 2 lifting off Iceworld 11.19.25 Ep 3 Sc. 55A

MLS Iceworld 11.19.50 (01.37.42 on Spool H84785

LS Iceworld 01.38.12

" " 11.20.10 (01.38.38) " "

Nosferatu 2 in CU, pan across 11.20.30 Ep 3 Sc. 54A (01.38.55)H84785

Pan up from hot side of planet to Iceworld 11.21.10 Ep 1 Sc. 2A  
(01.39.23 on H84785

LS hot side of planet 11.22.28 Ep 1 Sc. 2A (01.40.36 on H84785?

LS planet 11.22.39 (01 40.38) Ep 1 Sc. 3 or Ep 2 Sc. 3A

Nosferatu explodes 11.22.50 (01.40.58) Ep 3 Sc. 33A

PTO

Iceworld melting 11.23.20 Ep 3 Sc. 56A (01.42.00)

Reprint of rocket parting with booster 11.28.46

CU explosion 01.41.17 Ep 3 Sc. 33A

Wednesday, 26 August H84785

CU dragon beams 01.25.54  
" " " 01.26.07

2-shot ACE/Mel "Mega - get back,  
that isn't a real dragon, those are  
lazer beams" (17.46.50) 01.26.17

Ep 2: Sc. 27: Group Glitz/DR/ACE/DRagon (19.53.27) 01.26.40-01.27.37

Ep 3: Sc. 17: shot 330 01.27.23-56

Ep 2: Sc. 19: MLS Dragon, rail in front,  
Ice on R. (21.22.03) 01.28.12

Ep 3: Sc. 22: Shots 25-33 (15.08.36) 01.28.30

Ep 3: Sc. 43: (21.40.23) 01.28.55-29.13

Ep 3: Sc. 45 2-shot BAZin/McLuhan & lazer (21.16.30) 01.29.16

Ep 3: Sc. 31A: Nosferatu leaving 01.29.29

(Chimeron: Ep 1: Sc. 15: Rocket parting with satellite: 01.30.26  
Ep 1: Sc. 15: Satellite passing 01.30.56  
Ep 1: Sc. 17: Satellite in & out of frame 01.31.06

(H91069) Ep 3 Sc 57A: Nosferatu 2 + svarog 01.31.30

Ep 3: Sc. 31: Nos. leaving 10.01.00 ) to put onto

Ep 3: Sc. 33: Nos. into distance: 10.01.40-02.24 ) window

(H84785) Ep 3: Sc 9A: Nosferatu berthed 01.32.26

Ep 3: Sc. 57A 01.31.22 Nos 2 rotating

(Chimeron..Ep 1: Sc. 7A: 01.33.00 CU rocket parting with booster

Ep 1: Sc. 17: 01.33.27 LS planet & earth & bus

Ep 1: Sc. 18: 01.34.00 Fast speed, CU satellite hitting bus

Ep 1: Sc. 18: 01.34.24 Normal speed, " "

Ep 1: Sc. 7A: 01.34.58 T1 rocket parting from booster +  
earth

01.35.04 T2 OK

H91069 and on H84785

Ep 1: Sc. 20 & 22: to go on Tardis screen, bus T1 10.03.28 01.35.46  
dropping thro space T2 10.04.13 01.36.11



Ep 1: Sc. 23:	Tardis/Bus falling thro space to earth	01.36.40	Film/
	Tardis/Bus, space to earth		moving stars FX
	+ FX	01.37.05	
		01.37.18	
Ep 3: Sc. 55A:	Nosferatu 2 take off: (11.19.25)	01.37.42	
Ep 3: Sc. 55A:	LS Iceworld	01.38.12	
Ep 3: Sc. 55A:	MLS Iceworld (11.20.10)	01.38.38	
Ep 3: Sc. 54A:	Pan across Iceworld (11.20.30)	01.38.55	
Ep 1: Sc. 2A:	Pan up to Iceworld, down Iceworld hot side of Svartos (11.21.10)	01.39.23	
Ep 1: Sc. 2A:	LS side of planet, hot side of Svartos (11.22.28)	38.56 01.40.36	
Ep 1: Sc. 3	LS planet (11.22.39)	01.40.38	
Ep 2: Sc. 3A			
Ep 3: Sc. 33A	Nosferatu explodes (H91069 at (11.22.50) 10.05.21)	01.41.15	
Ep 3: Sc. 33A	CU explosion of Nos. (	01.41.30	
Ep 3/Sc. 33:	Kane's window on H91069 (10.05.38)		
Ep 1: Sc. 3: Int. Tardis:	Screen shot	01.42.50	
Ep 3: Sc. 31: Int. Tardis:	Screen shot	01.43.17	
Ep 3: Sc. 36: Explosion	2nd Version	01.43.38	
		01.44.08	
(Chimeron: Ep 1/Sc. 20 & 22: screen shot at 01.44.20)			
Ep 3: Sc. 57:	Closed screen, shutter rising, Kane slides down	01.44.51	
	Screen closing	01.45.28	
	Clothes on floor	01.45.57	
	Group with white light on them, then closing shutter shadow on them	01.46.19	
	CS Kane & model melting	01.46.44	
Ep 3: Sc. 45:	CU crystal in Dragon's head	Version 1	01.47.00
	BCU crystal	Version 2	01.47.10
	+ edit & CU hypnotic effect		01.47.18
	Shot 338 at	T1	01.47.30
		T2	01.47.55

Friday, August 38

H84785

AS4620

Ep 2: Sc. 32: CU head opening & crystal (15.31.30) 01.48.12-36  
" Ep 3: Sc. 4: CU crystal flashing (15.31.14) 01.48.40-48  
Ep 3: Sc. 4: Head closing (14.33.47) 01.48.49-59  
Ep 3: Sc. 55: LMS crystal, pull back (20.44.59) 01.48.59-19  
01.49.19 (light, version 2 faded out)  
Ep 3: Sc. 56: 'It's a space craft" (20.41.00) 01.49.38  
Ep 3: Sc. 55: Shot 411 (20.25.00) 01.49.46 -58  
Ep 3: Sc. 57: (20.58.51) ready for editing, has 01.50.08-51  
been reconstituted  
Ep 2: Sc. 32: Hologram: T3 15.13.00 01.51.16-52.56  
Archivist  
Ep 2: Sc. 32 MS ARchivist+Dr's POV) (14.25.08) 01.53.00  
14.38.00  
Ep 2: Sc. 32: Xana (14.31.22) 01.54.08 to 28  
Ep 2: Sc. 32: Kane (20.09.59) 01.54.29-34  
(Chimeron)  
Ep 1: Sc. 31: Dr. feet while hanging on Ice Face 02.01.40-03.00

Monday, 7th Sept: H38501

✓ Ep 1 Sc. 10: Shot 29 17.59.49

✓ Ep 1 Sc. 17 Shots 158-168 (14.49.57) 18.00.00

Shots 162-167 (14.54.39) 18.01.12

Shots 166A-168 (14.56.49) 18.02.19

H58496 Ep 2: Sc. 32 Shots 169-~~182~~ (15.13.00) 18.02.42

Shot 183 (15.14.45) 18.02.50

" Ep 3: Sc. 4: Shots 191-195 (15.56.00) 18.03.29

Shots 198A-end (16.01.25) 18.03.50

Shots 198A-~~end~~ (16.01.54) 18.04.20

" Ep 3: Sc. 6: Alien Chamber: Shots 204-218 (16.10.30) 18.05.18-18.06.40

H58496 Ep 3: Sc. 15: Alien Chamber: Shots 219-234 (16.21.41) 18.06.40-18.07.44

H58496 Ep 3: Sc. 21: Alien Chamber: Shots 23~~5~~-237 (18.07.38)

✓ Ep 1: Sc. 25: Ice Face: MLS Shots 42-43 (16.28.03) 18.08.00

Ep 1: Sc. 31: Ice Face: MLS (16.14.20) 18.08.53

Ep 1: Sc. 32A: Ice Face: 18.08.??

✓ Ep 2: Sc. 2: Ice Face (16.21.27) 18.09.30

H51741 Ep 2: Sc. 11: Ice Face (shot 35: 15.47.50) 18.10.00  
(shot 38: 15.51.19) 18.10.25

MLS  
MLS

H51741 Ep 2: Sc. 13: Ice Face: shot 40 (15.57.05) 18.10.19

✓ Ep 1: Sc. 25: Ice Face LS: (16.27.24) at 18.11.00

Ep 1: Sc. 31: Ice Face LS: (16.14.10) at 18.11.43

Ep 1: Sc. 32A: Ice Face LS: (16.15.38) at 18.12.02

✓ Ep 2: Sc. 2: Ice Face LS: (16.21.15) at 18.12.28

H51741 Ep 2/Sc. 11: Ice Face LS 15.47.50 at 18.13.00  
LS 15.51.19 at 18.13.20

Ep 2/Sc. 13: Ice Face LS at 15.57.15 at 18.14.30

Didn't use → Ep 1/Sc. 25: LS down Ice Face (Dr's POV no brolly) (22.12.58) 18.14.28  
H52091 Ep 2/Sc. 2, 32A: Dr. hanging on brolly (22.13.01) 18.14.55  
calling "Glitz"

H51741 Ep 3: Sc. 25: Ice Face (15.34.29) at 18.16.36

H52091 Ep 3: Sc. 9: Ice Garden shot 324 (20.56.40) at 18.17.15

" Ep 3: Sc. 14: Ice Garden continues from above

" Ep 3: Sc. 17: Ice Garden shot 326 (20.59.37) at 18.18.01



HR 29073/4

1/3. Quarry

Shot 37: Dead chimeron T1 00.07.34

T2 00.08.32 (another version)

SS732 at 10.05.45 PART ONE

Shot 37: Another dead chimeron T1 00.09.43 (more curled up)

Shot 8: MS 2 chimerons firing out  
cam L, explosions, they duck down T1 00.10.49

Shot 8A: CS chimeron firing,  
popping up and down T1 00.11.37  
T2 00.11.57  
T3 00.12.31

Shot 8B: MCS chimeron, explosion  
near him, he fires T1 00.13.58 (gun didn't  
fire)  
T2 00.14.30

Shot 3: MLS Bannermen <sup>comp forward</sup> cliff top,  
start firing T1 00.15.10 false start  
00.16.36 actual, B'men  
too far L.  
T2 00.17.33

Shots 6,10,14,16 & 17 (40")  
MS Delta, she crawls to L, checks  
dead chimeron, then to speaking  
chim. Dialogue, she goes out L  
followed by Chim. T1 00.18.34  
T2 00.19.20 False start NG  
T3 00.20.36 stop 1/2 way  
T4 00.21.21 Delta head up  
T5 00.23.02 (actual) OK

Shots 3 & 9: LS cliff top, B'men  
walk into shot, one falls over cliff T1 00.24.27

Shot 7: MLS bare cliff top, b'men  
walk into shot & fire (no Gavrok) T1 00.25.20

Shots 5 & 11: CMS B'men, in to T1 00.26.11 26.40.45  
CU's, all action to 00.26.55  
Gavrok's line in CMS at 00.27.30 18.18.43  
Widen to MS all B'men 00.27.09

Shot 7: C. 2s B'men waiting to fire  
" " firing 00.28.24  
Different 2 B'men firing &  
ducking 00.29.56  
00.30.58  
00.31.55  
00.32.18

Shots 5, 11, 15: CU Gavrok for smirk T1 00.34.07 (actual after  
& line 'Take no prisoners' false start)  
T2 00.34.31

Shot 11: CMS Gavrok for line, &  
blows horn T1 00.37.02

CU horn explodes T1 00.37.50

Shot 16: HMLS Delta & Chimerons  
explosions in fsd - dialogue "Are  
you surgeons to men" etc 00.39.25

HR 29073/4

Scene 1/3

Shot 14: MCU Delta firing gun  
+ ducking down

T1 00.43.02  
T2 00.44.13 NG gun didn't fire  
T3 00.44.32 OK

Shot 14A: C. 2s Delta & Chim  
bob up & fire 00.45.18 Guns didn't fire  
00.45.50 OK

71 EDIT  
H31954  
30'28"

34"

72 EDIT

H58159

24'47"

H38501

H38501

at 00.50.04

B' men fighter

at 18.19.03

42.29. 2 shot  
Delta  
Chim



484785 at 01.54.49

HR 29073/4

1/4. Quarry  
Shot 18: LS Fighter  
T2 00.03.14 (someone in shot)  
T2 00.03.40 (someone in shot)  
T3 00.04.37

Shot 18A: Tighter on fighter T1 00.06.00  
Tighter still 00.06.19

Scene 1/5 shots 19-31

HR 29073/4

Shot 19: C. 2s Chim. & Delta  
calls "Now" run out cam R  
T1 00.41.08  
T2 00.41.32  
T3 00.42.25

S"

HR 29073/4

Scene 1/5 cont'd

Shots 21, 23, 25: LS B'men in L bgd  
Delta & Chim. in from L, drop &  
fire, then run bgd, Delta fir t  
on R of cam  
T1 00.46.34  
T2 00.47.29

10"

Shot 20: High LS Delta & Chim  
running, explosions  
(Shots 20, 24, 26) around.  
T1 00.48.21 (some explosio  
not seen)  
T2 00.56.00

HR 29087/8

Ep 1/Sc. 6: Int. Fighter  
Shot 338 & 350

T1 00.21.32 NG gun  
T2 00.23.15  
T3 00.24.20 NG gun  
T4 00.25.15 NG fun  
(ident as 3) T5 00.25.56 NG gun  
(ident as 4) T6 00.26.50

Shot 346

T1 00.28.27  
T2 00.29.36 NG  
T3 00.29.52 NG  
T4 00.30.00

Shot 345 CU Chim. shooting  
Shot 347 CU Delta

T1 00.30.58  
T1 00.31.20 NG  
T2 00.31.48

CU back pack

T1 00.32.23 NG  
T2 00.32.38

CU Chimeron for dying dialogue

T1 00.33.10  
T2 00.34.12

HR 29073/4

Scene 6 cont'd  
Shot 32

MS Part of B. ship on L,  
Gavrok drops out of shot

T1 00.49.54 3"

Shot 33: CMS B'men run out cam R

T1 00.51.08 3"

Shot 34: CS Gavrok falls, gets up  
& beckons B'men

T1 00.51.59 (people in bgd)  
T2 00.52.47

Shots 27-30: B'men round end of  
ship. Delta runs R-L, followed by  
Chim. they shoot a beamer  
00.54.22  
00.54.58 (actual) S"  
(now do T2 of shots 20, 24.)

HR 29073/4

Scene 6A

Shot 36: CS fighter on L, B'men  
run to cam

T1 00.56.57

T2 00.57.38

7"

Empty frame

00.59.37

3"

Sc. 5?: 3 Bannermen <sup>cms</sup> start at top & slide  
down cliff

~~00.59.50~~ 01.00.37

Split cams of explosions

Dead chin hawk

01.04.18-30

01.23.00 in air

H 84785

H 84785  
B'men fighter  
takes off

01.22.28

HR 29073/4

1/Sc. 7: Pine Forest

LS car up from distant  
woodland, stops in MCS  
H & W out, W gets  
message, H eats it.

Shots 77 & 78

T1 01.07.25 (red flash on pan)

T2 01.07.55 NG cut

T3 01.09.28

Shot 79: CS pan up from  
film can to W's face.  
Dialogue.

T1 01.11.23 NG cut

T2 01.11.48 NG message torn

T3 01.13.40 OK

Shot 80: CS Hawk takes  
message, eats it,  
dialogue to end

T1 01.15.08 NG cut in mid.dia

T2 01.16.17 OK

Sc 7A: Model shot

01.33.00 & 01.35.04 (rooster  
H. 14.10 Rocket parting with  
H. 15.00 CU rocket parting with satellite)

1/8: Hillside: shot 82  
LS car up & stops. H & W  
out to telephone booth.

T1 01.18.49 NG cut at "Get my hat"

T2 01.20.28 All scene but  
reflections

T3 01.22.33 Plane over end

Shot 83: CU W. into shot  
& phoning

T1 01.24.21 stop on Cape C. lir

T2 01.25.40 stop on "President"  
right hand man"

Shot 89: MS Hawk into  
2-shot.

T1 01.27.15 Fluff at end

T2 01.28.31 Fluffy

T3 01.30.30

Shot 82A: MLS of Tardis

01.31.13

Shots 84 & 86: MLS Hawk  
& W out of car, Hawk to  
boot.

01.31.59

(TAPE CHANGE)

SS"

H 84785

~~H 70930~~

HR 29073/4

1'17"



H 51741

H 53623

180

H 54620

and on  
main pods

1/Sc. 1: INT. TARDIS

shots 5-19 (58")

T1 14.35.40 Huffy

T2 14.37.48 Over in sh 17

T3 14.41.10 stop on 14

T4 14.42.07 stop on 14

14.43.14 restart 14 but  
stop after 10" NG

14.44.02 restart 14-end

T6 14.45.09 shot 5-end 19

~~H 84785 Tardis not recorded~~

~~shot 813~~

~~00.56.20~~

HR 31675/6

Ep 1/Sc. 2: Runway

Shot 814: M S Tardis, Dr. & Mel  
out to 2s, then 3s. Dialogue

T2 00.03.48 stop on "toll fe

T3 00.06.01 Dialogue to "spe  
pirates"

T4 00.07.05 " "

Shot 816: MC2s Mel/Dr., TM in  
Dialogue "Surprise, surprise"

T1 00.09.22 NG

T2 00.10.20 USE FOR OPENING

T3 00.11.40

Shot 821: CU Tollmaster  
Dialogue "Welcome" to end of sc.  
CU 10 Billioneth sign  
Shot 820: C.2s Mel/Dr.  
Dialogue "Welcome" to end.

T1 00.13.49

T1 00.15.17

T1 00.16.02 NG stop after  
T2 00.17.18 stop on 10  
billioneth

T2 00.19.04

CU Dr. for last speech

T1 00.20.43

Shot 817: CU spotlight

switch on  
switch on

00.21.37

00.22.23

00.23.15 & 00.23.29

00.23.41

HR 31675/6

Ep 1/Sc. 9 Hangar  
LS Tourists at arch.  
Figure approaching arch &  
retreating (Shot 833)

T1 00.24.02<sup>7</sup>  
T2 00.25.18 closer  
T1 00.25.44 MCU head of creature  
T1 00.26.16 Closer  
T2 00.27.03 NG  
T3 00.27.31 Closer  
00.28.41 Locked off shot -  
comes thru arch  
& out R.  
00.29.39 Clear frame of arch  
T2 00.30.37 Locked off shot -  
Bus driver thru arch  
00.31.12 CS Bus Driver thru arch  
Shot 831: LS bus  
including front 00.31.49 T1  
00.32.26 T1

10"

H 84785  
First starts 01.00.49  
revises ends 01.01.02  
2nd ends 01.01.38  
3rd ends 01.01.53  
4th ends 01.02.02

30"

Shot 832: 3-shot  
All dialogue to "stickles"  
for "Tunic"

T1 00.33.58  
T2 00.35.21 stop on Navarino  
T3 00.35.54 "are we going" - to  
"arch"

Shot 837: 3s T/M/Dr.  
in from L. Dialogue  
from "Who's that" to  
end of scene

T1 00.36.46 Stop on "problems"  
T2 00.37.33 cut on "nostalgia"  
T3 00.38.09 All scene  
T4 00.40.19

1'25"

Shot 843: 3s Murray/Dr.  
Dialogue "You go ahead"  
to end.

T1 00.42.07 NG soft  
T2 00.43.24 NG cut  
T3 00.43.50

Shot 846: CS Tollmaster  
people getting on bus  
behind. Dialogue from  
"You go ahead" to end

T1 00.45.04  
T2 00.48.27 stop in middle of shot  
T3 00.50.00

HR 29087/8

Ep 1/Sc. 10: INT RIGHTER

Shots 352 & 353 MCS Delta

Restart 353 00.34.52 NG cut and  
00.35.42  
00.36.51  
00.38.21  
00.39.33

Shot 362 MS Delta  
Shot 357 MCS blue screen  
Screen exploding

HR 29079/80

Ep 1/Sc. 10: Insert

Shot 372: CU Gavrok

T1 00.24.19  
T2 00.24.50

H 84785  
Gavrok on screen  
at 01.17.30

Explosion at 01.17.30 ish

INSERT FOR SC. 11

H 84785 at 02.00.25 to 02.00.27 MS screen with Gavrok  
Delta & fishes going away



HR 29079/80

Ep 1/Sc. 11: Bannerman Fighter  
Shot 364: 2s Gavrok & Pilot

T1 00.19.33  
T2 00.20.53  
T3 00.21.30

01.

*H84785  
for overshooting  
on space toll*

+ cut to screen at end

EDIT NOTE: USE T1 or T2 for  
shot 265 (not enough time  
for shot 859A on T3)

00.22.30 CU screen

*pic (T2) 01.16.25 shoulder aperture  
" 01.16.40 (for T3)*  
shot 371... T1 00.23.17 CU loudspeaker  
first thru it

*H84785 at 01.17.19*

HR 31675/6

Ep 1/Sc. 12: Runway  
MLS Delta in from L &  
into bus (Shot 853)  
CU at bus door, Delta  
looks R.

T1 00.51.27 NG lamp in  
T2 00.52.40  
T3 00.53.21

*5"*

Shot 858: CS Dr. in front of TARDIS

T1 00.54.20

*10"*

Shot 813: High shot, TARDIS  
with light flashing.  
Light stops

00.56.20 LOCKED OFF

*H84785  
01.00.22  
01.00.32*

*NB USED FOR Sc 2 - not this scene*

00.57.25 NO TARDIS

CU back of bus, lights  
on, drives fwd down runway  
and up into sky

00.58.48 to 00.59.31  
01.01.27 Bus has gone

SHOT FOR FIGHTER SCREEN

01.02.05-01.03.13

*Delta from spacecraft run out R*

*01.03.38 NG someone in shot*

*Delta from spacecraft run out R*  
M.S. shot of TARDIS booth

*01.04.01  
01.04.50 wider at 01.05.59*

*H84785 01.02.40  
Then put back into  
H31675 USE  
at 01.07.30  
for cannot fail*

*5"*

HR 29079/80

Ep 1/Sc. 13: Int. Bus  
Shot 310: Murray fgd,  
looking down bus

T1 01.03.55 (driver rocked  
oof)  
T2 01.05.50

HR 29079/80

1/Sc. 14: By tree  
Shots 92 & 93: Hawk up  
tree, down to W.

T1 00.16.32 all scene but NVG  
T2 00.17.40

Shot 93: MS W.

T1 00.18.36

*H84785 at 01.30.26*

1/15: MODEL SHOT:

ROCKET PARTS FROM SATELLITE, WHICH  
GOES INTO ORBIT.

HR 29079/80

Ep 1/Sc. 16: Int. Bus  
Shots 311 & 315  
and see Sc. 18

T1 01.06.49 NVG singing  
T2 01.07.58 NG tape not right  
T3 01.09.06 " " "  
T4 01.10.25

*ident T3*



H 84785 at 01.30.56 satellite passing 7.  
~~11.15.46 Bus Travelling thro space~~

~~H 70930~~

Ep 1/Sc. 17: MODEL SHOT: SATELLITE & BUS RUSH  
TOWARDS EACH OTHER

~~11.15.55 LS Bus + satellite~~  
~~12.11.16.45~~

HR 29087/8

Ep 1/Sc. 18: Int. Bus  
Mel/Murray (shot 316 & 321)

T1 00.02.44  
T2 00.03.24

Shot 337 (CS Murray)

T1 00.05.02 (OTT Murray)  
T2 00.06.11

Tighter on Murray

T3 00.06.30

Shot 315: C.2s Tourists  
Shot 314 MCU Keillor

T1 00.07.10  
T1 00.08.56  
T2 00.09.40

shot 313  
00.07.59 CW  
DELTA

Shot 315 LS Tourists  
singing

T1 00.10.30-00.12.39

CU tape going into machine

T1 00.13.07 sound NVG  
T2 00.13.34

Shot 321: CS windscreen,  
satellite crashes into it  
CU windscreen + dialogue

T1 00.14.06  
01.03.14 Pictureshakes  
01.05.40 TI  
00.15.41 T2

HR 29079/80

1/19: Hillside

T1 00.02.54 Track posns NVG?  
T1 00.04.12 NG cut after 15"  
T2 00.04.30 Stop on bad news  
T3 00.06.20

Shot 90: LS H/W walk to  
cam (track) to phone box.  
Out cam L.

Shot 90A: CS Hawk  
Dialogue from "hullo, W  
speaking"

T1 00.08.32

Shot 90B: CU W at phone

T1 00.09.33 False start NG  
T2 00.09.55 " " "  
T3 00.10.10 phone nvg  
T4 00.10.56 OK

Shot 91

MLS at phone box, they go  
out cam L

T1 00.12.47  
T2 00.13.41 (dog barked)  
T3 00.14.28 (cam oo focus)  
T4 00.15.15  
T5 00.15.50 (alternative)

Model shot

~~H 70930 bus falling in space 11.17.14~~

H 51741

H 53623

ISO

H 54620

HR 29087/8

Ep 1/Sc. 20: INT. TARDIS

Shots 20-22 (5")

and on main spoils

Ep 1/Sc. 21: Int. Bus

Shot 323 (ident 322) CU Tourist  
screaming

T1 00.16.15  
T2 00.16.52

Shot 323 (ident 322) Delta fgd,  
passengers screaming

T3 00.18.58

Shots 323=329 & 330=336

T4 00.19.30=00.20.57

+ H 84785 - picture shakes overall shots  
starts 01.03.14  
to 01.08.19

MS Murray

shot 337

Screen O/S Murray & his line

00.15.27

H 51741

H 53623

ISO: H 54620

Ep 1/Sc 22: Int Tardis

shots 23+24 (10")

and on main spoils

T1 14.51.32

H 84785 at 01.44.20

14.53.55 + Tardis screen



~~INT. TARDIS~~

H70930

Ep 1/Sc. 23: MODEL SHOT: BEAM FROM TARDIS  
ENGAGES BUS: IT SLOWS & STEADIES

at 11.18.22

HR 29087/8

Ep 1/Sc. 24: Ext. Shangri La

Shot 426: LS iron fence, camp beyond T1 01.02.07

Shot 425: CU Shangri-La sign T1 01.02.24

Shot 429: Locked off shot of fence T1 01.02.56

Shot 425: CU Shangri-La sign, reverse T1 01.03.35  
side 'Come Back Soon'

Shot 426: LS camp (no fence) roses fgd T1 01.04.21

Panning shot L-R across  
LMS chalets (grass fgd) T1 01.05.15CS chalets panning L-R,  
girl walks along balcony T1 01.05.48Shot 429 LS locked off shot with T1 01.06.27  
Tardis in, Dr. runs out,  
umbrella in R hand & out  
of shot RSPLIT FEED087 on MLS ) Shot 427, bus drops  
088 on CS ) into shot on rose bedT1 01.07.47 (crane  
in shot)  
T2 01.08.14Shot 430: CS from outside bus of  
Murray & 2 Tourists.  
Murray up, out cam RT1 01.10.15  
T2 01.10.55 10"Shot 430: Tracking 2-shot, Mel joins.  
& 432 (45")T1 01.11.37 stop 10"  
T2 01.12.03 All shot  
but too wide, boom  
in  
T3 01.13.19 NG cut  
T3 01.13.40 NG cut  
at 20"  
T4 01.14.34 Almost  
to end - saw track  
T5 01.15.44 All  
scene after false  
start  
T6 01.17.13 cut after  
20", boom in  
T7 01.18.39 NG cut  
after 10"  
T8 01.20.14TAPE CHANGE

HR 29089/90

Shot 431: LS camp entrance with  
Tardis on R - no artists.

T1 00.02.20

Shots 433-438: (1 min)

T1 00.02.47 cutting  
not right  
T2 00.05.28  
T3 00.07.00  
T1 00.08.44

Shot 439: LS bus

HR 29089/90

Ep 1/Sc. 25: Chalet area

Shot 599: CS Keillor looking  
cam R, goes up stairs & smiles.

Billy passes nearer cam, out L.

Shot 599A: MCS Billy walking

along, in from R, out L. (ident 4)

Shot 597: LS corner of chalets.

Burton & campers arrive in far

corner. Dialogue as script.

Burton leads off, then Bonnie,

then Delta out cam R

Shot 597A: LS chalets in bgd,

campers enjoying themselves.

CS child on toy horse

Shot 598: CS Delta looking around

General shots: MS chalets,

campers enjoying themselves

CS woman leaning over rail

CS another woman

2 chalet maids

Boys playing

Couple canoodling in shade

Chalet maids with shoes off

Hula hoop practice

T1 00.52.45

T2 00.53.27

T3 00.54.48

T1 00.55.23

T2 00.56.31

T3 00.57.18

T1 01.02.06

T2 01.03.13

T1 01.05.00

T1 01.06.29

T1 01.06.55

T1 01.07.51

T1 01.08.13

T1 01.08.30

T1 01.08.40

T1 01.09.16

T1 01.09.30

T1 01.09.56

T1 01.11.15

T1 01.12.10

T1 01.12.44

12" 9.

35"

HR 31663/4

Ep 1/Sc. 26: Delta's Cabin

Shot 757

T1 00.02.14 NG cut after 20"

T2 00.02.43 Stop after 25"

T3 00.03.14 Delta split too far

T4 00.04.46 soft boom shadow at  
end

Shot 759: CS Mel  
'I can see'...to end

00.05.50

Shot 764: CU Delta for 'No' 00.08.44

HR 29089/90

Ep 1/Sc. 27: Chalet Area

Shot 595

T1 00.39.27 plane noise  
over

T2 00.40.42

T3 00.41.56 (Dr's last lin  
oov)

T4 00.43.34 (actions NVG)

T5 00.45.28

T6 00.46.27

WS shooting at end of chalet &  
sign Y. Murray, Dr., Burton in  
from cam L. Burton out first  
cam R, then Dr. & Murray

Shot 596: MS children playing,  
Burton in & takes off boy by ear.  
Pepsi in R. hand on lead

T1 00.48.26

T2 00.49.09

T3 00.49.55

37"

8"

Seagull + sound track



Shots 448 & 451: MS Dr. into Tardis, T1: 00.09.54 Tardis  
from R, umbrella in R hand, then out shook  
with box cam R

T2: 00.11.45 NG flash

T3: 00.12.09 NB USE

FOR DR. GOING IN ONLY

Taken from Doctor coming out of Tardis T4 00.12.59 NG

T5 00.13.24 NG

T6 00.13.45

Shot 440: CU satellite in bonnet of bus T1 00.14.17

Shots 441-443

(ident T4)

T1: 00.15.03

T2: 00.18.52 (didn't  
take 442, done  
separately)

Shot 442: CU Billy

*CU engine*

CU umbrella &amp; crystal navipod

T1 00.20.56 *+ engine*

T1 00.22.23

*T2 00.22.50*

Billy in &amp; takes navipod

~~T2 00.23.15 ?~~

Shots 453-468:

USE

T1 00.24.11. stop  
on 456 & restart

Shots 456:

T2 00.27.20 false  
start, then stop on 456  
00.28.59 Restart

Shots 456-end of scene

T3 00.29.31

T4 00.31.23

Shot 452: Billy at boot

T1 00.33.56

Shot 454: CU Billy, Murray in  
from R & breaks crystal. Billy  
shuts boot

T2 00.35.36

Shot 449: CU at boot, Murray in ✓  
from L & stows satellite

T1 00.37.19 (feet in)

MCU at boot, Murray in from L

T2 00.38.24

T3 00.38.39

HR 31663/4

Ep 1/Sc. 29: Delta's Cabin

Shot 766: MS Mel, looks T1 00.06.58 NG  
at Delta, stands T2 00.07.24

T3 00.07.49

Shot 768: CU tannoy

T1 00.08.17

Shot 767: Delta hears  
gong: 'What's that'  
rushes to door

T1 00.10.04 NG plane

T2 00.11.22 NG

T4 00.11.42 NG

T5 00.11.55

T6 00.12.11

T7 00.12.28

Shot 769: MS Mel rises  
to 2s with Delta, Mel  
leaves, zoom in to  
CU egg

T1 00.13.37 NG cut

T2 00.14.36

T3 00.16.32 NG cut after 10"

T4 00.16.47 NG cut after 10"

T5 00.17.15

T6 00.18.34

T7 00.20.32 stop after 15"

T8 00.21.05

Now edit in Sc 32

HR 29097  
31662

Ep 1/Sc. 30: Bike Shed  
Shot 659: 3s

T1 01.19.30  
T2 01.20.04

Shot 660: 2s Tourists

T1 01.20.  
T2 01.21.52 2nd ident (boom shad  
T3 01.22.46

Shot 661: MS Billy

ident  
ident

T1 01.23.38 stop after 10"  
T2 01.24.20 eyeline wrong  
T2 01.24.55 NG boom in  
T3 01.25.53 actual  
T4 01.26.25  
01.26.54 Billy's look over  
last line  
01.27.25 "  
01.28.08 NG  
01.28.21  
01.28.49

HR 29087/8

Ep 1/Sc. 31  
Shot 400: WS Dining Room  
All dialogue

T1 00.41.02 action NVG  
T3 00.42.29  
T4 00.43.56 Dr. said

'trouble'  
not danger  
stop NG  
stop NG

T5 00.45.11  
T6 00.46.28  
T7 00.47.50

Shot 402 MS Keillor  
Shot 410 2s DR/Bonnie

~~T1 00.49.16~~  
T1 00.50.09 NG  
T2 00.50.36 boom in  
T3 00.51.16 37 (2nd ident  
T4 00.52.24

Shot 409 LS Burton  
Shot 401 MLS Delta enters, sits  
Billy joins, she goes

T1 00.53.03  
T1 00.54.10  
T2 00.55.16 OK

Shot 405 MCU Delta gets up & goes

T1 00.57.21  
T2 00.58.10  
T1 00.58.48 (too confid

Shot 406 MCU Billy

T2 00.59.20  
T3 00.59.54  
T4 01.00.25

Shot 409A MCU Burton for speech

T1 01.01.02



HR31663/4

Ep 1/Sc. 32: Space Toll

Wildtrack of Tollmaster's speech  
"Attention incoming craft" etc.

01.07.55

Shot 860: L/A LS Tollport,  
Bannermen & Gavrok with Tollmaster  
in from R. All action

T1	01.09.30	NG cut on "satellite"
T2	01.11.15	Died too soon
T3	01.13.03	NG cut
T4	01.13.27	Gun masked TM
T5	01.14.44	
T5	01.16.02	Stop on 'I don't know'
T6	01.17.03	OK

Shot 861: CU GAVrok from "I am  
getting"...to "Let him go"

T1	01.18.20	shadow on face
T2	01.19.20	

Shot 862: CU Tollmaster from  
"I am getting"..to "Let him go"

01.20.14

Shot 863: MS Gavrok firing &  
saying "We have wasted enough"..  
to end of scene

T1 01.21.49

Shot 862: CS Tollmaster shot

T1 01.22.37

Cs at base of hangar as TM falls

01.24.31

HR 29097  
31662

Ep 1/Sc. 33: Dance Hall

Shot 625: Billy/Dr., band in bgd  
Dialogue, then Billy sings 'singing  
the blues' & speech, then 'Why  
do fools fall in love'

T1	00.43.09-44.15
T2	00.45.36 NG cut 15"
T3	00.46.34

CS Billy for song 'singing the  
blues'NA? Rhad  
on me

T1	00.49.05	start - all song
T2	00.50.30	for end of blues & spee
T3	00.52.47	" "
		looking out I

CS Billy for 'Fools fall in love'

T1	00.54.25	NA cut
T2	00.55.10	

General view of band, singer &  
dancers for 'thanks folks' and  
now a romantic number

T1	00.56.35	NG cut
T2	00.57.23	

## SPLIT RECORDING

97  
62

Shot 627

Mel/Murray

Girl singers &amp; dancers

T1	00.58.59
T2	01.00.08 2nd ident
T3	01.00.47 NG stop 21
T4	01.01.29

CMS Delta (shot 627A)  
Singing the blues ends, clapping  
start 'why do fools'

T1	01.02.34
T2	01.03.45
	01.04.55

Gooder Delt  
01.03.00Shot 637: Ray & Dr.: end of singing  
the blues - MS Ray for looks  
CS Ray for looks

T1	01.05.47
T2	01.07.22

Shot 624 (ident 645): LS banner  
pan down to intro & why do fools

T1	01.11.39
T2	01.13.15 - NG cam in
T3	01.15.33 shot at end



HR 31663/4

Ep 1/Sc. 34: Hilltop  
Shot 811

T1 00.56.02  
 T2 00.57.26 after false  
 start, Hawk crawls  
 out of frame  
 T3 00.58.19  
 01.00.14  
 01.01.00

Whole sceneH 84785

moon over tent at

CU moon

01.10.06

HR 29097  
31662Ep 1/Sc. 35: Dance Hall  
Shot 645 & 646

T1 01.17.19 NG 'Havar  
 T2 01.18.32

HR 31663/4

CUT AWAY SHOT NIGHT/DAWN OVER  
LOUDSPEAKERS  
Ep 1/Sc. 35A  
~~Shot 812~~

00.35.42  
 00.36.09 Wider ✓  
 00.37.48 & closer

HR 31663/4

Ep 1/Sc. 36: Ext. Laundry Store  
 Shot 808: Dr. into Laundry store

T1 01.04.38 soft at  
 beginning  
 T2 01.05.33  
 T3 01.06. NG  
 T4 01.07.07

HR 29089/90  
 Shot  
 600  
 &  
 601

Ep 1/Sc. 37: Int. Laundry Store  
 CS Ray, facing cam L, pan oov  
 to Dr. appearing at entrance  
 walks down to Ray. Dialogue as  
 script, ends, they run.

T1 01.13.45  
 T2 01.14.13  
 T3 01.17.39 USE FOR CU  
 on Ray

50"

shot 602

~~T1 01.17.59~~  
~~T3 01.18.02~~  
 T4 01.21.04

CHANGE TAPES

HR 29097  
31662

Shot 605: Ray/DR. from R,  
 duck down

10"

T1 00.02.19  
 T2 00.03.20 Tighter

HR 29097  
31662

Ep 1/Sc. 37: Int. Laundry Store cont'd  
 Shots 604, 606, 607: All dialogue

T1 00.28.15  
 T2 00.29.52 aerial not up  
 T3 00.30.20 OK

Shot 609: CS Keillor with radio  
 beacon & gun, out cam L

50"

T1 00.31.31  
 T2 00.31.41  
 T3 00.32.40  
 T4 00.35.51 2nd ident  
 T5 00.37.16

HR 31663/4 Ep 1/Sc. 38: Delta's Cabin  
Shot 773: 2s Delta/Mel: Dialogue  
"Thank you" to end of scene  
Mel screams

T1 00.38.13 All scene NVG acting  
T2 00.38.51 ~~NG Mel not in picture, alternative taken~~  
T3 00.39.48 USE: Mel looking in mirror  
T4 00.40.37 CU Mel: all dialogue, looking L

HR 31663/4 Ep 1/Sc. 38: Delta's Cabin  
Shot 774

T1 00.42.37 too much smoke  
T2 00.44.32

HR 31663/4 Ep 1/Sc. 38A: <sup>and 41</sup> Ext. Delta's Cabin  
LS Billy with flowers in hand  
up to door. (Shots 806 & 807)

T1 01.01.42  
T2 01.03.48

MS Billy opens door, comes in T1 00.54.04  
T2 00.55.00

HR 31663/4 Ep 1/Sc. 40 & 42  
Shot 777: Orb cracks open & baby appears.

T1 00.22.13  
T2 00.25.00 ~~26.05~~

HR 31663/4 Ep 1/Sc. 40 & 42 cont'd  
Shot 801: CU Delta for "My baby my beautiful baby"

T1 00.28.27 NG didn't start  
T1 00.29.31 noise?  
T2 00.30.34 Delta too faraway  
T3 00.32.30 OK  
T4 00.33.40 Tighter

Wider shot baby on bed looking at Delta & door

T1 00.34.29

Ep 1/Sc 39: Int Laundry

HR 29097  
31662

Shots 611, 613, 615: C.2s DR/Ray  
All dialogue taken, looking out cam L.

17"

T1 00.05.30  
T2 00.06.38  
T3 00.07.00  
T4 00.07.45  
T5 00.09.04  
00.09.36 look at end  
00.09.57 look repeated

HR 29097  
31662

Ep 1/Sc. 39: Int. Laundry Store  
MS Keillor, gun in R hand, beacon in L.

T1 00.37.54 shot 612  
T1 00.38.40 shot 614 only  
T2 00.39.03 " " NG  
T3 00.39.25 " "

# 102865

H 55132 CLOSING CREDITS

10.36.15  
10.10.14



H55732 opening credits

10.42.50

HR 29079/80

Re.m.i.s 391 - ~~laundry store~~ **PART 2**  
Ep 2/Sc. 1

Shot 373: CS Gavrok

Shot 374: 2-shots

T1 00.25.47 (?soft) (10.05.30)  
 T2 00.27.25  
 T3 00.27.55  
 T4 00.28.27  
 T5 00.29.00

CU Gavrok for button pressing...  
Gavrok chuckles...

00.29.48

00.30.03

Shot 376, Gavrok's hand on switch

T1 00.30.41

T2 00.30.54

T3 00.31.12

T4 00.31.24 OK

10"

HR 29097  
31662

Ep 2/Sc. 2

Shot 617: C. 3s DR/Ray, light  
in faces (explosion) They  
drop out of bottom frame

T1 00.13.16

T2 00.13.34

T3 00.14.51

3"

HR 29097  
31662

Ep 2/Sc. 2

Shots 616 & 618: MS explosion on 4" 00.40.32  
Keillor, white frame at end

H 84785 01.18.10

HR 29097  
31662

Ep 2/Sc. 2: Laundry store

CU shoes with smoke

T1 00.41.38

5"

12"

HR 31663/4

Ep 2/Sc. 3: Delta's Cabin and  
Ep 1/Sc. 42: Delta's Cabin

T1 00.54.04

T2 00.55.00

Shots 779, 797: MS Billy opens  
door & comes in, closes door  
and crosses shot.

10"

72 EDIT  
24'33"  
H 98546

HR 31663/4

Ep 2/Sc. 3: Delta's Cabin

Shot 784: 2s Delta/Mel, Billy  
in. *Mr L 9 sits in chair standing*

T1 00.45.40

30"

73 EDIT  
24'23"  
H 133251Shots 778 & 780: MS Delta with baby  
"Please Billy" to  
end of speech

T1 00.46.53 NG

T2 00.47.47

T2 00.48.25 (quicker)

Shot 783: CU baby in Delta's arms

T1 00.49.14

Shots 778 & 780: CU baby, pan up  
to Delta CS

T1 00.50.05 NG

T2 00.50.28 All dialog

T3 00.51.34

Shot 780A: Mel reacting

T1 00.53.04 2nd ident

HR 31663/4

Ep 2/Sc. 4

Shot 805: Dawn over LS camp

T1 00.24.17

T2 00.25.06

ends 00.25.38

HR 31663/4

EP 2/Sc 4:

CUT AWAY SHOT NIGHT/DAWN SHOT OF  
CAMP

T1 00.41.48

T2 00.44.06

5"

HR 31671/2

Ep 2/Sc. 5: Int. Burton's Office

Shot 705: MS Vinny, glass in L hand

T1 00.42.26

T2 00.44.03 NG

T3 00.44.25

Estimate - didn't see VHS

15"



Ep 2/Sc. 6: Delta's Cabin (40")  
 HR 31665/31670 LS Ext. Delta's cabin (shot 785) 00.02.30 3"  
 HR 29095/6 T1 01.06.41 NG  
 Shots 789-791: CMS Mel sleeping T2 01.06.59  
 T3 01.07.46 more sleepy  
 T4 01.08.12  
 T5 01.08.40  
 CU Billy: shot 787: <sup>and 790</sup> (Last Chimeron queen) -- to "beautiful" T1 01.09.13  
 Shot 786: CU baby, pan up to T1 01.10.07  
 CU Delta, gets up, 'And so I'm T2 01.11.13 NG line aft  
 the last Chimeron queen' -- to "feel like a walk" 'Mel's exhausted'  
 T3 01.12.12  
 T4 01.13.15 NG cut after  
 T5 01.14.03 after false starts  
 Shot 792: MS Delta, child & T1 01.15.15 USE?  
 Billy. Dialogue 'And so I am T4 01.16.03 stop NG  
 the last Chimeron queen'

HR 29095/6 Ep 2/Sc. 7: Bike Shed  
 Shot 664 T1 00.47.20 boom in  
 T2 00.47.56 NG Billy swore  
 T3 00.48.39  
 CMS Delta's baby T1 00.49.25 10"

HR 29095/6 Ep 2/Sc. 8: <sup>INSERT</sup> Bike Shed cont'd  
 Shot 668: DR's POV of bike leaving R-L T1 00.53.19 NG shadows  
 T2 00.54.02 5"

HR 29097 Ep 2/Sc. 8  
 31662 Shot 621: CS DR & Ray on ground T1 00.16.10 NG  
 Dr. up & runs out. (no ident) T2 00.17.14 NG  
 T3 00.17.53  
 Shot 622 (50"): Dr. to Ray on ground. T1 00.18.17 NG cut  
 T2 00.18.56 NG } stop on  
 T4 00.20.36 NG } trans. tr  
 T5 00.21.48 Boom in  
 T6 00.22.26 Fluffy =  
 T6 00.24.11. Slow  
 T7 00.25.19 NG cut  
 T8 00.26.30 OK 50"

HR 29093/4 Ep 2:Sc. 8: <sup>INSERT</sup> EXT. LAUNDRY (2")  
 (CUT IN FOR SCENE) T1 01.07.26  
 Shot 667: Dr. out of laundry T2 01.08.04  
 looks, & goes back IN T3 01.08.25

HR 29093/4 (CUT AWAYS OF SEAGULLS 01.09.24-01.10.21 (birds on roof)

HR 31665/31670 Ep 2/Sc.9: Ext. Delta's CABin  
 Shot 772. T1 00.03.07  
 T2 00.03.39  
 T3 00.04.09 ? sound 7"

HR 29095/6

Ep 2/Sc. 10: Delta's cabin  
Shot 794: 3-shot all action

T1 01.17.55  
T2 01.19.22 2nd ident, stop after 20"  
T3 01.20.17 stop after 20"  
T4 01.20.59 stop after 10"  
T4 01.21.31 fluffs  
T5 01.22.36 stop after 10"  
T6 01.23.00  
T6 01.24.21 stop on "We'll simply"  
T7 01.25.29  
T1 01.26.42 Cut after 40"  
T2 01.27.55 stop on "couple of beauty spots"  
T4 01.28.56 restart 'I'm going to find Billy'  
T5 01.29.43 as above

45"

Shot 795: CU Ray

HR 29081/2 2/Sc. 11: Goronwy's Cottage

Shot 125: LS cottage. Car in from R & stops, Hawk & Weis. out & go to Goronwy. They get back in & drive off.

T1 00.59.04 Action NVG something in L bottom of frame  
T2 01.01.05 Car went too far.  
T3 01.02.37  
T4 01.04.11

HR 29083/4

Ep 2/Sc. 11

CS butterfly on hand

T1 00.54.47  
T2 00.56.39  
00.58.50-00.59.NG  
01.00.17 GOOD

H 84785

~~was on hand (29.24)~~  
Butterfly alights on hand  
and flies off again. 01.11.19  
ends 01.11.26

29

HR 29081/2

Ep 2/Sc. 11 cont'd

Shots 129-144: C. 2s Hawk/Weis.  
All scene

T1 01.05.34  
T2 01.07.41 Hawk masked  
T3 01.09.38 NG  
01.12. False start  
T4 01.13.24  
T5 01.15.52 flash on cut  
T6 01.18.45

Shots 139-144

T1 01.21.34 start 'if you'd stayed' to end

CU Goronwy for "you can't have one without the other"

T1 01.22.39

Shots 126 & 128; MLS Goronwy puffing at hive, puts cover on hive

T1 01.24.23 cover not on hive  
T2 01.25.17

CU Goronwy lifting up veil, goes out cam L.

T1 01.26.10



HR 29081/2     2/Sc. 12: Lake

Shot 96: LS lake     T1 00.01.40     (3")

Shot 97: LS motor bike up to cam. Billy, Delta & baby out of bike.     T1 00.02.57  
T2 00.04.30 (boom shadow, pos 1)  
T3 00.07.09 (baby cried)  
T4 (ident as 3) 00.09.16

\*see below  
Shot 97A: MCS Delta hands baby to Billy, then dialogue     T1 00.11.19     (42")

Shot 97A: CS Delta without baby     T1 00.13.04 (sound overlap on I feel safe now)

Shot 97B: Tighter on Delta     T1 00.14.07 "Its beautiful here...etc

Shot 97C: CS Billy & baby     T1 00.15.07 "You're a bit of a heavyweight to end"

HR 29095/6     \* Ep 2/Sc. 12: INSERT SHOT     00.52.30  
CU Delta handing baby to Billy

HR 29095/6     Ep 2/Sc. 13: Burton's office  
Shot 707-717     T1 00.56.37 Stop on 714  
T2 00.58.47 boom shadow  
T3 00.59.30  
T4 00.59.38 OK but fluff  
~~01.00.01~~  
01.01.25 82 to 711 to 213  
01.02.09

(53")  
~~Shots 710-714~~  
Cut away of CU Pepsi

HR 31665/31670     Ep 2/Sc. 14: Murray's Cabin  
Shot 802     T1 00.04.39 fluffy, fluff frame  
T2 00.05.52 plane noise  
T2 00.07.15  
T3 00.07.57 shut curtain in door  
T4 00.08.49

(18")

HR 29091/2     Ep 2/Sc. 15: Ext. Tardis

Shot 506: 3-shot, Dr./Burton/Ray (last) out of Tardis, and out cam L. (Ray no helmet)  
De in cam/Burton in L hand.

(17")

T1 01.05.47 NG s  
T2 01.05.47 Burto fluff  
T3 01.07.01



HR 29095/6

Ep 2/Sc. 16: Ext. Chalets

Shot 588: LS chalets either side of green strip, Murray addressing tourists

T1 00.36.44  
T2 00.38.16

Shot 589: CS Murray in from L followed by Mel. Dialogue, they go out cam R

T1 00.39.09  
T2 00.39.51 NG cut  
T3 00.40.20

Shot 594: CS Dr. & Ray in from cam L, running along balcony & out cam R

T1 00.41.11  
T2 00.41.52

Shot 590 & 592: Group of tourists running in for woman tourists line

T1 00.42.48  
T2 00.43.27 + on-sets of seagulls  
T3 00.44.50  
T4 00.45.54

Shot 594A: Dr: 'I think we'd better go' etc. Dr., Murray, Ray rush down stairs & out cam L.

T1 00.44.50  
T2 00.45.54

HR 29095/6

Ep 2/Sc. 17: Burton's office

Shot 718

T1 01.03.13  
T2 01.04.15

T3 01.05.11

HR 29095/6

Ep 2/Sc. 18: EXT. BUS/EXT.

BURTON'S OFFICE

CU sign on door "G.F. Burton Camp Director"

T1 00.54.43

Shot 669

MS camp staff in from behind cam to Burton's office

T1 00.55.07  
T2 00.56.06

HR 29091/2

Ep 2/Sc. 18: Ext. Bus

Shot 472

T1 00.23.14 NG cut after 10"  
T2 00.25.03 NG stop after 10"  
T3 00.26.00 False start, then taken but Dr. said Mel not Ray  
T4 00.26.50 NG cut  
T5 00.27.17 Car in bgd  
T6 00.28.44 NG  
T7 00.29.54  
T8 00.30.55 NG  
T9 00.31.28 NG cut  
T10 00.31.54

HR 31671/2

Ep 2/Sc. 19: Burton's Office

Shots 719-730:

T1 00.45.31  
T2 00.46. stop on 722  
T3 00.47.37

HR 29081/2 2/Sc. 20: Lake

Shot 98: LS lake, Billy,  
Delta & child fgd

T1 00.16.26  
T2 00.17.37 False start  
T3 00.18.02

Shots 99 & 101: CU child  
singing & stopping, in to  
BCU

T1 00.19.51  
00.21.93 onwards CU child

Shot 100: CU Delta from  
"That noise" to end

T1 00.22.26

Shot 100A: CU Billy: dial  
from "That noise" to end

T1 00.23.51

*Looks at Gary, Belinda cited.*

HR 30729  
(20 mins)  
dubbed to  
HR 29085  
(90 min)

Ep 2/Sc. 21: Cliff side (50")

*Not seen on VHS*

Shot 238: LS down hill, scooter in from  
L & stops. Dr. off scooter to quarry edge,  
looks around. All dialogue

T1 00.01.15 NG stop  
after  
T2 00.02.00 NVG sou  
T3 00.03.20 OK

Shot 238A: CS Dr. in from Cam L.  
All dialogue

T1 00.04.40 Dr. not ver  
convincing  
T2 00.05.20 O.K.

Shot 238B: CU Dr. for all dialogue *USED*

T1 00.06.00 NVG sun  
T2 00.06.45 OK

Shot 239: Dr.'s view of quarry

T1 00.07.35  
T2 00.08.10

Shot 238C: CS Ray. All dialogue

T1 00.09.00  
T2 00.09.45

Shot 240A: MCS, Dr. in from L onto  
scooter and out cam R (had glasses on)

T1 00.10.30

*Scene 33*

HR 29091/2

CS BACK OF BUS, BOOT UP, WITH  
LIGHTS & SMOKE

00.01.43

Ep 2: Sc. 22

Shots 473, 476, 478: LS Burton  
ushering Tourists on board bus,  
Vinny jumps on, it moves out L

T1 00.03.11 (saw  
people & vehicles in br  
T2 00.07.14 (avoid flash

Shot 474 (identified as 473)

T1 00.04.33 NG cut  
T2 00.04.48 (too wide)  
T3 aborted  
T4 00.06.05

*No sound on VHS any tone*

HR 29079/80

Ep 2/Sc. 23

Shot 378 CU Gavrok looking R

T1 00.32.36 NG cut  
T2 00.33.11. NG  
T3 00.33.26 NG  
T4 00.34.01 OK but most of  
angle taken  
T5 00.34.33 NG  
T6 00.34.54 NG  
T7 00.35.27 NG  
T8 00.35.56

*H 84785 01.14.38*

*screen with map of water etc. 18"*  
Shot 377: MS map etc. *Putting dot*

T2 00.38.08 NG  
T2 00.39. NG  
T3 00.39.44) Gavrok's speech  
T4 00.40.22) repeated



HR 31666 Ep.2/Sc.24: Field

(20 min) Shot 270: MLS thru gate of scooter  
 HR 29085 approach with Dr. & Ray. All dialogue  
 (90 min) Shot 272: C. 2S Ray/Doc. "Are there  
 any other places" to end, go out L  
 Shot 265: 2S Weis/Hawk. All dial.

T1 02.08.10  
 T2 02.09.35 OK  
 T1 02.10.50

T1 02.11.45 NG didn't go  
 T2 02.12.03 stop after  
 T3 02.12.50 yammering  
 T4 02.13.30  
 T5 02.13.50 NG cut  
 T6 02.14.48 stop on "yammering"  
 T7 02.15.47 OK

(ident 3)

Shot 271: CS Weis  
 for "We ain't even seen a squirrel"

T1 02.17.25

"we haven't even  
 seen a squirrel  
 this morning  
 & drive past

END OF 31666

HR 29091/2 Ep 2/Sc. 25: Ext. Bus

Shot 481 (ident as 480)

T1 00.08.30 NG cut  
 T2 00.09.24 after false start  
 T3 00.10.40  
 T4 00.11.50  
 T5 00.12.48

(ident T4)

CU cooking navipod, hand  
 picks it out 00.13.59

HR 29081/2 2/Sc. 26: Lake

15"  
 5"  
 LS scooter into shot &  
 downhill, Ray driving Dr.  
 pillion.

T1 00.25.07 NVG bike action  
 T2 00.26.50

Shot 119A: CMS Ray & Dr.  
 to cam & down to lake edge  
 & out bottom of frame

T1 00.28.23

HR 29081/2

2/Sc. 26

Shot 118: LS lake fgd  
 & Delta, child & Billy  
 seated.

T1 00.48.05

HR 29081/2

2/26: Nr Lake

30"  
 Shot 115: LS road,  
 scooter approach with  
 Ray driving Dr. He  
 finds tracks  
 Shot 117: C. 2=shot

T1 00.50.10  
 T2 00.52.09

00.53.20  
 T4 00.55.32 NG (ident as 115)  
 T5 00.56.17 " "

CS tyre tracks

00.57.49



HR 29081/2 2/Sc. 27: Lake  
Shots 102, 103, 105: CU  
child, pull out to 3-shot  
Dialogue to The Bannermen

T1 00.30.16 False starts, 00.30.30  
T3 00.31.20 NG False starts  
T4 00.31.49 'Bannermen' not ur.  
T4 00.32.53  
T5 00.33.22 NG  
T6 00.34.00 OK but wildtrack  
taken of "The  
Bannermen"

Shot 106: LS Ray & Dr.  
to Delta & Billy. Dial. to end

T1 00.35.10  
T2 00.37.15

Shot 106A: C.2s Child/Delta  
for 'Gavrok

T1 00.38.25

Shot 106B: CS Billy "Why's  
everyone" etc

T1 00.39.16

Shot 108: CS Ray for 'Thank  
heavens' etc

T1 00.40.11  
00.40.53

Repeat of 'He's  
been ionised'

Look at book

1 min

HR 29081/2 2/Sc. 27 cont'd

Shot 111: CS Dr. for  
all dialogue

T1 00.42.13 Fluff on Murray  
T2 00.43.02 NG  
T3 00.43.22 fluff on camp  
T4 00.44.22  
T5 00.45.00 NG cut  
T6 00.45.08 Fluff on "bus" line  
T7 00.46.00 OK

HR 29091/2 Ep 2/Sc. 28: Ext. Bus

① CU navipod into engine

T1 00.14.41 (sound NVG of Cohs )  
T2 00.15.35

③ Shot 486: C. 2s

T1 00.16.25  
T2 00.17.10

② Shot 485: CS Murray,  
lets down engine cover &  
straightens up & out

T1 00.17.51  
T2 00.18.42 NG cut  
T3 00.19.54 NVG cut  
T4 00.20.48 OK but plane noise  
T5 00.21.35

HR 29097  
31662

Ep 2/Sc. 29: Laundry

CU shoes without smoke

4" T1 00.41.19

HR 29079/80 Ep 2/Sc. 30

Shot 381: 2s Gavrok/Pilot

T1 00.41.14

Shot 379

CS Gavrok

10"

T1 00.41.50 (talking over)  
T2 00.42.15

Shot 380

CU ↑ screen

T1 00.42.58 -  
00.43.17

H84785

at 01.15.29

CU map of Wales  
on screen

HR 31666 Ep.2/Sc.31: Woody Road

(20 mins)

Shot 261: LS Convoy, bike first, then scooter pass R-L, & return L-R, view of trees in between.

T1 02.00.00

T2 02.02.30

HR 29085 (90 mins)

10"

Not seen on VHS - et.

HR 31667 (20 mins)

Ep.2/Sc.32: Field

Shot 275: MS Hawk, seated on stool with earphones, takes them off. From beginning to "Think that's it."

T1 03.00.45

Action NVG

T2 03.01.15

Shot too tight

T3 03.02.05

HR 29085 (90 mins)

Shot 276: CS Weis, Hawk in. All dialogue

T1 03.03.00

NG cut after "Uncle Sam" Plane noi  
NG cut, then all scene

T2 03.04.44

Shot 280: CU Weis. "I don't know what's going on" to end

T1 03.06.55

T2 03.08.30

False start

T3 03.10.30

(ident 2)

T4 03.12.20

single, then to 2S

03.13.05

Shot 284 & 289: CS Hawk for his lines "Beats me" & "you don't understand"

T1 03.13.35

Shot 287: CU Hawk reaction to radio & tent, pan to CU Weis. for reaction

T1 03.14.40

Weis. NG

T2 03.15.10

Weis. NG,  
too funny

03.16.00

T3 03.16.45

03.17.20

2S Weis/Hawk: reactions to explosions

T1 03.18.00

et  
30

End of 31667

HR 31668 (20 mins)

Shot 279: Gavrok & B'men from behind tree, LS. All dialogue, Callon & Arrex across stream.

T1 04.00.45

50"

HR 29086 (90 mins)

Shot 281: MLS Gavrok & B'men from 'Halt' to end of scene.

T1 04.02.25

2nd shot 281: Tight shot Gavrok, blows horn, dialogue to end of scene

T1 04.03.45

HR 31668 (20 min)

Ep2/Sc. 32 cont'd

H 38501 LS Fighters - Gavrok 18.19.30 - and 18.19.52

Shot 283: MS Gavrok & men. From

T1 04.05.00

"Halt". Stop action in middle & restart from Gavrok putting up gun.

04.06.35

HR 29086

(90 min)

Shot 286: CU radio explodes

T1 04.07.52

Shot 274: LS Locked off view (for Bannerman fighter landing)

T1 04.08.30

H 84785

Shot 274A: Wider version of view for Bannerman fighter landing

T1 04.09.25

at 01.57.13

Shot 291: Tent exploded

T1 04.10.30



HR 29091/2

Ep 2/Sc. 33: Ext. Bus  
Shot 489 (30")

T1	00.32.49	NG
T2	00.33.52	
T3	00.34.47	

10.

? CS back of bus, boot  
up, with lights & smoke

00.01.43

Shot 501: LS bike then  
scooter drive up, Delta  
points with L hand, they  
turn & go away

T1	00.36.33
T2	00.38.18

SPLIT VTs: Shot 501A  
MCS & CU scooter then  
bike past R-L, bullet  
splats on ground

T1 00.39.35

Shot 495: Med 2s Mel/Gavrok  
Shot 495A: CU Gavrok  
to end of 497

T1 00.40.57

T1 00.41.55 NG cut after 10"

T2 00.42.36 NA cut

T3 00.43.02

cawks gun out of shot  
on "would you lie"HR 29083/4 Bannermen with red bugles T1 01.15.48  
T2 01.16.00

HR 29091/2

Ep 2/Sc. 33: Ext. Bus cont'd

Shot 496: CU Mel  
from "So one of Them"  
to kick

T1	00.44.16	(with gun in)
T2	00.45.26	(gun out)

Shot 492: CU Mel, waves,  
light of explosion on  
her face

No T1	
T2	00.47.28 (looking out cam R)
T3	00.48.08 (looking out cam L)

Bannermen firing  
bazooka

00.49.01

## 3 MACHINE RECORDING

VPS → HR 31669 at 05.04.40

Bus explodes

00.51.45

091 Main MLS side view

092 Iso Frontal shot

H 84785 at 01.18.34 - Bus exploding - smoke's flower bed left  
\*USE → at 01.19.05 another explosion - faster mix

HR 29092 only

Shot 503: MS Mel kneeling,  
Gavrok in from R, Burton  
in from L all his speech  
cawks (00) speech

00.53.33	T1
00.54.25	T2

HR 29092 only

" " Shot 504  
MS Burton running, calling  
stop, thru palings

00.56.57 T1

" " Shot 504, 2nd version: Burton  
running to cam & out R

00.57.34 T1

" " Shot 503: MS Gavrok runs with gun  
into CU "You lied"

00.58.07	T1	NG cut
00.59.04	T2	All speech

01.00.12	end of 505 NG
01.00.47	for last speech
01.00.54	" " "

Gavrok in MS with gun raised  
into shot, Bannermen in  
run out cam L, Gavrok attack  
Locked off shot

01.01.25	
01.01.38	

HR 29091 only LS rose bed - smoking -  
bus gone

01.03.34	continuous running
01.04.50	good

X scene Continues over



HR 29091/2 Ep 2/Sc. 33: Ext. Bus Shot  
Cut away shot of Bannermen firing  
(at scooter and bike), out at cam R

T1 01.08.08 B'men  
too wide = only 2  
guns fired.  
T2 01.08.51  
01.09.39 actual

30  
HR 307 (20 min) Ep 2: Sc. 34: Lay By  
Shot 253: Vincent, followed by scooter  
dubbed into layby. All dialogue.  
to

T1 00.05.40 Action NG so  
T2 00.08.05 scene revised

HR 29085 (90 min) Shot 254: C. 2s Ray/DR. in from cam R  
for dialogue, End by pan to Ray for her  
lines, picking up shot at end as Dr.  
leaps onto scooter

T1 00.13.15 NG OOPos *Do you hear*  
T2 00.13.50 NG cut  
T3 00.14.10

Shot 257: 3s Billy/Dr./Delta:  
Dialogue from "you hear something" to end

14.40 *CU Ray*  
T1 00.16.20 "Mel still in  
there"  
15.19

Shots 256 & 259: CU Billy. Dialogue from  
"my immediate object" to end

T1 00.17.30

Shot 260: CU Delta, from "my immediate  
objective" to end.

T1 00.18.15 NVG dialogue  
head angle  
T2 00.19.20 NVG angle  
T3 00.20.15 Taken twice,  
last speech  
3 times.  
again.

Est 45"

HR 31668  
(20 min)

Ep 2/Sc. 35: Field

Shot 262: 2s WEIS/HAWK, pull out to  
4s with Callon & Arrex.  
Dialogue not in script

T1 04.11.35 NVG  
T2 04.12.20 OK

HR 29086  
(90 min)

10"

HR 29081/2

Ep 2/Sc. 36: Ext. Cottage

Shots 157, 159, 161, 163:  
WS bike & scooter arriving.  
All out to meet Goronwy  
EDIT NOTE: use T2 for girls'  
arrival (slow on T3)

T1 01.26.41 Dr. missed on  
'broom' handle  
T2 01.27.47 Boom shadow  
on Dr. Some-  
thing on cam

Shot 158: MLS Goronwy approach-  
ing.

T3 01.29.20

T1 01.28.54

Shot 160 & 162: CS Goronwy

T1 01.30.31

HR 29091/2

Ep 2: Sc. 37: Putting Green

HLS down path. Dr. drives  
up on Vincent. White flag  
shot. Dr. says how dare you.  
(Shot 559)

T1 01.10.20 NG didn't start  
T1 01.10.43 NG didn't start  
T1 01.11.43 cam wobble - al  
scene

NB SHOT DONE LATER  
ON DIFFERENT TAPES

HR 29095/6

HR 29091/2

Shot 557: CS Gavrok eating  
meal. Dr's lines over to  
end of dialogue on P.67

T1 01.12.52

Cont'd over

HR 2909 1/2

Ep 2: Sc. 37: Camp  
Shot 557: CS Gavrok with meat,  
puts it down  
Picks up gun & then  
up meat. Stop after Dr.'s first  
line.

T1 01.15.29 NA cut  
T2 01.16.21

Shot 569: CS Gavrok at end of  
meat eating looking at Dr. &  
others (walking to bike)

T1 01.17.15  
T2 01.17.42

HR 2909 5/6

Ep 2: Sc. 37  
Group shot Bannermen  
Walk to cam with guns  
raised & stop

T1 00.32.50  
T2 00.33.45  
00.34.28  
T3 00.34.25 OK  
T1 00.35.14  
T2 00.36.03

Shot 556: LS Gavrok &  
Bannermen waiting - Mel &  
Burton tied up

HR 2909 5/6

Ep 2: Sc. 37: Camp  
Seagulls  
Shot 556: 3-shot Dr. & others  
leaving DR dinner up on  
motor bike, comes to cam -  
dialogue with Gavrok

00.02.20  
USE T2 00.04.07 stop on Who  
do you  
know & rest  
T1 00.06.03 NA-cut  
T2 00.06.57 Restart NG  
T3 00.07.46 Restart  
T4 00.09.24 Noise over  
last speech  
00.11.06 Restart "you  
have said  
enough" NG  
T5 00.12.17 USE  
00.13.30  
00.14.02 starts 'And  
I will not  
defeated' &  
down to  
group then

2 mins  
Gavrok POV

3-shot (backs) to Vincent

shot 557  
Missed out your prompt  
use for "life"  
What do you know  
"starts" as you will  
shot 566 T1  
"Because you're in  
aw"

C. 2s O/S Gavrok's R shoulder to D.  
starts "you may think"...etc

T1 00.14.59 NG  
feet in si  
T2 00.16.53 Stop on  
lies,  
treachery'

Shot 557  
L/A LS Gavrok on chair eating

T1 00.18.26 NG light  
T2 00.19.07

Mel/Burton tied up, group of  
Bannermen around

T1 00.21.06

LS Dr.'s view of Gavrok & B'men

00.22.04

Shot 570: C. 3s DR/Mel/Burton

T1 00.22.19 NG  
T2 00.23.26 Dr. said "use"  
not I

CU Dr. for 'I think I may have  
gone a little too far'

T3 00.24.28

CU Dr. <sup>is above</sup> & move out L.

T2 00.24.55

H 102865 END TITLES 10.07.27  
END TITLES H 56732 10.37.45



72 SPool H114374  
24'22"

771 ED(T= SPool H110604  
24'38"

DR. WHO: FLIGHT OF THE CHIMERON: PART THREE VT EDITING NOTES

H55732 Opening credits

50" 10.42.50

Reprise

Part Three at 10.07.10 (centre)  
10.08.27 (lower third)

H55732

HR 2909 1/2

Ep 3: Sc. 1: Camp

Shot 575: Gavrok fires flare  
into sky

T1 01.18.58 NG  
T2 01.19.21

TAPE CHANGE

HR 29095/6

Ep 3/Sc. 1

Shot 573: 3-shot, they go  
off on bike

USE FOR  
WALK TO  
BIKE

T1 00.25.35 NG  
T2 00.26.30 (Mick started  
bike in middle)  
00.27.52 (continuous action NG)  
T2 00.28.51 NG  
00.29.18 NG  
00.30.06 NG  
00.31.17  
T1 00.32.06

HR 29095/6

Shot 573  
CU bike - kick start

HR 31668

Ep 3/Sc. 2: Field (1'30")

(20 min)  
H84785

HR 29086  
(90 min)

Shot 300: Flare in sky (T1 & 2 wiped)

Shot 301: All action in wide shot

T1 04.13.10  
T2 04.13.55 in shot at  
end  
T1 04.14.55 NG collar  
open  
T2 ?  
T3 04.16.35 NG cut  
T4 04.17.05  
T5 04.18.45 OK

NOW CHANGE TAPES

HR 31669  
(20 min)  
HR 29086  
(90 min)

Shot 302 (no ident) CU WEIS as RAY  
undoes collar

T1 05.00.39

HR 31669  
(20 min)  
HR 29086  
(90 min)

Ep 3/Sc. 2: Field cont'd (ident 306) T1 05.02.43  
Shot 305: Ray at scooter runs &  
climbs over gate & out cam L.



HR 30729 (20 min) dubbed to	<u>Ep 3/Sc. 3: Bend in road (Ford)</u>		
HR 29085 (90 min)	Shots 242 & 247: POV Arrex/Callon lying in wait behind rocks on L of Ford. They stand up & fire to cam. Shot 249: CU dart in sidecar (avoid flash when editing)	T1 00.11.30 Too fast bi T2 00.15.20	(5")
HR 30729 or 30730 (not on 90 min)	Shot 244: <del>Arrex/Callon run in from cam L along stones, get down, rise, into shot &amp; fire. N.B. RESHOT LATER</del>	T1 00. with stops T2 00. restarts.	
HR 30730 (20 min) dubbed to	Shot 241: & 250: 3s DR/Burton/Mel (cam on low loader) as they drive thru Ford and away. All dialogue	T1 00.01.15 T2 00.02.50 OK	(20")
HR 29085 (90 min)	Cutaway: CU dart fired into ground L-R.	T1 00.04.00 T2 00.05.05	

(HR 29077 cu dart at 00.06.30)

HR 31666 (20 min)	<u>Ep.3/Sc.3</u> cont'd		
HR 29085 (90 min)	Shot 248: Bike thru Ford R-L	T1 02.04.40	
	Redo shot 244 (Callon & Arrex running into position & firing)	T2 02.04.50 NG cut T3 02.06.30 NG cut then ok 02.07.05 several restarts 02.07.25 for par round on C. 2s.	

HR 29083/4	<u>Ep 3/Sc. 4: Ext. Cottage</u>	T1 00.05.48	(30")
HR 29083 only	Shot 150: CS girl, Delta's hands on her shoulders, pull back to MS Delta & child 2=shot Billy/Goronwy. All dialogue, group shot at end	T1 00.07.01 T2 00.07.53 Child had wellies on T3 00.10.23 (ident as T2)	
	Shot 150: CU girl, out to M. 2s.	T1 00.11.13 done twice, 00.12.00 2nd time T3 00.12.32	

Ep 3/Sc. 5: Int. Barn

Whole scene 135"

3.

HR 29083/4... Shot 164: LS group to barn & go in T1 00.01.15  
 HR 29075/6 Shot 165: MS Delta/girl/Goronwy/ T1 01.13.13 stop on 'Hair  
 Billy into barn. All scene & eyes'  
 T2 01.15.15

Shot 167: 2s Billy/Goronwy T1 01.17.26 from beginning  
 to "what's the singing  
 time"  
 T2 01.18.40: All scene

Shot 166: 2s child/Delta T1 01.20.42 NG stop after  
 10"  
 T2 01.21.05 stop on 'stage  
 of growth'  
 T3 01.22.20 Fluff at ~~beginning~~ <sup>sparks to</sup> ~~beginning~~ <sup>NG</sup>  
 T4 01.23.36 C. 2s girl  
 singing. Stop & restart  
 for 2nd singing  
 T1 01.24.27 NG  
 T2 01.24.39  
 01.24.58 2s to 'Ray's  
 back'

Shot 174: BCU girl grizzling & T1 01.25.09  
 sucking

Shots 169, 171, 173, 180: CU Billy T1 01.27.09  
 from 'she's due to change' to end  
 at 01.28.11 too profile  
 T2 01.28.41 false start  
 T2 01.29.16  
 T3 01.30.40 foghorn over  
 'sounds good'  
 T4 01.32.35  
 T4 01.33.50 from "she's  
 due to change"  
 T6 01.35.12 from "She's  
 due" line repeated  
 without stopping -  
 "sounds good" to end

Shot 179: Billy's hand picks T1 01.36.46  
 up nutrex in CS  
 Wider shot of Billy ✓ T1 01.36.59  
 picking up nutrex & handbag

HR 29083/4 Shot 176: 3s Ray/Hawk/Weis. T1 00.02.21  
 T2 00.03.21

HR 31669  
 (20 min)  
 HR 29086  
 (90 min)

Ep 3/Sc. 6: Field

Shot 307: MS Callon & Arrex in  
 from cam R, out cam L.

T1 05.01.58

12"



HR 29075/6 3/Sc. 7 cut away T1 00.13.50  
3-shot on Vincent,  
facing R, starts & moves  
out cam R. Mel with  
ribbon on.

5"

4.

HR 29075/6 3/Sc. 7 cut away 00.20.44  
LS cows in field, Vincent  
with Dr. etc, dart in pos.  
to cam & out L.

HR 29075/6 3/Sc. 7 cut away 00.23.37  
Motor bike over brow of  
hill & down twds cam

5"

HR 29075/6 3/Sc. 7 cut away 00.28.42  
LS motorcycle down hill  
& out L

HR 29075/6 3/Sc. 7 cutaway  
3s motorbike, hedge & NG  
rails in bgd, through cows 00.31.02  
00.32.15

HR 29075/6 3/Sc. 7: Crossroads T1 01.04.22 False start  
Shot 122: LS road, bike 01.05.15 actual but NG  
to cam & stops, then T2 01.06.59 False start  
out R. 01.07.25 NG bike wrong way  
T3 01.08.48

HR 30729 at 00.17.50

10"

HR 29081/2 2/?? Views 00.48.30 & 54 & 00.49.50

HR 29075/6 3/Sc. 7 cutaway 00.36.34  
MLS motorbike in centre of  
field, out cam L

HR 29083/4 Ep 3/Sc. 8: Camp gate  
Shot 507: MMS Gavrok & Bannermen T1 01.06.11 NG cut  
T2 01.06.20  
Shot 508: Gavrok in from L with T1 01.07.16 NG  
sonic cone T3 01.08.27  
01.09.04 NG  
CS Police box, Gavrok & B'men in T4 01.10.53  
from cam L, one puts cone on  
Police Box, Gavrok throws stick

Shots 511 & 515: MS Gavrok picks T1 01.12.41 NG someone in  
up stick & throws it, they go T2 01.14.00 actual shot  
off.  
Shot 514: Cs stick exploding T1 01.14.59

HR 29083/4 CUT AWAY SHOT OF BANNERMEN WITH T1 01.15.48  
RED TONGUES GIVING THE WAR CRY T2 01.16.00  
THEY GO OUT CAM L

HR 29075/6 3/Sc. 9: Field  
Shot 49: LS goats T1 00.02.49-  
00.04.28

3"

HR 29075/6 3/Sc. 9: Field  
Shots 46,48,50: LS T1 00.07.34 NG stop at 08.20  
Dr driving Vincent, Mel T2 00.09.58 spot on lens  
in side car, Burton on T3 00.10.46 spot on lens  
pillion. All dialogue T4 00.11.09  
Shot 49: CU dart 00.12.50

25"



HR 29083/4

Ep 3: Sc. 10

Shots 181-184: 4-shot at car.

T1 00.15.40

T2 00.16.20

T3 00.17.09

script on bonnet  
ident as T2

ON 29083

ONLY

Shot 186: Vincent with Dr.,  
Mel & Burton

T1 00.18.50

T2 00.19.58

T3 00.20.24

T4 00.21.19

stop after 20"  
NG  
coat in shot on R

HR 29079/80

Ep 3/Sc. 11

Shot 382

T1 00.43.48

T2 00.44.20

T3 00.44.52

HR 29083/4

Ep 3/Sc. 12: Ext. Cottage

Shot 188 LS cottage, Delta &  
girl sitting

T1 00.13.34

T2 00.15.03 Tighter

H84785

at 01.13.30 LS cottage thru Telescope Delta + girl out  
01.14.19 as above cut tighter

HR 29075/6

3/Sc. 12

Shot 67: CS at metal gate,  
Callon & Arrex in from L,  
Callon looks thru telescope,  
Arrex with gun, out cam L.

T1 00.44.43

T2 00.45.49 (reversed positions)

Shot 68

Hay stacks on L, Callon &  
Arrex in from R, put sights  
on guns

00.46.54 T1

00.47.56 T2 (action NVG)

00.48.29 T3 (no ident) didn't star

00.49.35 actual

HR 29083/4

Ep 3: Sc. 13

Shots 192 &amp; 198

C. 2s Weis/Hawk

T1 00.22.16

T2 00.23.03 Fluff on "our"

T3 00.23.57 NG

T4 00.24.21 NG

T5 00.24.40

Shot 189: LS Barn

T1 00.25.30

Shot 193: M.2s girl/Delta  
seated, rises & screams

T1 00.26.21

T2 00.27.40

Then with 12 yr old

T1 00.28.13

T2 00.28.32

H84785

01.20.20 - alternative at

Empty chair &amp; Delta 01.20.43

Empty frame - USE 01.21.08 with ripple

Empty frame

CU 9 yrs old's mouth

CU 12 yrs old's mouth

Empty frame

00.29.27

00.30.17

T1 00.30.46

T1 00.31.29

00.31.55

Split feed

+ VP5

HR 29078

and (20 min)

Shot 200: Windows exploding

00.32.45

08.32.31 Window exploding

00.33.58

HR 29085  
(40 min)Shot 202: MLS girl/Delta.  
Delta leaps up & grabs gun,  
out cam R

T1 00.36.02

T2 00.37.14

Shot 203: Delta in from L  
firing gun out R

T1 00.39.28

T2 00.40.03

T3 00.40.30

T1 00.40.55

NG gun didnt fire  
OK  
Closer shotShot 190: MS Delta looking for  
nutrex in handbag

T1 00.41.33

T2 00.42.37

Didn't put nutrex  
away

T3 00.43.48

HR 29075/6 3/Sc. 14  
(2 cams) Shot 69: Callon/Arrex 00.50.35 T1

9"

(2 cams) Shot 70: Callon in from L, 00.51.53 T1  
hands over ears, explosions  
all round, runs off.

18"

HR 29083/4 Ep 3/Sc. 15  
Shot 205: Group shot

15"

T1 00.44.30 NG cut  
T2 00.45.06 NG cut  
T3 00.45.49 NG cut  
T4 Wellie boots on  
T5 00.48.13 NG  
T6 00.49.10  
T7 00.49.40  
T8 00.50.33 OK

HR 29079/80 Ep 3/Sc. 16  
Shot 385

T1 00.45.40  
T2 00.47.42

HR 29083/4 Ep 3/Sc. 17  
Shot 209: Dr. to radio

7"

T1 00.54.05

HR 31673/4 Ep 3/Sc. 17: Ext. Cottage  
Shot 206

T1 00.03.30  
T2 00.04.09 NG cut  
T2 00.04.53 Car didn't start  
EDIT NOTE: USE FIRST PART T3 00.06.31  
USE 2nd PART T3 00.08.04

LS Convoy passing T4 00.09.34

40"

SPORT AID: Line of artists 00.11.15  
00.12.38

10"

Shot 208 T1 00.13.18  
T2 00.14.11  
T3 00.14.39  
T5 00.15.10 OK

H84785 at 01.57.49

HR 29075/6

3/Sc. 18: FieldShot 51: Fighter landing shot 00.43.21  
LS Field, milk churns on R

5"

HR 29075/6

3/Sc. 18: FieldShot 51A: Goats reacting  
to fighter landing  
(looking out cam R)

00.05.38

3"

HR 29075/6

3/Sc. 18: Field

T1 00.15.40

Shot 52: LS part of ship  
in L of shot. Gavrok &  
B'men up from bgd.  
'What's this' & out cam R.  
screen in R handShots 54 & 56: CS Gavrok T1 00.16.44  
walks in from cam R &  
stops. 'What's this'  
& out cam R.

27"

Shot 55: CU screen in  
Gavrok's hand, he moves  
out cam R. 00.19.30H84785  
at 01.21.25

HR 29075/6

3/Sc. 18: shot 58c

00.29.59

CS goat, Gavrok takes off  
ribbon

HR 29075/6

3/Sc. 18Shot 58A: CU Gavrok with  
ribbon

00.25.45.1

Shot 58B: CMS group of  
Bannermen (watching Gavrok) 00.26.55  
00.27.07

HR 29075/6

3/18: FieldShots 55 & 58MLS goats, Gavrok with  
screen & men, takes off  
ribbonT1 00.21.30  
T2 00.22.40

20"



H84785 at 01.58.00

HR 29075/6

3/Sc. 19

00.40.02

4"

Shot 60: LS fighter & Bannermen + goats.

Shots 59 & 61

00.40.48

CS Callon thru bushes, puts hands to ears, calls Gavrok & out cam R

T2 00.41.38

action NVG

T3 00.42.07

T4 00.42.41

7"

HR 29075/6

3/Sc. 20: Field

T1 00.33.51

Shot 63: LS Callon from distance to Gavrok, who has ribbon in hand, he throws it down & raises gun

T2 00.34.50

12"

Shot 65: Callon in from L to cam 'I've found their hideout'

T1 00.35.40

T2 00.35.54

HR 29075/6

3/Sc. 20: Field

T1 00.37.42

Shots 62 & 64: MS Gavrok, ribbon in hand, gun in R, (Bannermen around him)

00.38.27

3"

HR 29075/6

3/Sc. 21

T1 00.56.42

Vehicles too far apart

Shot 123: Convoy passing R-L

T2 00.59.41

T4 01.03.24

Shot 124: MLS convoy

T1 00.58.01 actual

9"

Shot 123A: Another angle on convoy

01.02.14

01.03.28

HR 29077 (Then shots on low loader) (20 min) on VPR 5

3-shot 2-shot 00.00.50 00.01.50 00.06.30

cs Delta 00.03.10

HR 29085 (90 min)

HR 29075/6

3/Sc. 22

00.53.00

T1

NVG

Shots 71 & 73: Arrex dead, Bannermen & Gavrok thru gate & run to hay bales

00.54.00

T2

cam 2 only

Shot 72: CS Gavrok & B'men to gate for 'They're still there' etc.

00.54.51

12"

HR 29078 at 08.33.18 MAS of cottage

HR 31671/2

CUTAWAYS OF DESERTED CAMP

Ep 3/Sc. 23: Ext. Camp

Shot 517: Deserted camp

01.11.54

01.12.41

01.13.08

01.13.35

01.13.55

01.14.42

01.15.30

pan R: movement

" OK

CS line of chalets (first floor)

10"

HR 29093/4

Ep 3/Sc. 23: Ext. Camp  
Shot 519: Wide group:  
all dialogue

T1 00.09.43 NG cut after 20"  
T2 00.10.31 cut on beam weapon  
line  
T3 00.11.19 Taken to "call the  
chief", Hawk out  
T4 00.12.04 Stop on atomised  
line NG  
T1 00.14.30  
T2 00.15.44 NG cut after 20"  
T3 00.16.25 from 'I did warn  
you' to end

Shot 526: CS Hawk's hand  
widen to all action, to  
"get back in the car"  
Shot 529: CU Dr. for  
"Mr. Burton, I did warn  
you" take everyone back  
(ident T3)

T1 00.17.18  
T2 00.17.55  
T3 00.18.31  
T4 00.19.14

CU stick charred  
Wider on charred stick  
CU beacon  
Wider on beacon

00.19.54  
00.20.15  
00.21.00  
00.21.36

Hawk's hand into shot =  
explosion

00.23.04

HR 31671/2

Ep 3/Sc. 23: Ext. Camp

01.17.33 LS camp with tree  
01.19.25 CS corridor  
01.20.55 LS camp

HR 29083/4  
SPLIT FEED

Ep 3/Sc. 24

Shot 214: splatter on cottage

01.02.52

HR 31673/4

Ep 3/Sc. 24: EXT. Cottage/Woods

Shot 74/75: CS pan R-L  
along Bannermen pointing  
rifles cam L, widen to LS.  
GAvrok says 'open fire'

00.15.43

Shot 214:

00.16.40

Bannermen rush out cam L

T1 00.17.20

HR 29083/4

Ep 3/Sc. 25

Shot 217: LS Bannermen in across  
front of cottage. GAvrok fires  
Dialogue, out cam R

T1 00.55.30 Gun didn't fi  
T2 00.57.38

Shot 219: CU radio exploding

01.01.30

NB Wildtrack taken of dialogue

HR 31673/4

Ep 3/Sc. 26: Ext. Cottage

Shot 224: CU scarf under  
door.

T1 00.17.53

Shot 225: MS door, 2 B'men  
either side, one fetches  
GAvrok & others who rush in

T1 00.18.25 NG  
T2 00.18.41

Shot 225A: LS B'man to  
GAvrok & B'men, they run  
out L.

00.20.48



~~MB Also order HR T756 (Lifes Earth)~~

10.

SPLIT FEED  
73: CS GAvrok  
74: Wide  
Ep 3/Sc. 27: Int. Barn  
MS Gavrok & B'men rush in,  
react to honey (shot 226)

T1 00.21.21 Too slow  
T2 00.21.59

73: CS  
74: WS  
Shot 226A: B'men & GAvrok  
thru door, jars of honey  
fall on them

T1 00.22.24

H90405 (see waggles)

Shot 229

T1 00.24.29

NOT SPLIT  
HR 31673/4  
Shot of roof with sky (for  
Video FX of bees approach)

00.25.00  
00.25.49

HR 31673/4

Ep 3/Sc. 28, and Sc 30  
Ext. Barn

MLS B'men rush out of barn  
(Shot 232)

T1 00.26.40

T2 00.27.32

T3 00.29.57

LOCUST FILM  
TRANSFERRED TO  
H41115

H84785 at 01.23.20

B'men out of Barn, attacked by bees.

HR 29083/4  
Split feed

Ep 3/Sc. 29: Ext. Cottage

83: MS beehives

T1 00.04.25

84: CS bees in & out of hives

H84785 MS beehive with bees in front at 01.24.05

HR 29075/6

3/Sc. 29: Goronwy's Cottage

Shot 234. Shots of bee hives

T1 01.10.00 MLS 4 hives

T1 01.10.43 MS 3 hives

T1 01.11.21 CU hive

opening

T1 01.12.00 CU another  
hive opening

HR 31673/4 Ep 3/Sc 30 (see Sc 28)

H84785/01-23-20 (as above)

HR 29093/4

Ep 3/Sc. 31: NOW IN BIKE SHED

Shot 650

T1 01.12.37

stop after 10"

T2 01.12.58

action NVG

T3 01.14.07

cut after 10"

(ident)

T3 01.14.59

(ident)

T3 01.16.10

CU Billy for eating nutrex

T1 01.17.23

T2 01.18.11

HR 29093/4

Ep 3: Sc. 32 : Ext. Gate

T1 00.24.09

NVG cam

Shot 534: CU stick making

T2 00.25.19

NG cut after 10"

circle (with R hand) it

T3 00.25.56

blows up, widen to include

T4 00.26.50

cut at 20"

Ray

T5 00.28.02

NG cut at 20"

Shot 539

T6 00.28.54

Collision looked  
odd

Fighter landing

T7 00.29.44

See Sc 30A + 33 now a

H84785 at 01.58.34

HR 29083/4

Barnesnae  
fighter landing  
01.04.00

HR 29093/4

Ep 3/Sc. 33: Dining Room

Shot 414: Zoom out from bandage  
to group shot: all action

T1 01.01.51 saw cables

T2 01.02.20

Shot 416: CS Goronwy handing  
over beeswax

T1 01.03.32



HR 31671/2

Ep 3/Sc. 34: Burton's Office  
Shot 731 ,

25"

T1 00.49.15  
T2 00.50.50 positions  
T3 00.52.08 wrong

HR 31671/2

Ep 3/Sc. 35 ~~est. shot~~  
LS Dr. & Billy appear  
on roof with loudspeaker

10"

T1 00.06.03

HR 31671/2

Ep 3/Sc. 35: Ext. Camp  
Shot 671: LS Bannermen in from  
cam R & stop on lawn.

6"

T1 00.03.39 NG cut  
T2 00.04.07

R 2909 3/4

Ep 3/Sc. 35: Roof  
Shot 670: LS on roof, Billy carries  
loudspeaker/Dr. toolbag in R hand  
umbrella in L

10"

T1 01.19.34  
T2 01.20.19 NG  
T3 01.20.40 NG  
T4 01.20.52

HR 31671/2

Ep 3/Sc. 36: Putting lawn  
Shot 678: Bannermen in from R for  
GAvrok's speech "Once wide"

7"

T1 00.10.20 B'man out of  
shot  
T2 00.10.51 (looked L)  
T3 00.12.13 (looked R)  
T4 00.12.32 wider

HR 2909 3/4

Ep 3/Sc. 37: Roof  
Shot 673: MC2s DR/Billy

8"

T1 01.21.35  
T2 01.21.53

HR 31671/2

Ep 3/Sc. 38 & 40: Putting Lawn  
Shot 679: CU Gavrok sniffing the air  
'Snipers forward' etc.

10"

T1 00.12.58

HR 2909 3/4

Ep 3/Sc. 39: Roof  
Shot 674: C. 2s Billy, wires in  
hands

10"

T1 01.22.25 NG sound  
T2 01.22.48 "hesitation"  
not impatience  
T3 01.23.34 Left out  
'certain'  
T4 01.24.16

HR 31671/2

Ep 3/Sc. 40  
MS 3 Bannermen forward  
(Snipers forward)

4"

T1 00.28.16

HR 2909 3/4

Ep 3/Sc. 41: Roof  
Shot 675: 2s DR/Billy go off L.  
N.B. RESHOT ON ANOTHER TAPE

T1 01.24.46

HR 31671/2

Ep 3/Sc. 41  
Shot 675: Dr. & Billy go  
off cam R

5"

T1 00.15.40

HR 31671/2

Ep 3/Sc. 42: Putting Lawn

New inventive shot: CS Gavrok "Forward" T1 00.13.47

5"

*CU Gavrok sniffing air 00.20.22*

HR 31671/2

Ep 3/Sc. 42 cont'd

T1 00.21.41

Shot 685: CS circle round  
Tardis & charred stick

3"

HR 31671/2

Ep 3/Sc. 42: By camp

Shot 687: CU Camp sign, Gavrok  
from L, blows horn with L. hand, out R T1 00.16.34 *No Sound*GAvrok in from R, blows horn with  
L hand. T2 00.17.20 *No Sound*

7"

Gavrok in from R, blows horn with  
R hand. T3 00.18.04

HR 31671/2

Ep 3/Sc. 43: Roof/Staircase

Shot 676. Dr. & Billy run down  
staircase, shots around, & out R.

T1 00.02.30

7"

HR 31671/2

Ep 3/Sc. 44: Burton's Office

Shot 732: MS Burton

T1 00.53.34

T2 00.54.09

Shot 735. C. 2s ends girl/Delta,  
Delta pushes her fwd to mic,  
zoom in to CU girl

T1 00.54.35 NG zoom

T2 00.55.28 zoom slow, bli

T3 00.55.57

alternative

T4 00.56.20 quicker zoom

T1 00.56.47 BCU mouth, loc

T2 00.57.10 " " ing R

15"

00.57.38 BCU eyes, pan  
down to mouth & up to  
eyes & down to mouth

00.58.30 BCU eyes, looking

00.58.51 pan down to mouth

00.59.15 MCU mouth, zoom i.  
to CU mouth

HR 31671/2

Ep 3/Sc. 45

Shot 690: MLS Bannermen on lawn,  
weapons raised (hear Chimeron war  
cry) & roll on lawn with hands  
over ears.

T1 00.05.05

10"

HR 31671/2

CS Bannerman *beesting* in from cam R to  
parapet, stops & looks cam L

T1 00.05.34

HR 31671/2

Ep 3/Sc. 45 cont'd

Shot 688. Shots of loud-  
speaker

T1 00.06.49

00.07.09

00.07.19

00.07.44

00.09.50

CU *loudspeaker*

wider

wider still

CU

CU *loudspeaker*  
*horn*

HR 31671/2

CUT IN FOR

*Burton's Office*Ep 3/Sc. 45: Ext. gate & putting lawn

MCU mic

T1 00.59.43

01.01.06 zoomed in to CU

C. 2s girl/Delta. Girl stops T1 01.01.36  
& smiles. T2 01.02.19

T3 01.02.30

T4 01.02.50

T5 01.03.10

HR 31671/2

Ep 3/Sc. 45: By camp*ten* Shot 693: CU camp sign, Gavrok *sniffs*,  
hands to ears, staggers back, back  
to Tardis & out R.

T1 00.18.20 ??

T2 00.20.22

HR 31671/2

Ep 3/Sc. 45Shot 695: MS Gavrok with  
hands over ears, reeling  
to Tardis, explosionT1 00.24.44 *use*T2 00.26.31 *NG*T3 00.27.01 *explosion - no Gavrok*CU Gavrok's feet staggering  
into circle

T1 00.27.27

HR 31671/2

Ep 3/Sc. 45: Shot 688

01.15.50 Loudspeaker on roof

01.16.29 Loudspeaker wider

01.17.03 " end of balcony

HR 31671/2

Ep 3/Sc. 45: By Camp3-shot Bannermen reeling about with  
hands over ears.

T1 00.29.50

CU Bannermen writhing &amp; screaming

T1 00.29.18 *-3000*Shots 699 & 700: Bannermen writhing,  
Weismuller ties them up.

T1 00.30.24

T2 00.31.27

T3 00.32.20

HR 31671/2

Ep 3/Sc. 46: Burton's OfficeShots 745-749

T1 01.03.35 Mic in top of frame

T2 01.04.42

T3 01.05.43 NG cams

T4 01.06.23 someone walked past  
window

T5 01.07.18 OK

Shot of Burton taking ear-  
plugs out

T1 01.08.12 NG

T2 01.08.50 NG

T3 01.09.24 NG

T4 01.09.41 OK

MS Burton eating choc.

T5 01.10.32



HR 31671/2

Ep 3/Sc. 47: By camp

Shot 701: Group shot: Mel/Ray/girl/  
Delta/Weis, Bannermen in fgd.

T1 00.33.29 boom  
T2 00.34.40 Carly  
masked  
T3 00.35.09  
T4 00.35.35 NG cut  
T5 00.36.06  
T6 00.37.16 NG cut  
T7 00.37.31

12"

Shot 703: CU Delta: All dialogue

T1 00.40.42

PROMOTION SHOT: C.2s Mel/Dr.

00.41.13

HR 31671/2

Ep 3/Sc. 48: Billy's Room

Shot 750

T1 01.18.00 NG  
T2 01.18.44 NG  
T3 01.19.35  
(ident 3) T4 01.20.13

Shot 756 (NB see below) T1 01.21.34  
CU for beginning of scene 01.22.00

22"

Shot 756

T3 01.22.45  
T4 01.23.04 for last speech

HR 29093/4

Ep 3/Sc. 49: Dining Room  
Shot 422

20"

T1 01.06.49

HR 29093/4

Ep 3/Sc. 50: Bike Shed  
Shot 586. 2=shot

T1 00.51.13 NG-cut  
T2 00.52.03  
T3 00.53.21 Billy said 'need'  
not 'appreciate'  
T4 00.54.20 NG  
T4 00.54.32 All action but NG  
T5 00.57.57 NG boom in after  
T6 00.58.38 NG speech  
T7 00.59.26  
T8 01.00.38

(ident T7)

HR 29079/80

Ep 3/Sc. 50A: & 52A: Ext. Camp

Shots 542A & 543: WS lawn & chalets for  
Bannerman fighter and  
its take off.  
Wider version

T1 01.03.45

01.04.40 (someone  
in shot at  
01.05.05)

HR 29079/80

Ep 3/Sc. 51: Int. Fighter  
Shot 388: Wide shot

T1 00.48.54  
T2 00.49.43 Stubby said  
'They' not your  
T3 00.50.54 actual

Shot 389: Billy enters to  
2s with Delta & girl

T1 00.51.50  
T2 00.52.16

HR 29093/4

Ep 3: Sc. 51C  
Shot 580

3s Delta/Billy/child

Already in pos. Tighter 3s

2-shot Delta/Billy

T1 00.30.56  
T2 00.32.07  
T3 00.33.17  
T4 00.34.56 08  
T1 00.35.05

Shot 577: Wide shot (ident 580)  
Single Ray for dialogue

T1 00.37.08  
00.38.24

reaction to Shot 580: Wide shot for  
Delta's speech

T3 00.39.29

C. 2s Ray/Dr. 580  
'What are you thinking'  
to Dr. speech.

T5 00.40.19  
T2 00.41.56

HR 29093/4

Wide shot Ray drives off  
C. 4s Shot 585

T1 00.44.30  
T1 00.47.42 NG  
T2 00.48.56 NG  
T3 00.49.34

Shot 585A, C. 2s Dr/Mel

T1 00.50.02

HR 29079/80

Ep 3/Sc. 52: Int. Fighter  
Shot 390

T1 00.52.59 NG stop after 10  
T2 00.53.20  
( 00.54.20  
( 00.54.32  
( 00.54.43

they look at  
each other

01.21.44 1st for shoulder 3 shot

HR 29083/4 Ep 3: Sc. 53

Shot 548: LS bus in from cam L, 25" T1 01.16.31  
 round tto cam & stops. Burton T2 01.18.29  
 in from R to bus doors. Dialogue

Shot 551: MC 2s HAWK/WEIS look 15" T1 01.20.00?  
 out cam R (at satellite). Line T2 01.21.06 reactions NVG  
 from Weis. then they look around T3 01.21.54 Too wide (saw  
 bus empty bgd)  
 T4 01.24.33 actual, car  
 noise  
 (ident T6) T5 01.25.55

## SPOOL CHANGE

HR 29093/4 Shot 545: Hawk & Weis. in from 8" T1 00.02.19 NG cut after  
 cam R, Goron. joining, ends 2s 10"  
*Goronwy out cam*  
 Shot 550: Satellite on sign 3" T2 00.03.40  
 Shot 544: M. 2s MEL/DR. T1 00.04.40 stop & restart  
 'I believe that's your satellite' T1 00.05.52 NG  
 & into Tardis T2 00.06.02  
 T3 00.06.32 OK  
 H 84785 Tardis dematerialises 01.10.26

HR 29095/6 CUT IN FOR EP 3/Sc. 53 *Aish*  
 Bannerman fighter leaving 8" T1 01.17.07  
 H 84785 at 01.59.01 (from HR 29083/4) T2 01.17.24 Tighter

HR 29093/4 Ep. 3/Sc. 53 cont'd  
 Shot 555: CS Goronwy in 5" T1 00.07.05  
 from R & out L T2 00.07.27  
 T3 00.07.42 with smile

HR 29093/4 Trailer: CU Goronwy for 00.08.55  
 'I've seen strange lights  
 in the sky of course...'

HR 29079/80 Ep 3/Sc. 54: Int. Fighter  
 Shot 395 MLS bannermen, to T1 00.56.00  
 3s Billy/girl/Del. T2 00.56.42 NG  
 T3 00.56.53

Shots 391 & 398 CU Billy 00.57.34

CU girl (shot 399) 00.58.27

Shot 397 (CU Delta) T1 01.00.15 (light NVG)  
 T2 01.01.14-  
 01.03.29

H 102865

~~H 85572.2~~

END

CREDITS

10.08.50

~~10.34.45~~



4.5 TK 38 18.00 - 19.00 BEEES 16.30 21st Aug  
Trans for from Neg to Pos. 18.30 - 20.00  
# 19.30

NHU Film Library Culling Room Degrade  
Anjie Gallagher - 006-2221 Neville B&B Bristol Booked  
TK 38 + record Bank 5

\* Dave wants shots to quote as VC 385, Timecode 10124-10350  
will send negative that we can transfer to tape. 111  
2 days notice Phase reversed 2'24" (16 min)

Also need a copy (presume on tape) of "Life on Earth. The  
First Forests" (cassette number was 30149). Prog. 3

Footage bought.  
specially shot  
UK  
B&B  
prog.

Beer Dancers in a  
circle  
with the hive  
006 2416.  
HR 1756  
Unit

Film Library  
006 2511  
2416

Brenda Kelly Programme Acquisitions  
Ext back first week  
Sept.

ISO Band Recording  
H 54620 VR 3 Monday 9.0am - 10.30

H 34261 ISO 1st Recording today  
Friday 14 Aug.

Bees doing a  
circular  
dance in  
hive

H 41115

Brian Hodgson  
composer

Name of Band:

DRUMMER: Ralph Salmins.

Keyboard: Robin Asplund.

Bass Player: Justine Myers.

Lead Guitarist: Keff McCulloch

Tracey & Jackie Wilson.

(No need to ring Keff,  
but he's at his studio  
if you need him).



Ans

$[^{50} = 454620]$

#5174 1  
#53623

Tollport

- 14.53.55.

Sc. 1: ~~1~~ Tardis screen *Del 800 mV*

SHIP BEHIND ROCK 05.31 47.21.20

29073.

✓3: ✓ Paint Box dead Chimerons 06.44/07.36/08.27/09.53  
Model shots of Bannerman Fighter 03.85/06.00/06.10.  
M.D. Camp + SHIP 42.34

Adon Guns + SHIP 47.34

MOON / SUNS. 17.33 / 24.27

6. Fighter screens ✓ FIGHTER TAKE OFF: 57.40 + 58.30 @ 01.22.26.

HR 31675 2: <sup>Guns</sup> Turbo materialization 00.84.20 - 00.86.20

31675 ~~18.9~~ Transmutation Arch  $\checkmark$  28.40 & 30.37

290877 10: Fighter screens + Screen: 38.25, 39.30 ✓

SHAKE 2407971: Fighter screens 20.53 + 22.30. / DR + Lights 31675 - 00.54.20 - N.D.  
316755 roll 1.02.05 = 103.13 MODEL TO SHOOT.

HR 31675 12: Bannerman Fighter? 01-04-01 / 01-04-50  
HR 31675 855 Take off 0058.48 - 001.27

HR 31675 Bus take off 0058.48 - 001.27

15: Model shot: Rocket & satellite

~~16: Earth in bgd?~~

X<sub>17</sub>: Model shot: Bus & satellite - STARS -

29087 ~~2017~~ 18: Shaking of picture after edu? - 14.00

20: Tardis screen

29087 21: Shaking screen - Bvs. *Yersinia*? 15.27 - 20.47  
finn

22: \* Tardis screen + insert to be shot in ~~the~~ <sup>the</sup>.

X<sub>23</sub>: ~~Model shot - bus~~ - STARS + BEAM

HR 29087, 24: Tardis materialisation 01-02-86 + 01-06-27

(T/C :-

31663 32: Gun  
34: MOON OVER TENT. 58.19

~~X40: Birth of Chimeron~~      moon: 1.00 - 1.01

Sc

NB Should Bannerman be the saddle in fig 1? 1/11 Sc.

\* 01.22.26.

1, 10, 29, 21, 22, 32





V DFO EFFECTS

DR WHO: FLIGHT OF THE BANNERMAN

EPISODE TWO

S. 1: Fighter screen

HR 29097 ✓ 2: ? Explosion *Killer* 00.40.30 ~~01.18.09~~ 01.18.09 #84785

4: Red Dawn?

29080 ? ✓ 11: Butterfly backwards. ~~01.00.30~~ 01.00.30

29079 ✓ 23: Fighter screen - *help walls*; 40.22. + *Orate Bup* - V.W. 01.14.38.

29079 30: Fighter screen 42.58 01.15.00

HR 31668 32: Model & P.Box, Bannerman Fighter lands. 4.08.30 4.09.25

X Guns

HR 29091 ✓ 33: Exploding & disappearing bus 00.51.45 + 01.04.50 <sup>ST.</sup> 01.18.20

X 37: ~~Guns~~ ~~01.19.00~~

EPISODE THREE

HR 31668 2 Fast in sky 04.13.40

S. 8: Blip on screen?

11: Fighter screen

29083 ✓ 12: Telescope FX 13.34 + 15.03. -

HR 29084 ✓ 13: Child growing up 27.40 + 28.32 + W's? 01.21

29084 Guns 40.40

X 14: Guns

X 15: Guns

16: Fighter screen

29075 ✓ 18: Blip on screen 19.30. <sup>25-</sup> 01.21.34.

" Bannerman Fighter - P.Box etc. 43.21 - SHORTS.

" 20: Bannerman Fighter 43.21 or 40.02.

X 21: Hawk explosion

X 24: Guns

X 25: Guns

HR 31673

29: Bees 00.25.40 <sup>①</sup> HR 29084 Bee two 04.20 <sup>②</sup> 01.24.12 (with rial 00)

30: Bees <sup>②</sup> 00.29.57 <sup>①</sup> 01.23.11.06 W. 04.20 } *split feed*  
<sup>②</sup> 01.23.25

(12")

01.20.22  
01.20.46 - *end*  
01.21.08  
ENDS 01.21.21.

EPISODE THREE cont'd

29084  
HR 31671 Sc. 32: Bannerman fighter lands - 01.04.00 LS+VLS  
43 Cms FX 02.40  
31671 45: GAvrok explodes 24.50 + 26.50 01.19.28 H84785.  
~~51: Model of Fighter: P. Box etc.~~  
~~Fighter screens~~  
52: ~~Fighter screens~~  
29079 ✓ Picture vibrate 53.20-55.00 - 01.21.44 . 0422.12  
29084  
29095 52A: Fighter model takes off - P.Box etc. 01.04.00  
HR 29087 01.17.07 or 01.17.24.  
53: Tardis Demat. 01.06.27- 01.02.56 - 01.10.05.  
~~54: Fighter screens~~  
29079 54: Smudge ? 56.53-1.04.00.



8908

Expand Vunny? to Babychase.

Rayms out of laundry in shirt +  
next act in MCK



Pull up Hwy + Cleaning. or Delta/Billy/Lane.

Shp laundry with H&W

Extra Apaise. - Connect Me to Leade  
~~pan up Baby~~ + add Dr Ray on floor

~~Baby to~~

Cut to Bill Billy + then Billy in door  
When to W Baby -

Cut Baby → my eye's at risk

like  
GERP and down + ~~for Vunny~~

Hwy  
Vunny goes between Laundry + Rump to hel.

Cut at 12:52 → 13:09

17

lose 'Look' 14:05

Cut 14:40 → 15:14

35.

lose speed up. / model



ELECTRONIC WORK SHOP

Friday, 21st August  
Monday, 24th August  
Wednesday, 26th August  
Thursday, 27th August  
Friday, 28th August ) plus model recording in Electronic Work Shop  
Monday, 7th September )

MODEL FILMING

Tuesday, August 18th  
Wednesday, August 19th  
Thursday, August 20th

VT EDIT

29 Aug.

30 Aug.

1 Sept.

2 Sept

3 "

4 "

9 Sept

8 Sept → Review with JNT  
Kell Ep 1

10 Sept → Kell Ep 2

12 Sept

13 Sept

Sept Music  
21 Delta

22 "

23 "

24 } Dub 1  
25 }

28 } Dub 2  
29 }

Review with JNT

## PART ONE

DOCTOR WHO:

'Flight of the Chimeron'

FILE

1 Ep 1 Opening titles

1 1/1. INT. TARDIS

Space tollport seen approaching on screen.  
Tollmaster (VO) asks them to have credits ready.  
Image on screen stabilizes. Time rotor subsides  
flashing lights go out.

DOCTOR  
MEL  
TOLLMASTER (VO)

4 1/2. EXT. RUNWAY OF SPACE TOLLPORT NIGHT  
(215) Doctor & Mel emerge from Tardis. Searchlight  
isolates them. Lights come on in tollshed to show  
Tollmaster. Digital counter  
registers 10 billion. Tollmaster says they  
have won a week in Disneyland, in 1959.

DOCTOR  
MEL  
TOLLMASTER

TUES  
7 JULY

7 1/3. EXT. QUARRY: BATTLE AREA DAY  
(1) Chimerons in losing battle with Bannermen.  
Gavrok sounds horn, Delta fires & horn explodes.  
Delta points out Bannermen spacecraft to  
wounded Chimeron.

DELTA  
GAVROK  
CHIMERON  
Bannermen  
Chimerons

WED  
24 JUNE

10 1/4. EXT. QUARRY OVERHANG DAY  
(4) Bannermen squat black fighter craft bristling  
with weapons.

WED  
24 JUNE

11 1/5. EXT. QUARRY: BATTLE AREA DAY  
(5) Delta & Chimeron rush from their hide, firing.  
Explosions all around. Large bag on Chimeron's  
back.

DELTA  
CHIMERON

WED  
24 JUNE

12 1/6. INT. BANNERMEN FIGHTER FLIGHT DECK DAY  
Bannerman guarding hatch slumps down.  
(6)(Ext. Delta & Chimeron rush inside, Gavrok fires at  
32)(Int. Chimeron, who goes down. Beam knocks Gavrok  
out of hatch, dying Chimeron gives Delta the bag,  
she takes out silver orb. Delta takes off in  
craft.

DELTA  
CHIMERON  
GAVROK  
Bannerman

WED  
24 JUNE

(6) 1/6A: EXT. FIGHTER

WED 24 JUNE

14 1/7. EXT. PINE FOREST (ROAD WITH TREES) DAY 1  
(15) Morris Minor stops. Hawk & Weismuller get out.  
Weismuller takes film can from tree, note inside  
it; Hawk eats note. They return to car.

HAWK (driver)  
WEISMULLER

FRIDAY  
26 JUNE

16 1/8. EXT. WELSH HILLSIDE (POLICE BOX) DAY 1  
(17) Morris Minor stops at Police box.  
Hawk looks through telescope. Weismuller  
takes code book & phones. Tells Hawk  
that Cape Canaveral has fired a space rocket  
with an artificial satellite. They return to  
car.

HAWK  
WEISMULLER

FRIDAY  
26 JUNE



- 19  
(218) 1/9. INT. SPACE TOLLPORT HANGAR  
Tollmaster leads Doctor & Mel (carrying suitcase) down passage to open bay area, where there is a 50-ies streamliner bus & a group of 50-ies people trying to urge leafy hairy creature through large metal arch. When it does go through it is bombarded by lights, etc. & turns into bus driver. Mel looks at brochure showing space cruiser. They get on board the bus. The hanger doors start to open. Tollmaster blows razzer.
- DOCTOR  
MEL  
TOLLMASTER  
MURRAY  
TOURIST  
Group of tourists (incl. 2 speaking: & KEILLOR)
- TUES  
7 JULY
- 
- 23  
(84) 1/10. INT. BANNERMEN FIGHTER FLIGHT DECK  
Delta covers Chimeron with sheet. Gavrok appears on video screen and threatens Delta. She turns off screen. Tollmaster's voice asks her to have credits ready. She aims gun at green light. (Trace finder)
- DELTA  
GAVROK (on screen)  
TOLLMASTER (VO)  
CHIMERON (dead)
- TUES  
30 JUNE
- 
- 25  
(86) 1/11. INT. BANNERMAN FIGHTER No. 2 FLIGHT DECK  
Green blip on radar dish goes out. NIGHT  
Gavrok sees Delta's ship on vid screen. It goes off course. Tollmaster calls them, Gavrok slams fist into loudspeaker. On screen we see the space-toll rush past.
- GAVROK  
TOLLMASTER (VO)  
Pilot
- TUES  
30 JUNE
- 
- 27  
(222) 1/12. EXT. SPACE TOLLPORT RUNWAY NIGHT  
Bus from hangar and stops beside Tardis. The bus is guided to take-off position. Delta's craft arrives. She comes out, with orb & jumps into bus, which starts off along runway. Doctor blocks his ears & holds onto his hat. Lights from afterburners across his face. He enters Tardis.
- DOCTOR  
MEL (on bus)  
DELTA  
MURRAY  
KEILLOR (on bus)  
Tourists (on bus) (2 speaking)  
Man guiding bus
- TUES  
7 JULY
- 
- 29  
(78) 1/13. INT. BUS  
Murray puts on a 1950-ies tape. Sets dials.
- MURRAY  
MEL  
DELTA  
KEILLOR  
Tourists (2 speaking)
- TUES  
30 JUNE
- 
- 30  
(22) 1/14. EXT. STREAM DAY 1  
Sheep. Weismuller with radio & headphones. Hawk tying an aerial wire in place up a tree. He descends, takes earphones & twiddles dial. Weismuller with telescope.
- HAWK  
WEISMULLER
- FRIDAY  
26 JUNE
- 
- 32  
1/15. MODEL SHOT: ROCKET PARTS FROM SATELLITE, WHICH GOES INTO ORBIT
- 
- 33  
(79) 1/16. INT. BUS  
Community singing. Keillor has noticed Delta Earth appears in the background.
- MURRAY  
MEL  
DELTA  
KEILLOR  
Tourists (2 speaking)
- TUES  
30 JUNE



- 34 1/17. MODEL SHOT: SATELLITE & BUS RUSH TOWARDS EACH OTHER
- 
- 35 1/18. INT. BUS MURRAY  
(80) Keillor overhears Delta say she is a Chimeron. MEL  
Satellite smashes into front of bus. DELTA  
KEILLOR  
Tourists (2 speaking)
- TUES  
30 JUNE
- 
- 36 1/19. EXT. WELSH HILLSIDE (POLICE BOX) DAY 1 HAWK  
(20) Phone rings, Weismuller grabs it. WEISMULLER  
They are told about satellite off course.  
They drive away in car.
- FRIDAY  
26 JUNE
- 
- 38 1/20. INT. TARDIS on screen.  
Doctor watches bus tumbling out of control. DOCTOR  
Siren sounds.
- 
- 39 1/21. INT. BUS MURRAY  
(81) Murray battling as bus is shaking. MEL  
DELTA  
KEILLOR  
Tourists (2 speaking)
- TUES  
30 JUNE
- 
- 40 1/22. INT. TARDIS DOCTOR  
Doctor pressing buttons. Finally a loud  
mechanical hum. He watches screen.
- 
- 41 1/23. MODEL SHOT: BEAM FROM TARDIS  
ENGAGES BUS: IT SLOWS & STEADIES
- 
- 42 1/24. EXT. GATE DAY 1 DOCTOR  
(101) Bus rocking on springs, stream of sparks MURRAY  
from engine. Tardis materialises. MEL  
Doctor rushes up as Murray gets out of DELTA  
bus, followed by passengers. KEILLOR  
Burton arrives, and they follow him to camp. BURTON  
Tourists (2 speaking)
- WED  
1 JULY
- 
- 45 1/25. EXT. CHALET AREA DAY 1 DOCTOR  
(148) Burton welcomes them to Shangri-La. MURRAY  
Shows them to cabins, Billy watches. MEL  
DELTA  
KEILLOR  
BURTON  
BILLY  
Tourists (2 speaking)
- FRI  
3 JULY
- 
- 47 1/26. INT. DELTA'S CABIN DAY 1 BURTON  
(194) Burton ushers them in, goes. Delta MEL  
puts orb onto bed, checks zap gun. DELTA
- MON  
6 JULY

## PART ONE

## DOCTOR WHO: 'Flight of the Chimeron'

- 4 -

49 (146)	1/27. EXT. CHALET AREA Doctor & Murray meet Billy. They go out of camp to repair the bus, Billy follows with tool kit.	DAY 1	DOCTOR MURRAY BURTON BILLY	FRI 3 JULY
51 (104)	1/28. EXT. GATE Murray lifts bonnet. Bus has hi-tech jet burner. Doctor produces satellite from engine bay. Doctor goes to Tardis & brings box. He takes out broken crystal from navipod and Murray takes out new crystal from box. Rachel arrives on scooter. Producer 1½ socket from shoulder bag. Murray breaks new crystal. Doctor says he can create a new one in 24 hours. Ray rides off, others walk back to camp.	DAY 1	DOCTOR MURRAY BILLY RAY	WED 1 JULY
57 (196)	1/29. INT. DELTA'S CABIN Mel unpacking. Dinner gong sounds. Delta jumpy. Grabs gun. Mel leaves	DAY 1	MEL DELTA	MON 6 JULY
59 (167)	1/30. INT. SHANGRI-LA BIKE SHED Billy working on his bike, watched by Tourists. Mel walks past.	DAY 1	BILLY TOURIST WOMAN TOURIST MEL	SAT 4 JULY
60 (96A)	1/31. INT. SHANGRI-LA DINING HALL Mel joins Doctor at table, tells him that Delta has a gun. Billy sits with Delta, she goes. Burton announces dance later that night. Mel goes, Keillor watches.	DAY 1	DOCTOR MEL DELTA KEILLOR BURTON BILLY MURRAY Tourists (2 speaking)	TUES 30 JUNE
63 (224)	1/32. INT. SPACE TOLLPORT Tollmaster tells Gavrok that Delta was going to Disneyland when the bus was blown off course. Gavrok zap guns Tollmaster.	NIGHT	GAVROK TOLLMASTER 2 Bannermen	TUES 7 JULY
65 (159)	1/33. INT. SHANGRI-LA DANCE HALL Billy to Doctor, then jumps on stage & joins the band. Murray dances with Mel. Ray arrives & goes to Doctor. Billy announces next number. Doctor dances with Ray.	NIGHT 1	DOCTOR MEL DELTA MURRAY BILLY RAY BURTON KEILLOR Tourists (2 speaking) Camp staff Band	FRI 3 JULY
69 (213)	1/34. EXT. HILLTOP Low fire outside tent. Hawk out & throws log on fire.	NIGHT 1	HAWK WEISMULLER (VO)	MON 6 JULY



## PART ONE

## DOCTOR WHO: 'Flight of the Chimeron'

- 5 -

70 (163)	1/35. <u>INT DANCE HALL</u> Doctor & Murray emerge. Delta rushes out her, Murray back inside. Doctor goes after	<u>NIGHT 1</u>	DOCTOR MURRAY DELTA	FRI 3 JULY
72 (212)	1/36. <u>EXT. LAUNDRY STORE</u> Doctor hears sobbing, goes inside.	<u>NIGHT 1</u>	DOCTOR RAY (OOV - sobbing)	MON 6 JULY
73 (150)	1/37. <u>INT. LAUNDRY STORE</u> Ray tells Doctor about her feeling for Billy. They hide as Keillor comes in and talks to Gavrok over intercom about Delta. Transmitter flashes & bleeps Doctor sneezes, Keillor produces zap gun.	<u>NIGHT 1</u>	DOCTOR RAY KEILLOR GAVROK (VO)	FRI 3 JULY
76 (199)	1/38: <u>INT. DELTA'S CABIN</u> Mel sits on Delta's bed, silver orb behind her.	<u>NIGHT 1</u>	DELTA MEL	MON 6 JULY
76A (210)	1/38A: <u>EXT. CABIN</u>			
77 (153)	1/39. <u>INT. LAUNDRY STORE</u> Keillor holds transmitter, has Doctor & Ray at gunpoint. Doctor steps in front of Ray.	<u>NIGHT 1</u>	DOCTOR RAY KEILLOR	FRI 3 JULY
78 (200)	1/40. <u>INT. DELTA'S CABIN</u> Mel looks as orb shudders & begins to split open.	<u>NIGHT 1</u>	MEL DELTA	MON 6 JULY
79 (111)	1/41. <u>EXT. DELTA'S CABIN</u> Billy with flowers, hears Mel scream and charges door.	<u>NIGHT 1</u>	BILLY MEL (OOV)	MON 6 JULY
80 (207)	1/42. <u>INT. DELTA'S CABIN</u> Billy flies through door. On the bed is a small ugly green baby Chimeron beside the broken eggshell. Delta says 'My baby'.	<u>NIGHT 1</u>	DELTA MEL BILLY Green infant	MON 6 JULY
81	End titles			



1 Opening titles

1 Reprise

1  
(88) 2/1. INT. BANNERMAN FIGHTER 2 FLIGHT DECK  
Gavrok gives order for beacon hunter to be armed. He pushes red fire button. Whole ship shakes.

GAVROK  
Pilot

TUE  
23 JUNE

3  
(154) 2/2. INT. LAUNDRY STORE NIGHT 1  
As Keillors fingers start to close on trigger of gun, the flashing beacon in his other hand flashes very fast, blue light aura, silent explosion, thick smoke. When it clears, Doctor & Ray unconscious on ground. Keillor has disappeared - only shoes & mangled beacon left.

DOCTOR  
KEILLOR  
RAY

FRI  
3 JULY

4  
(201) 2/3. INT. DELTA'S CABIN NIGHT 1  
Delta offers to give explanation. Billy closes door.

DELTA  
MEL  
BILLY  
Green infant

MON  
6 JULY

5  
(209) 2/4. EXT. POV of CAMP DAWN 2  
Dawn over the camp. Cock crows.

MON 6 JULY

6  
(182) 2/5. INT. BURTON'S OFFICE DAWN 2  
Vinny in with hot water & honey. Puts record on turntable.

VINNY

SAT  
4 JULY

7  
(202) 2/6. INT. DELTA'S CABIN DAWN 2  
Delta tells Billy she's Queen of the Chimeron. Vinny on P.A. announces record. Delta, Billy & infant leave Mel 'asleep'.

DELTA  
MEL  
BILLY

VINNY (VO) Green infant (6 ~~mts~~ old)

MON  
5 JULY

10  
(163) 2/7. EXT. BIKE SHED DAWN 2  
Billy reveals motor bike, Delta & infant into sidecar. Billy puts on helmet, drives towards camp gate.

DELTA  
BILLY

Green infant (6 ~~mts~~ old)

SAT 4 JULY

11  
(155) 2/8. INT. LAUNDRY STORE DAWN 2  
Noise of motor bike rouses Doctor. He says that the Bannermen will attack - he must warn the others. They leave.

DOCTOR  
RAY

( DELTA seen thro window  
( BILLY  
( Green infant (6 ~~mts~~ old)

FRI 3 JULY

14  
(198) 2/9. EXT. DELTA'S CABIN MORNING 2  
Doctor sees door hinges askew. Throws open door.

DOCTOR  
RAY

MON  
6 JULY

15  
(205) 2/10. INT. DELTA'S CABIN MORNING 2  
Doctor says they must find Delta & Billy. First task is to convince Burton to remove staff. They go, Mel to find Murray.

DOCTOR  
MEL  
RAY

MON  
6 JULY

## PART TWO

DR. WHO:

'Flight of the Chimeron'

- 2 -

- |                           |  |           |   |                                  |
|---------------------------|--|-----------|---|----------------------------------|
| 17<br>(35)                | 2/11. EXT. GORONWAY'S COTTAGE<br>Goronwy smokes bees from hives. Morris Minor appears. Hawk & Weismuller ask if he has seen anything weird fall from the sky. He says no. Butterfly alights on his hand. Hawk & Weismuller drive off. Butterfly flies away | MORNING 2 | GORONWY<br>HAWK<br>WEISMULLER   | SAT 27 JUNE                      |
| 20<br>(24)                | (LITTLE PATH<br>2/12. EXT. LAKE NEAR LAKE)<br>Motor bike appears & stops. Delta & Billy + infant get off.  | MORNING 2 | DELTA<br>BILLY<br>Green infant (6 <del>mt</del> old)                      | FRI 26 JUNE                      |
| 22<br>(183)               | 2/13. INT. BURTON'S OFFICE<br>Burton sceptical. Doctor offers to show him the Tardis. They leave.  | MORNING 2 | DOCTOR<br>BURTON<br>RAY   | SAT<br>4 JULY                    |
| 24<br>(108)               | 2/14. INT. MURRAY'S CABIN<br>Mel wakes Murray & tells him about the Bannermen.   | MORNING 2 | MEL<br>MURRAY   | MON<br>6 JULY                    |
| 25<br>(122)               | 2/15. EXT. TARDIS AT GATE<br>They come out and go towards camp.  | MORNING 2 | DOCTOR<br>BURTON<br>RAY   | THURS<br>2 JULY                  |
| 26<br>(144)               | 2/16. EXT. CHALET AREA<br>Murray explains that Bannerman warfleet is on its way. All rush to pack. Gong in background.   | DAY 2     | DOCTOR<br>MEL<br>RAY<br>MURRAY<br>TOURIST<br>Tourists                     | FRI<br>3 JULY                    |
| 28<br>(185)               | 2/17. INT. BURTON'S OFFICE<br>Burton in smart suit, hitting gong. Announces into mike - all staff assemble in his office.  | DAY 2     | BURTON  | SAT<br>4 JULY                    |
| 29<br>(110)<br>&<br>(169) | 2/18. EXT. BUS<br>Doctor appears from Tardis with jar containing crystal, he gives it to Murray. Ray fetches scooter & drives off with Doctor.<br>(Camp staff in bgd going to Burton's office)   | DAY 2     | DOCTOR<br>MEL<br>MURRAY<br>RAY<br>BURTON (VO)<br>Camp staff (incl. VINNY) | WED<br>1 JULY<br>+<br>SAT 4 JULY |
| 31<br>(186)               | 2/19. INT. BURTON'S OFFICE<br>Burton tells them to go off & pack to leave for one night. They go. He gets bar of chocolate from a drawer & eats it.  | DAY 2     | BURTON<br>VINNY<br>Camp staff   | SAT<br>4 JULY                    |



## PART TWO

DR. WHO: 'Flight of the Chimeron'

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33 (26)	<u>2/20. EXT. LAKE</u> They sit by lake. Infant singing.	<u>DAY 2</u>	DELTA BILLY Green infant (4 years old)	FRI 25 JUNE
35 (62)	<u>2/21. EXT. DELL (ON HILL OF QUARRY)</u> Scooter appears, stops, no sign of Delta & Billy so they drive off.	<u>DAY 2</u>	DOCTOR RAY	MON 29 JUNE
36 (112)	<u>2/22. EXT. GATE</u> Murray holding crystal jar. Mel trots up from camp. Old bus arrives, Burton Vinny & camp staff march up. Staff get on bus. Burton walks back to camp.	<u>DAY 2</u>	MEL MURRAY BURTON VINNY Camp staff	WED 1 JULY
38 )	<u>2/23. INT. BANNERMAN FIGHTER 2: FLIGHT/</u> Map of Wales on Vid screen overlaid by a grid, centre of grid is a pulsing orange square.	<u>DECK</u> <u>DAY 2</u>	GAVROK Pilot	TUES 30 JUNE
39 (69)	<u>2/24. RIVER/FIELD</u> Morris parked. Pup tent in bgd. Weismuller trying to cook a sausage. Hawk connecting old valve radio to battery. Doctor & Ray arrive on scooter. Hawk & Weis. haven't seen Billy & Delta, so Doctor & Ray scoot off.	<u>DAY 2</u>	DOCTOR RAY HAWK WEISMULLER	MON 2 JULY
41 (114)	<u>2/25. EXT. BUS</u> Murray draws out crystal, drops it, Mel catches it. He fits crystal into navipod, starts to bolt it into place. (Tourists loading bags onto coach.)	<u>DAY 2</u>	MEL MURRAY Tourists (2 speaking)	WED 1 JULY
3 (31)	<u>2/26. EXT LAKE</u> Scooter arrives and stops. Doctor finds motor-cycle tracks, then the motor bike.	<u>DAY 2</u>	DOCTOR RAY	FRI 26 JUNE
45 (28)	<u>2/27. EXT. LAKE</u> Delta feeding infant with alien looking honeycomb. Doctor & Ray arrive. Doctor warns Delta that Gavrok & Bannermen are coming - they must get back at once. All leave.	<u>DAY 2</u>	DOCTOR RAY DELTA BILLY Green infant (4 yrs old)	FRI 26 JUNE
48 (116)	<u>2/28. EXT. BUS</u> Murray has fitted navipod. He starts rolloall. Keillor is missing. whispers explanation to him.	<u>DAY 2</u>	MEL MURRAY Tourists (2 speaking)	WED 1 JULY
50 (158)	<u>2/29: INT. LAUNDRY STORE</u> Scorched blue suede shoes & mangled beacon.	<u>DAY 2</u>		FRI 30 JULY



50 (91)	2/30. INT. BANNERMAN FIGHTER 2 FLIGHT DECK Light blipping on screen. Pilot swings craft around.		GAVROK Pilot	THURS 30 JUNE
51 (67)	2/31. EXT. MOORLAND ROAD Motor bike past, followed by scooter.	DAY 2	DOCTOR RAY DELTA BILLY Green infant (4yrs old)	MON 2 JUNE
52 (71)	2/32. EXT. RIVER/FIELD Bannerman fighter behind trees. Hatch opens & Gavrok & 12 bannermen come out. Hawk & Weismuller to their car, stopped, their radio & tent blasted. 2 Bannermen left to guard craft, others & Gavrok go off.	DAY 2	HAWK WEISMULLER GAVROK CALLON (NS) ARREX (NS) 6 Bannermen	MON 2 JUNE
55 (117)	2/33. EXT. BUS Murray gets on bus, starts take off. Bus blasted by explosion. Gavrok threatens Mel. Motorbike & scooter approach, Delta recognises Bannermen, vehicles do tight turn, explosions all round them. Gavrok about to kill Mel when Burton intervenes.	DAY 2	DOCTOR MEL MURRAY DELTA BILLY RAY GAVROK BURTON Tourists (2 speaking) (on bus) 6 Bannermen Green infant (4yrs old)	WED 1 JULY
60 (65)	2/34. EXT. LAY-BY Motorbike into lay-by, followed by scooter. Delta hears bees.	DAY 2	DOCTOR RAY DELTA BILLY Green infant (4yrs old)	MON 29 JUNE
52 (68)	2/35. EXT. RIVER/FIELD 2 Bannermen guarding Hawk & Weismuller.	DAY 2	HAWK WEISMULLER CALLON (NS) ARREX (NS)	MON 29 JUNE
63 (40)	2/36. EXT. GORONWY'S COTTAGE Bikes arrive at cottage. Goronwy appears in veil with honeycomb. Doctor asks if he can leave others for a few hours, and wants to borrow a pillowcase & broom handle Billy's bike.	DAY 2	DOCTOR RAY DELTA BILLY GORONWY JONES Green infant (4yrs old)	SAT 27 JUNE
65 (133)	(NEW CHALET) 2/37. INT. SHANGRI-LA PUTTING GREEN Doctor arrives on motorbike. Gavrok blasts white flag. unties Mel & Burton (Bannermen aim guns) they start walking.	DAY 2	DOCTOR MEL GAVROK BURTON 6 Bannermen	THURS 29 JUNE
70	Closing credits.			

## PART THREE

DR. WHO: 'Flight of the Chimeron'

FILE

1	Opening credits			
1	Reprise			
1 (138)	<u>3/1. EXT. SHANGRI-LA. GATE</u> Doctor, Mel & Burton leave on motor-bike (Doc. driving) Gavrok fires flare in air.	<u>DAY 2</u>	DOCTOR MEL BURTON GAVROK Bannermen	THURS 2 JULY
3 (74)	<u>3/2. EXT. RIVER/FIELD</u> Callon & Arrex see flare. Arrex fetches silver bar with collars from bannermen craft. Hawk & Weismuller put into collars & locked. Silver darts loaded & Bannermen go off. H & W sit. Ray arrives on scooter, finds key in toolbag and unlocks them. She drives off on scooter, others follow in Morris Minor.	<u>DAY 2</u>	HAWK WEISMULLER CALLON ARREX RAY	MON 29 JUNE
6 (63)	<u>3/3. EXT. BEND IN ROAD (FORD)</u> Doctor, Mel & Burton appear on Vincent. Arrex & Callon in road with guns. Doctor drives at them, they jump aside. Silver dart stuck in side of sidecar.	<u>DAY 2</u>	DOCTOR MEL BURTON CALLON ARREX	MON 29 JUNE
8 (38)	<u>3/4. EXT. COTTAGE</u> Billy & Delta shown round hives by Goronwy. He takes them to barn & unlocks door. Glint of glass inside. All go in (door left open)	<u>DAY 2</u>	GORONWY BILLY DELTA 9 year old girl	AT 29 JUNE
10 2)	<u>3/5. INT. BARN</u> Hundreds of jars of honey. Delta feeds child honeycomb. She takes a tube of Nutrex from knapsack & gives it to child. Through open door see scooter & Morris arrive. They go out to meet them. Billy picks up Delta's knapsack & pockets tube of Nutrex from it.	<u>DAY 2</u>	GORONWY BILLY DELTA RAY HAWK WEISMULLER 9 year old girl	MON 29 JUNE
13 (77)	<u>3/6. EXT. RIVER/FIELD</u> Arrex reports over small aerial radio to Gavrok that tracker darts are in place. Gavrok orders them to follow. They go off.	<u>DAY 2</u>	ARREX CALLON GAVROK (VO)	MON 29 JUNE
14 (33)	<u>3/7. EXT. CROSSROADS</u> Motorcycle pauses at crossroads, then roars off (dart still attached)	<u>DAY 2</u>	DOCTOR MEL BURTON	TRI 26 JUNE



THURS  
2 JULY

## 3/8. EXT. SHANGRI-LA GATE

DAY 2

GAVROK

6 Bannermen

Gavrok looks at small screen in his hand with blipping green light. He orders men to return to the fighter. They walk through camp gates and are passing the Tardis when Gavrok's screen shows an orange glow coming from the direction of the Tardis. One of his men gives Gavrok the sonic cone wrapped in blue paper. Gavrok puts it on top of the Tardis. He produces small transmitter which he aims at the blue light. He throws a switch and a red light glows. Gavrok picks up stick and throws it at the Tardis. In mid-flight it explodes.

## 3/9. EXT. OPEN FIELD (BACK FIELD)

DAY 2

DOCTOR

MEL

BURTON

Doctor stops Vincent with dart by a stile onto an open field with sheep and a goat. He borrows a ribbon from Mel's hair.

THURS  
25 JUNE

## 3/10. EXT. COTTAGE

DAY 2

DOCTOR

MEL

BURTON

HAWK

WEISMULLER

RAY

GORONWY

DELTA

BILLY

child of 9

Doctor, Mel & Burton arrive on Vincent. Hawk & Weismuller with Morris & Ray with scooter already there, + Delta & child, Billy & Goronwy. Goronwy, Ray, Billy & Doctor go inside barn, sound of hammering & sawing. Others into cottage.

SAT  
27 JUNE

## 3/11. INT. BANNERMAN FIGHTER 2 FLIGHT DECK

GAVROK

Pilot

Gavrok staring at screen, blip has centred. Gavrok says signal has stabilised. Orders prepare to blast off.

THURS  
30 JUNE

## 3/12. EXT. WOODS

DAY 2

DELTA

ARREX

CALLON

POV of cottage & barn framed by a circular mask. Delta seen by Arrex & Callon through telescope. Arrex starts to put a telescopic sight on his weapon.

THURS  
25 JUNE /  
SAT  
27 JUNE

## 3/13. INT. COTTAGE

DAY 2

DELTA

MEL

BURTON

HAWK

WEISMULLER

child of 9 grows to girl of 12

Delta can't find Nutrex in knapsack. Burton appears with tea tray. Child utters a cry and grows into a 13-year old. Delta jumps aside as window bursts & a chunk of plaster flies out of wall behind her head. She takes gun from beneath tunic & fires 3 shots from window.

SAT 27 JUNE



## PART THREE

DR. WHO: 'Flight of the Chimeron'

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24 (12) & (50)	3/14. EXT. WOODS (& COTTAGE WINDOW) Arrex is dead. Callon has hands over ears to keep out singing noise from cottage. He sees Delta aiming at him & he turns & runs off.	ARREX (dead) CALLON DELTA (in cottage)	THIRD 25 JUNE + SAT 27 JUNE
25 (51)	3/15. EXT. COTTAGE/BARN DAY 2 Doctor, Billy, Ray & Goronwy have rushed out of barn. Delta still in position in window. Girl joins her. Doctor says they must get back to the Tardis.	DOCTOR BILLY RAY GORONWY DELTA 12 year old girl	SAT 27 JUNE
26 (93)	3/16. INT. BANNERMAN FIGHTER 2 FLIGHT DECK Gavrok has green screen on his lap, he checks his weapon. Orders 'prepare to land'	GAVROK Pilot	THIRD 30 JUNE
27 (52)	3/17. EXT. COTTAGE DAY 2 Billy driving Vincent with Delta & girl, Morris Minor with Hawk, Weismuller, Burton & Goronwy & Mel. Ray on scooter with Doctor pillion. Doctor takes Delta's white scarf & puts it under barn door so that corner is showing. They move off. Ray & Doctor leading, then Vincent, then Morris Minor.	DOCTOR MEL DELTA HAWK WEISMULLER BURTON GORONWY RAY BILLY Girl (12 year old)	SAT 27 JUNE
29 (8)	3/18. EXT. OPEN FIELD (BACK FIELD) DAY 2 Bannerman fighter appears at edge of field. Hatch opens, Gavrok out, guns ready, followed by Bannermen. Bannerman hands him blip screen. It shows dot in corner of field - turns out to be goat with ribbon round its neck and tracker dart.	GAVROK 6 Bannermen	THIRD 30 JUNE
30 (9)	3/19. EXT. THICKET (BACK FIELD) DAY 2 Callon sees Gavrok/with dart & Bannerman fighter. He pushes towards them, calling.	GAVROK CALLON 6 Bannermen	THIRD 30 JUNE
31 (100)	3/20. EXT. OPEN FIELD (BACK FIELD) DAY 2 Gavrok with dart. Callon out from bushes. calls out that he has found the hideout. Gavrok levels his gun.	GAVROK CALLON 6 Bannermen	THIRD 30 JUNE
32 (34)	3/21. EXT. MOORLAND DAY 2 Convoy in progress.	DOCTOR MEL DELTA HAWK WEISMULLER BURTON GORONWY RAY BILLY	THIRD 30 JUNE

PART THREE

'DR. WHO: Flight of the Chimeron'

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33 (13) & (54)	3/22. EXT. WOODS/ (2nd FIELD FRONT) DAY 2 Bannerman fighter in woods. Gavrok & men looking at cottage. Arrex dead. Gavrok says stand by to storm dwelling.	GAVROK ARREX (dead) CALLON 6 Bannermen	THURS 25 JUNE + SAT 27 JUNE (PCV)
34 (125)	3/23. EXT. SHANGRI-LA /TARDIS DAY 2 Convoy stops outside gates of camp. All dismount. Doctor produces key & advances towards Tardis, sees charred stick, realises its been booby trapped. Sees beam weapon on top of Tardis. Hawk walks to Tardis, Dr. dives to save him, Hawks hand gets blackened. All head into camp except Dr.who goes twds Tardis.	DOCTOR MEL DELTA HAWK WEISMULLER BURTON GORONWY RAY BILLY 12 year old girl	THURS 2 JULY
37 (14) & (55)	3/22. EXT. WOODS (SIDE FIELD AREA) DAY 2 Bannermen fire into cottage. Gavrok stops them & goes to cottage, kicks open door & goes inside.	GAVROK ARREX (dead) CALLON 6 Bannermen	THURS 25 JUNE + SAT 27 JUNE (PCV)
38 (56)	3/25. INT. COTTAGE DAY 2 Gavrok leads Bannermen from room to room - all empty. He blasts radio, rounds on Callon & walks out.	GAVROK CALLON 6 Bannermen	SAT 27 JUNE
39 (57)	3/26. EXT. COTTAGE DAY 2 Gavrok out with men, sees scarf under barn door, he blasts lock, kicks open door & rushes inside, followed by men.	GAVROK 6 Bannermen + CALLON	SAT 27 JUNE
40 (58)	3/27. INT. BARN DAY 2 Hundred of bottles of honey roll down a feed chute and crash onto Gavrok & Bannermen	GAVROK 6 Bannermen + CALLON	SAT 27 JUNE
41 (59)	3/28. EXT. BARN DAY 2 Barn door flies open & Bannermen stagger out covered in honey & glass. Gavrok hears buzzing noise which gets louder.	GAVROK 6 Bannermen + CALLON	SAT 27 JUNE
42 (60)	3/29. EXT. COTTAGE DAY 2 Thousands of bees swarming from hives.		SAT 27 JUNE
43 (61)	3/30. EXT. BARN DAY 2 Gavrok & men attacked by bees, they rush to the water.	GAVROK 6 Bannermen + CALLON	SAT 27 JUNE



## PART THREE

DR. WHO: 'Flight of the Chimeron'

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44 (165)	3/31. INT. DANCE HALL Billy has been eating nutrex, Burton asks Billy to come to his office. Delta is left with empty tube of nutrex.	DAY 2 DELTA BILLY BURTON	FRI 3 JULY
46 (128)	3/32. EXT. GATE Doctor has drawn circle round Tardis. Pokes stick across circle, it blows up. Ray arrives. Dr. explains he proposes to dig a tunnel & come up near Tardis. Ray looks up the valley. Bannerman ship has just landed & hatch opens. They run to camp.	DAY 2 DOCTOR RAY	THURS 2 JULY
48 (99)	3/33. INT. SHANGRI-LA DINING HALL Doctor & Ray burst in. Doctor says the Bannermen are coming. Goronwy produces beeswax tablets. Doctor, Delta & girl rush out, others start barricading doors.	DAY 2 DOCTOR MEL RAY HAWK WEISMULLER GORONWY DELTA Girl of 12	TUES 30 JUNE
49 (188)	3/34. INT. BURTON'S OFFICE Billy working on wiring. Burton has sword. Doctor, Delta & daughter come in. Doctor goes out with Billy. Burton turns on P.A. system.	DAY 2 DOCTOR DELTA BURTON BILLY Girl of 12	SAT 4 JULY
51 (170) Loudspeakers (214)	3/35. EXT. BURTON'S OFFICE/ROOF Billy with ladder, Doctor appears with loudspeaker horn. Burton passes flex through window. Doctor & Billy climb to roof with loudspeaker. They can see Gavrok & men assemble & check weapons.	DAY 2 DOCTOR BILLY/BURTON GAVROK ) near Bannerman 6 Bannermen) fighter + CALLON	SAT 4 JULY
52 (175)	3/36. EXT. PUTTING LAWN Gavrok & men have puffy faces from bee stings & traces of honey. They slam fresh clips into their weapons, & march to camp.	DAY 2 GAVROK 6 men + CALLON	SAT 4 JULY
53 (171)	3/37. EXT. ROOF OF BURTON'S OFFICE Doctor & Billy see approaching Bannermen as they continue to work on the wiring.	DAY 2 DOCTOR BILLY GAVROK 6 Bannermen + CALLON	SAT 4 JULY
54 (176)	3/38. EXT. PUTTING GREEN Gavrok stops, takes grenade off his belt & takes out pin with teeth. Starts walking to camp, Tardis in front of him.	DAY 2 GAVROK 6 men + CALLON	SAT 4 JULY
55 (172)	3/39. EXT. ROOF OF BURTON'S OFFICE Billy impatient.	DAY 2 DOCTOR BILLY	SAT 4 JULY



## PART THREE

DR. WHO: 'The Flight of the Chimeron'

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56 (177)	3/40. EXT. GATE Gavrok calls snipers forward. 2 men with long thin silver guns come abreast of him. Gavrok unhooks the ram's horn from his belt.	DAY 2	GAVROK 6 men + CALLON	SAT 4 JULY
57 (173)	3/41. EXT. ROOFTOP OF BURTON'S OFFICE Doctor & Billy watch Gavrok & men approach. Doctor tears lump of beeswax in half & hands it to Billy, then strips final wires.	DAY 2	DOCTOR BILLY	SAT 4 JULY
58 (178)	3/42. EXT. GATE Gavrok notices circle in dust round Tardis. He raises ram's horn, the snipers raise their weapons.	DAY 2	GAVROK 6 men + CALLON	SAT 4 JULY
59 (174)	3/43. EXT. ROOFTOP OF BURTON'S OFFICE Spark as Doctor joins wires. Doctor & Billy scuttle for ladder as shots kick up around them.	D2	DOCTOR BILLY	SAT 4 JULY
60 (190)	3/44. INT. BURTON'S OFFICE Burton sees Billy's feet descending ladder. He signals to Delta who propels girl forward. Girl 'sings' into mike.	D2	BURTON DELTA BILLY Girl of 12	SAT 4 JULY
(NEW CHALET)				
61 (179)	3/45. EXT. GATE/PUTTING GREEN Amplified Chimeron warcry. Bannermen drop weapons & clamp hands over ears. Gavrok lurches into dust circle. Boom! He pulses with a purple light & vanishes. Other come from camp, Doctor with a sports bag containing skipping ropes. Women pick up weapons & guard Bannermen. Weismuller ties them up. Doctor & Billy head back to camp.	D2	DOCTOR BILLY MEL RAY GAVROK WEISMULLER 6 men +CALLON	SAT 4 JULY
63 (191)	3/46. INT. BURTON'S OFFICE Doctor appears in window to announce victory. Delta & Burton remove wax earplugs. Doctor suggests they go & see Delta's new ship.	D2	DOCTOR DELTA BURTON Girl of 12	SAT 4 JULY
64 (181)	3/47. EXT. BURTONS OFFICE/NEW CHALET Bannermen all tied, guarded by Ray & Mel. Delta & girl come up & thank all. Delta says Billy is changing.	D2	MEL DELTA RAY WEISMULLER Girl of 12 6 Bannermen + CALLON	SAT 4 JULY

## PART THREE

## DR. WHO: 'The Flight of the Chimeron'

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65 (192)	3/48. INT. BILLY'S ROOM Billy's eyes & hair are recognizably Chimeron. He is packing. He eats nutrex. Takes off record & puts it into 7-single case. Takes guitar from under bed.	D2	DOCTOR BILLY	MON 6 JULY
67 (100)	3/49. INT. DINING HALL Goronwy putting cards into album.	D2	GORONWY HAWK	TUES 30 JUNE
68 (143)	3/50. EXT. BIKE SHED Doctor waiting, Billy appears with cardboard box along with all other stuff. which he puts into sidecar. He drives off with Doctor.	D2	DOCTOR BILLY	THURS 2 JULY
69 (94) & (130)	3/51. EXT. & INT. FIGHTER Delta & Weismuller herd Bannermen back into their ship, Girl joins Delta in hatch. Doctor & Billy appear on Vincent. Billy is now pure Chimeron. He goes into ship & leaves luggage, puts an arm round Delta & girl. Says goodbyes, leaves Vincent in Ray's care. Hatch closes. Ray rides off on Vincent.	D2	DOCTOR BILLY MEL DELTA RAY WEISMULLER Girl of 12 6 Bannermen + CALLON	THURS 2 JULY
(130) (140)	3/51A/B/C: EXT/INT FIGHTER			
72 (95)	3/52. INT. BANNERMAN FIGHTER 2 FLIGHT DECK Delta sits in pilot's chair & engages drive mechanism. Ship shudders.		DELTA BILLY Girl of 12 6 men + CALLON Pilot	TUES 30 JUNE
72A (130)	3/52A: EXT. FIGHTER: Fighter takes off.			
73 (131)	3/53. EXT. TARDIS Bannerman ship has gone. Goronwy gives Doctor some honey. Bus of campers appears. Burton trots back to camp. Debris from bus + satellite hang in tree. Doctor & Mel go into Tardis. It dematerialises.	D2	DOCTOR MEL HAWK WEISMULLER GORONWY BURTON Bus full of campers	THURS 2 JULY
75 (96)	3/54. INT. BANNERMAN FIGHTER 2: FLIGHT DECK Delta, Billy ' girl fly off to new destiny.		DELTA BILLY Girl of 12. 6 men + CALLON Pilot	TUES 30 JUNE
76	End titles			

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ELECTRONIC WORK SHOP

Friday, 21st August

Monday, 24th August

Wednesday, 26th August

Thursday, 27th August

Friday, 28th August ) plus model recording in Electronic Work Shop

Monday, 7th September )

MODEL FILMING

Tuesday, August 18th

Wednesday, August 19th

Thursday, August 20th



Another print 9 mins into reel. Seq. 12

VIDEO EFFECTS

DR. WHO: FLIGHT OF THE CHIMERON

H70930

Model filming

EPISODE ONE

Sc. 1: Tardis screen

3: Paint Box dead Chimerons

Model shots of Bannerman Fighter  
Guns

6: Fighter screens

Guns

8: Transmutation Arch

10: Fighter screens

11: Fighter screens

12: Bannerman Fighter?

[15: Model shot: Rocket & satellite

16: Earth in bgd?

[17: Model shot: Bus & satellite

18: Shaking of picture

20: Tardis screen

21: Shaking screen

22: Tardis screen

[23: Model shot - bus

24: Tardis materialisation

32: Gun

40: Birth of Chimeron

Ep 1 Sc 23  
11.18.22 Tardis + bus -

Ep 1 Sc 17

11.15.46 bus travelling thro space

11.15.55 bus + satellite

11.16.15

T1  
T2

CU satellite 11.16.49  
hitting bus

Ep 1 7A

CU rocket 11.15.50  
putting into satellite

11.14.10  
Rocket putting into booster

11.09.10 Ep 1 Sc 15

11.09.50 Satellite passing  
11.10.37 " Tardis screen  
+ passing

Ep 1 Sc 20  
falling thro space 11.17.14

EPISODE TWO

- Sc. 1: Fighter screen  
2: Explosion  
4: Red Dawn?  
11: Butterfly  
23: Fighter screen  
30: Fighter screen  
32: Model & P.Box, Bannerman Fighter lands.  
Guns  
33: Exploding & disappearing bus  
37: Guns

EPISODE THREE

- Sc. 8: Blip on screen?  
11: Fighter screen  
12: Telescope FX  
13: Child growing up  
Guns  
14: Guns  
15: Guns  
16: Fighter screen  
18: Blip on screen  
Bannerman Fighter - P.Box etc.  
20: Bannerman Fighter  
21: Hawk explosion  
24: Guns  
25: Guns  
29: Bees  
30: Bees

EPISODE THREE cont'd

- Sc. 32: Bannerman fighter lands -  
45: GAvrok explodes  
51: Model of Fighter: P. Box etc.  
Fighter screens  
52: Fighter screens  
Picture vibrate  
52A: Fighter model takes off - P.Box etc.  
53; Tardis Demat.  
54: Fighter screens



Opening titles	50"		50"		
Sc. 1: Int. Tardis	1'00"		58"		
Sc. 2: Runway	1'15"		1'50"		
Sc. 3: Quarry	35"		1'00"		
Sc. 4: Quarry overhang (Fighter 1)	10"		10"		Actual
Sc. 5: Quarry	10"		20"		
Sc. 6: Int. Fighter 1	20"		50"	5'08"	6'12"
Sc. 7: Pine Forest	40"	29"	55"	7'03"	
Sc. 8: Hillside	40"	1'14"	1'17"	8'20"	8'19"
Sc. 9: Hangar	1'40"		2'05"		
Sc. 10: Int. Fighter 1	20"		50"		
Sc. 11: Int. Fighter 2	15"		25"	11'40"	11'33"
Sc. 12: Runway	25"		25"		
Sc. 13: Int. Bus	10"	14	20"		
Sc. 14: Stream	15"	21"	20"		
Sc. 15: Model shot	05"		05"		
Sc. 16: Int. Bus	05"		10"		
Sc. 17: Model shot	05"		05"		
Sc. 18: Int. Bus	20"	32	20"		
Sc. 19: Hillside	40"	1'11"	1'00"		
Sc. 20: Int. Tardis	05"		05"		
Sc. 21: Int. Bus	05"	9"	10"		
Sc. 22: Int. Tardis	10"		05"		
Sc. 23: Model shot	05"		05"	14'50"	15'05"
Sc. 24: Valley (bus)	1'25"	1'19"	2'10"		
Sc. 25: Shangri-La	15"	22"	47"		
Sc. 26: Int. Delta's cabin	35"	42"	45"		
Sc. 27: Shangri-La	30"	36"	45"		
Sc. 28: Valley (bus)	2'00"	2'36"	2'40"		
Sc. 29: Int. Delta's cabin	20"		35"	22'32"	22'04"
Sc. 30: Bike shed	20"		20"	22'52"	22'04"
Sc. 31: Dining Hall	1'00"	1'18"	1'20"	24'12"	23'20"
Sc. 32: Tollport	30"		1'00"	25'12"	24'14"
c/f	(16'30")		25/2	(8) 60792 13	

DR. WHO: Flight of the Chimeron: PART ONE

b/f			25'12"
Sc. 33: Dance Hall	1 min	1'45"	1'40" 26'52" 25'49"
Sc. 34: Hilltop	15"		15"
Sc. 35: Ext. Dance Hall	15"		20"
Sc. 36: Ext. Laundry	10"		10"
Sc. 37: Int. Laundry	1'05"		1'50" <del>29'27"</del>
Sc. 38: Int. Delta's cabin	15"	} 12"	20"
Sc. 39: Int. Laundry	15"		17"
Sc. 40: Int. Delta's cabin	05"		10"
Sc. 41: Ext. Delta's cabin	10"		5"
Sc. 42: Int. Delta's cabin	10"	} 5"	20
Closing titles	1'12"		1'12"
			31'51"

(3'40")  
(16'30")

20'10"

list out titles

231  
02-3



DR. WHO: Flight of the Chimeron: PART TWO

Opening Titles

50"

50"

Recap

Sc. 1: Int. Fighter 2

10"

10"

Sc. 2: Int. Laundry Store

10"

12"

Sc. 3: Int. Delta's Cabin

15"

27"

30"

1'42"

1'55"

Sc. 4: Ext. Shangri-La

05"

05"

Sc. 5: Int. Burton's Office

05"

E

15"

Sc. 6: Int. Delta's Cabin

30"

40"

Sc. 7: Ext. Boat Shed

10"

29"

10"

Sc. 8: Int. Laundry Store

50"

54"

1'05"

Sc. 9: Ext. Delta's Cabin

05"

51"

07"

Sc. 10: Int. Delta's Cabin

50"

45"

Sc. 11: Ext. Goronway's Cottage

1'10"

1'15"

1'40"

6'29"

6'17"

Sc. 12: Ext. Lake

20"

45"

7'14"

6'42"

Sc. 13: Int. Burton's Office

50"

1'05"

53"

Sc. 14: Int. Murray's Cabin

15"

18"

Sc. 15: Ext. Tardis

15"

24"

12"

Sc. 16: Ext. ~~Dining Hall~~ <sup>chalets</sup>

20"

30"

35"

9'17"

8'44"

Sc. 17: Int. Burton's Office

10"

20"

Sc. 18: Ext. Bus

20"

24"

30"

Sc. 19: Int. Burton's Office

40"

46"

50"

Sc. 20: Ext. Lake

20"

34"

Sc. 21: Ext. Dell

15"

19"

E 50"

12'21"

10'52"

Sc. 22: Ext. Shangri-La

25"

50"

Sc. 23: Int. Fighter 2

15"

18"

13'29"

11'55"

Sc. 24: Wooded Copse

35"

39"

E 50"

14'19"

Sc. 25: Ext. Bus

20"

35"

25"

14'44"

Sc. 26: Ext. Near Lake

10"

50"

Sc. 27: Ext. Lake

45"

1'00"

16'34"

14'40"

Sc. 28: Ext. Bus

15"

18" 19"

35"

Sc. 29: Int. Laundry Store

05"

04"

17'13"

15'19"

Sc. 30: Int. Fighter 2

05"

10"

17'23"

15'23"

Sc. 31: Ext. ~~Woodland~~ <sup>moorland</sup> ~~lake~~

05"

E 10"

c/f

17.33"

(8)



## DOCTOR WHO: Flight of the Chimeron: PART TWO

B/F			17'33"	15'33"
Sc. 32: Ext. Wooded Copse	55"		1'20" 18'53"	17'08" - 1'48"
Sc. 33: Ext. Bus	1'30"	1'38"	2'10" 21'03"	19'05"
Sc. 34: Ext. Lay-by	40"	34" E	45" 21'48"	
Sc. 35: Ext. Wooded Copse	05"		10" 21'58"	19'57"
Sc. 36: Ext. Goronwy's Cottage	30"	40"	50" 22'48"	20'44"
Sc. 37: Int. Shangri-La	2'25"	1'50"	2'00"	
Closing Titles	1'12"		1'12"	

6'05"  
 11'05"

26'00"

without  
 titles or recap 17'10"

17'10"

6) 284  
4

DOCTOR WHO: Flight of the Chimeron: PART THREE

Opening titles	50"	50"	
Reprise			
Sc. 1: Ext. Shangri-La	20"	17"	
Sc. 2: Ext. Wooded Copse	40"	1' 15"	
Sc. 3: Ext. Bend in road	20"	25"	2' 47" 4 mins
Sc. 4: Ext. Cottage	20"	30"	
Sc. 5: Int. Barn	1' 05"	1' 35"	4' 52" 6' 04"
Sc. 6: Ext. Copse	05"	12"	
Sc. 7: Ext. Crossroads	10"	20"	
Sc. 8: Ext. Shangri-La	20"	52"	
Sc. 9: Ext. Open Field	10"	28"	6' 14" 7' 43"
Sc. 10: Ext. Cottage	35" 45"	32"	
Sc. 11: Int. Fighter 2	05"	E 06	
Sc. 12: Ext. Woods	10"	28"	
Sc. 13: <del>Ext</del> Cottage	40"	49"	
Sc. 14: Ext. Woods	15"	19"	
Sc. 15: Ext. Cottage	15"	15"	9' 13" 9' 50"
Sc. 16: Int. Fighter 2	05"	E 07	
Sc. 17: Ext. Cottage	10"	57"	10' 07" 10' 42"
Sc. 18: Ext. Open Field	20"	55"	
Sc. 19: Ext. Thicket	05"	15"	
Sc. 20: Ext. Open Field	05"	15"	11' 32"
Sc. 21: Ext. Moorland	05"	9"	
Sc. 22: Ext. Woods/Cottage	<del>05"</del>	12"	11' 53" 12' 32"
Sc. 23: Ext. Shangri-La	1' 05" 1' 20"	1' 10"	13' 03" 13' 29"
Sc. 24: Ext. Woods/Cottage	05"	15"	
Sc. 25: Int. Cottage	<del>05"</del>	20"	: 118
Sc. 26: Ext. Cottage	20"	20"	
Sc. 27: Int. Barn	15"	17"	
Sc. 28: Ext. Barn	15"	10"	
Sc. 29: Ext. Cottage	05"	10"	
Sc. 30: Ext. Barn	05"	15"	14' 50" 14' 55"
Sc. 31: Int. <del>Dance Hall</del> <i>Bike Shed</i>	30" 31"	40"	
c/f	9' 10"	15' 30"	



DOCTOR WHO: Flight of the Chimeron: PART THREE

B/F

Sc. 32: Ext. Shangri-La

30"

15'30"

33"

Sc. 33: Int. Dining Hall

10"

73"

15'16'18"

Sc. 34: Int. Burton's Office

20"

37"

25'16'43"

Sc. 35: Ext. Burton's Office

10"

26"

Sc. 36: Ext. Shangri-La

05"

07"

Sc. 37: Ext. Office Roof

05"

08'17'24"

Sc. 38: Ext. Shangri-La

10"

10"

Sc. 39: Ext. Office Roof

05"

2'52"

10"

Sc. 40: Ext. Shangri-La

05"

4'17'48"

Sc. 41: Ext. Office Roof

05"

5"

Sc. 42: Ext. Tardis

05"

15"

Sc. 43: Ext. Office Roof

05"

7'18'15"

17'38"

Sc. 44: Int. Burton's Office

10"

15"

Sc. 45: Ext. Tardis

50"

1'05'19'35"

18'45"

Sc. 46: Int. Burton's Office

10"

27"

Sc. 47: Ext. Tardis

15"

12'20'14"

Sc. 48: Int. Billy's Room

20"

22'20'36"

19'46"

Sc. 49: Int. Dining Hall

10"

14"

20'20'56"

Sc. 50: Ext. Boat Shed

10"

14"

20'21'16"

20'26"

Sc. 51: Ext. Shangri-La

50"

11'28"

8'21'24"

Sc. 52: Int. Fighter 2

10"

11'09"

1'26" 22'50"

22'17"

Sc. 53: Ext. Tardis

50"

11'09"

1'06" 24'06"

Sc. 54: Int. Fighter 2

10"

11'09"

08'24'18"

Closing Titles

1'12"

140

25'30" with out reprise

638.3

6

2210

6)2402  
4

9'10"  
6'00"  
15'10"  
with titles  
or recap



Ans

FILE

Sc. 1: Tardis screen *the blue in white*

H51741

H 53623

29073

HS1741 - 4500W HS4620 Tollport 14.53.55

453623 Sc. 1: Tardis screen Del. 8/10/1945

29073. 3: Paint Box dead Chimerons 06.44/07.36/08.27/09.35/10.44/11.52/12.00/12.08/12.16/12.24/12.32/12.40/12.48/12.56/13.04/13.12/13.20/13.28/13.36/13.44/13.52/14.00/14.08/14.16/14.24/14.32/14.40/14.48/14.56/15.04/15.12/15.20/15.28/15.36/15.44/15.52/16.00/16.08/16.16/16.24/16.32/16.40/16.48/16.56/17.04/17.12/17.20/17.28/17.36/17.44/17.52/18.00/18.08/18.16/18.24/18.32/18.40/18.48/18.56/19.04/19.12/19.20/19.28/19.36/19.44/19.52/20.00/20.08/20.16/20.24/20.32/20.40/20.48/20.56/21.04/21.12/21.20/21.28/21.36/21.44/21.52/22.00/22.08/22.16/22.24/22.32/22.40/22.48/22.56/23.04/23.12/23.20/23.28/23.36/23.44/23.52/24.00/24.08/24.16/24.24/24.32/24.40/24.48/24.56/25.04/25.12/25.20/25.28/25.36/25.44/25.52/26.00/26.08/26.16/26.24/26.32/26.40/26.48/26.56/27.04/27.12/27.20/27.28/27.36/27.44/27.52/28.00/28.08/28.16/28.24/28.32/28.40/28.48/28.56/29.04/29.12/29.20/29.28/29.36/29.44/29.52/30.00/30.08/30.16/30.24/30.32/30.40/30.48/30.56/31.04/31.12/31.20/31.28/31.36/31.44/31.52/32.00/32.08/32.16/32.24/32.32/32.40/32.48/32.56/33.04/33.12/33.20/33.28/33.36/33.44/33.52/34.00/34.08/34.16/34.24/34.32/34.40/34.48/34.56/35.04/35.12/35.20/35.28/35.36/35.44/35.52/36.00/36.08/36.16/36.24/36.32/36.40/36.48/36.56/37.04/37.12/37.20/37.28/37.36/37.44/37.52/38.00/38.08/38.16/38.24/38.32/38.40/38.48/38.56/39.04/39.12/39.20/39.28/39.36/39.44/39.52/40.00/40.08/40.16/40.24/40.32/40.40/40.48/40.56/41.04/41.12/41.20/41.28/41.36/41.44/41.52/42.00/42.08/42.16/42.24/42.32/42.40/42.48/42.56/43.04/43.12/43.20/43.28/43.36/43.44/43.52/44.00/44.08/44.16/44.24/44.32/44.40/44.48/44.56/45.04/45.12/45.20/45.28/45.36/45.44/45.52/46.00/46.08/46.16/46.24/46.32/46.40/46.48/46.56/47.04/47.12/47.20/47.28/47.36/47.44/47.52/48.00/48.08/48.16/48.24/48.32/48.40/48.48/48.56/49.04/49.12/49.20/49.28/49.36/49.44/49.52/50.00/50.08/50.16/50.24/50.32/50.40/50.48/50.56/51.04/51.12/51.20/51.28/51.36/51.44/51.52/52.00/52.08/52.16/52.24/52.32/52.40/52.48/52.56/53.04/53.12/53.20/53.28/53.36/53.44/53.52/54.00/54.08/54.16/54.24/54.32/54.40/54.48/54.56/55.04/55.12/55.20/55.28/55.36/55.44/55.52/56.00/56.08/56.16/56.24/56.32/56.40/56.48/56.56/57.04/57.12/57.20/57.28/57.36/57.44/57.52/58.00/58.08/58.16/58.24/58.32/58.40/58.48/58.56/59.04/59.12/59.20/59.28/59.36/59.44/59.52/60.00/60.08/60.16/60.24/60.32/60.40/60.48/60.56/61.04/61.12/61.20/61.28/61.36/61.44/61.52/62.00/62.08/62.16/62.24/62.32/62.40/62.48/62.56/63.04/63.12/63.20/63.28/63.36/63.44/63.52/64.00/64.08/64.16/64.24/64.32/64.40/64.48/64.56/65.04/65.12/65.20/65.28/65.36/65.44/65.52/66.00/66.08/66.16/66.24/66.32/66.40/66.48/66.56/67.04/67.12/67.20/67.28/67.36/67.44/67.52/68.00/68.08/68.16/68.24/68.32/68.40/68.48/68.56/69.04/69.12/69.20/69.28/69.36/69.44/69.52/70.00/70.08/70.16/70.24/70.32/70.40/70.48/70.56/71.04/71.12/71.20/71.28/71.36/71.44/71.52/72.00/72.08/72.16/72.24/72.32/72.40/72.48/72.56/73.04/73.12/73.20/73.28/73.36/73.44/73.52/74.00/74.08/74.16/74.24/74.32/74.40/74.48/74.56/75.04/75.12/75.20/75.28/75.36/75.44/75.52/76.00/76.08/76.16/76.24/76.32/76.40/76.48/76.56/77.04/77.12/77.20/77.28/77.36/77.44/77.52/78.00/78.08/78.16/78.24/78.32/78.40/78.48/78.56/79.04/79.12/79.20/79.28/79.36/79.44/79.52/80.00/80.08/80.16/80.24/80.32/80.40/80.48/80.56/81.04/81.12/81.20/81.28/81.36/81.44/81.52/82.00/82.08/82.16/82.24/82.32/82.40/82.48/82.56/83.04/83.12/83.20/83.28/83.36/83.44/83.52/84.00/84.08/84.16/84.24/84.32/84.40/84.48/84.56/85.04/85.12/85.20/85.28/85.36/85.44/85.52/86.00/86.08/86.16/86.24/86.32/86.40/86.48/86.56/87.04/87.12/87.20/87.28/87.36/87.44/87.52/88.00/88.08/88.16/88.24/88.32/88.40/88.48/88.56/89.04/89.12/89.20/89.28/89.36/89.44/89.52/90.00/90.08/90.16/90.24/90.32/90.40/90.48/90.56/91.04/91.12/91.20/91.28/91.36/91.44/91.52/92.00/92.08/92.16/92.24/92.32/92.40/92.48/92.56/93.04/93.12/93.20/93.28/93.36/93.44/93.52/94.00/94.08/94.16/94.24/94.32/94.40/94.48/94.56/95.04/95.12/95.20/95.28/95.36/95.44/95.52/96.00/96.08/96.16/96.24/96.32/96.40/96.48/96.56/97.04/97.12/97.20/97.28/97.36/97.44/97.52/98.00/98.08/98.16/98.24/98.32/98.40/98.48/98.56/99.04/99.12/99.20/99.28/99.36/99.44/99.52/100.00/100.08/100.16/100.24/100.32/100.40/100.48/100.56/101.04/101.12/101.20/101.2

MOON / SUNS. 17.33 / 24.27

5. ~~Fighter screens~~ FIGHTER TAKE OFF: 57.40 + 58.30

HR 31675 (2) <sup>Guns</sup> Turbo materialization 00.54.20 - 00.56.20

31675, 8: Transmutation Arch 28.40 & 30.37.

290877 10: Fighter screens + screen: 38.25, 39.30 ✓

240797Z Fighter screens 20.53. + 22.50. 1 DR + Lights 31675- 00.54.20 - N.D.

$$316755 \xrightarrow{102.05} 103.13$$

HR 31675 12: Bannerman Fighter? 01-04-01 / 01-04-00

HR 31675 ✓ EJS Take off 9058.48 - 061.27

15: Model shot: Rocket & satellite

~~16: Earth in bgd?~~

X<sub>17</sub>: Model shot: Bus & satellite - STARS -

9087 ~~Sat~~ 18: Shaking of picture after edit? - 14.00

20: Tardis screen

9087 21: Shaking screen - Bvs. *gypsch?* 15.27 - 20.47  
firm

22: Tardis screen + insert to be shot in ~~the~~

X<sub>23</sub>: Model shot - bus - STARS + BEAM

nr 29087, 24. Tardis materialisation 01.02.86 + 01.06.27

31663 32: Gun  
34: MOON OVER TENT 58.19

~~X40: Birth of Chimeron~~ ~~MOON: 1.00 - 1.01~~

NB Should Bannerman lecture Sunday in fig 1? 1/11 Sc.

VIDEO EFFECTS

DR. WHO: FLIGHT OF THE BANNERMAN

EPISODE TWO

~~S. 1: Fighter screen~~

HR 29097 ✓ 2: ? Explosion *Keller* 00.40.30

4: ~~Red Dawn?~~

29081 ? ✓ 11: Butterfly backwards. ~~00.40~~ 01.00.30

29079 23: Fighter screen - *high walls*; 40.22. + *Orange Bup* - V.W.

29079 30: Fighter screen 42.58 — —

HR 31668 32: Model & P.Box, Bannerman Fighter lands. 4.08.30  
4.09.25

X ~~Guns~~

HR 29091 ✓ 33: Exploding & disappearing bus 00.51.45 + 01.04.50

X ~~37: Guns~~

EPISODE THREE

HR 31668 2 *Have in Sky* 04.13.40

~~Sc. 8: Blip on screen?~~

~~11: Fighter screen~~

29083 ✓ 12: Telescope FX 13.34 + 15.03.

HR 29084 ✓ 13: Child growing up 27.40 + 28.32 + *W's?*

29084 Guns 40.40

X 14: Guns

X 15: Guns

~~16: Fighter screen~~

29075 ✓ 18: Blip on screen 19.30.

— " — Bannerman Fighter - P.Box etc. 43.21

— " — 20: Bannerman Fighter 43.21 or 40.02

X ~~21: Hawk explosion~~

X ~~24: Guns~~

X ~~25: Guns~~

HR 31673 29: Bees 00.25.40 HR 29084 Beehive 04.20

30: Bees 00.29.57

(with real bees)

W. 04.20 } *split feed*

*Bees (Nat H. &)*

*H 41115*



HR29085

DOD #1

ORDER IN WHICH PUT ON SPOOL

30730 #2 00

30729 #1 00

00 29077 Low Loader 00.

08 29078 - WINDOWS <sup>08</sup> BLOWN UP

31666 #3 02

31667 #4 ~~04~~ (03)

HR29086

DOD #2

31668 #5 ~~05~~ (04)

31669 #6 ~~06~~ (05)



HR29085(90)  
HR30729  
(20)

Ep 2/Sc. 21: Cliff side (50")

Shot 238: LS down hill, scooter in from L & stops. Dr. off scooter to quarry edge, looks around. All dialogue

T1 00.01.15 NG stop after 10"  
T2 00.02.00 NVG sound  
T3 00.03.20 OK

Shot 238A: CS Dr. in from Cam L. All dialogue

T1 00.04.40 Dr. not very convincing  
T2 00.05.20 O.K.

Shot 238B: CU Dr. for all dialogue

T1 00.06.00 NVG sun  
T2 00.06.45 OK

Shot 239: Dr.'s view of quarry

T1 00.07.35  
T2 00.08.10  
T1 00.09.00  
T2 00.09.45  
T1 00.10.30

Shot 238C: CS Ray. All dialogue

Shot 240A: MCS, Dr. in from L onto scooter and out cam R (had glasses on)

Ep 3/Sc. 3: Bend in road (Ford)

Shots 242 & 247: POV Arrex/Callon lying in wait behind rocks on L of ford. They stand up & fire at cam.

T1 00.11.30 Too fast bike  
T2 00.13.36

Shot 249: CU dart in sidecar (avoid flash when editing)

T1 ..

Shot 244: Arrex/Callon run in from cam L along stones, get down, rise into shot & fire. NB Retaken later

T1 with stops & restarts.

Shot 241: & 250: 3s DR/Burton/Mel (cam on low loader) as they drive thru ford and away. All dialogue

T1 00.01.15  
T2 00.02.40 OK

Cutaway: CU dart fired into ground L-R.

T1 00.04.00  
T2 00.05.05

Ep 2: Sc. 34: Lay By

Shot 253: Vincent, followed by scooter into layby. All dialogue.

T1 00.05.40 Action NG so  
T2 00.08.05 scene revised

Shot 254: C. 2s Ray/DR. in from cam R for dialogue, End by pan to Ray for her lines, picking up shot at end as Dr. leaps onto scooter

T1 00.13.15 NG OOPos  
T2 00.13.50 NG cut  
T3 00.14.10

Shot 257: 3s Billy/Dr./Delta: Dialogue from "you hear something" to end

T1 00.16.20

Shots 256 & 259: CU Billy. Dialogue from "my immediate object" to end

T1 00.17.30

Shot 260: CU Delta, from "my immediate objective" to end.

T1 00.18.15 NVG dialogue & head angle  
T2 00.19.20 NVG angle  
T3 00.20.15 Taken twice, last speech 3 times.

END OF 730-

<sup>90</sup>  
HR 29085 H R 29077 (20)  
how loader 3-shot Betty / ~~serb~~ / Del.  
2 shot.

cu Dost bgl. moving.

<sup>90</sup>  
HR 29085 H R 29078 (20)  
Horse blowing up.



HR 29073/4

1/4. Quarry  
 Shot 18: LS Fighter T2 00.03.14 (someone in shot)  
 T2 00.03.40 (someone in shot)  
 T3 00.04.37  
 Shot 18A: Tighter on fighter T1 00.06.08  
 Tighter still 00.06.23

HR 29073/4

1/3. Quarry  
 Shot 37: Dead chimeron T1 00.07.34  
 T2 00.08.32 (another version)  
 Shot 37: Another dead chimeron T1 00.09.43 (more curled up)  
 Shot 8: MS 2 chimerons firing out  
 cam L, explosions, they duck down T1 00.10.49  
 Shot 8A: CS chimeron firing,  
 popping up and down T1 00.11.37  
 T2 00.11.57  
 T3 00.12.31  
 Shot 8B: MCS chimeron, explosion T1 00.13.58 (gun didn't  
 near him, he fires fire)  
 T2 00.14.30  
 Shot 3: MLS Bannermen on cliff top,  
 start firing T1 00.15.10 false start  
 00.16.36 actual, B'men  
 too far L.  
 T2 00.17.33  
 Shots 6,10,14,16 & 17 (40")  
 MS Delta, she crawls to L, checks T1 00.18.34  
 dead chimeron, then to speaking T2 00.19.20 False startNG  
 chim. Dialogue, she goes out L T3 00.20.36 stop 1/2 way  
 followed by Chim. T4 00.21.21 Delta head up  
 T5 00.23.02 (actual) OK  
 Shots 3 & 9: LS cliff top, B'men T1 00.24.27  
 walk into shot, one falls over cliff  
 Shot 7: MLS bare cliff top, b'men T1 00.25.20  
 walk into shot & fire (no Gavrok)  
 Shots 5 & 11: CMS B'men, in to T1 00.26.11  
 CU's, all action to 00.26.55  
 Gavrok's line in CMS at 00.27.30  
 Widen to MS all B'men 00.27.09  
 Shot 7: C.2s B'men waiting to fire 00.28.16  
 " " firing 00.29.56  
 Different 2 B'men firing & 00.30.58  
 ducking 00.32.00  
 Shots 5, 11,15: CU Gavrok for smirk T1 00.34.07 (actual after  
 & line 'Take no prisoners' false start)  
 T2 00.34.31  
 Shot 11: CU Gavrok for line, & T1 00.36.33  
 blows horn  
 CU horn explodes T1 00.37.50  
 Shot 16: HMLS Delta & Chimerons 00.39.25  
 explosions,



Scene 1/5

HR 29073/4 Shot 19: C. 2s Chim. & Delta T1 00.41.08  
run out cam R T2 00.41.32  
T3 00.42.25

HR 29073/4 Scene 1/3

Shot 14: MCU Delta firing gun T1 00.43.02  
T2 00.44.13 NG gun didn't fire  
T3 00.44.32 OK

Shot 14A: C. 2s Delta & Chim 00.45.18 Guns didn't fire  
bob up & fire 00.45.50 OK

HR 29073/4 Scene 1/5

Shots 21,23,25: LS B'men in L bgd T1 00.46.34  
Delta & Chim. in from L, drop & T2 00.47.29  
fire, then run bgd, Delta first  
on R of cam.

Shot 20: High LS Delta & Chim T1 00.48.21 (some explosions  
running, explosions not seen)

(Shots 20, 24, 26) T2 00.55.50

Scene 6HR 29073/4 Shot 32

MS Part of B. ship on L, T1 00.49.54  
Gavrok drops out of shot

Shot 33: CMS B'men run out cam R T1 00.51.08

Shot 34: CS Gavrok falls, gets up T1 00.51.59 (people in bgd)  
& beckons B'men T2 00.52.47

Shots 27-30: B'men round end of 00.54.22  
ship. Delta runs R-L, followed by 00.54.44 (actual)  
Chim. (now do T2 of shots 20,24,26)

HR 29073/4 Scene 6A

Shot 36: CS fighter on L, B'men T1 00.56.57  
run to cam T2 00.57.38

Empty frame 00.59.37

Sc. 5?: Bannermen down cliff 00.59.50

Split cams of explosions 01.03.57

HR 29075/6

3/Sc. 9: Field~~Shot~~ 49: LS goatsT1 00.02.49-  
00.04.28

(3")

HR 29075/6

3/Sc. 18: FieldShot 51A: Goats reacting  
to fighter landing  
(looking out cam R)

00.05.38

(3")

HR 29075/6

3/Sc. 9: FieldShots 46, 48, 50: LS  
Dr driving Vincent, Mel  
in side car, Burton on  
pillion. All dialogueT1 00.07.34  
T2 00.09.58  
T3 00.10.46  
T4 00.11.39NG stop at 08.20  
spot on lens  
spot on lens

(25")

Shot 49: CU dart

00.12.50

HR 29075/6

3/Sc. 7 cut away3-shot on Vincent,  
facing R, starts & moves  
out cam R. Mel with  
ribbon on.

T1 00.13.50

(54)

HR 29075/6

3/Sc. 18: FieldShot 52: LS part of ship  
in L of shot. Gavrok &  
B'men up from bgd.  
'What's this' & out cam R.  
screen in R hand

T1 00.15.40

still handed Bannerman lights  
00.16.24.11

(27")

Shots 54 & 56: CS Gavrok  
walks in from cam R &  
stops. 'What's this'  
& out cam R.

T1 00.16.44

Shot 55: CU screen in  
Gavrok's hand, he moves  
out cam R.

00.19.30

HR 29075/6

3/Sc. 7 cut awayLS cows in field, Vincent  
with Dr. etc, dart in pos.  
to cam & out L.

00.20.44

HR 29075/6

3/18 Shots 53 & 58MLS goats, Gavrok with  
screen & men, takes off  
ribbonT1 00.21.30  
T2 00.22.40

(20")

HR 29075/6

3/Sc. 7 cut awayMotor bike over brow of  
hill & down twds cam

00.23.37

HR 29075/6

3/Sc. 18Shot 58A: CU Gavrok with  
ribbon

00.25.15

Shot 58B: CMS group of  
Bannermen (watching Gavrok)

00.26.55

HR 29075/6

3/Sc. 7 cut awayLS motorcycle down hill  
& out L

00.28.42

HR 29075/6

3/Sc. 18 shot secCS goat, Gavrok takes off  
ribbon

00.29.59



HR 29075/6	<u>3/Sc. 7 cutaway</u> 3s motorbike, hedge & rails in bgd, through cows	00.31.02 00.32.15	NG	
HR 29075/6	<u>3/Sc. 20: Field</u> Shot 63: LS Callon from distance to Gavrok, who has ribbon in hand, he throws it down & raises gun	T1 00.33.51 T2 00.34.50		12"
	Shot 65: Callon in from L to cam 'I've found their hideout'	T1 00.35.40 T2 00.35.54		
HR 29075/6	<u>3/Sc. 7 cutaway</u> MLS motorbike in centre of field, out cam L	00.36.34		
HR 29075/6	<u>3/Sc. 20: Field</u> Shots 62 & 64: MS Gavrok, ribbon in hand, gun in R, (Bannermen around him)	T1 00.37.42 00.38.27		3"
HR 29075/6	<u>3/Sc. 19</u> Shot 60: LS fighter & Bannermen	00.40.02		4"
	<u>Shots 59 &amp; 61</u> CS Callon thru bushes, puts hands to ears, calls Gavrok & out cam R	00.40.48 T2 00.41.38 T3 00.42.07 T4 00.42.41	action NVG	7"
HR 29075/6	<u>3/Sc. 18: Field</u> Shot 51: <u>Fighter landing shot</u> LS Field, milk churns on R	00.43.21		5"
HR 29075/6	<u>3/Sc. 12</u> Shot 67: CS at metal gate, Callon & Arrex in from L, Callon looks thru telescope, Arrex with gun, out cam L.	T1 00.44.43 T2 00.45.49	(reversed positions)	10"
	Shot 68 Hay stacks on L, Callon & Arrex in from R, put sights on guns	00.46.54 T1 00.47.56 T2 00.48.29 T3 00.49.35 actual	(action NVG) (no ident) didn't start	8"
HR 29075/6 (2 cams)	<u>3/Sc. 14</u> Shot 69: Callon/Arrex from behind haystacks, Arrex shot, Callon runs off cam R.	00.50.35 T1		9"
(2 cams)	Shot 70: Callon in from L, hands over ears, explosions all round, runs off.	00.51.53 T1		5"
HR 29075/6 cam 2 only	<u>3/Sc. 22</u> Shots 71 & 73: Arrex dead, Bannermen & Gavrok thru gate & run to hay bales Shot 72: CS Gavrok & B'men to gate for 'They're still there' etc.	00.53.00 T1 00.54.00 T2 00.54.51	NVG	12"

Both  
cans  
VHS  
tape



HR 29073/4	<u>1/Sc. 7: Pine Forest</u> LS car up from distant woodland, stops in MCS H & W out, W gets message, H eats it.	<u>Shots 77 &amp; 78</u>	
		T1	01.05.35 (red flash on pan)
		T2	01.07.55 NG cut
		T3	01.09.28
		T1	01.11.23 NG cut
		T2	01.11.48 NG message torn
		T3	01.13.40 OK
		T1	01.15.08 NG cut in mid.dial
		T2	01.16.17 OK
HR 29073/4	<u>1/8: Hillside : shot 82</u> LS car up & stops. H& W out to telephone booth.	T1	01.18.49 NG cut
		T1	01.20.28 T2 All scene but reflections
		T2	01.22.33 Plane over end
		T1	01.24.21 stop on Cape C. line
		T2	01.25.40 stop on "President's right hand man"
		T1	01.27.15 Fluff at end
		T2	01.28.31 Fluffy
		T3	01.29.30
			01.31.13
			01.31.59
HR 29079/80	<u>1/19: Hillside</u> Shot 90: LS H/W walk to cam (track) to phone box. Out cam L.  Shot 90A: CS Hawk Dialogue from "hullo, W speaking"  Shot 90B: CU W at phone  <u>Shot 91</u> MLS at phone box, they go out cam L	T1	00.02.54 Track posns NVG?
		T1	00.04.12 NG cut after 15"
		T2	00.04.30 Stop on bad news
		T3	00.06.20
		T1	00.08.10
		T1	00.09.33 False start NG
		T2	00.09.55 " " "
		T3	00.10.10 phone nvg
		T4	00.10.56 OK
		T1	00.12.47
HR 29079/80	<u>1/Sc. 14: By tree</u> Shots 92 & 93: Hawk up tree, down to W.  Shot 93: MS W.	T2	00.13.41 (dog barked)
		T3	00.14.28 (cam oo focus)
		T4	00.15.13
		T5	00.15.50 (alternative)
		T1	00.16.32 all scene but NVG
		T2	00.17.40
		T1	00.18.36

HR 29081/2 2/Sc. 12: Lake

Shot 96: LS lake	T1	00.01.40	
Shot 97: LS motor bike up to cam. Billy, Delta & 4 years old out of bike.	T1	00.02.57	
	T2	00.04.30	(boom shadow, pos NVG)
	T3	00.07.09	(baby cried)
	T4	(ident as 3)	
		00.09.16	
Shot 97A: MCS Delta hands baby to Billy, then dialogue	T1	00.11.19	
Shot 97A: CS Delta without baby	T1	00.13.04	(sound overlap on I feel safe now)
Shot 97B: Tighter on Delta	T1	00.14.07	"Its beautiful now"...etc
Shot 97C: CS Billy & baby	T1	00.15.07	

HR 29081/2 2/Sc. 20: Lake

Shot 98: LS lake, Billy, Delta & child fgd	T1	00.16.26	
	T2	00.17.37	False start
	T3	00.18.02	
Shots 99 & 101: CU child singing & stopping, in to BCU	T1	00.19.51	
		00.21.09	onwards CU child
Shot 100: CU Delta from "That noise" to end	T1	00.22.20	
Shot 100A: CU Billy: dial from "That noise" to end	T1	00.23.51	

HR 29081/2 2/Sc. 26: Lake

LS scooter into shot & downhill, Ray driving Dr. pillion.	T1	00.25.07	NVG bike action
	T2	00.26.50	
Shot 119A: CMS Ray & Dr. to cam & down to lake edge & out bottom of frame	T1	00.28.23	

HR 29081/2 2/Sc. 27: Lake

Shots 102, 103, 105: CU child, pull out to 3-shot Dialogue to The Bannermen	T1	00.30.16	False starts
	T3	00.31.20	NG False starts
	T4	00.31.49	'Bannermen' not urgen
	T4	00.32.53	
	T5	00.33.22	NG
	T6	00.33.57	OK but wildtrack taken of "The Bannermen"
Shot 106: LS Ray & Dr. to Delta & Billy. Dial. to end	T1	00.35.10	
	T2	00.37.15	
Shot 106A: C.2s Child/Delta for 'Gavrok	T1	00.38.25	
Shot 106B: CS Billy "Why's everyone" etc	T1	00.39.16	
Shot 108: CS Ray for 'Thank heavens' etc	T1	00.40.11	
		00.40.53	Repeat of 'He's been ionised"



HR 29081/2 2/Sc. 27 cont'dShot 111: CS Dr. for  
all dialogue

T1	00.42.13	Fluff on Murray
T2	00.43.02	NG
T3	00.43.22	fluff on camp
T4	00.44.22	
T5	00.45.00	NG cut
T6	00.45.08	Fluff on "bus" line
T7	00.45.55	OK

HR 29081/2

2/Sc. 26Shot 118: LS lake fgd  
& Delta, child & Billy  
seated.

T1 00.48.05

HR 29075/6

3/Sc. 21Shot 123: Convoy  
passing R-L

T1	00.56.42	Vehicles too far apart
T2	00.59.41	
T4	01.03.24	

Shot 124: MLS convoy

T1 00.58.01 actual

Shot 123A: Another  
angle on convoy01.02.14  
01.03.28(Then shots on low loader)  
on VPR 5

HR 29077

3-shot Billy/girl/Delta  
2-shot Billy/girl  
CS Delta  
CS dart

00.00.50  
00.01.50  
00.03.10  
00.06.30

HR 29075/6

3/Sc. 7: CrossroadsShot 122: LS road, bike  
to cam & stops, then  
out R.

T1	01.04.22	False start
	01.05.15	actual but NG
T2	01.06.59	False start
	01.07.25	NG bike wrong way
T3	01.08.48	

HR 29081/2

2/?? Views

00.48.30 &amp; 54 &amp; 00.49.50

HR 29081/2

2/28: Nr LakeShot 115: LS road,  
scooter approach with  
Ray driving Dr. He  
finds tracks

Shot 117: C. 2=shot

T1	00.50.10
T2	00.52.09

	00.53.20	
T4	00.55.32	NG (ident as 115)
T5	00.56.17	" "

CS tyre tracks

00.57.49



Saturday, June 27th

1.

HR 29081/2 2/Sc. 11: Goronwy's Cottage  
Shot 125: LS cottage. Car in  
from R & stops, Hawk & Weis.  
out & go to Goronwy. They get  
back in & drive off.

T1 00.59.04 Action NVG  
something in L  
bottom of frame  
T2 01.01.05 Car went  
too far.  
T3 01.02.37  
T4 01.04.11

HR 29075/6 3/Sc. 29: Goronwy's Cottage  
Shot 234. Shots of bee hives

T1 01.10.00 MLS 4 hives  
T1 01.10.43 MS 3 hives  
T1 01.11.21 CU hive  
opening  
T1 01.12.00 CU another  
hive opening

Ep 3/Sc. 5: Int. Barn

HR 29083/4.... Shot 164: LS group to barn & go in T1 00.01.15

HR 29075/6 Shot 165: MS Delta/girl/Goronwy/  
Billy into barn. All scene T1 01.13.13 stop on 'Hair  
& eyes'

T2 01.15.15

Shot 167: 2s Billy/Goronwy

T1 01.17.26 from beginning  
to "what's the singing  
time"

T2 01.18.40: All scene

Shot 166: 2s child/Delta

T1 01.20.42 NG stop after  
10"

T2 01.21.05 stop on 'stage  
of growth'

T3 01.22.20 Fluff at  
beginning

T4 01.23.36 C. 2s girl  
singing. Stop & restart  
for 2nd singing

T1 01.24.27 NG

T2 01.24.39

01.24.58 2s to 'Ray's  
back'

Shot 174:BCU girl grizzling &  
sucking

T1 01.25.37

Shots 169, 171, 173, 180: CU Billy  
from 'she's due to change'to end

T1 01.27.09

at 01.28.11 too profile

T2 01.28.41 false start

T2 01.29.16

T3 01.30.40 foghorn over  
'sounds good'

T4 01.32.35

T4 01.33.50 from "she's  
due to change"

T6 01.35.12 from "She's  
due" line repeated  
without stopping -  
"sounds good"to end

T1 01.36.46

Shot 179: Billy's hand picks  
up nutrex in CS

T1 01.36.59

Wider shot of Billy  
picking up nutrex & handbag

T1 00.02.21

Shot 176: 3s Ray/Hawk/Weis.

T2 00.03.21

HR 29083/4

HR 29081/2	<u>Ep 2/Sc. 11 cont'd</u>		
	Shots 129-144: C. 2s Hawk/Weis. All scene	T1 01.05.34 T2 01.07.41 Hawk masked T3 01.09.38 NG 01.12. False start T4 01.13.24 T5 01.15.52 flash on cut T6 01.18.15	
	Shots 139=144	T1 01.21.34 start 'if you'd stayed' to end	
	CU Goronwy for "you can't have one without the other"	T1 01.22.39	
	Shots 126 & 128; MLS Goronwy puffing at hive, puts cover on hive	T1 01.24.23 cover not on hive T2 01.25.17	
	CU Goronwy lifting up veil, goes out cam L.	T1 01.26.10	
HR 29081/2	<u>Ep 2/Sc. 36: Ext. Cottage</u>	T1 01.26.41 Dr. missed out	
	Shots 157, 159, 161, 163: WS bike & scooter arriving. All out to meet Goronwy EDIT NOTE: use T2 for girls arrival (slow on T3)	T2 01.27.47 'broom' handle Boom shadow on Dr. Something on cam R T3 01.29.20	
	Shot 158: MLS Goronwy approaching.	T1 01.28.54	
	Shot 160 & 162: CS Goronwy	T1 01.30.31	
HR 29083/4 Split feed	<u>Ep 3/Sc. 29: Ext. Cottage</u>		
	83: MS beehives 84: CS bees in & out of hives	T1 00.04.25	5"
HR 29083/4	<u>Ep 3/Sc. 4: Ext. Cottage</u>	T1 00.05.31	
	Shot 150: CS girl, Delta's hands on her shoulders, pull back to MS Delta & child		30"
HR 29083 only	2=shot Billy/Goronwy. All dialogue, group shot at end	T1 00.07.01 T2 00.07.53 Child had wellies on (ident as T2)	
	Shot 150: CU girl, out to M. 2s.	T3 00.10.23 done twice, T1 00.11.13 2nd time 00.12.00 T3 00.12.32	
HR 29083/4	<u>Ep 3/Sc. 12: Ext. Cottage</u>	T1 00.13.34	
	Shot 188 LS cottage, Delta & girl sitting	T2 00.15.03 Tighter	10"



HR 29083/4 Ep 3: Sc. 10  
 Shots 181-184: 4-shot at car. (12")  
 T1 00.15.40  
 T2 00.16.20 script on bonnet  
 T3 00.17.09 ident as T2  
 Shot 186: Vincent with Dr., (20")  
 Mel & Burton  
 T1 00.18.50 stop after 20"  
 T2 00.19.58 NG  
 T3 00.20.24 coat in shot on R  
 T4 00.21.19

HR 29083/4 Ep 3: Sc. 13  
 Shots 192 & 198 (10")  
 C. 2s Weis/Hawk  
 T1 00.22.16  
 T2 00.23.03 Fluff on "our"  
 T3 00.23.57 NG  
 T4 00.24.21 NG  
 T5 00.24.40

Shot 189: LS Barn (3")  
 T1 00.25.30

Shot 193: M.2s girl/Delta  
 seated, rises & screams  
 T1 00.26.21  
 T2 00.27.40

Then with 12 yr old (13")  
 T1 00.28.13  
 T2 00.28.32

Empty chair & Delta 00.29.27

Empty frame 00.30.17

CU 9 yrs old's mouth T1 00.30.46  
 CU 12 yrs old's mouth T1 00.31.29  
 Empty frame 00.31.55

Split feed  
 + VP5

HR 29078

Shot 200: Windows exploding 00.32.45  
 Window <sup>not</sup> exploding 00.33.58

Shot 202: MLS girl/Delta. (6")  
 Delta leaps up & grabs gun,  
 out cam R  
 T1 00.36.02  
 T2 00.37.44

Shot 203: Delta in from L  
 firing gun out R (5")  
 T1 00.39.28  
 T2 00.40.03 NG gun didnt fire  
 T3 00.40.30 OK  
 T1 00.40.55 Closer shot

Shot 190: MS Delta looking for  
 nutrex in handbag (12")  
 T1 00.41.33  
 T2 00.42.37 Didn't put nutrex  
 away  
 T3 00.43.48

HR 29083/4 Ep 3/Sc. 15  
 Shot 205: Group shot (15")  
 T1 00.44.30 NG cut  
 T2 00.45.06 NG cut  
 T3 00.45.49 NG cut  
 T4 Wellie boots on  
 T5 00.48.13 NG  
 T6 00.49.10  
 T7 00.49.40  
 T8 00.50.33 OK

HR 29083/4 Ep 3/Sc. 17  
 Shot 209: Dr. to radio (7")  
 umbrella in R hand  
 T1 00.54.01

and  
 HR 29085  
 at Q8.??  
 (90 min -  
 20 minutes  
 or)



Saturday, June 27th

4.

HR 29083/4      Ep 3/Sc. 25      (15")  
Shot 217: LS Bannermen in across T1 00.55.30 Gun didn't fir  
front of cottage. Gavrok fires T2 00.57.38  
Dialogue, out cam R  
Shot 219: CU radio exploding (S") 01.01.30  
NB Wildtrack taken of dialogue

HR 29083/4      Ep 3/Sc. 24  
SPLIT FEED      Shot 214: splatter on cottage (S") 01.02.44 S2

HR 29083/4      Ep 2/Sc. 11  
CS butterfly on hand      T1 00.54.47  
T2 00.56.39  
00.58.50-00.59.NG  
01.00.17 GOOD

HR 30729  
(20 mins)Ep.2/Sc.21: Cliff side (50")Shot 238: LS down hill, scooter in from  
L & stops. Doctor off scooter to quarry  
edge, looks around. All dialogueT1 00.01.15  
T2 00.02.00  
T3 00.03.20NG stop after 10"  
NVG sound  
OKShot 238A: CS Doctor in from Cam L.  
All dialogueT1 00.04.40  
T2 00.05.20Doctor not very  
convincing  
OK

Shot 238B: CU Doctor for all dialogue.

T1 00.06.00  
T2 00.06.45NVG sun  
OK

Shot 239: Doctor's view of quarry

T1 00.07.35  
T2 00.08.10

Shot 238C: CS Ray. All dialogue

T1 00.09.00  
T2 00.09.45Shot 240A: MCS Doctor in from L onto  
scooter out CAM R (had glasses on)

T1 00.10.30

Ep.3/Sc.3: Bend in road (Ford)~~can in side car~~  
Shots 242 & 247: POV Arrex/Callon lying  
in wait behind rocks on L of ford.  
They stand up & fire at cam.T1 00.11.30  
T2 00.15.30

Too fast bike

Shot 249: CU dart in sidecar (avoid flash  
when editing)T1 00.16.50 -  
T2 00.18.00

5"

End of 30729

not on  
90" spoolShot 244: Arrex/Callon run in from  
Cam L along stones, get down, rise  
into shot & fire. NB Retaken later

T1

with stops &amp; restarts

HR30730  
(20 mins)Shot 241 & 250: 3S DOC/Burton/Mel  
(cam on low loader) as they drive  
thru ford and away. All dialogue.T1 00.01.15  
T2 00.02.40

OK

HR 29085  
(9 mins)

Cutaway: CU dart fired into ground L-R.

T1: 00.04.00  
T2: 00.05.05

20"

Ep.2/Sc.34: Lay ByShot 253: Vincent, followed by scooter  
into layby. All dialogue.T1 00.05.40  
T2 00.08.05  
p/u 00.10.26  
00.11.15  
00.11.40  
00.11.55Action NG so  
scene revisedShot 254: C. 2S Ray/Doc in from Cam R  
for dialogue, End by pan to Ray for her  
lines, picking up shot at end as Doctor  
leaps onto scooter.T1 00.13.15  
T2 00.13.50  
T3 00.14.10  
p/u 00.15.15NG OOPos  
NG cut

Shot 257: 3s Billy/Doc/Delta:

Dialogue from "you hear something" to end

T1 00.16.20

Shots 256 & 259: CU Billy. Dialogue from  
"my immediate object" to end

T1 00.17.30

Shot 260; CU Delta, from "my immediate  
objective" to end.T1 00.18.15  
T2 00.19.20  
T3 00.20.15NVG dialogue & head  
angle  
NVG angle  
Taken twice, last  
speech 3 times.

END OF 30730

HR 31666 Ep.2/Sc.31: Woody Road  
(20 mins)

Shot 261: LS Convoy, bike first, then scooter pass R-L, & return L-R, view of trees in between.	T1	02.00	
	T2	02.02.30	

HR 29085  
(90 mins)

## Ep.3/Sc.3 cont'd

Shot 248: Bike thru ford R-L	T1	02.03.40	
------------------------------	----	----------	--

Redo shot 244 (Callon & Arrex running into position & firing)	T2	02.04.50	NG cut
	T3	02.06.30	<del>NG cut then</del> OK for
		02.07.05	several restarts
		02.07.25	for C-2s per round

## Ep.2/Sc.24: Field

Shot 270: MLS thru gate of scooter approach with Dr. & Ray. All dialogue	T1	02.08.10	
Shot 272: C. 2S Ray/Doc. "Are there any other places" to end, go out L	T2	02.09.35	OK
Shot 265: 2S Weis/Hawk. All dial.	T1	02.10.50	

	T1	02.11.45	NG didn't go
	T2	02.12.03	stop after
	T3	02.12.50	yammering
(ident 3)	T4	02.13.30	
	T5	02.13.50	NG cut
	T6	02.14.48	stop on "yammering"
	T7	02.15.40	OK
		02.16.20	

Shot 271: CS Weis for "We ain't even seen a squirrel"	T1	02.17.10	
---	----	----------	--

END OF 31666

HR 31667  
(20 mins)

## Ep.2/Sc.32: Field

Shot 275: MS Hawk, seated on stool with earphones, takes them off. From beginning to "Think that's it."	T1	03.00.45	Action NVG
	T2	03.01.15	Shot too tight
	T3	03.02.05	

HR 29085  
(90 mins)

Shot 276: CS Weis, Hawk in. All dialogue	T1	03.03.00	NG cut after "Uncle Sam" Plane noise
	T2	03.04.45	NG cut, then all scene

Shot 280: CU Weis. "I don't know what's going on" to end	T1	03.06.55	
	T2	03.08.30	False start
(ident 2)	T3	03.10.30	
	T4	03.12.20	single, then to 2S
		03.13.05	

Shot 284 & 289: CS Hawk for his lines "Beats me" & "you don't understand"	T1	03.13.35	
---	----	----------	--

Shot 287: CU Hawk reaction to radio & tent, pan to CU Weis. for reaction	T1	03.14.40	Weis. NG
	T2	03.15.10	Weis. NG,
		03.16.00	too funny
	T3	03.16.45	
		03.17.20	
2S Weis/Hawk: reactions to explosions	T1	03.18.00	

End of 31667

HR 31668  
(20 mins)

Shot 279: Gavrok & B'men from behind tree, LS. All dialogue, Callon & Arrex across stream.	T1	04.00.45	
--	----	----------	--

HR 29086  
(90 mins)

Shot 281: MLS Gavrok & B'men from 'Halt' to end of scene.	T1	04.02.25	
2nd shot 281: Tight shot Gavrok, blows horn, dialogue to end of scene	T1	04.03.45	



HR 31668 (20 min)	<u>Ep2/Sc. 32 cont'd</u> Shot 283: MLS Gavrok & men. From "Halt". Stop action in middle & restart from Gavrok putting up gun.	T1 04.05.05 04.06.35
HR 29086 (90 min)	Shot 286: CU radio explodes  Shot 274: LS Locked off view (for Bannerman fighter landing)  Shot 274A: Wider version of view for Bannerman fighter landing  Shot 291: Tent exploded	T1 04.07.25  T1 04.08.30  T1 04.09.25  T1 04.10.30
HR 31668 (20 min)	<u>Ep 2/Sc. 35: Field</u> Shot 262: 2s WEIS/HAWK, pull out to 4s with Callon & Arrex.	T1 04.11.35 NVG T2 04.12.20 OK
HR 29086 (90 min)	Dialogue not in script	
HR 31668 (20 min)	<u>Ep 3/Sc. 2: Field (1'30")</u> Shot 300: Flare in sky (T1 & 2 wiped)	T3 04.13.10 T4 04.13.55 in shot at end
HR 29086 (90 min)	Shot 301: All action in wide shot	T1 04.14.55 NG collar open
		T2 ? T3 04.16.35 NG cut T4 04.17.05 T5 04.18.45 OK
	NOW CHANGE TAPES	
HR 31669 (20 min) HR 29086 (90 min)	Shot 302 (no ident) CU WEIS as RAY undoes collar	T1 05.00.39
HR 31669 (20 min) HR 29086 (90 min)	<u>Ep 3/Sc. 6: Field</u> Shot 307: MS Callon & Arrex in from cam R, out cam L.	T1 05.01.45
HR 31669 (20 min) HR 29086 (90 min)	<u>Ep 3/Sc. 2: Field cont'd</u> (ident 306) Shot 305: Ray at scooter runs & climbs over gate & out cam L.	T1 05.02.43

HR 29079/80	<u>Ep 1/Sc. 11: Bannerman Fighter</u>	T1	00.19.33	
	Shot 364: 2s Gavrok & Pilot	T2	00.20.53	
		T3	00.21.30	
	+ cut to screen at end		00.22.30	CU screen
	EDIT NOTE: USE T1 or T2 for shot 265 (not enough time for shot 859A on T3)			
	shot 371...	T1	00.23.17	CU loudspeaker first thru it
HR 29079/80	<u>Ep 1/Sc. 10: Insert</u>			
	Shot 372: CU Gavrok	T1	00.24.19	
		T2	00.24.50	
HR 29079/80	<u>Ep 2/Sc. 1</u>			
	Shot 373: CS Gavrok	T1	00.25.47	(?soft)
		T2	00.27.25	
		T3	00.27.55	
		T4	00.28.27	
		T5	00.29.00	
	CU Gavrok for button pressing...		00.29.39	
	Gavrok chuckles...		00.30.05	
	Shot 376, Gavrok's hand on switch	T1	00.30.41	
		T2	00.30.54	
		T3	00.31.12	
		T4	00.31.24	OK
HR 29079/80	<u>Ep 2/Sc. 23</u>			
	Shot 378 CU Gavrok looking R	T1	00.32.36	NG cut
		T2	00.33.11.	NG
		T3	00.33.26	NG
		T4	00.34.01	
		T5	00.34.33	NG
		T6	00.34.54	NG
		T7	00.35.27	NG
		T8	00.35.56	
	Shot 377: MS map etc.	T2	00.38.08	NG
		T2	00.39.	NG
		T3	00.39.44)	Gavrok's speech
		T4	00.40.22)	repeated
HR 29079/80	<u>Ep 2/Sc. 30</u>			
	Shot 381: 2s Gavrok/Pilot	T1	00.41.14	
		T1	00.41.14	
	Shot 379	T1	00.41.50	(talking over)
		T2	00.42.15	
	Shot 380	T1	00.42.58	
HR 29079/80	<u>Ep 3/Sc. 11</u>			
	Shot 382	T1	00.43.48	
		T2	00.44.20	
		T3	00.44.52	
HR 29079/80	<u>Ep 3/Sc. 16</u>			
	Shot 385	T1	00.45.40	
		T2	00.47.42	



HR 29079/80	<u>Ep 3/Sc. 51: Int. Fighter</u> Shot 388: Wide shot	T1 00.48.54 T2 00.49.43 Stubby said 'They' not your T3 00.50.54 actual
	Shot 389: Billy enters to 2s with Delta & girl	T1 00.51.50 T2 00.52.16
HR 29079/80	<u>Ep 3/Sc. 52: Int. Fighter</u> Shot 390	T1 00.52.59 NG stop after 10 T2 00.53.20 ( 00.54.20 ( 00.54.32 ( 00.54.43 00.55.08
	they look at each other	
	closer 3s	
HR 29079/80	<u>Ep 3/Sc. 54: Int. Fighter</u> Shot 395 MLS bannermen, to 3s Billy/girl/Del.	T1 00.56.00 T2 00.56.42 NG T3 00.56.53
	Shots 391 & 398 CU Billy	00.57.34
	CU girl (shot 399)	00.58.27
	Shot 397 (CU Delta)	T1 01.00.15 (light NVG) T2 01.01.14- 01.03.29
HR 29079/80	<u>Ep 1/Sc. 13: Int. Bus</u> Shot 310: Murray fgd, looking down bus	T1 01.03.55 (driver rocked oof) T2 01.05.50
HR 29079/80	<u>Ep 1/Sc. 16: Int. Bus</u> Shots 311 & 315 and see below Sc. 18	T1 01.06.49 NVG singing T2 01.07.58 NG tape not right T3 01.09.06 " " " T4 01.10.09
HR 29087/8	<u>Ep 1/Sc. 18: Int. Bus</u> Mel/Murray(shot 316 & 321)	T1 00.02.44 T2 00.03.24
	Shot 337 (CS Murray)	T1 00.05.02 (OTT Murray) T2 00.06.11
	Tighter on Murray	T3 00.06.50
	Shot 315: C.2s Tourists	T1 00.07.10
	Shot 314 MCU Keillor	T1 00.08.56 T2 00.09.40
	Shot 315 LS Tourists singing	T1 00.10.30-00.12.39
	CU tape going into machine	T1 00.13.07 sound NVG T2 00.13.34 T1 00.14.00
	Shot 321: CS windscreen, satellite crashes into it CU windscreen	00.14.40 00.15.27
shot 337	Screen O/S Murray & his line	



HR 29087/8	<u>Ep 1/Sc. 18: Int. Bus cont'd</u>		
	Shot 323 (ident 322) CU Tourist screaming	T1	00.16.15
		T2	00.16.52
	Shot 323 (ident 322) Delta fgd, passengers screaming	T3	00.18.58
	Shots 323=329 & 330=336	T4	00.19.30=00.20.47
HR 29087/8	<u>Ep 1/Sc. 6: Int. Fighter</u>		
	Shot 338 & 350	T1	00.21.32 NG gun
		T2	00.23.15
		T3	00.24.20 NG gun
		T4	00.25.15 NG fun
	(ident as 3)	T5	00.25.56 NG gun
	(ident as 4)	T6	00.26.50
	Shot 346	T1	00.28.27
		T2	00.29.36 NG
		T3	00.29.52 NG
		T4	00.30.00
	Shot 345 CU Chim. shooting	T1	00.30.58
	Shot 347 CU Delta	T1	00.31.20 NG
			00.31.48
	CU back pack	T1	00.32.23 NG
		T2	00.32.38
	CU Chimeron for dying dialogue	T1	00.33.10
		T2	00.34.12
HR 29087/8	<u>Ep 1/Sc. 10</u>		
	Shots 352 & 353 MCS Delta		00.34.52 NG cut and
	Restart 353		00.
	Shot 362 MS Delta		00.36.51
	Shot 357 MCS blue screen		00.38.21
	Screen exploding		00.39.33
HR 29087/8	<u>Ep 1/Sc. 31</u>		
	Shot 400: WS Dining Room	T1	00.41.02 action NVG
	All dialogue	T3	00.42.29
		T4	00.43.56 Dr. said 'trouble' not danger
		T5	00.45.11 stop NG
		T6	00.46.28 stop NG
		T7	00.47.50
	Shot 402 MS Keillor	T1	00.49.16
	Shot 410 2s DR/Bonnie	T1	00.50.09 NG
		T2	00.50.36 boom in
		T3	00.51.16 37 2nd ident
		T4	00.52.24
	Shot 409 LS Burton	T1	00.53.03
	Shot 401 MLS Delta enters, sits	T1	00.54.10
	Billy joins, she goes	T2	00.55. OK
	Shot 405 MCU Delta gets up & goes	T1	00.57.21
		T2	00.58.10
	Shot 406 MCU Billy	T1	00.58.48 (too confiden
		T2	00.59.20
		T3	00.59.54
		T4	01.00.20
	Shot 409A MCU Burton for speech	T1	01.01.02

Ep 1/Sc. 24: Ext. Shangri La

## SPLIT FEED

Shot 430: Tracking 2-shot, Mel joins.  
& 432 (45")

T1 01.11.37 stop 10"  
T2 01.12.03 All shot  
but too wide, boom  
in  
T3 01.13.19 NG cut  
T3 01.13.40 NG cut  
at 20"  
T4 01.14.34 Almost  
to end - saw track  
T5 01.15.44 All  
scene after false  
start  
T6 01.17.13 cut after  
20", boom in  
T7 01.18.39 NG cut  
after 10"  
T8 01.20.14

TAPE CHANGE

Shot 431: LS camp entrance with  
Tardis on R - no artists.  
(1 min)

Shots 433-438:	(1 min)	T1	00.02.47 cutting not right
		T2	00.05.28
		T3	00.07.00
Shot 439:	LS bus	T1	00.08.44



HR 29089/90

Ep 1/Sc. 28: Ext. Bus

NB LOOK AT THIS SCENE BEFORE EDIT

Shots 448 & 451: MS Dr. into Tardis, from R, umbrella in R hand, then out with box cam R  
 T1: 00.09.54 Tardis shook  
 T2: 00.11.45 NG flash  
 T3: 00.12.09 NB USE FOR DR. GOING IN ONLY  
 Taken from Doctor coming out of Tardis  
 T4 00.12.59 NG  
 T5 00.13.24 NG  
 T6 00.13.45

Shot 440: CU satellite in bonnet of bus T1 00.14.17

Shots 441-443

(ident T4)

T1: 00.15.03  
 T2: 00.18.52 (didn't take 442, done separately)  
 T1 00.20.56

Shot 442: CU Billy

CU umbrella & crystal navipod

*CU engine*

Billy in & takes navipod

T1 00.22.23

T2 00.23.15 ?

Shots 453-468:

T1 00.24.11. stop on 456 & restart

Shots 456:

T4 00.27.20 false start, then stop on 456  
 00.28.59 Restart

Shots 456-end of scene

T3 00.29.31  
 T4 00.31.23

Shot 452: Billy at boot

T1 00.33.5

Shot 454: CU Billy, Murray in from R & breaks crystal. Billy shuts boot

T1 00.35.36

Shot 449: CU at boot, Murray in from L & stows satellite

T1 00.37.19 (feet in)

MCU at boot, Murray in from L

T2 00.38.24  
 T3 00.38.39

HR 29091/2

CS BACK OF BUS, BOOT UP, WITH LIGHTS & SMOKE

00.01.43

Ep 2: Sc. 22

Shots 473, 476, 478: LS Burton ushering Tourists on board bus, Vinny jumps on, it moves out L

T1 00.03.11 (saw people & vehicles in bgd)  
 T2 00.07.14 (avoid flas

Shot 474 (identified as 473)

T1 00.04.33 NG cut  
 T2 00.04.48 (too wide)  
 T3 aborted  
 T4 00.06.05



Wednesday, 1st July

3

HR 29091/2	<u>Ep 2/Sc. 25: Ext. Bus</u>		
	Shot 481 (ident as 480)	T1	00.08.30 NG cut
		T2	00.09.24 after false start
	(ident T4)	T3	00.10.40
		T4	00.11.50
		T5	00.12.48
	CU cooking navipod, hand picks it out		00.13.59
HR 29091/2	<u>Ep 2/Sc. 28: Ext. Bus</u>		
	CU navipod into engine	T1	00.14.41 (sound NVG of Oohs )
		T2	00.15.35
	Shot 486: C. 2s	T1	00.16.25
		T2	00.17.10
	Shot 485: CS Murray, lets down engine cover & straightens up & out	T1	00.17.51
		T2	00.18.42 NG cut
		T3	00.19.54 NVG cut
		T4	00.20.48 OK but plane noise
		T5	00.21.35
HR 29091/2	<u>Ep 2/Sc. 18: Ext. Bus</u>		
	Shot 472	T1	00.23.14 NG cut after 10"
		T2	00.25.03 NG stop after 10"
		T3	00.26.00 False start, then taken but Dr. said Mel not Ray
		T4	00.26.50 NG cut
		T5	00.27.17 Car in bgd
		T6	00.28.44 NG
		T7	00.29.54
		T8	00.30.55 NG
		T9	00.31.28 NG cut
		T10	00.31.54
HR 29091/2	<u>Ep 2/Sc. 33: Ext. Bus</u>		
	Shot 489 (30")	T1	00.32.49 NG
		T2	00.33.52
		T3	00.34.47
	? CS back of bus, boot up, with lights & smoke		00.01.43
	Shot 501: LS bike then scooter drive up, Delta points with L hand, they turn & go away	T1	00.36.33
		T2	00.38.18
	SPLIT VTs: Shot 501A MCS & CU scooter then bike past R-L, bullet splats on ground	T1	00.39.35
	Shot 495: Med 2s Mel/Gavrok	T1	00.40.57
	Shot 495A: CU Gavrok	T1	00.41.55 NG cut after 10"
	to end of 497	T2	00.42.36 <i>Na cut</i>
		T3	00.43.02

Wednesday, 1st July

HR 29091/2 Ep 2/Sc. 33: Ext. Bus cont'd

Shot 496: CU Mel T1 00.44.16 (with gun in)  
 from "So one of Them" T2 00.45.26 (gun out)  
 to kick

Shot 492: CU Mel, waves, No T1  
 light of explosion on T2 00.47.28 (looking out cam R)  
 her face T3 00.48.08 (looking out cam L)

Bannermen firing 00.49.01  
 bazooka

90 min { HR 29086 3 MACHINE RECORDING  
 20 min { HR 31669 (VPS)  
 091 Bus explodes  
 092 Main MLS side view  
 Iso Frontal shot

05.04.45 - 05.07.45  
 00.51.45

HR 29092 only Shot 503: MS Mel kneeling, 00.53.33 T1  
 Gavrok in from R, Burton 00.54.25 T2  
 in from L

HR 29092 only Burton running 00.56.57

" " MS Burton running, calling  
 stop, thru palings 00.56.57 T1

" " Shot 504, 2nd version: Burton 00.57.22 T1  
 running to cam & out R

" " Shot 505: MS Gavrok runs 00.58.07 T1 NG cut  
 into CU 00.59.04 T2 All speech

01.00.12 end of 505 NG  
 01.00.23 for last speech  
 01.00.54 " " "

" " Gavrok in MS with gun raised 01.01.25  
 into shot

HR 29091 only Locked off shot  
 LS rose bed - smoking - 01.03.34 continuous running  
 bus gone 01.04.50 good



HR 29079/80 Ep 3/Sc. 50A: &amp; 52A: Ext. Camp

29083/84

Shots 542A & 543: WS lawn & chalets for  
Bannerman fighter and  
its take off.  
Wider version

T1 01.03.45

01.04.40 (someone  
in shot at  
01.05.05)

HR 29091/2 Ep 2/Sc. 15: Ext. Tardis

Shot 506: 3-shot, Dr. / (last)  
out of Tardis, and out cam L.  
(Ray no helmet)

T1 01.05.47 NG stop

T2 01.05.47 Burton  
fluff

T3 01.07.01

HR 29091/2 Ep 2/Sc. 33: Ext. Bus

Cut away shot of Bannermen firing  
(at scooter and bike), out at cam R

T1 01.08.08 B'men  
too wide = only 2  
guns fired.

T2 01.08.51

09.39 actual

HR 29083/4 Ep 3/Sc. 8: Camp gate

Shot 507: MS Gavrok &amp; Bannermen

T1

01.06.11 NG cut

T2

01.06.20

Shot 508: ~~Gavrok in from L with  
sonic cone~~

T1

01.07.16 NG

T3

01.08.27

01.09.04 NG

CS Police box, Gavrok & B'men in  
from cam L, one puts cone on  
Police Box, Gavrok throws stick

T4

01.10.53

Shots 511 & 515: MS Gavrok picks  
up stick & throws it, they go  
off.

T1

01.12.51

T2

01.14.30 actual

Shot 514: Cs stick exploding

T1

01.14.59

HR 29083/4 CUT AWAY SHOT OF BANNERMEN WITH  
RED TONGUES GIVING THE WAR CRY  
THEY GO OUT CAM 1

T1

01.15.48

T2

01.16.00

HR 29083/4 Ep 3: Sc. 53

Shot 548: LS bus in from cam L,  
round tto cam & stops. Burton  
in from R to bus doors. Dialogue

T1

01.16.31

T2

01.18.20

Shot 551: MC 2s HAWK/WEIS look  
out cam R (at satellite). Line  
from Weis. then they look around

T1

01.20.00?

T2

01.21.06 reactions NVG

T3

01.21.54 Too wide (saw  
bus empty bgd)

T4

01.24.33 actual, car  
noise

(ident T6) T5

01.25.55

SPOOL CHANGE

HR 29093/4 Shot 545: Hawk & Weis. in from  
cam R, Goron. joining, ends 2s  
Goron goes.

T1

00.02.19 NG cut after  
10"

T2

00.03.40

Shot 550: Satellite on sign

T1

00.04.21

Shot 544: M. 2s MEL/DR.

T1

00.04.40 stop &amp; restart

'I believe that's your satellite'  
& into Tardis

T1

00.05.52 NG

T2

00.06.02

T3

00.06.32 OK

(scene continued next page)



Thursday, 2nd JULY

2.

HR 29093/4

Ep.3/Sc. 53 cont'd

Shot 555: CS Goronwy in  
from R & out L

T1 00.07.05  
T2 00.07.27  
T3 00.07.42 with smile

5"

HR 29093/4

Trailer: CU Goronwy for  
'I've seen strange lights  
in the sky of course.'

00.08.55

HR 29093/4

Ep 3/Sc. 23: Ext. Camp

Shot 519: Wide group:  
all dialogue

T1 00.09.43 NG cut after 20"  
T2 00.10.31 cut on beam weapon  
line

T3 00.11.19 Taken to "call the  
chief", Hawk out L  
T4 00.12.04 Stop on atomised  
Telephone booth

36"

Shot 526: CS Hawk's hand  
widen to all action, to  
"get back in the car"

T1 00.14.30  
T2 00.15.44 NG cut after 20"  
T3 00.16.25 from 'I did warn  
you' to end

20"

Shot 529: CU Dr. for  
"Mr. Burton, I did warn  
~~you~~ take everyone back"

T1 00.17.18  
T2 00.17.55  
T3 00.18.31  
T4 00.19.14

(ident T3)

CU stick charred  
Wider on charred stick  
CU beacon  
Wider on beacon

00.19.54  
00.20.15  
00.21.00  
00.21.36

4"

Hawk's hand into shot =  
explosion

00.23.04

HR 29093/4

Ep 3. Sc. 32 : Ext. Gate

Shot 534: CU stick making  
circle (with R hand) it  
blows up, widen to include  
Ray

T1 00.24.09 NVG cam  
T2 00.25.19 NG cut after 10"  
T3 00.25.56  
T4 00.26.50 cut at 20"  
T5 00.28.02 NG cut at 20"  
T6 00.28.54 Collision looked  
odd  
T7 00.29.44

33"

HR 29094/2

Ep 2: Sc. 37: Putting Green

HLS down path. Dr. drives  
up on Vincent. White flag  
shot. Dr. says how dare you.  
(Shot 559)

T1 01.10.20 NG didn't start  
T1 01.10.43 NG didn't start  
T1 01.11.43 cam wobble - all  
scene

NB SHOT DONE LATER  
ON DIFFERENT TAPES

- a HR 29095/6 at 00.04.07  
see next page

HR 29094/2

Shot 557: CS Gavrok eating  
meal. Dr's lines over to  
end of dialogue on P.67

T1 01.12.52

HR 2909 1/2

Ep 2: Sc. 37: Camp

Shot 575: CS Gavrok with meat,  
puts it down  
Picks up gun & then  
up meat. Stop after Dr.'s first  
line.

T1 01.15.29  
T2 01.16.11

Shot 569: CS Gavrok at end of  
meat eating looking at Dr. &  
others (walking to bike)

T1 01.17.15  
T2 01.17.42

HR 2909 1/2

Ep 3: Sc. 1: Camp

Shot 575: Gavrok fires flare  
into sky

T1 01.18.58 NG  
T2 01.19.21

TAPE CHANGE

HR 2909 5/6

Ep 2: Sc. 37: Camp

Seagulls

Shot 556: ~~3-shot Dr. & others~~~~leaving~~

*Dr. arrives on motorbike  
comes to camp  
dialogue with  
Gavrok oov*

*ident shot 556  
"Give me Delta"*

00.02.20

~~T2 00.04.07~~  
*USE FOR DRIVE UP*

stop on What  
do you

know &amp; restart

Give me Delta

NG

Restart NG sq

Restart

T4 00.09.24 Noise over

last speech

00.11.06 Restart "you

have said

enough" NG

T5 00.12.17

00.13.30

00.14.02 starts 'And

I will not be

defeated' &amp;

down to

group then 3s

C. 2s O/S Gavrok's R shoulder to D.  
starts "you may think"...etc

T1 00.14.59 NG

feet in shot

T2 00.16.53 Stop on

'lies,

treachery'

T1 00.18.26 NG ligh

T2 00.19.07

Mel/Burton tied up, group of  
Bannermen around

T1 00.21.06

LS Dr.'s view of Gavrok &amp; B'men

00.22.04

Shot 570: C.3s DR/Mel/Burton

T1 00.22.19 NG

T2 00.23.26 Dr. said we  
not I

CU Dr. for 'I think I may have  
gone a little too far'

T3 00.24.28

CU Dr. *holine* & move out L.

T2 00.24.55



HR 29095/6

Ep 3/Sc. 1Shot 573: 3-shot, they go  
off on bikeUSE FOR  
WALK TO BIKET1 00.25.35 NG  
T2 00.26.30 (Mick started 10"  
bike in middle)  
& continuous action NGT2 00.28.51 NG  
00.29.18 NG  
00.30.06 NG  
00.31.17

T1 00.32.06

Shot 573

CU bike - kick start

Ep 2: Sc. 37Group shot Bannermen  
Walk to cam with guns  
raised & stop

T1 00.32.50

T2 00.33.45

T3 00.34.25

Shot 556: <sup>LS</sup> Gavrok &

Bannermen waiting - Mel &amp; Buster

Tied up

T1 00.35.14

T2 00.36.03

R 29093/4

Ep 3: Sc. 51C

Shot 580

3s Delta/Billy/child

T1 00.30.56

T2 00.32.07

T3 00.33.17

T4 00.34.56 08

T1 00.35.05

Already in pos Tighter 35

2-shot Delta/Billy

Shot 577: Wide shot (ident 580)  
Single Ray for dialogue

T1 00.37.08

00.38.24

Shot 580: Wide shot for  
Delta's speech

T3

C. 2s Ray/Dr.

'What are you thinking'  
to Dr. speech.

T5 00.40.19

T2 00.41.56

HR 29093/4

Wide shot Ray drives off  
C. 4s Shot 585

T1 00.44.30

T1 00.47.42 NG

T2 00.48.56 NG

T3 00.49.34

T1 00.50.02

Shot 585A, C. 2s Dr/Mel

HR 29093/4

Ep 3/Sc. 50: Bike Shed

Shot 586. 2=shot

T1 00.51.13

T2 00.52.03

T3 00.53.21

Billy said need  
not appreciate

T4 00.54.20 NG

T4 00.54.32

T5 00.57.57

T6 00.58.38

T7 00.59.26

T8 01.00.38

All action but N  
NG boom in after  
NG spec

(ident T7)

20"

40"

38"

8"



HR 29095/6	<u>Ep 2/Sc. 16: Ext. Chalets</u>	T1	00.36.44	
	Shot 588: LS chalets either side of green strip, Murray addressing tourists	T2	00.38.03	
	Shot 589: CS Murray in from L followed by Mel. Dialogue, they go out cam R	T1	00.39.09	
		T2	00.39.51	NG cut
		T3	00.40.20	
	Shot 594: CS Dr. & Ray in from cam L, running along balcony & out cam R	T1	00.41.11	
		T2	00.41.52	
	Shot 590 & 592: Group of tourists running in for woman tourists line	T1	00.42.48	
		man	00.43.27	shot of seagulls
				Action NVG
HR 29089/90	<u>Shot 594A: Dr: 'I think we'd better go' etc. Dr., Murray, Ray rush down stairs &amp; out cam L.</u>	T1	00.44.50	
		T2	00.45.54	
	<u>Ep 1/Sc. 27: Chalet Area</u>			
	Shot 595	T1	00.39.27	plane noise over
		T2	00.40.42	
		T3	00.41.56	(Dr's last line oov)
		T4	00.43.34	(actions NVG)
	WS shooting at end of chalet & sign Y. Murray, Dr., Burton in from cam L. Burton out first cam R, then Dr. & Murray	T5	00.45.28	
		T6	00.46.27	
	Shot 596: MS children playing, Burton in & takes off boy by ear. Pepsi in R. hand on lead	T1	00.48.26	
HR 29089/90		T2	00.49.09	NVG
		T3	00.49.55	
	<u>Ep 1/Sc. 25: Chalet area</u>	T1	00.52.45	
	Shot 599: CS Keillor looking cam R, goes up stairs & smiles.	T2	00.53.27	
		T3	00.54.48	
	Billy passes nearer cam, out L.	T1	00.55.23	NVG action
	Shot 599A: MCS Billy walking along, in from R, out L. (ident 4)	T2	00.56.31	NG cut
		T3	00.57.18	
	Shot 597: LS corner of chalets. Burton & campers arrive in far corner. Dialogue as script. Burton leads off, then Bonnie, then Delta out cam R	T1	01.02.06	
		T2	01.03.13	
	Shot 597A: LS chalets in bgd, campers enjoying themselves.	T1	01.05.00	
	CS child on toy horse	T1	01.06.29	
	Shot 598: CS Delta looking around	T1	01.06.50	
	General shots: MS chalets, campers enjoying themselves	T1	01.07.51	
		T1	01.08.13	
		T1	01.08.30	
	CS woman leaning over rail	T1	01.08.40	
	CS another woman	T1	01.09.16	
	2 chalet maids	T1	01.09.30	
	Boys playing	T1	01.09.56	
	Couple canoodling in shade	T1	01.11.15	
	Chalet maids with shoes off	T1	01.12.10	
	Hula hoop practice	T1	01.12.44	



HR 29089/90	<u>Ep1/Sc. 37: Int. Laundry Store</u>		
Shot	CS Ray, facing cam L, pan oov	T1	01.13.45
600	to Dr. appearing at entrance	T2	01.14.13
&	walks down to Ray. Dialogue as	T3	01.17.39 USE FOR CU
601	script, ends, they run.		
		T1	01.17.59
		T3	01.18.02
		T4	01.21.04
	CHANGE TAPES		
HR 29097	Shot 605: Ray/DR. from R,	T1	00.02.19
31662	duck down	T2	00.03.20 Tighter
	Shots 611, 613, 615: C.2s DR/Ray	T1	00.05.30
	All dialogue taken, looking out	T2	00.06.38
	cam L.	T3	00.07.00
		T4	00.07.45
		T5	00.08.52
			00.09.36 look at end
			00.09.57 look repeated
HR 29097	<u>Ep 2/Sc. 2</u>		
31662	Shot 617: C. 2s DR/Ray, light	T1	00.13.16
	in faces (explosion) They	T2	00.13.34
	drop out of bottom frame	T3	00.14.51
HR 29097	<u>Ep 2/Sc. 8</u>		
31662	Shot 621: CS DR & Ray on ground	T1	00.16.10 NG
	Dr. up & runs out.	T2	00.17.14 NG
	(no ident)	T3	00.17.53
	Shot 622 (50"): Dr. to Ray on	T1	00.18.17 NG cut
	ground.	T2	00.18.56 NG 'stop on
		T4	00.20.36 NG trans. trac
		T5	00.21.48 Boom in
		T6	00.22.26 Fluffy =
		T6	00.24.11. Slow
		T7	00.25.19 NG cut
		T8	00.26.30 OK
HR 29097	<u>Ep 1/Sc. 37: Int. Laundry Store cont'd</u>		
31662	Shots 604, 606, 607: All dialogue	T1	00.28.15
		T2	00.29.52 aerial not up
		T3	00.30.20 OK
	Shot 609: CS Keillor with radio	T1	00.31.31
	beacon & gun, out cam L	T2	00.31.41
		T3	00.32.40
		T4	00.35.51 2nd ident
		T5	00.37.16
HR 29097	<u>Ep 1/Sc. 39: Int. Laundry Store</u>	T1	00.37.54
31662	MS Keillor, gun in R hand, beacon	T1	00.38.40 shot 614 only
	in L.	T2	00.39.43 " " NG
		T3	00.39.25 " "
HR 29097	<u>Ep 2/Sc. 2</u>		
31662	Shots 616 & 168: MS explosions on		00.40.30
	Keillor, white frame at end		
HR 29097	<u>Ep 2/Sc. 2: Laundry store</u>	T1	00.41.09
31662	<del>CU shoes with smoke</del>		
HR 29097	<u>Ep 2/Sc. 29: Laundry</u>		
31662	CU shoes without smoke	T1	00.41.09 ish

Friday, 3rd July

3.

HR 29093/4    Ep 3/Sc. 33: Dining Room    T1 01.01.51 saw cables  
                  Shot 414: Zoom out from bandage    T2 01.02.20  
                  to group shot: all action    (15")  
                  Shot 416: CS Goronwy handing    T1 01.03.32  
                  over beeswax

HR 29093/4    Ep 3/Sc. 49: Dining Room    T1 01.06.49  
                  Shot 422    (20")

HR 29097    Ep 1/Sc. 33: Dance Hall    T1 00.43.09-44.15  
   31662    Shot 625: Billy/Dr., band in bgd    T2 00.45.36 NG cut 15"  
                  Dialogue, then Billy sings 'singing    T3 00.46.34  
                  the blues' & speech, then 'Why  
                  do fools fall in love'  
                  CS Billy for song 'singing the    T1 00.49.05  
                  blues'    *na-R. handmic* T2 00.50.30 for end of  
                     T3 00.52.47 " " blues & speech  
                     looking out L  
                  CS Billy for 'Fools fall in love'    T1 00.54.25 *na cut*  
                     T2 00.55.10  
                  General view of band, singer &    T1 00.56.35 NG cut  
                  dancers for 'thanks folks' and    T2 00.57.23  
                  now a romantic number

# SPLIT RECORDING

Shot 627  
   97    Mel/Murray    T1 00.58.59  
   62    Girl singers & dancers    T2 01.00.08 2nd ident  
                     T3 01.00.47 NG stop 20"  
                     T4 01.01.29  
                  CMS Delta (shot 627A)    T1 01.02.34  
                  Singing the blues ends, clapping    T2 01.03.45  
                  start 'why do fools'    T2 01.04.35  
                  Shot 637: Ray & Dr.: end of singing  
                  the blues - MS Ray for looks    T1 01.05.47  
                     CS Ray for looks    T2 01.07.22  
                  Shot 624 (ident 645): LS banner    T1 01.11.39  
                  pan down to intro & why do fools    T2 01.13.15 NG cam in  
                     T3 01.15.33 shot at end

HR 29097    Ep 1/Sc. 35: Dance Hall    T1 01.17.19 NG 'navarin  
   31662    Shot 645 & 646    T2 01.18.??



HR 29097 31662	<u>Ep 1/Sc. 30: Bike Shed</u> Shot 659: 3s	T1 01.19.30 T2 01.20.04	
	Shot 660: 2s Tourists	T1 01.20. T2 01.21.52 T3 01.22.46	2nd ident(boom shadow
	Shot 661: MS Billy	T1 01.23.38 T2 01.24.20 T2 01.24.55 T3 01.25.53 T4 01.26.25 01.26.54 01.27.25 01.28.08 01.28.21 01.28.29	stop after 10" eyeline wrong NG boom in actual Billy's look over last <del>lines</del> " " NG
	ident ident		
HR 29095/6	<u>Ep 2/Sc. 7: Bike Shed</u> Shot 664	T1 00.47.20 T2 00.47.56 T3 00.48.39	boom in NG Billy swore
	CMS Delta's baby	T1 00.49.25	
HR 29095/6	<u>Ep 2/Sc. 12: INSERT SHOT</u> CU Delta handing baby to Billy	00.52.30	
HR 29095/6	<u>Ep 2/Sc. 7: Bike Shed cont'd</u> Shot 668: DR's POV of bike leaving R-L	T1 00.53.19 T2 00.54.02	NG shadows
HR 29095/6	<u>Ep 2/Sc. 18: EXT. BUS/EXT.</u> <u>BURTON'S OFFICE</u> CU sign on door "G.F. Burton Camp Director" Shot 669 MS camp staff in from behind cam to Burton's office	T1 00.54.43 T1 00.55.07 T2 00.56.06	
HR 29093/4	<u>Ep 2:Sc. 8: EXT. LAUNDRY</u> (CUT IN FOR SCENE) Shot 667: Dr. out of laundry looks, & goes back in	T1 01.07.26 T2 01.08.04 T3 01.08.25	7"
HR 29093/4	(CUT AWAYS OF SEAGULLS	01.09.24-01.10.21	(birds on roof)
HR 29093/4	<u>Ep 3/Sc. 31: NOW IN BIKE SHED</u> Shot 650	T1 01.12.37 T2 01.12.58 T3 01.14.07 T3 01.14.59 T3 01.16.10	stop after 10" action NVG cut after 10"
	CU Billy for eating nutrex	T1 01.17.23 T2 01.18.11	

HR 29093/4	Ep 3/Sc. 35: Roof Shot 670: LS on roof, Billy carries loudspeaker/Dr. toolbag in R hand umbrella in L	T1 01.19.34 T2 01.20.19 NG T3 01.20.40 NG T4 01.20.52
	10"	
HR 29093/4	Ep 3/Sc. 37: Roof Shot 673: MC2s DR/Billy	T1 01.21.35 T2 01.21.53
	8"	
HR 29093/4	Ep 3/Sc. 39: Roof Shot 674: C. 2s Billy, wires in hands	T1 01.22.25 NG sound T2 01.22.48 "hesitation" not impatience T3 01.23.34 Left out 'certain' T4 01.24.16
	10"	
HR 29093/4	Ep 3/Sc. 41: Roof Shot 675: 2s DR/Billy go off L. N.B. RESHOT ON ANOTHER TAPE	T1 01.24.46
HR 31671/2	Ep 3/Sc. 43: Roof/Staircase Shot 676: Dr. & Billy run down staircase, shots around, & out R.	T1 00.02.30
	7"	
HR 31671/2	Ep 3/Sc. 35: Ext. Camp <del>Shot</del> 671: LS Bannermen in from cam R & stop on lawn.	T1 00.03.39 NG cut T2 00.04.17
	6"	
HR 31671/2	Ep 3/Sc. 45 Shot 690: MLS Bannermen on lawn, weapons raised (hear Chimeron war cry) & roll on lawn with hands over ears.	T1 00.05.05
	10"	
HR 31671/2	CS Bannerman in from cam R to parapet, stops & looks cam L	T1 00.05.34
	5"	
HR 31671/2	LS Dr. & Billy on roof (?Ext. shot) for Ep 3/sc. 35 ? <i>with speaker &amp; then run to ladder</i>	T1 00.06.03
	10"	
31671/2	CU loudspeaker Wider of loudspeaker Still wider Ends CU loudspeaker CU loudspeaker horn	00.06.49 00.07.09 00.07.19 00.07.44 00.09.50
	Ep 3/Sc 45	
HR 31671/2	Ep 3/Sc. 36: Putting lawn Shot 678: Bannermen in from R for Gavrok's speech "once inside"	T1 00.10.20 B'man out of shot T2 00.10.51 (looked L) T3 00.12.13 (looked R) T4 00.12.32 wider
	7"	
HR 31671/2	Ep 3/Sc. 38 & 40: Putting Lawn Shot 679: CU Gavrok sniffing the air 'Snipers forward' etc.	T1 00.12.58
	14"	
HR 31671/2	Ep 3/Sc. 42: Putting Lawn New inventive shot: CS Gavrok "Forward"	T1 00.13.47
	5"	



HR 31671/2	Ep 3/Sc. 41: Roof Shot 675: 2s Dr/Billy go off R.	5"	00.15.40
HR 31671/2	Ep 3/Sc. 42: By camp Shot 687: CU Camp sign, Gavrok from R, blows horn with L. hand, out R		T1 00.16.34 <i>No sound</i>
	Gavrok in from R, blows horn with L hand.		T2 00.17.20 <i>No sound</i>
	Gavrok in from R, blows horn with R hand.	7"	T3 00.18.04
HR 31671/2	Ep 3/Sc. 45: By camp Shot 693: CU camp sign, Gavrok <i>sniffs then</i> hands to ears, staggers back, back to Tardis & out R.	20"	T1 00.18.20 ?? T2 00.20.44
HR 31671/2	Ep 3/Sc. 42: By camp Shot 685: CS circle round Tardis & charred stick.	3"	T1 00.21.41
HR 31671/2	Ep 3/Sc. 45: By camp: Shot 695 MS Gavrok with hands over ears reeling to Tardis - explosion	7"	T1 00.24.44 T2 00.26.31 NG T3 00.27.01 <i>explosion</i> <i>no Gavrok</i>
	CU Gavrok's feet staggering into circle.		T1 00.27.27
HR 31671/2	Ep 3/Sc. 42: By camp MS 3 Bannermen fwd to cam (Snipers forward)	3"	T1 00.28.16
HR 31671/2	Ep 3/Sc. 45: By Camp 3-shot Bannermen reeling about with hands over ears.	5"	T1 00.28.57
	CU Bannermen writhing & screaming		T1 00.29.18
	Shots 699 & 700: Bannermen writhing, Weismuller ties them up.	15"	T1 00.30.24 T2 00.31.27 T3 00.32.20
HR 31671/2	Ep 3/Sc. 47: By camp Shot 701: Group shot: Mel/Ray/girl/ Delta/Weis, Bannermen in fgd.	12"	T1 00.33.29 boom T2 00.34.40 Carly masked T3 00.35.09 T4 00.35.35 NG cut T5 00.36.106 T6 00.37.16 NG cut T7 00.37.31
	Shot 703: CU Delta: All dialogue		T1 00.40.42
	PROMOTION SHOT: C.2s Mel/Dr.		00.41.13
HR 31671/2	Ep 2/Sc. 5: Int. Burton's Office Shot 705: MS Vinny, glass in L hand		T1 00.42.26 T2 00.44.03 NG cut T3 00.44.25



Saturday, July 4th

4.

HR 31671/2

Ep 2/Sc. 19: Burton's Office  
Shots 719-730:

T1 00.45.31

T2 00.46.44 stop on  
722

T3 00.47.37

HR 31671/2

Ep 3/Sc. 34: Burton's Office  
Shot 731 ,

T1 00.49.15

T2 00.50.50 positions  
wrong

T3 00.52.08

25"

HR 31671/2

Ep 3/Sc. 44: Burton's Office  
Shot 732: MS BurtonT1 00.53.34  
T2 00.54.09Shot 735. C. 2s ends girl/Delta,  
Delta pushes her fwd to mic,  
zoom in to CU girlT1 00.54.35 NG zoom  
T2 00.55.28 zoom slow, blink  
T3 00.55.57  
alternative  
T4 00.56.20 quicker zoom  
T1 00.56.47 BCU mouth, look-  
T2 00.57.10 " " ing R00.57.38 BCU eyes, pan  
down to mouth & up to  
eyes & down to mouth00.58.30 BCU eyes, looking L  
00.58.51 pan down to mouth  
00.59.15 MCU mouth, zoom in  
to CU mouth

HR 31671/2

CUT IN FOR *Burton's office*  
Ep 3/Sc. 45: ~~Ext. gate & putting lawn~~  
MCU micT1 00.59.43  
01.01.06 zoomed in to CUC. 2s girl/Delta. Girl stops  
& smiles.T1 01.01.36  
T2 01.02.19  
T3 01.02.30  
T4 01.02.50  
T5 01.03.10

HR 31671/2

Ep 3/Sc. 46: Burton's Office  
Shots 745-749T1 01.03.35 Mic in top of frame  
T2 01.04.42  
T3 01.05.43 NG cams  
T4 01.06.23 someone walked past  
window  
T5 01.07.18 OKShot of Burton taking ear-  
plugs outT1 01.08.12 NG  
T2 01.08.50 NG  
T3 01.09.24 NG  
T4 01.09.41 OK

MS Burton eating choc.

T5 01.10.32

HR 29095/6

Ep 2/Sc. 13: Burton's office  
Shot 707-717T1 00.56.37 Stop on 714  
T2 00.58.47 boom shadow  
T3 00.59.30  
T4 00.59.38 OK but fluff  
01.00.01

Shots 710-714

Cut away of CU Pepsi

01.02.09

HR 29095/6

Ep 2/Sc. 17: Burton's office  
Shot 718T1 01.03.13  
T2 01.04.15T3 01.  
T4 01.05.11

HR 31671/2

CUTAWAYS OF DESERTED CAMPEp 3/Sc. 23: Ext. Camp

Shot 517: Deserted camp

01.11.54

01.12.41

01.13.08

01.13.35

01.13.55

01.14.42

01.15.30

pan R: movement

" OK

CS line of chalets  
(first floor)

01.15.50

Loudspeaker on roof

01.16.29

Loudspeaker wider

01.17.03

" end of balcony

01.17.33

LS camp with tree

01.19.25

CS corridor

01.20.55

LS camp

10"

HR 31671/2

Ep 3/Sc. 45: Shot 688

" "

" "

HR 31671/2

Ep 3/Sc. 23: Ext. Camp

Ep 3/Sc. 48: Billy's Room

Shot 750

T1

01.18.00 NG

T2

01.18.44 NG

T3

01.19.35

(ident 3) T4

01.20.13

Shot 756 (NB see below) T1

01.21.34

CU for beginning of scene

01.22.00

Shot 756

22"

T3

01.22.45

T4

01.23.04 for last speech

HR 31663/4

Ep 1/Sc. 26: Delta's Cabin

Shot 757

T1

00.02.14

NG cut after 20"

T2

00.02.43

Stop after 25"

T3

00.03.14

Delta split too far

T4

00.04.46

soft boom shadow at  
end

Shot 759: CS Mel

00.05.50

'I can see'...to end

Shot 764: CU Delta for 'No'

00.08.44

HR 31663/4

Ep 1/Sc. 29: Delta's CabinShot 766: MS Mel, looks  
at Delta, stands

T1

00.06.58

NG

T2

00.07.24

T3

00.07.49

Shot 768: CU tannoy

T1

00.08.17

Shot 767: Delta hears  
gong: 'What's that'  
rushes to door

T1

00.10.04

NG plane

T2

00.11.22

NG

T4

00.11.42

NG

T5

00.11.55

T6

00.12.11

T7

00.12.28

Shot 769: MS Mel rises  
to 2s with Delta, Mel  
leaves, zoom in to  
CU egg

T1

00.13.37

NG cut

T2

00.14.36

T3

00.16.32

NG cut after 10"

T4

00.16.47

NG cut after 10"

T5

00.17.15

T6

00.18.34

T7

00.20.32

stop after 15"

T8

00.21.05



Monday, 6th July

3.

	<u>Ep 2/Sc. 6: Delta's Cabin</u>	
HR 31665/31670	LS Ext. Delta's cabin(shot 785)	00.02.30
HR 29095/6		T1 01.06.41 NG
	Shots 789-791: CMS Mel sleeping	T2 01.06.59
		T3 01.07.46 more sleepy
		T4 01.08.12
		T5 01.08.46
	CU Billy: shot 787: (Last Chimeron queen)	T1 01.09.13
	Shot 786: CU baby, pan up to CU Delta, gets up, 'And so I'm the last Chimeron queen'	T1 01.10.07
		T2 01.11.13 NG line after 'Mel's exhausted'
		T3 01.12.12
		T4 01.13.15 NG cut after 10"
		T5 01.13.36 after false starts
	Shot 792: MS Delta, child & Billy. Dialogue 'And so I am the last Chimeron queen'	T1 01.15.30
		T4 01.16.09 stop NG
HR 29095/6	<u>CUT IN FOR EP 3/Sc. 53 ish</u>	
	Bannerman fighter leaving	01.17.07
		01.17.24 Tighter
HR 29095/6	<u>Ep 2/Sc. 10: Delta's cabin</u>	
	Shot 794: 3-shot all action	T1 01.17.55
		T2 01.19.22 2nd ident, stop after 20"
		T3 01.20.17 stop after 20"
		T4 01.20.59 stop after 10"
		T4 01.21.31 fluffs
		T5 01.22.36 stop after 10"
		T6 01.23.00
		T6 01.24.21 stop on "We'll simply"
		T7 01.25.29
	Shot 795: CU Ray	T1 01.26.42 Cut after 40"
		T2 01.27.55 stop on "couple of beauty spots"
		T4 01.28.56 restart 'Im going to find Billy'
		T5 01.29.43 as above
	TAPE CHANGE TO HR 31665 & 31670	
HR 31665/31670	<u>Ep 2/Sc.9: Ext. Delta's CABin</u>	T1 00.03.07
	Shot 772.	T2 00.03.39
		T3 00.04.09? sound
HR 31665/31670	<u>Ep 2/Sc. 14: Murray's Cabin</u>	T1 00.04.39 fluffy, flash frame
	Shot 802	T2 00.05.52 plane noise
		T2 00.07.15
		T3 00.07.57 shut curtain in door
		T4 00.08.49

HR 31663/4	<u>Ep 1/Sc. 40 &amp; 42</u> Shot 777: Orb cracks open & baby appears.	T1 00.22.13 T2 00.25.50	
HR 31663/4	<u>Ep 2/Sc. 4</u> Shot 805: Dawn over LS camp	T1 00.24.17 T2 00.25.06	
HR 31663/4	<u>Ep 1/Sc. 40 &amp; 42 cont'd</u> Shot 801: CU Delta for "My baby my beautiful baby"	T1 00.28.27 NG didn't start T1 00.29.31 T2 00.30.34 Delta too faraway T3 00.32.30 OK T4 00.33.40 Tighter	
	Wider shot baby on bed looking at Delta & door	T1 00.34.29	
HR 31663/4	<u>CUT AWAY SHOT NIGHT/DAWN OVER LOUDSPEAKERS</u> <u>Ep 1/Sc. 35A</u> Shot 812	00.35.42 00.36.09 Wider 00.37.48 & closer	
HR 31663/4	<u>Ep 1/Sc. 38: Delta's Cabin</u> Shot 773: 2s Delta/Mel: Dialogue "Thank you" to end of scene Mel screams	T1 00.38.13 All scene NVG acting T2 00.38.51 NG Mel not in picture, alternative taken T3 00.39.43 USE: Mel looking in mirror T4 00.40.37 CU Mel: all dialogue, looking L	
HR 31663/4	<u>CUT AWAY SHOT NIGHT/DAWN SHOT OF CAMP</u> <u>Ep 1/Sc. 38: Delta's Cabin</u> Shot 774	? 00.41.48 ? 00.42.40 T1 00.42.37 too much smoke T2 00.44.32	
HR 31663/4	<u>Ep 2/Sc. 3: Delta's Cabin</u> Shot 784: 2s Delta/Mel, Billy in.	T1 00.45.40	
	Shots 778 & 780: MS Delta with baby "Please Billy" to end of speech	T1 00.46.53 NG T2 00.47.47 T2 00.48.25	
	Shot 783: CU baby in Delta's arms	T1 00.49.12	
	Shots 778 & 780: CU baby, pan up to Delta CS	T1 00.50.05 NG T2 00.50.28 All dialogue T3 00.51.34	
	Shot 780A: Mel reacting	T1 00.53.04 2nd ident	

HR 31663/4	<u>Ep 2/Sc. 3: Delta's Cabin and</u>	T1	00.54.04
	<u>Ep 1/Sc. 42: Delta's Cabin</u>	? T2	00.54.04.

Shots 779, 797: MS Billy opens door & comes in.

HR 31663/4	<u>Ep 1/Sc. 34: Hilltop</u>	T1	00.56.02
	<u>Shot 811</u>	T2	00.57.26 after false start, Hawk crawls out of frame
		T3	00.58.19
	CU moon		01.00.14
			01.01.00

HR 31663/4	<u>Ep 1/Sc. 38A: Ext. Delta's Cabin</u>	T1	01.01.42
	<u>LS Billy with flowers in hand up to door. (Shots 806 &amp; 807)</u>	T2	01.03.48

HR 31663/4	<u>Ep 1/Sc. 36: Ext. Laundry Store</u>	T1	01.04.38 soft at beginning
	<u>Shot 808: Dr. into Laundry store</u>	T2	01.05.33
		T3	01.06. NG
		T4	01.07.07



HR 31673/4	Ep 3/Sc. 17: Ext. Cottage			
	Shot 206	T1	00.03.30	
		T2	00.04.09	NG cut
		T2	00.04.53	Car didn't start
	EDIT NOTE: USE FIRST PART	T3	00.06.31	
	USE 2nd PART	T3	00.08.04	40"
	LS Convoy passing	T4	00.09.34	10"
	SPORT AID: Line of artists		00.11.15	
			00.12.38	
	Shot 208	T1	00.13.18	
		T2	00.14.11	
		T3	00.14.39	
		T5	00.15.10	OK
HR 31673/4	Ep 3/Sc. 24: EXT. Cottage/Woods			
	Shot 74/75: CS pan R-L		00.15.43	5"
	along Bannermen pointing			
	rifles cam L, widen to LS.			
	GAvrok says 'open fire'		00.16.40	5"
	Shot 214:			
	Bannermen rush out cam L	T1	00.17.20	
HR 31673/4	Ep 3/Sc. 26: Ext. Cottage	T1	00.17.53	3"
	Shot 224: CU scarf under door.			
	Shot 225: MS door, 2 B'men	T1	00.18.25	NG
	either side, one fetches	T2	00.18.41	10"
	GAvrok & others who rush in			
	Shot 225A: LS B'man to		00.20.48	
	Gavrok & B'men, they run		7"	
	out L.			
SPLIT FEED	Ep 3/Sc. 27: Int. Barn	T1	00.21.21	Too slow
73: CS GAvrok	MS Gavrok & B'men rush in,	T2	00.21.59	
74: Wide	react to honey (shot 226)			
73: CS	Shot 226A: B'men & GAvrok	T1	00.22.24	12"
74: WS	thru door, jars of honey			
	fall on them			
	Shot 229	T1	00.24.29	
NOT SPLIT	Shot of roof with sky (for		00.25.49	5"
HR 31673/4	Video FX of bees approach)			
HR 31673/4	Ep 3/Sc. 28: Ext. Barn			
	MLS B'men rush out of barn	T1	00.26.40	15"
	(Shot 232)	T2	00.27.32	
		T3	00.29.57	

HR31663/4

Ep 1/Sc. 32: Space TollWildtrack of Tollmaster's speech  
"Attention incoming craft" etc.

01.07.55

Shot 860: L/A LS Tollport,  
Bannermen & Gavrok with Tollmaster  
in from R. All action

T1	01.09.30	NG cut on "satellite"
T2	01.11.15	Died too soon
T3	01.13.03	NG cut
T4	01.13.27	Gun masked TM
T5	01.14.44	
T5	01.16.02	Stop on 'I don't know'
T6	01.17.03	OK

Shot 861: CU GAvrok from "I am  
getting"...to "Let him go"

T1	01.18.20	shadow on face
T2	01.19.20	

Shot 862: CU Tollmaster from  
"I am getting"..to "Let him go"

01.20.14

Shot 863: MS Gavrok firing &  
saying "We have wasted enough"..  
to end of scene

T1 01.21.49

Shot 862: CS Tollmaster shot

T1 01.22.37

Cs at base of hangar as TM falls

01.23.31

## CHANGE TAPES

HR 31675/6

Ep 1/Sc. 2: RunwayShot 814: MLS Tardis, Dr. & Mel  
out to 2s, then 3s. Dialogue

T2	00.03.48	stop on "toll fee
T3	00.06.01	Dialogue to "space
		pirates"
T4	00.07.05	" "

Shot 816: MC2s Mel/Dr., TM in  
Dialogue "Surprise, surprise"

T1	00.09.22	NG
T2	00.10.20	USE FOR OPENING
T3	00.11.42	

Shot 821: CU Tollmaster  
Dialogue "Welcome" to end of sc.  
CU 10 Billioneth sign  
Shot 820: C.2s Mel/Dr.  
Dialogue "Welcome" to end.

T1	00.13.49	
T1	00.15.17	
T1	00.16.02	NG stop after 1
T2	00.17.18	stop on 10
		billioneth
T2	00.18.55	

CU Dr. for last speech

T1 00.20.43

Shot 817: CU spotlight

switch on  
switch on

00.21.37
00.22.29
00.23.15 & 00.23.29
00.23.42

HR 31675/6

Ep 1/Sc. 9 Hangar  
 LS Tourists at arch.  
 Figure approaching arch &  
 retreating (Shot 833)

T1 00.24.02  
 T2 00.25.18 closer  
 T1 00.25.44 MCU head of creature  
 T1 00.26.16 Closer  
 T2 00.27.03 NG  
 T3 00.27.31 Closer  
 00.28.41 Locked off shot -  
 comes thru arch  
 & out R.  
 00.29.39 Clear frame of arch  
 T2 00.30.37 Locked off shot -  
 Bus driver thru arch  
 00.31.12 CS Bus Driver thru arch

Shot 831: LS bus  
 including front

T1 00.31.49  
 T1 00.32.26

Shot 832: 3-shot  
 All dialogue

T1 00.33.58  
 T2 00.35.21 stop on Navarino  
 T3 00.35.54 "are we going" - to  
 "arch"

Shot 837: 3s T/M/Dr.  
 in from L. Dialogue  
 from "Who's that" to  
 end of scene

T1 00.36.46 Stop on "problems"  
 T2 00.37.33 cut on "nostalgia"  
 T3 00.38.09 All scene  
 T4 00.40.19

Shot 843: 3s Murray/Dr.  
 Dialogue "You go ahead"  
 to end.

T1 00.42.07 NG soft  
 T2 00.43.24 NG cut  
 T3 00.43.50

Shot 846: CS Tollmaster  
 people getting on bus  
 behind. Dialogue from  
 "You go ahead" to end

T1 00.45.04  
 T2 00.48.27 stop in middle of shot  
 T3 00.50.00

HR 31675/6

Ep 1/Sc. 12: Runway  
 MLS Delta in from L &  
 into bus (Shot 853)  
 CU at bus door, Delta  
 looks R.

T1 00.51.27 NG lamp in  
 T2 00.52.40  
 T3 00.53.21

Shot 854: CS Dr. in front  
 of TARDIS

T1 00.54.20

Shot 813: High shot, TARDIS  
 with light flashing.  
 Light stops

00.56.20 LOCKED OFF

00.57.25 NO TARDIS

CU back of bus, lights  
 on, drives fwd.

00.58.48 to 00.59.31  
 01.01.27 Bus has gone

SHOT FOR FIGHTER SCREEN

01.02.05-01.03.13

Delta from spacecraft run out R 01.03.38 NG someone in shot

MS shot of Talkport booth

01.04.01  
 01.04.50 under at 01.05.59



Wednesday, 24 June

HR 29073/4 (1)

shot

18. LS Fighter

T2 00.03.14 (someone is shot)  
00.03.40 " "

T3 00.04.37-33

shot

18A w/ LS Fighter  
Fighter still

T1 00.06.08  
00.06.23

shot  
37

Dead chum on full length T1 00.07.34-54

2-dive 00.08.32-52.

~~shot 37~~

~~shot 37~~

LS dead chum on T1 00.09.43  
curled up more

shot 8

MS2 chum on pings  
charges go off, trees  
shock down ahead

T1 00.10.49

SPLIT VTS  
01.03.57  
& Explosions

shot 8A

CS one chum (extra)

T1 00.11.37

firing, popping  
up & down

T2 00.11.57

T3 00.12.31

shot 8B

MS CS chum on T1 00.13.58

explosion near him  
but you didn't fire

T2 00.14.30

shot 3

MHS Bannerman silhouetted on cliff top, come & start firing

T1 00.15.10 false start

actual 00.16.36 but Bannerman too far

T2 00.17.33-18.07.

Wednesday, 24 June

(2)

Shots 6, 10, 14, 16, & 17 ~~(25)~~ (40")

MS (back view) Delta<sup>2</sup> starts gun in L hand.  
To L, (kiss two handed) cheeks dead chimeron  
to speaking chimeron, ~~she~~  
Dialogue, she goes out cam L, followed by Tim  
gun in R-hand. (Banner in kiss position  
but stood up)

T1 00.18. ~~34~~ 34

T2 00.19.20 false start NC.

T3 00. ~~20~~ 20.36 stop  $\frac{1}{2}$  way through  
action

T4 00.21.21 (Delta put head up too much  
~~could see Banner~~  
NV and death of chimeron)

✓ T5 00.22.23  
actual 23.02

Shots <sup>31</sup> 9 LS Bare cliff top, Bannermen  
walk into shot & ~~to~~ one falls

T1 00.24.27.

Shot ~~10~~ 11, 7,

T1 00.25.20 MS Bare cliff top Bannermen  
walk into shot. fire (no Garrok)

Shots 5, ~~11~~ 15 & 11 (Garrok, gun in R hand)

T1 00.26.11 CMS Bannermen into  
00.26.55 Cliff Bannermen - attack in  
to Garrok's line in MS at  
00.27.09 under to MS all Bannermen 00.27.30



~~shot 11~~ ~~new~~ ~~carrok~~

shot 7. c. 2-shot of Bannerman  
waiting ready to fire  
00.28.16

~~shot 11~~ ~~new~~ ~~carrok~~

~~shot 11~~ ~~10~~ ~~CV~~ ~~carrok~~

00.29.56 M.S 2 Bannerman  
firing at will

00.30.38 Different  
2 Bannerman  
firing & ducking

00 32. ~~50~~ ←

shots 5, 11, & 15

00.32.51 false start CV Carrok promise  
actual 34.07 & "Take no prisoners"

T200.34.31

T1 00.36.33 CV Carrok  
take no prisoners - kill  
them all & blow horn  
which explodes

T1 00.37.50 CV horn explodes



Shot 16

High  
MCU Delta + Chimeras

(4)

39.25 LS from top of cliffs  
00. ~~39.41~~ Rx plodder in  
fgd. Delta + Chimeras bzd of  
shot.

Shot 19

00. 41.08

C. 2 shot Chin + Delta  
mountain R

T2 00. 41.32

T3 00. 42.25

Shot 14

MCU ~~Chimeras~~

Delta coming up  
in bottom frame  
+ fire seen

T1 00. 43.02

T2 00. 44.13

NA gun did not  
fire

✓ T3 00. 44.32

OK

Shot 14A ~~Chimeras~~

C. 2 shot Delta + Chin  
bols up + fire

~~00. 45.18~~ NA gun did not fire

00. 45.18

00. 45.50 OK

Shot 21, 23, 25

T1 00. 46.34

T2 00. 47.29

LS Baanema wtd.  
Delta + Chin. wtd shot drop  
in L.  
(Chimeras Delta) fire then turn.  
to bzd  
4 in Delta or R  
wtd, Chimeras L.

shot 20

(5)

T1 00.48.21  
(some explosions  
not seen)

High LS  
Delta chases  
mini explosion  
around.

T2 00.55.50 (shot 20, 24, 26)  
Shot 32

T1 00.49.54

MS Paddy  
Rights on L,  
Garrok drops  
out of shot

shot 33

T1 00.54.08

CMS Bannerman  
run out can R

shot 34

T1 00.51.49  
(people in bg)  
~~T1 00.51.49~~

CS Garrok (quinn Rhard)  
falls on ground gets up &  
beaches B'ner.

T2 00.52.47

shot 27-30

00.54.22.  
actual 54.44

Bannerman comes round  
end of ship, Delta  
runs across R-L,  
followed by Chin'e

Now T2 of shot 20 taken on

shot 36

T1 00.56.57

CS Jettison L, Bannerman  
run out can

T2 00.57.38

T1 00.58.37  
Empty frame

00.59.50  
Bannerman  
falls down cliff



Wednesday, 28 July

Ep 1 Sc 4  
Freezer Centre  
shots 1-3B

45"

Spools H136400/H127452

clock 14.21.30  
T1 14.24.02 false start  
24.19 " "  
T3 25.36 " "  
T4 26.21 false start  
T5 26.39 OK shots 1-1A  
shots 1-1A  
T6 14.32.36 child's look late  
USE T7 14.34.21 shots 1-1A  
T1 14.35.10 shot 2 } cu child  
USE 14.35.41 " " } looking at TARDIS

child  
didn't  
turn in

USE

Ep 3 Sc 24  
Freezer Centre  
shots 4 & 5

20"

T1 14.39.04 NA shots with Tardis in  
USE 14.40.02 LS ~~cut~~ Tardis in  
T1 14.44.19 shot 3 didn't see  
USE T2 14.48.31 " restaurant  
T1 14.51.32 NA shots 3A cu child  
USE T2 14.52.34 , Mel

USE

Ep 3 Sc 26  
Cryogenic  
shots 6-7C  
20"

NA. T1 14.56.00 shots 4 & 5  
T2 14.57.16 " " NA  
T3 14.58.55 NA cut after 10"  
T4 14.59.21 NA dub head  
USE T5 15.00.40

Ep 1 Sc 1  
shots 8-25

1'40"

1'19"

T1 15.16.56 QTT  
T2 15.19.00  
T3 15.19.58 Miranda  
USE T4 15-21.05 stopped  
too soon

shots 9-25 (No shot 22)  
T1 15.50.10 stop on 20A  
T2 15.53.35 2nd did not stop on 14  
T3 15.58.47 stop after 10"  
T4 15.59.32

(20") shot 8  
T1 16.14.49  
shot 22

Pickup shots 24 & 25  
NA 16.02.49 Overlap  
T2 16.03.39 Dialogue from  
Right freeze  
Pickup "Kill him" in CU KEAC then  
to "dead man" 16.05.59

T1 16.23.00 boom  
remove on edit of  
Dave Chapman



Ep 1  
Sc 6: Cynogenics  
shots 26-~~28~~



42"

Ep 1: Sc 10  
Cynogenics  
shots 29-50

30-50 = 1'15"

1'25"

T1 16.40.45 False start  
T2 16.41.22 = 40" <sup>28</sup> too fast  
repeat  
(ident T2) T2 16.46.24 gir on floor - noise  
T3 16.50.42 fluffy  
T4 16.51.59 (2nd ident) stop after 50"  
NG.  
T5 16.52.59

shots 30-50 (1'30")

T1 17.29.58  
30.37 actual. (no smoke  
off hands)

T2 17.36.16.  
Repeat shot 50 = 17.38.30

Revised hand action → T3 17.41.34 (1'20")  
redo shots 41-50

T1 17.44.08  
shot 29

T1 17.48.03 spike too soon

T2 17.48.26

TAPE CHANGE  
EVENING → 8 POOLS H 32566/57164

Ep 1 Sc 22  
Cynogenics  
shots 50A-58

1'20"

1'20"

T1 19.39.37 Noisy, then more  
cuts put in for T2  
T2 19.46.43  
actual 47.52 But shots not right  
T3 19.54.50 NG. cut after 10"  
→ 19.55.12 NG  
T4 19.55.30 NG stop on SID  
T5 19.56.40 cont'd over



Ep 1 Sc 22

shots SOA-  
S8  
contd.

T5 20.00.35

Then do shots S4 ~~S8~~

T1 20.03.59 CU coin  
put on desk NG,

T2 20.04.53 " OK

shots { 20.05.15 Aces hand in  
63+65 { 20.05.46 Aces hand in  
snatches it

Ep 1 Sc 24

Cryogenics  
shots 59-71

30"

T1 20.16.00 (30") Sound  
faint

T2 20.18.49 stop on 67

T3 20.20.44

actual 21.10

~~retake~~ shots 66, 67, (69), 70, 71

20.24.17 NB use 66 for  
previous take)

Ep 2 Sc 4

Cryogenics  
shots 72-77

1 min.

T1 20.37.17 shadow on 76?

T2 20.42.03 (2nd ident) stop on 75

T3 20.43.08 stop after 50

T4 20.44.21

~~Ep 2 Sc 24~~  
~~Cryogenics~~  
~~shots 78-80~~

Ep 3 Sc 2

Cryogenics

shots 81+82

14"

T1 21.02.46

Ep 3  
Sc 5: Cryogenic  
shots 83-87

(47")

Ep 3  
Sc 8: Cryogenic

shot 88

(15")

Ep 2  
Sc 24: Cryogenics  
shots 78-78C

(1' 12")

Ep 3 Sc 12  
Cryogenics  
shots 89-90

(38")

Ep 3 Sc SOB  
Shot 91  
91A  
20"

But NA - to  
be shot

ident 3

T1 21.16.00 stop 83C

T2 21.16.49

T3 21.18.45 stop 83D

T4 21.19.28

T1 21.24.20

T1 21.27.15

T2 21.35.20

T1 21.49.38 2-ident

T2 21.53.36 <sup>Kane's</sup> voice too loud

T3 21.54.30

T1 21.57.33 NA

T2 21.58.47 NA

T3 21.59.07 NA

T4 21.59.44

E



Ep 3/SOB

Cryogenics

shot 91 (8")

Ep 3/S2

Cryogenics

shot 91A (9")

Ep 3/S4

Cryogenics

shot 92 (12")

36" whole lot.

Ep 3 Sc 28

Restricted Zone

shots 93-101

Wednesday, 29th July

Spools H 27491/27576

T5 14.18.36 clock

→ 14.19.48

start shots 91-end 92

T6 14.22.34 (shot off pipe shot 91 through door)

T7 14.29.20

EDIT NOTE

NB Karer's voice is on Track Two.

T1 14.42.55 30"

T2 14.44.27 stop after 10"

T3 14.45.06 27"

retake shot 101 at 14.46.19



Ep 3/Sc 49

Restricted Zone

shots 102-114

~~19"~~

20"

T1 14.49.50 didn't start

T2 ~~14.44.55~~ 14.55.10 looked at Gary

T3 14.56.34

~~Ep 3~~ Sc 58

Freezer Centre

shots 105 (4")

T1 15.06.30 53

~~Ep 3~~ Sc 58B

shots 118-122

30"

T1 15.07.22 stop at 120

T2 15.08.04 door creak under dialogue

T3 15.10.07

and continues at end with CV of child

T1 15.13.30 11

T1 15.14.00 - child giggling

15.15.00 OK

Ep 3 Sc 10

Freezer Centre

shot 123

T1 15.19.32 15"

T2 15.20.29

T3 15.23.22

12"

Ep 3 Sc 38

Freezer Centre

shots 124 ~~125~~

15"

18"

T1 15.24.53

dialogue not clear

T2 15.26.00

Wobbly shot

T3 15.26.53

lock shows

T4 15.28.06

stop after 5"

15.28.25



Ep 3 Sc 41  
Freezer Centre  
shots 128-134  
20"

26"

Redone Thursday PM

T1 15.30.13 Tardis door is open  
T2 15.31.32 reflector in door - someone in shot  
T3<sup>NG</sup> 15.39.  
T4 15.40.09 Nva shining entrance  
T5 15.42.15

REDO IF POSSIBLE

Ep 1 Sc 2  
Restricted Zone  
shots 135-154  
40"

T1 15.51.23 stop on 147  
T2 15.53.57 45"  
Restart shot 147 - end  
T1 15.57.27  
T1 16.00.32 CU falls into VAT too much shoulder  
T2 16.01.36 NG action coming  
T3 16.02.28 NG action too quick  
T4 16.03.27 NG " "  
T5 16.04.12 " " "  
T6 16.04.53 " " "  
T7 16.06.00 OK 16.06.50 hand over VAT

NB in edit use shots 152-154  
mm T2 (not restart)

Ep 1 Sc 12  
Restricted Zone  
shots 155-157

shot 149 16.08.45 gun shatters  
shot 151 T1 16.10.44 T1 shot 28 Kane's hands on Zed's neck  
" " T2 16.11.19 Too little smoke  
" " T3 16.11.45 OK  
and 153

Ep 1 Sc 16  
Restricted Zone  
shots 158-162

Now do shot 156 Temp gauges high coming down  
T1 at 16.16.42 too much smoke  
T2 16.17.15 " " "  
T3 16.17.43

Ep 2 Sc 29  
shot 185 gauges high + Krac.

shot 184 LS Krac. in T1 16.21.11 gauges rise

Ep 2 Sc 26



Ep 1 Sc 12  
Restricted Zone  
shots 155-157

T1 16.24.52 wobble  
T2 16.26.50

18" ~~18"~~

Ep 1 Sc 16  
Restricted Zone  
shots 158-

T1 16.28.37 stop after 15  
T2 16.29.29  
T3 16.30.58 stop or 160 + restart

? TIMING

30"

restart 162 or 3 wide.  
at 16.32.31.

Ep 2 Sc 10  
Restricted Zone  
shots 164-168

T1 16.35.00 stop on 167  
T2 16.36.15 TX light in shot  
Kane too quick  
T3 16.37.25

32"

Ep 2 Sc 17  
Restricted Zone  
shots 169-176

T1 16.42.21 stop or 172 but use  
T2 16.44.43 ident shot 175 NA-no vapour  
T3 16.46.00 NA-no vapour

45"

shots 172-176

T3 16.48.00 Not bad but Edward hidden NBUSE POR  
T4 16.49.54 saw tube shot 175

NB - shot of statue taken at beginning of T4 for shot 175

T5 16.50.04

CHANGE TAPES

16.53.10 LS statue  
16.53.36 organ Cushing K  
paint box



Ep 2/Sc 26  
Restricted Zone  
shots 178-183  
+ 184 already done  
(37" <sup>shot</sup> ~~184~~)

H29720/H29733

T1 17.25.04  
17.26.19 <sup>retake</sup> shot 182 only

Ep 2/Sc 29  
Restricted Zone  
+ 185 & 186  
shots 187-192

T1 17.29.28 Gorn shadows  
fish line in shot

(ident as T4)

T2 17.43.37 Paul in shot

T3 17.46.34 stop on 191 restart  
" who has decorated"  
restart <sup>shots + 192</sup> 191 T1 17.48.11. false start NC

" T2 17.48.24 smoke NVA

" T3 17.49.30 " "

" ~~17.50.22~~ 51 Kracauer

Ep 3/Sc 18  
Restricted Zone  
shots 193-193A

T1 17.38.41 NC.

T3 17.40.35

T4 17.41.16

<sup>looking</sup>  
<sup>worked</sup>  
T4 17.51.14  
T5 17.52.29

17.53.19  
statue  
shot 189

END OF AFTERNOON RECORDING.  
continue on H29720/29733

T1 19.39.59 Bel. late

T2 19.40.35

Ep 2/Sc 14  
Nosferatu  
shot 194  
15"



Sp 2/8 16

Nos/feat  
shots 195-195

1' 28"

T1 19.41.05

NG

cut after 30"

T2 19.48.29

T3 19.52.23 shots

T4

T5 NG.

19.57.54 195K to end

T6 20.01.02 Stop at 195

T7 20.01.56 use shot for  
without bolly previous take if poss.

neg shot of Kane for hologram 20.09.40

Tighten 20.09.59

full length ~~20.11.86~~  
20.12.04

Ep 1/8 8

Kane's Control Ra

shots 196-207

T1 20.28.55

T2 20.30.28

from 199

EDIT NOTE

USE T1 if

poss. (except  
for 199)

48"

45"



Ep 1 Sc 13

Kane's Control

Room

shots 208-211

25"

T1 20.39.29 Nacutaffers

T2 20.39.55 Noisy track

T3 20.41.35 (2 ident)

cutaway shot 210

T1 20.43.00

T2 20.43.28 too slow

T3 20.43.47

T4 20.43.58 (too wide)

Ep 2 Sc 6

Kane's Control Room

shots 212-213

10"

shots 212 + 214

T1 20.49.09

T2 20.49.35

T3 20.49.59

T4 20.50.32

T5 20.50.54

Ep 2 Sc 8

Kane's Control Room

shots 214-216

13"

T1 20.51.54

Ep 1 Se 15  
shots 228-  
254

2'7"

T1 21.33.51 stop after 20"  
T2 21.34.31 stop at 235  
T3 21.35.54 = 2'13"

T4 21.40.29 2'11" (didn't  
take  
241A)

~~rest of 244A~~

~~24~~

Do 241A single Mel

21.45.07

then onto 247 - end  
at 21.45.39

Ep 3 Se 44

shot 259  
14"

T1 21.48.26 43 soon in  
T2 21.49.11.

Ep 3 Se 46

shot 255-  
258  
18"

T1 21.52.30

Ep 3 Se 50

shot 260-  
262  
18"

T1 21.55.47

T2 21.56.26

T3 21.57.09

END OF Recording on 29th July



~~EP 3/Sc 41~~  
~~Refreshment Bar~~  
~~shots 263-273A~~  
~~Isolated~~  
H31261

EP 3/Sc 41: Freeger Centre  
shots 128-134 RESTHOUT

clock 14.24.00  
T1 14.24.19 (28")  
T2 14.25.18 27"  
T3 14.26.20 (25") then do shot 134 again at 14.27.04

EP 1/Sc 4  
Refreshment Bar  
shots 263-273A  
(58")

T1 14.40.38 stop after 10"  
T2 14.41.47

EP 3/Sc 16  
Refreshment Bar  
shots 286-289  
30"

T1 15.01.47 stop after 5"  
T2 15.02.44 " " 5"  
T3 15.03.22 " " 10"  
T4 15.04.16 NA Miranda's table knocked over  
T5 15.13.00 10" NA cut  
T6 15.14.49 NA cut after 10"  
T7 15.15.25

(34")

+ isolated feed H31261

EP 3/Sc 19  
Refreshment Bar  
shots 290-291A  
with (10")

T1 15.20.35  
T2 15.21.16 NA - Action didn't start  
T3 15.21.59 NA - can.  
T4 15.22.44



CP 1/Sc 18

Upper Docking  
Bay

Shots 274-279

(40")

T1 15.45.41 stop ~~the~~  
before explosion

T2 15.48.11 shots 274-278

T1 15.54.54 shots 278 + 279

CP 1 Sc 20

Upper Docking  
Bay

shots 280-285

~~(scribble)~~

(22")

T1 16.02.47 saw cables - exiting.

T2 16.07.44 extra masked Acc

T3 16.09.19

Ep 1 / Sc 5  
Rehearsal Bar  
Shot 291A -  
332

3'05"

3'00"

T1 16.18.27 stop on 311

T2 16.23.22

T3 16.29.13 stop on 325  
(dent 4)

~~restart shot 325~~

T5 16.35.19 stop on 308  
restart at once  
stop on 309

restart 305 at 16.37.20  
to end

Pickup 312 only at 16.40.33

? shot 325 C.I.T.J. ~~and~~ left out "organs"  
use another take?

Ep 1 / Sc 7  
Rehearsal Bar  
Shot 333-352

1'27"

T1 16.45.32 stop on 340

T2 16.47.13 (1'27")

T3 16.52.07 false start ~~and~~ <sup>cut NC</sup>

T4 16.52.50 ~~take~~ (1'27")

T5 16.55.09 stop on 340  
restart 340 at once

from in or 351

~~retake~~  
retake 340 at 16.59.39  
to end of scene

then retake shot 334 at 17.02.06  
for sound



Ep 1 Sc 9  
Refreshment Bar  
shots 353 - 373A

2'03"

T1 17.07.46 = 2'03"

T2 17.12.43 false start  
then taken up on 368

Restart 364 at 17.15.45  
restart NA cut at scene  
17.16.10  
364 to end of scene

Ep 3/Sc 11  
shots 374-375  
10"

T1 17.21.00 Extra's movement  
N/A

T2 17.22.52 " "

T3 17.23.48 NA lizard had not got  
head on  
~~Retake shot 375~~

T4 17.25.04

Ep 2/Sc 31  
Kane's Control Room  
shots 217 - 222

40"

T1 17.42.00 couldn't get 219

T2 17.44.44

shot 219 ~~17.48.41~~

→ 17.48.41 best

Ep 2/Sc 33  
Kane's Control Rm  
Shot 227  
8"

T1 17.50.37

~~Reprise~~  
Ep 3/Sc 1

377

T1 17.53.57 NA stop  
T2 17.54.19 action including  
dialogue Sc 3

T3 17.55.39 "we have an  
incident" to head



Ep 3 Sc 31

378 TI 17.56.15

Ep 3 Sc 33

20<sup>u</sup>

380 TI 17.56.30

Ep 3/Sc 50A + 51 + 53

35<sup>u</sup>  
~~all~~  
~~the~~

Shots 383 TI 17.59.40

+ 384

false starts  
then 18.00

END OF AFTERNOON ON 30th

H31012/H136470 isolated on H31261

Ep 3/Sc 31 and 33

Kane's Control

Room

TI 19.49.40

shot 379~~and~~ 381 M.W. <sup>shutter</sup> down going up  
(MS window) Kane in room L

Ep 3 Sc 36

shot 382

Kane's Control

Room

T1 19.52.49

T2 19.53.10 NA. eyelids

T3 19.53.29 monitor in shot

T4 19.53.54 goes out R.



Ep 3  
Sc 55: Kane's  
Control Room  
Shots 385-411

T1 20.21.04 stop after 15"  
T2 20.21.48

2'25"

T1 20.25.01

shot 411 to end  
Dr what's <sup>restart</sup> happening on C-48  
20.25.54 to end  
(see retakes after 413)

Ep 3 Sc 56  
Shot  
413

T1 20.26.17. (4 shot)  
T2 20.26.34 looked at car  
T3 20.26.53

Restart 395 at 20.29.00  
to ~~404~~ 404. (boom in 395)

20.31.15 cu Mel holding  
dragon fire crystal

20.31.34 ~~395~~ for shot 395 only

Shot 410 - 20.39.56 T1 NG LMS crystal rises  
on console, car  
pulls back, ~~at~~  
dialogue from  
Dr what happens  
to end.

20.40.25 T2  
20.41.56 T3

20.42.55 T4  
20.44.17 NG 15 CONTINUES NEXT PAGE  
for shots 412 & 414



Isolated 4 shot on 6  
pull back on 1 on main spools  
20.44.59 shot 410

Ep 3

~~Sp. 57~~

shots 415-

427

415-425  
= 1'05"

+ effects of

T1 20.58.12 stop on 417

~~rest of~~

T2 20.58.51

CU Kane 20.00.19  
No, No it shall not be

shot 432 group shot C/A/M/D

T1 21.10.16

T2 21.11.58

reacting with horror

shot 429

T1 21.14.07

CU model face with  
white light on it  
melts.

shot 429A

T1 21.21.53

CU Kane to fit  
with above shot of  
model

shot 428 T1 21.27.40

~~screen raised~~

MLS Kane in to window

Screams and falls out of shot

shot 433

MLS Kane in (17) 21.29.06

~~screen closed~~ at 21.30.32



Ep 3/sc 20  
Upper Docking  
Bay

shots 435, 436

15<sup>u</sup>

T1 21.34.59

~~Now~~ Now do blow up doll in front  
of window  
T1 21.42.12

Ep 3/sc 27  
Lower Docking  
Bay

shots 451, 452

(14?)

cam 6 on isolated for feet running

T1 21.45.27

extras running  
into airlock

T1 21.46.52  
(boom in)

last extras  
through airlock  
w - dialogue

Ep 3/sc 29

Lower Docking  
Bay

shots 453, 454

(10?)

T1 21.48.37

shot 454

T2 21.48.55 NA

T3 21.49.19

Ep 3/sc

30 & 32

+ 34, 35,

37

T1 21.49.42 You can't leave  
it wst take me with you

T1 21.50.18 Light on his face

T1 21.50.53 turns her window  
& crumples down.

T1 21.51.21 CU airlock for Kane

21. 52.<sup>41</sup>~~22~~ <sup>Kane's</sup> ~~clothes~~ <sup>clothes</sup>

EP 2

sc 12

shots

437-

450

1'20"

T1 21.56.43 stop after 10"

T2 21.57.11

T1 ~~21.59.3~~

22.00.27 shot 444  
to end  
with

T1 22.02.55 from shot 446

T2 22.03.<sup>26</sup>~~45~~ from "I see

? 22.05.08 pm "Excuse me  
- soft. to empirical  
and restart

END OF RECORDING.



H ~~Wednesday~~ Thursday, June 25<sup>th</sup> (1)

Ep 3 Sc 9 shot 49  
00.02.49 - T1 Ld 2 seats infield  
00.04.28

Ep 3 Sc 18 shot 51A Coats reacting to  
00.05.38 T1 Bananama p/over landing  
(lookieport can R)

Ep 3 Sc 9  
shots 46, 48, 50 Ld to car  
00.07.24 T1 probable Eastcote  
Na. stop at 00.08.20

00.09.58 T2 Na. spot a lens  
T3  
00.10.46.00 spot a lens.

00.11.39 T4  
Buston  
(8 large car)  
jacket  
done up  
on jacket  
undone  
scarf on  
hat on



shot 49. w last 00.12.50

00.13.50 T1 3-shot on bike (facing can R)  
starts & moves off road can R  
(Bonnie / 84 Bustin)  
with ribbon  
???



sc 18

shots 52 ~~53~~

hs part of

Fights in L of shot

Carole & Baumen

came up in byd to cam

Carole says "what's this?"

(gun in hand)

out cam R

00.15.40 T1

screen in R hand.

shot 54 & 56 CS Carole walks in the

00.16.44 T1

can R & stops, what is

out can R.

shot 55

00.19.30

CU screen in Carole's hand, he moves out can R

can 2

LD cross in field, note bike with Dr during to car & out L. dart in poss.

00.20.44

shots 53 & 58

00.21.30 T1

MLS goats, Carole with screen & me (NVC, me not in shot)

00.22.40 T2

cedd ntra in L hand

00.23.37

3/4 ntra in L hand, over brow hill

20.25.15

shot 58 & 59 can

~~00.25.15~~  
shot 58A

cs Canoe with ribbon ③  
in R hand.

shot 58B 00.26. ~~55~~ 55  
on audio

CRS  
Group of Baumeier  
(watching canoe)

shot 58c Cam 2

LS motorcycle

~~00.28.42~~

00.28.42

scenery  
down hill with DR drum  
& out cam L.

shot 58E

00.29.59.

cs Goat Canoe  
takes off ribbon

extra shot ~~the~~

00.31.02 NA.

00.32.15

3 shot on motorcycle  
hedge & rails in  
bgd.  
through cows

Scene 20

shot 63

00.33. ~~51~~

T1

LS Callon from distance  
to Canoe, ribbon in R  
L hand, throw it down &  
raise gun

00.34.50 T2



shot 65  
00.35.40 T1  
00.35.54 T2

Callon in pm (1)  
can h to com  
- I've found  
their hideout sir

~~shot 62 & 64~~  
00.36.34 MS Motorbike - J. driving  
in centre of field.  
goes out canal

shot 62 & 64  
00.37.42 T1 MS Canok, in bus  
with hand, gun in K  
00.38.27 (Bannermen around him)

shot 60  
00.40.02 LS Bannermen  
Fighter. &  
Bannermen

shots 59 & 61  
00.40.48 CS Callon comes  
through bushes, puts  
hands to ears.  
calls "Canok,  
~~Canok~~ out canal  
00.41.38 T2 action  
NVA.

00.42.07 T3

00.42.41 T4 OK. Helmet & gloves on  
with Bannermen  
behind



shot 51

00.43.21.

hd Riedl (B)  
Bavarian fighter  
landing shot  
Mith Churs on R.

Scene 12

shots 67 ~~shots~~

CS at metal gate, hedge on L.  
Callor Annex (no banner) in the  
can L, Callor looks through  
~~periscope~~ Telescope Annex present  
with gun

00.44.43 T1

out can L  
(Callor/Annex)

00.45.49 T2

Callor Annex  
~~pos.~~ reversed.  
positions

Shot 68

~~#~~ 00.46.54 T1

Hay stacks on L  
Callor Annex

00.47.56 T2

in can R. in sight  
(action NVA) start scene in sight  
on gun.

00.48.29 (under) 13

actual 49.35

shot 69 (2 cans)

00.50.35

T1

Callor/Annex ~~now~~ behind  
hay stacks Annex shot  
Callor now off can R.

shot 70 (2 cam)

00.51.53 T1 Callon in mean can't  
hardrow cast, exploded  
all round run off.

shots 71 + 72

00.53.50 T1 Anx dead in bed.  
Banner + Cravok then  
NVG action Gate + run to hatches  
00.54.00 T2 Gates.

shot 72 (Cam 2 only)

CS Cravok + Banner to gate  
Cravok's line "They're still there  
etc."

00.54.51  
shot.

Friday, 26th June

(1)

Ep 1/Sc 7 Pine Forest  
Shot 77 & 78

T1 01.05.34 -  
07.20  
(red flasher pan)

Buo 193  
LS Car up hill distant  
woodland road to car  
& stops in M.C.S.  
Hawk & Weismüller out  
(car doors both closed)  
Morgan stands hands on  
hips white stubby gets  
car of film  
Morgan labor jacket  
under

T2 01.07.55 NA cut  
stutter, couldn't  
get out of car

R head  
to north

T3 01.09.28 black in

shot 79

CS Pan up from ~~message~~ car as he picks it up  
to Weismüller's face as he undoes message

T1 01.11.23 NA cut

T2 01.11.48 NA message ton

T3 01.13.40 OK

shot 80

CS Hawk takes message, cuts it - Dialogue to end.  
T1 01.15.08 NA cut in middle of dialogue  
T2 01.16.17. OK



1/8  
shot 82  
01.18.49 T1 NG  
cut as  
Hawk comes  
in

LS  
Car up - sky contact  
off as Hawk  
stumbles  
Telescope in R hand  
L hand ~~by side~~ boy  
cover

Hawk Telescope in R hand  
v. end away from  
stumbles takes Telescope with  
L hand

(Ident T1)  
01.20.28 T2 All scene but reflectors  
01.22.33 T3 All scene ~~but~~ (plane over  
end)

shot 83

CU Weismuller into shot & phoning  
in R  
01.24.21 T1 stop on Cape Canaveral line.  
(fluff)  
01.25.40 T2 stop on "That was the President's  
R hand now"

shot 89

01.27.15 T1 MLS Hawk into  
C-2 shot fluff at center  
Fluff

01.28.31 T2

01.29.30 T3

shot 82A

01.31.13

MLS of Tardis

shots 84 & 86

MLS Hawk &  
Weismuller coming  
out of car, Hawk  
to foot

01.31.59

CHANGE TAPES

Ep 1 Sc 19. Shot 90 (50") HR 29079/80 (3)

00.02.54 T1 LS Hawk/Weir. walk  
(truck ~~to~~ position  
NVA?) to can, M. Minor in Gd.  
Dialogue as they walk to  
can (truck) to phone  
booth. They go out of  
frame L. Weir  
hears can.

(2nd T1)  
00.04.12 T1 NC cut after 20"  
00.04.30 T2 stop on "bad  
news" (twice) Hawk  
hears  
outline  
00.06.20 T3

Shot 90A CS Hawk listening to study a  
phone  
00.08.10 T1 Dialogue <sup>my</sup> dialogue w.  
speaking  
to ~~what's up~~  
mitts out

00.09.33 T1 CU Weir's muller takes out  
false start NC phone

00.09.55 T2 false start  
NC

00.10-T3 phone NVA

10.56 T4 OK.

TS 00.15.50  
(alternative)

Shot 91

MLS at phone booth.  
Hawk back to can,  
tunes + they

00.12.47 T1

00.13.41 T2 (dog barked) out can L.  
00.14.28 T3 (can out) T4 00.15.13



Ep 1 / Sc 14 :  
shot 92 & 94 all action  
00.16.32 T1 cut NUG.

HR 29079/80 (4)  
MS Hawk up  
tree, dialogue

00.17.40 T2

shot 93

MS ween Miller

00.18.36 T1

for dialogue

---

Ep 2 / Sc 12

HR 29081/2

00.01.40 T1 shot 96  
LS Lake

shot 97

00.02.57 T1

LS motor bike  
up to cam. They

00.04.30 T2 (open  
Pcs. NUG. shadows)

set out - dialogue  
Billy off bike.  
new back

00.07.09 T3 (baby cried)  
Billy round front  
of bike

Zip 1/2 way  
down. they pass  
+ George boots.

00.09.16 T4  
(ident as 3)

Baby on his  
L. shoulder  
baby has head on  
looking over  
his L shoulder  
Delta sits up,  
hands in skirt



Ep 2/Sc 12 Contd

shot 97A

MCS Delta in

00.11.19 T1 (with baby)

side car  
Hands baby to Billy  
then dialogue as  
script

shot 97A CS Delta  
(Tighter)

00.13.04 as T1 without baby

97B T1 (Delta  
tighter) (overlap <sup>an</sup> I feel safe now  
& come on)  
00.14.07 for It's beautiful here  
I feel safe now

97c CS Billy & baby

00.15.07 T1

Ep 2/Sc 20

shot 98

LS

make Billy (Delta/child  
pda & mug handshake)

00.16.26 T1 NUC, nose overlapped ~~Patricia~~  
~~mouth~~

00.17.37 T2 false start

00.18.02 - T3

49

shot 99 & 101 CU Child Singing

00.19.51. - T1

& stopping w/ CU

21.09 - CU child

shot 100 <sup>onwards</sup>

CU Delta from "That noise"  
to end of Dialogue

00.22.20

6

cut & shoot

LS motor ~~test~~ states  
down hill to rock

Ray dring Dror back  
hands her shoulders  
DR

DR

Race with helmet, black gear, <sup>tabbies</sup>

~~DR hat on, ~~scarf~~, cardone~~  
scarf jacket, cardone.  
hat out rain L.

back out gain L.  
Rae out frost

down to lake edge  
root ~~can~~ bottom of

8KTS cc Child  
pull out <sup>+</sup> 2 shot

Dialogue to  
The Bannerman!

Wood  
March.

Wood  
March.

Banner will be not very urgent

Banner will be not very urgent

Banner will be not very urgent

Banner will be not very urgent

Wildtrack tales of  
The Bannermen

LS Ray & DE to Delta  
(holding girl on R shoulder)

T. S. S. S.

Dialogue to end  
Then all run off, Bills

behind curtains. These all run off, Bids



Ep 2/27 cont'd

Shot 106A

00.38.25

C. 2shot Army/Delta  
for "Gansh" eeds  
OK.

~~Shot~~ 106B

00.39.16. T1

CS Betty  
Whitney's  
siding labels to ed  
of scene.

108

00.40.11 T1

CS Ray for  
Thank heavens  
He's been ionised

00.40.53 Repeat of  
has been ionised

111

00.42.13 T1

CS Doctor  
all dialogue pluff for  
Murray line  
then stop

00.43.02 T2 NC CS Doctor runs into  
shot

00.43.22 T3  
pluff on camp

00.44.22 T4

00.45.00 T5 NC cut

45.08 T6  
pluff a "Gus" line

45.55 T7  
OK



Ep 2  
Sc 26

(8)

shot 118

00.48.05 T1 <sup>h/s</sup> lake fog  
of Delta, ~~the~~ girl. +  
Billy driving

Ep 3 Sc 21 (20") MS road

shot 123 <sup>h/A pass</sup> ~~crossed on road~~  
00.56.42 T1 <sup>in sd.</sup> Scooter across R-L  
Low angle vehicles too  
far apart followed by Mom's Minor  
then Vincent.

shot 124 <sup>MS road</sup>  
00.57.41 T1  
58-10 actual

shot 123  
00.59.41 ~~T1~~ T2

shot 123A <sup>Different</sup>  
01.02.33 <sup>angle</sup>  
02.14

shot 123  
01.03.24 T4

NPR5 Thando 3 shot (124) on low loader

3 shot  
2-shot - Billy girl

Ray <sup>with helmet</sup> driving Dr.  
~~on~~ on back  
Mom's (couldn't see  
occupants)  
Vincent - Billy  
driving, Girl pillow,  
Delta in side car.  
~~Ray with~~

Ep 3 Sc 7 shot 122

(9)

01.04.22 T1 False start

05.15 actual but NA.

LS road, bike to

cam + stops (engine stopped)

01.06.59 T2 false start DR driving

07.25

Busta pillow

Bonnie in side car

NA. Bike went wrong way.

01.08.48 T3 out cam R

~~Ep 17 Sc 26~~

Pretty shots /r ?? Ep 2 Sc 26 ish

00.48.30 Views

00.48.54 "

00.49.50 "

2/26: shot 15

00.50.10 US T1

T2

LS Up band  
gate of scooter  
approach

~~00.51.52~~  
00.52.32 09

DB with umbrella

operate  
+ close it.

umbrella  
L hand out can L

Ep 2 Se Shot 117 C-28 shot <sup>of minor who</sup> stepping <sup>to</sup> ahead of dialogue  
26 Ident at 45 T3 shot  
00.53:20 Gate ~~drop~~ open

00.55.32 Re Ident at 115 T4 NC. <sup>stop after 20</sup>

00.56.17 Ident at 115 T5

DR goes out L  
can & says on Ray  
who starts bike  
drives out can L.

umbrella in  
R hand

00.57.49 CS Tyre marks  
& top of helmet  
as Dr points  
out tyre marks



Saturday, June 27<sup>th</sup> June

①

Ep 2 Sc 11: Coronary's Cottage Spools 2908/2

Shot 125

00.59.04 T1

Action N/A -  
something in bottom of frame

00.01.05 T2  
car event to far

01.02.37 T3

01.04.11 T4

(Hubby at  
mnt of sound  
as High finishes  
putting ~~up~~ veil)  
back

Ls cottage

Caribbean R

7 stop. H + W out  
go to Coronary

High starts  
hat on, takes  
it off as  
Hubby out of  
car.

To Coronary -  
dialogue then  
set back in car  
drive off

Ep 3 Sc 29

H 29075/6

Shots of bee

01.09.00 T1

4 beehives  
hives

01.10.43 T1

3 beehives

01.11.21 T1

C U beehive  
opening

01.12.00 T1

C U another beehive  
opening

Ep 3 Sc 5 Int Bar

(2)

shot 165

01.13.13 T1 stop a "hair  
eyes"

01.15.15 T2 OK -

Coronway infers  
with hat on veil  
behind him  
light jacket  
over green base  
apron.

in hand

shot 167

2-shot Billy/Coronway

01.17.26 T1

01.18.40 T2

← From beginning to "What's  
the big time"

From beginning to Hugh walk  
out after "those nice  
Americans"

shot 166

01.20.42 T1 NA.  
stop after 10"

C. 2 shot child Delta  
from "created us as best of  
minds"

~~01.21.10 T1~~ → stop a "girl" "minds"

01.22.20 T3 Huff at beginning

01.23.36 T4 C. 2 shot girl singing  
stop & restart

01.24.27 NA. end scene

01.24.39 T2

01.24.58 2 shot to "Rae's back"

shot 174

01.25.37 T1 BCU girl grunting &  
sneaking

shots 169, 171, 173, 180

01.27.09 T1 CU  
at 01.28.11. (Billy to profile)  
out cam R

Billy in "she's  
due to charge"  
To end (look  
at intro)



shots 169, 171, 173, 180 cont'd

(3)

01.28.41 T2 CS Billy false start  
in mean R NC. cut.

01.29.16 ~~T2~~ T2

01.30.40 T3 (Joshua over "Suekaid" that sounds really good) They get a line  
01.32.35 T4 "Sometimes that sounds really"

01.33.50 B T4 "she's due to change"

01.35.12 T6 In "she's due to change"  
line repeated  
without stopping  
"Sometimes that sounds really good"  
to end

shot 179  
01.36.46

Billy's  
CUT hand picks up honey

01.36.59

wide shot Billy  
picking up nutrex  
& handbag

Tape change  
HR 29083/4

shot 164

Ep 3 Sc 5

LS group to Ban & Jo in

00.01.15

shot 176

00.02.21 T1

00.03.21 T2

3-shot Ray / Hank / Weis.  
Helm off



Sp 28 = 11 cont'd. 1429081/2 (1)

shots 129-144

C-shot Hawk/war  
all scene.

01.05-34 T1

01.07. ~~19~~ 41 T2 stubby masked Hawk

01.09.38 T3 NA.

01.12 false start

01.13-24 T4

01.15.52 T5 Hawk on cut 3rd or 4th  
cut in

01.18.15 T6 OK

01.20.34 T1

start "if you'd stayed"  
shot 139-144

01.22.39 T1  
shot

CU Coronary  
for ~~the~~ "You  
can't have one  
without the other"

shots 126 + 128 ~~FF~~

01.24.23 T1 NA  
cover  
not on  
hive

M/S Hugh puffing  
at hive puts  
cover on hive

01.25.17. T2

01.26.10 T1

CU Hugh lifting up  
veil goes out  
cam L.

Ep 2 Sc 36: Ext. Coronway's Cottage

(5)

01.26.41. T1 An missed Vincent first  
out "Groom" Billy driving,  
handle Delta Army  
u 8 bees  
Ry/Dra  
Sc 36 follow.

01.27.47 T2 Bee shadow  
on ~~8~~  
Something in or can R

01.29.20 T3

Shot 158

01.28.54 T1

MLS Coronway  
approaching, honey  
in R hand,  
gloves in L.  
on can R

EDIT NOTE USE T3  
FOR girls arrival (slow getting there)

shot 160x T1  
162

01.30.31

CS Coronway  
group  
from ~~the~~ entry

SPLIT FEED

29083

29084

shot 00.04.25

MS beehive + CS bees  
in & out of  
hive

cm - spool 29083 ESP 3 Sc 10

shots 181-184

T1 00.15.40

T2 00.16.20

T3 00.17.09

(ident  
as T2)

W/R/A/H  
4-shot at M. Minor  
~~at scene~~ but script  
on board

OK

shot 186

T1 00.18.50

T2 00.19.58

T3 00.20.24

T4 00.21.19

Bike appears with

stop after 20" NA.

NA.

contin shot on cam R.

OK.

E3 Sc 13

shot 192 + 198

00.22.16 T1

00.23.03 T2

00.23.57 T3

00.24.21 T4

00.24.50 T5

C. 3shot W/Hawk

Pluff on "ow" patriotic  
~~script~~ dialogue

NA

NA cut

OK



00.25.30 <sup>shot</sup> 189 <sup>Ep 3 sz 13</sup> shot of LS Barn.

(2)

00.26.21 193 T1 M. 2 shot 9 yrold/Delta  
seated, then rises  
& screams.

00.27.40 T2 "

00.28.13 T1 12 yrold

00.28.32 T2 "

00.29.27 Empty frame but  
with Delta

00.30.17 No body in

00.30.46 T1 CU to 9 yrolds  
mouth opening

00.31.29 T1 CU 12 yrolds  
mouth opening

00.31.55 Empty frame

3 cameras <sup>cs on main</sup> <sup>HCS on backing</sup> L/A <sup>#R 29078</sup> on VPS

00.32.45

Explosion of windows in  
cottage

00.33.58

Explosion of window but NVC

~~00.34.54~~

Shot 202 Ep 3 Sc 13

(9)

MLS ~~Delta~~ <sup>Cur</sup> / Delta

Delta leaps up & grabs gun, ~~goes~~  
goes out Cam R, girl sits down.

00.36.02 T1

00.36.49 T2

Shot 203

00.38.28 <sup>T1</sup> MCS Delta <sup>in from Cam L</sup> firing gun  
out Cam R

00.40.03 T2 NA gun didn't fire

00.40.30 T3 OK

00.40.55 <sup>T1</sup> Shot 204 close shot

Shot 190

00.41.33 T1 MS Delta looking for  
Nubrex

00.42.37 T2 OK. Didn't put it  
away

00.43.48 T3

Ep 3 Sc 15

Shot 205

00.44.30 T1 NA cut Dr. & Rae & Billy in  
00.45.06 T2 NA cut  
00.45.49 T3 NA cut → T4 NA wellington  
T5 00.48.13 NA cut

T6 00.49.10  
T7 00.49.40  
T8 00.50.00  
OK

M. 20. Cur / Delta

Ep 3 Sc 17: Ext Cottage

(1-)

shot 209

00.54.08

Umbrella in R hand

Ep 3 Sc 25

on hand  
Butterfly

OK

01.00.34

00.54.42 T1 CU Butterfly

00.56.39

T2

on hand

00.58.50-00.59.19 Sc. 25  
Ep 3

00.55.30 T1 shot 217 LS Banner

in Cannon fire ~~the~~ gundart  
fire

00.57.38 T2

Dialogue as script  
out cam R.

01.01.30 T1 CU radio exploding  
shot 219

Wildtrack takes of Dialogue

Ep 3/Sc 24

01.02.44

SPUT FEED

shot 214





Shot 240A

(2)

T1

MWS Dr in m honto  
scooter + out can R.  
(had glasses on)

Ep 3 : Sc 3

can in side car of motor  
bike (Bonnie's POV)

shots 242 + 247

POV Annex/<sup>(with glasses)</sup> Callon (lying in wait  
behind rocks on L of road. Stand  
up + fire at can.

T1 too fast - too much water

T2

shot 249

T1 cu dart in sidecar  
shot (avoid ~~flash~~ flash)  
or edit

shot 244

T1 ~~with one~~ ~~can~~ Annex/Callon in m honto  
L along stones + get down, they  
rise into shot + fire



Monday, 29 June cont'd

(3)

Ep 3 sc 3 cont'd

Shot 241.

Shots 241 + 250

3-shot Dr/Busta/Mel (Mr Low loader)  
as they drive through prod, away  
all dialogue

T1

T2 OK

EB Sc 3

CV dart fired into ground  
L & R.

T1

T2.

Ep 2 Sc 34

Shots 253 ~~+ 254~~

Vincent, followed by  
Scooter from his frontally  
down road to cam.

T1 Action N/A. They get out, stand Dr/Kay!  
Scene reused Dialogue then out back

Then taken see script

Then Ep 2/Sc 31

Then Ep 3/Shot 248  
Recreate thru prod R-C



Now redo 244 T2 NG cut after 20"

cs feet as Annex & Callor

in / on can L jump down behind  
rubs, see up & shoot & duck down

244 T3 NG cut after 30"

continuous - restarts

Ep 2 Sc 24

Shots 270 ~~271 272 273 274 275 276 277 278 279 280~~

MLS thro gate of scooter

approaching with D & Ray

T1

umbrella L hand

T2. ✓

L hand on gate

all Dialogue

Shot 272

C- 2s

Ray "Dr" Are there any  
other places Ray "Well"  
there is just one last try"  
they go out can L

T1

2-shot w/H all  
dialogue

Shot 265

T1 NG didn't start

T2 stop after yammering

T3

T6 stop on  
yammering

T7

Shot 271

T1 CS weep  
for Wee wee  
even squeal

T4 4 ideas (3)  
T5 NG cut

Ep 2 / Sc 32

⑤

Shot 275 MS Hawk. seated or stool  
starts hat on, earphones on  
open hamper on ground  
T1 Achi-NVA "Hut no use w. There's nothing  
out there" ~~stands~~  
T2 shot too tight They look out can't  
H sets up on  
"Weismiller"  
T3

Shot 276

T1 CS Weiss All dialogue  
NVA cut after  
plane noise "Under the sun"  
T2 NC cut then all scene  
ends both hands  
up just below face

280 CS Weiss.  
Start I don't know what's going on  
Bad  
end hands up & crows  
face

284 + 289

T1 CS Hawk



287

CU ~~over~~ Hawk  
reaction to blowing up  
of radio tent.  
Pan to Weis for reaction

(6)

T1 CU Weis NA  
T2 - - (two funny)  
T3

Was/Hawk 2-shot T1  
reactions to explosion

Shot 279.

Gauk + Cameraperson behind tree  
All dialogue Calla - Arax  
Run across stream

T1

281 T1 ~~M 3 Shot Gauk~~  
~~Bina~~  
from "Halt" Mus - Bina  
In "Halt" to end of scene

28 ~~B~~ T2 Tight ~~shot~~ Gauk ~~1 shot~~

283 T1 Mus Gauk  
+ men from  
Halt, stop action in middle  
and restoration then putting up fire  
Blows horn - all dialogue  
says Halt  
to end of scene



Shot Ep 2 Sc 32

(7)

286 TI CU radio explodes

shot

274 TI LS Locked off  
View (for landing  
of Bannan  
fighter)

274A <sup>A</sup>TI Wider version of above

291 TI Tent explodes

Ep 2 Sc 35

Shot 262

~~4-shot~~

2-shot  
~~Haw~~ weis/Hawk  
Haton

T1 NUG  
T2 OK

pull out  
to 4-shot

Callon /w/ H. / Amex

shot 300 ~~Flare in sky~~  
take/ident 3

~~Flare in sky~~  
T2 ~~Flare~~ in paw at end

Ep 3 Se 2

1 1/2 min

(8)

Shot 301 All action in wide shot

T1 cut - collar hanging open

No T2

T3 NA cut

T4 ??

T5 OK

Shot 302 (No ident)

T1 CU Weismiller as Ray undoes collar

Ep 3 Se 6

307 MS Callor - Amex in from car R, out cam L.

Ep 3 Se 2

(306 T1  
wrong  
shot -  
ident)

at scooter  
Ray jumps over  
private  
out out  
cam L

Tuesday, 30 June  
Ep 1 / Sc 11

(1)

HR 29079/80 shots 364-

33  
T1 00.19.14 (20-)  
T2 00.20.24 53 (25-)  
T3 21.30

(+ cut to screen at end)

00.22.30 cut screen  
silhouette 2-shot  
either side.

EDIT NOTES USE  
T1 or T2 for 265 (not enough  
Time left in T3)

CS Loudspeaker 00.23.17 371 T1  
fst slams into it.

Ep 1 / Sc 10 [Insert for shots 355-357]

CV Canrok shot 372 T1 00.24.19  
T2 00.24.50

Ep 2 / Sc. 1

373 T1 00.25.47 (? soft)  
~~T2 00.26.55 2nd ident~~  
No ident  
start.

T2 00.27.20? ish

T3 00.27.55

T4 00.28.27

T5 00.29.00

CV Canrok 00.29.39

pr outer pressing  
chuckle at 00.30.05

shot 376 <sup>Canrok</sup> hand on switch

T1 00.30.41

T2 00.30.54

T3 00.31.12

T4 00.31.24 OK



Ep 2/ Sc 23

(2)

shot 378

CW Cawok 00.32.00  
looking at

T1 00.32.36 act.  
T2 00.33.11. NA  
T3 00.33.26 NA  
T4 00.34.01  
T5 00.34.33 NA.  
T6 00.34.54 NA.  
T7 00.35.27 NA.  
T8 00.35.56

OK  
but  
another  
done

~~Ep 2/ Sc 30~~

377  
but Cawok's  
speech repeated



T1 Didnt start  
T2 00 38.08 NA  
T2 00.39. NA  
T3 00.39.44  
T4 00.40.22

Ep 2/ Sc 30

shot 381

T1 00.41.14

" 379

T1 00.41.50  
(talking over)

" 380

T2 00.42.15  
T1 00.42.58

Ep 3/ Sc 11

shot 382

T1 00.43.48  
T2 00.44.20  
T3 00.44.52

HR 29079/80 Ep 3 Sc 16 Fighters (3)

shot 385 T100.40.40

~~W88~~

T200.47.42

Ep 3 Sc 51: Int Fighters

Delta white  
suit

shot 388 wid shot.

T1 00.48.54 (254)

T2 00.49.43 scullys said  
"they're"  
not going

T3 00.50.34 actual

shot 389

T1 00.51.50

T2 00.52.16

Ep 3 Sc 52: Int Fighters

shot 390 T1 00.52.59 stop after  
107

T2 00.53.20

They look 200.54.20

at each other 00.54.32

" 00.54.43

Close 3 shot 00.55.08

Ep 3 Sc 54

(4)

shot 395

Mrs Benner to  
3-shot Billy/Girl/Delta

T1 00.56.00

T2 00.56.42 NA

T3 00.56.53

3917  
398 } cu Billy 00.57.34

399 cu Girl  
00.58.27

397 cu Delta  
~~00.59.50~~

T1 01.00.15 look up  
(light <sup>enter</sup> NUC) L; snide

T2 01.01.14 - 01.03.29

Ep 1 Sc 13: Int Bus

shot 310 T1 01.03.55 25"

LS Bus

Murray Isd.

(driver rocked out  
of frame)

T2 01.05.50

Ep 1 Sc 16: Int Bus

shot 311-315

LS a.b.

T4 01.10.09

T1 01.06.49

T2 01.07.58

T3 01.09.06

NUC singing

NA tape not correct

CHANCES TAPES



HR 29087  
HF 29088

EP 1 Sc 18: Int Bus

AND Sc 16

(8)

shot 316, 320  
wid eshot - 2shot

T1 ~~00.02.44~~ 00.02.44

T2 ~~00.03.24~~ 00.03.24

shot ~~336~~ 337

~~Wide shot~~

C S. Murray

T1. 00.05.02

OTT  
Murray)

T2. 00.06.11.

CU Tighter  
Murray

→ T3. 00.06.50

shot 315 C. 2shot Anita/Leslie

Tourists singing → T1 00.07.10

shot 313 C S Delta → T2 00.08.01

shot 314 M S O'Keefe → T1 00.08.56

" "

T2 00.09.40

shot 315 LS Tourists

T1 00.10.30  
00.12.39

Wild track taken of  
Tourists singing  
Rock Around the Clock

CU Tape going into  
machine

T1 00.13.07 (sound  
wa)  
T2 00.13.34

shot 321 CS Widescreen T1 00.14.00  
Satellite crashes  
into it.

CU Widescreen → 00.14.40

shot 339 screen o/s Murray 00.15.27 <sup>travels</sup>

Ep 1 Sc. 18: Indus

(6)

shot 323 CU Anita  
(ident 322) screaming

T1 00.16.15  
00.16.52

~~323~~ ~~ident 322~~ ~~LS Anita~~ ~~screaming~~

Delta fed passengers bod screaming T3 00.18.58

323-329 Same again T4 00.19.30-  
330-336 00.20.  
00.20.47

Ep 1 Sc 6: Int Barrman

shot 338 T1 00.21.32  
NA gundidatso  
off

shot 338 + 350 T2 00.23.15

T3 00.24.20 cut NA  
gundidatso  
off

T4 00.25.15 cut NA  
gundidatso  
off

(ident 13) T5 00.25.56 cut NA.  
gundidatso  
off.

(ident 14) T6 00.26.50

T4 00.30.00 shot 346 T1 00.28.27

↑ " " T2 00.29.36 ~~NA~~  
T3 00.29.52 NA

Ep 1 Sc 6

(7)

Shot 345 TI 00.30.58  
CU Chimer shooting

Shot 347 TI 00.31.20 Na  
~~anast~~ CU Delta 00.31.48

CU Backpack TI 00.32.23 Na.  
00.32.38

CU Chimer TI 00.33.10  
hv dying dialogue

T2 00.34.12

---

Ep 1 Sc 10

MCS Delta Shot 352 00.34.52  
flying + 353 Na cut  
~~rest~~ per shot 353

MS Delta Shot 362 00.36.51

MCS Blue Shot 357 00.38.21  
Screen amid buttons on desk

Screen exploding 00.39.33



Ep (Sc 31)

Shot 400 WS Dining Hall, Dr polishing apple  
 Park ~~with~~ waiter, Bonnie  
 in pr bed to 2 sec Dr. Dialogue  
 to "discover"

Shot 400 T1 00.41.02 Action  
 NA T2

~~Shot~~ T3 00.42.29

T4 00.43.56 Dr  
 said  
 trouble  
 danger

T5 00.45.11  
 stop after 20"  
 NA.

T6 00.46.28  
 stop after 20"

T7 00.47.50

Bonnie  
 blue jacket  
 under  
 striped

Shot 402  
 MS Keillor  
 looking out car

T1 00.49.16

Shot 410 2-shot Dr/Bonnie  
~~he~~ ~~Bonnie~~  
~~speech~~ Bonnie goes

50  
 T1 00.50.09  
 NA cut

T2 00.50.36

Bonnie  
 T3 00.51.16

2nd ident 37  
 T4 00.52.24

Shot 409  
 MS Burton T1 00.53.03

Shot 401  
 MS Delta  
 enters + sits, also Billy T1 00.54.10  
 T2 00.55.00 OK

EP 1 Sec 31

9

shot 405 MCW Delta T1 00.57.21  
gets up & goes T2 00.58.10

shot 406 MCW Billy T1 00.58.48  
(too confident)  
T2 00.59.20  
T3 00.59.54  
T4 00.00.20

shot 409A MCW Buster  
for his speech T1 01.01.02

HR

Wednesday, 1st July Ep 1 Sc 24 (1)

29087/8

shot 425

01.02.07 LS Confence

shot 426

01.02.24 CS Shagwila

shot 429

→ 01.02.58 locked off fence

shot 425 (reverse)

01.03.35

Shagwila  
S120 - reverse  
Come back  
Soon

426

01.04.21

LS Camp

(unfenced)

Roses in f.d.

01.05-15 Panning

shot L-R across

LMS Chalets  
grass f.d.

01.05.48 CS

Chalets panning

L-R girl walks

L-R on porch floor

shot 429<sub>T1</sub>

01.06.27

LS Tachis

materialises, DR runs out,  
cumbrella R hand & runs  
out of shot.

shot 427

87 on MHS

88 on CS

}

bus drops into shot.  
on rose bed

T1

01.07.47

(saw  
crane in  
shot)

T2

01.08.14

shot 430

T1

01.10.15

C.S. through bus, Diwo

+ 2. bus, Mums up, at camp

T2

01.10.55



Shot:  
430  
Track

(2)

T1 01.11.37. skip after 10"

(45") T2 01.12.03 Too wide  
boom in

T3 01.13.09 NA cut

T4 01.13.40 NA cut after  
20"

T5 01.14.34 Almost to end-  
track in

~~45"~~ T6 01.15.44 all scene  
(after late start)

T7 01.17.13 cut after 20"  
boom in

T8 01.18.39 NA cut after 10"

T9 01.20.14

### CHANCE TAPES

SPOOLS

29089/90

T1 00.02.20

Shot 431 LS Camp entrance  
gates open + Tardis on R no artists in shot

shots 433 - ~~MS of Tardis, No camp entrance with~~

1 min → 438 ~~dog~~ T1 00.02.47 cuts N. correct

T2 00.05.28

T3 00.07.00

shot 439 T1 00.08.44

LS bus

Sc. 28: EXT Bus NB Check (Chris Score) 3  
*before editing with Chris*

shot 448 MS DR into Tardis in Rumbelk  
and 451 in R hand

T1.00.09.54 Tardis shook

T2.00.11.45 NA. flash.

NB Use for, T3.00.12.09  
*on going in only*

T4.00.12.59  
NA

out union R  
am  
only take  
coming out  
NA-

T5.00.13.24

NA. undercar R.  
west

T6 00.13.45 DR coming out  
only

Box in both hands  
Umbrella on R side  
man part unloads  
to him

shot 440 T1 00.14.17. CU satellite  
in corner of bus.

shot 441- ~~T1 00.14.45~~  
443 T1 00.15.03

" (idw T2 00.18.52. (didn't take  
T4) shot 442)  
done at int away

shot 442 T1 00.20.45 56 CU Billy  
in car

Billy in car T1 00.22.25  
Fadder take T2 00.22.15 CU umbrella crystal nipped  
Dance in



shots 453-468.

T1 00.24.11

stop on 456 & restart

shot 456 - 00.27.20 T2 ~~after~~ false shot  
stop on 456.

00.28.59 restart at 456.

00.29.37 456 T3

456 to 00.31.23 T4  
end of scene

shot ~~452~~ 452 T1 00.33.56  
CS Billy at boat

CV Billy 454 T1 00.35.36  
& Murray in mean R - breaks crystal  
Billy shuts boat

shot 449 CV at boat 00.37.19  
Murray in mean R starts satellite  
(feet in)

M CV at boat T2 00.38.24  
Murray in mean L

as above T3 00.38.39

putting satellite in boat.



HR 29091/2 CS back (5)  
00.01.43  
of bus <sup>burst</sup> with lights  
& smoke

## Ep 2 Sc 22

shots 473 T1 00.03.11

476 LS Buster ushering ~~shots~~

478 Tourists on board  
bus, Vanny jumps on,  
it moved out L.

(saw people & vehicles  
in bgd)

(30") Shot 473 ident T1. 00.04.33  
(actually 474) <sup>Na cut</sup>  
T2 00.04.48  
(too wide)  
T3 stop before start  
T4 00.06.05

Shot 473 T2 00.07.14.

30" Ep 2 Sc 25 avoid green flash.

Shot (clear T1 00.08.30 Na cut.  
481 - 480) T2 00.09.24 <sup>after</sup> false start  
Identify T3 00.10.40  
T4 00.11.50  
T5 00.12.48

CV cooking  
warped  
hard plates  
thout

00.13.59

(6)

NB CV warped 00.14.41 T1  
into engine (sound hug doors etc)

Beginning  
of the 28

00.15.35 T2

Ep 2 Sc 28

shot 486 T1 C. 2 shot  
00.16.25 Murray/Mel

00.17.10 T2 ✓

shot 485 00.17.51 T1

CS Marmy lets down engine  
cover straightens up road car

00.18.42 T2 Na cut.

00.19.54 T3 NVG.

00.20.48 T4 OK plane noise

actual 00.21.35 T5

00.26.50 Ep 2 Sc 18 : EXT Tardis

T4 Na cut shot 472 Na cut  
T5 00.27.17 T1 00.23.14 after 104

car in 6yd. Na stop  
T6 00.28.44 T2 00.25.03 after 104

T7 00.29.34 T3 00.26.00 false start then taken called Mel not Ray



Ep 2 Sel 8 continued (7)

shot 472

T8

00.30.55 NA

T9

00.31.28 NA cut

T10

00.31.54

Now Do

Ep 2 Sel ~~32~~ 33 Ext Bus

(30) shot 489 T1 00.32.49 NA.  
T2 00.33.52  
T3 00.34.47

~~Split VTS~~

shot 501 T1 00.36.33

hs bike, then scooter drive up  
Delta points with L hand  
they turn to L & away

T2 00.38.18

SPLIT VTS

00.39.35 T1

shot

501A

MCS and

cu

scooter then bike

pass R to L bullet

~~sp~~ lots on

ground round them



Shot 495 T1 00.40.57 Med 2 shot (8)  
Mel/Cavrok  
" 495A T1 00.41.55 CU Cavrok  
" T2 00.42.36 NA cut after 10"  
Pad 497 T3 00.43.02. NA cut at begin

Shot 496 T1 00.44.16 CU ~~the~~ Mel  
with gun in (kicks out of  
frame)  
T2 00.45.26 (gun out)  
hu "so and then" to kick

Shot 492 CU Mel, waves with R hand.  
light of  
explosion on her face  
No T1  
T2 00.47.28 looking out  
T3 00.48.08 looking out  
can R.  
can L.

Shot 00.49.01. Bauremen trip  
bazooka

3 machine recording

but explodes

00.50.45

Main ML 3 side view  
Iso. Frontal shot

Shot 503 00.53.33 T1 MS Mel.  
kneeling, CU  
in her R, Buster in can L.  
00.54.25 T2  
T1 00.56.57 Buster  
remains

(9)

Shot 504  
MS Buster running calling stop.

T1 00.56.57 then paleing

Shot 504

~~1st~~ 2nd version T1  
00.57.22

Buster running

TO can + run out R

---

Shot 505 T1 00.58.07

MS Canok run into CU NA<sub>cut</sub>

T2 00.59.04 AU speech.

00.00.12 cut of 505  
NA.

01.00.23 for last speech  
01.00.54 it ft H

01.01.25 MS Canok with  
gun raised, into shot

locked off shot - bus gone.

T1 01.03.34 continuous running  
01.04.50 good



Thursday, 2nd July

Ep 3 Sc 52A

Shot 543 T1 01.03.45

heavy chokets  
w/for Baume  
fighter to  
denaturalizes

Wider version

01.04.40

some inat  
01.05.05

95 + 96

Ep 2 Sc 15

Shot 506 T1 01.05.47

NA stop  
~~DE 19.0.30~~  
~~19.0.30~~

Rae, no helmet Out can L, Rae last.

T2 01.05.47 fluff on Button

T3 01.07.01

Ep 2 Sc 33 : ~~Shot 501B~~ Shot

c/A shot of Baume matting (at  
scooter + bike) out can R.

T1 01. ~~08.08~~ 08 B'mu  
to wider-  
only 2 guns  
fired

T2 01. 08.51

09.39 actual

29083/4

Ep 3 Sc. 8.

Shot 507

T1

01.06.11. NA  
cut

T2

01.06.20



Ep 3 2.8 cont'd

(2)

shot 508

T1 01.07.16  
NA.

Cannha in person  
L sonic

T3 01.08.27. 20. 09.04. 05. NA.

T4 . 01.10.53. CS Polio box  
Cann. + Plm in person.  
puts sonic cone on road  
low stick with L hand

~~shots~~ shots 511-515

T1 01.12.41 stop after 12" NA  
Sonic in shot

T2 01.14.30 actual MS Cann  
picks up stick, then  
so off h. <sup>thrusts it</sup>

shot 514 CS stick exploding

T1 01.14.59

?? ~~Insert for which~~ T1 01.15.48 T2 01.16.00  
Group of Baume & Mercier  
Baume & Mercier waving  
out cam L.

Ep 3 Jc 53

3

shot 548 T1

~~KS~~ 01.16.31

LS bus w/pu can L mud to  
can + stops, Burton can R  
To ~~escape~~ bus doors - extra  
dialogue from Burton.

T2 01.18.20

shot 551 T. Mc 2s Hawk/Weir.  
look out can R (at satellite)  
line from Weir. then they look  
around. 01.20.00?

<sup>T1</sup>  
T2 01.21.06 (reaction Nva)

T3 01.21.54 too wide (saw  
but empty & (gd))

T4 01.22.45 33 actual  
car & noise

(ident 6) T5 01.25.55 OK.

.2909 3/4

shot 545 T1 02.19.59. Hawk, Weir

from can R join Nva cut after 10"  
ends in T4 + 2  
12 03.40

Shot 550  
cut away of Satellite 00.04.21

HR 29093/4

(4)

Shot 544

M. 2shot ~~D~~ Mel/DB

~~T1 00.05.56~~ Na umbrella a Rhod  
~~Wald~~ ~~41.50~~

T1 00.04.40 T1

Run stop & restart

~~T1~~ T1 00.05.52 <sup>Na</sup> I Gel. uelld  
T2 00.06.02 <sup>your satellite</sup>  
<sup>41.50</sup> Tadio

T3 00.06.32 OK

CS Crownus in/on R & out L.

Shot 555 T1 00.07.05

T2 00.07.27

T3 00.07.42 with smile.

USED FOR

TRAILER  
CV Crownus for line "I've ~~heard~~ see  
strange lights in the sky" T 00.08.55  
of course but nothing  
quite like this"



Ep 3 Sc 23 Shanghai

(5)

Shot 519 T1 00.09.43  
wide group all dialogue  
N cut after 20"  
T2 00.10.31  
cut on bean  
weapon "line" <sup>inulla R</sup> hand  
T3 00.11.19 to "call  
the chief", <sup>Hawk</sup> out can L.  
T4 00.12.04 stop on  
"atomised"

T1 00.14.30 CS. Hawk's hand  
shot 526  
I did  
wavy action  
to get back in  
the car

T2 00.15.44 NC cut after 20"

T3 00.16.25 m "I did  
wavy" to end

T1 00.17.18 CU DR for "Mr Buster  
speech" take

T2 00.17.55 every back to  
the holiday camp

T3 00.18.31  
ident T3 T4 00.19.14

00.19.53  
00.20.15

CU stick charred (6)  
wid er charred  
stick

00.21.00  
00.21.36

CU beacor  
wid er or beaca.

~~00.22.45~~  
00.23.04

Hand's head into  
shot - explosion.

~~24089/90~~

Ep3 Sc 32 shot 534

shot 11 00.24.09

CU stick ~~staying~~ making  
Circle <sup>with R hand</sup> it float up, wid er

To include Ray (NVC cam)  
out can't see

T2 00.25.19

NC cut.  
after 10"

T3 00.25.56

~~NC~~  
cut at 20"

T4 00.26.50

NC cut at 20"

T5 00.28.02

Collision  
looked rather odd

T6 00.28.54

T7 00.29.44



Ep 2 Sc 37 Putting Green 95/96 (7)

High LS looking down at path  
through putting green. Dr  
drives up with pillowcase of  
Grouse + stops. White flag  
shot. Dr says how have you been?

Shot 556

T1 01.10.20 NA. didn't start

T2 01.10.43 NA. didn't start

T1 01.11.43 Can wobble -  
all scene

shot Shot 557  
01.12.52 CS Canok  
eating meat Dr's lines  
speak "Who will stop me" to  
end of dialogue on P. 67

shot T1 01.15.29 CS Canok  
SIS with meat puts it down,  
~~continues~~ NA. cut

T2 01.16.11 Picking up gun & ~~leaving~~  
picks up meat & stop after Dr's first line



shot CS T1 01.17.15

Crank T2 01.17.42

at end of meat eating  
looking at DK & others  
walking to bitce)

Ep 3: Sc 1

shot 575 Crank fires  
flame into sky

T1 01.18.58  
Na.

T2 01.19.21

TAPE CHANGE

Ep 2 Sc 37 continued

shot 556

~~00.02.20~~ Seagulls  
then

T2 00.03.19 stop on "life  
what do you know about  
life"

T restart "Give me Delta" ek

00.06.03 Na cut "You promise  
life"

00.06.57 Na cut - missed out - turn to  
can R

00.07.46 restart Give me Delta  
T4 00.09.24 horse over last speed of DR

shot 556 continued

(9)

00.11.06 restart "You have  
NA cut said enough"

T5 00.11.46 " "  
12.17

Bara/Bonnie over R. Shoulder  
DR over L.

00.13.30 3-shot (back)  
to cycle  
now retake

00.14.02 ~~start~~ and I will  
not be defeated  
done to group  
after 3 shot

C.20 O/S Gano's  
R Shoulder onto DR.

T1 00.14.59 starts  
"You may think  
Na. feet unshot that night" etc.

T2 00.16.53 stop or "lies treachery"

---

WA shot 557.  
LS Gano's T1 00.18.26 NA light  
or chas T2 00.19.07  
eaten med

T1 00.21.06

No Bonnie/Buster tried of  
dialogue group of 3 men around

00.22.04 LS DR  
view of Crocker  
Bannermen.

Shot 570

C. 3 shot DR/Bonnie/Buster

T1 00.22.19 stop NA.

T2 00.23.26 DR said "we"  
not "I"

T3 00.24.28 CU DR for  
"I think I may have  
some a little too"

T2 00.24.55 CU DR as above  
move out L.

EP 3 sel

shot 573 T1 00.25.35 NA.

T2 00.26.30

(in middle  
nick starts  
in cycle)

T4 outcan L  
00.30.06 NA  
00.30.17

continuous 00.27.56 stop  
NA.

T2 00.28.51 NA 00.29.18 NA.



Ep 3 Sc 1

(11)

00.32.06 T1 CO bike - kids

Start/shot 573

T1 00.32.50 Group shot Benneman  
T2 00.33.45 walk to can guns raised + stop

T3 00.34.25 " " " OK

---

LS 00.36.03.

Ep Clark + Benneman waiting

Sc 37

---

HR 29093/4

12

Ep 3 Sc Sic

shot 580

Billy

~~Billy~~/Delta/child

3-shot T1 00.30.56

at fighter

T2 00.32.07

T3 00.33.17. Tighter

~~Billy~~ I don't know how I can ever  
apologize to you for what you've  
done

T4 00.33.56 CS

T1 00.35.05 2-shot  
Delta/Billy

shot ~~577~~ Wide shot

Vincent Statorey, Ray/DR/~~Thane~~ <sup>Bonnie</sup>/Wendy <sup>GG</sup>

00.40.19  
C-2 shot  
Ray/DR  
T1

T1 00.37.08

Billy comes up, Dr Pillon  
Lynsey in Cost

T2 00.41.56

"What are you  
thinking" - to Delta's  
speech

~~00.38.06 Tighter 2s Ray/DR~~

00.38.24 Super Ray for  
his dialogue

580 T3 wide shot for Delta's speech

shot 585 T1 00.46.30  
wide shot Ray drives  
off on Vincent

unintentional (13)  
in L

shot 585 ~~585~~ C-48  
T1 00.47.42 as Ray gets on bike  
T2 00.48.56 Na.  
T3 00.49.34

shot 585A  
T1 00.50.02 - DR, Bonnie  
joins in R. C-28

Ep 3 Se. 50 Bike shed

T1 00.51.13 shot 586.

2 shot cut Na.

T2 00.52.03

T7 00.59.26

T8 (idem?)

00.0038

T3 00.53.21 Billy said "need not appreciate."

T4 00.54.20 Na cut

T4 00.54.32. All action but  
Na

T5 00.57.57 Na cut from in  
after dialogue  
T6 00.58.38 Na cut did not start



~~HR~~ Friday, 3rd July Ep 2/Sc 16 Ex 8 ①

HR 290956 shot 588. LS chalets either  
side of green strip  
Murray addressing tourists

T1 00.36.44 15"  
(Tourists in lift not coming from 3 days well)

T2 00.38.03

shot 589

T1 00.39.09 CS Murray in L  
followed by ~~James~~ Mel, Dialogue,  
they go out car R

T2 00.39.51 NA cut

T3 00.40.20

shot 594 CS DB + Ray in for  
can L balcony  
running out car R

T1 00.41.11.

T2 00.41.52

590 + 592

T1 00.42.48

Group of tourists  
running in for  
Woman Tourists line

shot 594A DB

Action T1 00.44.50  
NVA

OK T2 00.45.54

"I think we'd better  
go" etc. DB Murray Ray  
Murray nobody stairs &  
out car L. door comes away

~~Spools~~ Spools 29089/90

(2)

Kp 1 Sc 27 Chabet Area (45<sup>in</sup>)

shot 595 T1 / 00.39.27

plane noise over

T2 00.40.42

T3 00.41.56 (DR's

last line over)

T4 00.43.34

~~Cautious~~ WS shuttles at end of Chabet + Sign. Y.  
(NUG)

Murray, Dr, Buster in porch

~~Murray~~ out porch can R

then DR & Murray

T5 00.45.28

T6 00.46.27

shot 596

T1 00.48.26 MS children

playing outside in

Takes off Riddley car

T2 00.49.09 NUG

Pepsi in  
Rhand  
on lead

T3 00.49.55 OK



HR 29089/90 | Ep 1 Sc 25 (3)

Shot 599 T1 00.52.45

CS Kettor T2 00.53.27

looking out car, goes up stairs + smiter

Billy passes him nearer car.  
sings out can L.

T3 00.54.48

Shot 599A

MCs Billy walking along  
a piece of R. + out L

T1 00.55.23 N/A action

T2 00.56.31 N/A cut

(ident) T3 00.57.18

Shot 597 T1 04.02.06

LS corner of chalets T2 01.03.13

Burton + campers arrive prepos corner

Dialogue as sight

Burton leads off Bonnie the Delta  
out can R.



shot 597A T1 01.05.30

LS Chalets in bgd, campers  
enjoying themselves

CS child or T1 01.06.29  
model horse

shot 598 T1 01.06.50  
CS Delta looking round

General shots T1 01.07.35 S1  
MS chalets, campers <sup>enjoying</sup> ~~themselves~~  
T1 01.08.13

T1 01.08.30

CS lady T1 01.08.40  
leaning over rail

CS another T1 01.09.16  
lady

2 chalet maids 2 T1 01.09.30

Boys playing T1 01.09.56

Couple campers T1 01.11.15  
in shade.

Chalet maids T1 01.12.10  
with shoes

hula hoop practice T1 01.12.44

EP 1 / Sc 37

(5)

EP 1 / Sc 37: Sgt Laundry Store

Shot 600

T1 01.13.45

T2 01.14.13

T3 01.17.39

Cs Ray, facis

can L, ~~the~~ in

can R

pan 000 to

USE FOR CU

DR appears at entrance

umbrella L hand

to laundry store,

walks down to Ray,

Dialogue as

script, ends

they run

~~601 01.17.47~~

T1 01.17.59

T3 01.18.02

starts <sup>start</sup> until Rhad

T4 01.21.04

ends umbrella Rhad.

CHANGE TAPES

Shot 605

29097

00.02.19 ~~00.02.19~~

T1

Ray DR

~~DR~~ in R & back down

31662

00.03.20

T2

Tab again tight

(EP 1 Spool 5)

611, 613,

Shot 615

00.05:30 T1

C28

DR / Ray

00.06.38

T2

All dialogue

00.07.00 T3

hook up out can L

00.07.45

T4

umbrella by tie

00.08.52

T5

00.09.36

hook speed

00.09.57

hook repeated



Ep 28c2

(6)

Shot 619

C. 28 Dr/Ray  
light in faces  
(explosion)  
They drop  
out of bottom frame

T1 00.13.16

T2 00.13.34

T3 00.14.51

Ep 28c8

Shot 621

CS  
DR and  
Ray or ground  
umbrella  
DR up &  
neg

T1 00.16.10 NA

T2 00.17.14 NA

T3 <sup>(no  
idol)</sup> 00.17.53

Shot 622 (Sou)

DR no hat at  
beginning

T1 00.18.17 NA cut

NA. T2 <sup>idol</sup> 00.18.56 stop or trace mission track

No T3 T4 00.20.36 NA cut on transmission track.

T5 00.21.48 boom in

T6 00.22.26 fluffs out all taken

T6 00.24.11 all taken but 8 low

T6 00.25.19 NA cut

T7 78.00.26.30 OK



EP 1 Se. 37:

(7)

Shot 604, 606, 607

T1 00.28.15

Rader in  
Chad

T2 00.29.52 Analogue up

T3 00.30.20 OK

All  
dialogue

Shot 609

T1 00.31.31

T2 00.31.41

T4 00.34.59

2nd ident

Keillor with  
Radio beacon  
gun comes to com

T5 00.37.16

Na saw light  
out can L

Shot 612 EP 1 Se 39

MS Keillor, gun in R hand, beacon  
in L.

T1 00.37.54

T1 00.38.40 Shot 614 only

T2 00.39.03 NA "

T3 00.39.25 Shot 614 only

Shot 616, 618 00.40.30 - 44

MS explosion or Keillor  
white panel at end

Shot 6204623 CU shoes  
T1 00.41.09

(8)

29093/4 Ep 3 Sc 33 Zoom out  
pin bandage  
To crush  
attack  
shot off.  
Saw cables.  
T1 01.01.51  
T2 01.02.20

Shot 416

CS Coromay handing over ~~to~~  
beesmax  
T1 01.03.32

(20<sup>th</sup>) Ep 3 Sc 49 Dining Room  
Shot 422 T1 01.06.49



HR 29097  
31662

Ep 1 Sc 33

(9)

shot 625

Billy / Dr., band in bg d  
~~Dialogue~~ then Billy  
sings 'See you  
the blues'  
+ speed 'Why  
do Fools Fall In  
Love'

T1 00.43.09 - 44.15

T2 00.45.36 cut after 15"  
NA.

T3 00.46.34

CS Billy for song L hand  
on mic

T1 00.49.05

T2 00.50.30 R hand  
for end of song + speed on mic

T3 00.52.47 for end of

song + speech  
~~Why do Fools Fall In Love~~  
where at out can L (at Delta)

CS T1 00.54.25 NA cut

Billy T2 00.55.00

for Why do  
Fools Fall in Love

General view of Band, singers &  
dancers

T1 00.56.35 NA cut

(40") T2 00.57.23

for thanks folks and  
now a moment Why do Fools Fall  
in Love



SPLIT RECORDING Shot 627.

(10)

97 can 1 ~~Ray + Dr.~~ Mel/Murray

62. can 2 ~~Ray + Dr.~~ Girl signed & danced

after this is great to go to the pub

T1. 00.58-59

T2 01.00.08

2nd ident

T3 01.00.47 NA stop after 20"

T4 01.01.29

SPLIT RECORDING Shot  
CMS Delta 627A

T1 01.02.34 Dancers

Delta in  
singing the blues  
cids clapping  
~~and singing~~  
when do people  
have that

T2 01.03.45

T2 01.04.35.

Shot 637 Ray + Dr. add singing the blues - ~~looking~~ looks

T1 01.05.47 MS in Ray, &

T2 01.07.22 CS. Ray for looks

Shot 624 (ident 645) LS Banner dance  
pan down to intro + why do people  
Fall in love (11)

T1 01. ~~11.39~~ 11.39 (ident 645)

T2 01.13.15 NA camera shot at end

T3 01.18.33

Shot 645 Kp 1 Sc 35  
646

T1 ~~01.17.19~~ 01.17.19 NA. Navarino

T2 01.18.



Saturday, 4th July

(1)

Ep 1 Se30 Bike Shed

Shot 659 T1 01.19.30

3s. T2 01.20.04

Shot 660 T1 01.20  
25 Barrels T2 01.21.52 2nd shot  
boom shades  
T3 01.22.46

Shot 661 T1 01.23.38 stop after 10"  
MS Bully

T2 01.24.20 eye line coming

ident T2 01.24.55 NA boom in

ident T3 01.25.53 actual

T4 01.26.25

01.26.54 ~~look~~ look  
over last  
line

01.27.25 look over  
last line

01.28.08 NA.

01.28.21 look over  
last line

01.28.49 "



Ep 2 Sc 7 Bike shed

(2)

Shot 664 T1. 00.47.20 Grooming  
T2. 00.47.56 N.C. Billy  
T3 00.48.39 sure

Chs Delta T1 00.49.25  
baby

Ep 2 Sc 12  
CU ~~handing~~ ~~00.50.30~~  
~~Delta~~ 00.52.30  
Landing to Billy  
baby

Ep 2 Sc 7 cont'd

Shot 668 DPs POV of bike  
T1 00.53.19 N.C. leaving R-L.  
T2 00.54.02 shadows.

Shot 669 Ep 2 Sc 18

T1 00.54.43 CU sign on door  
"C.F. Burton  
Camp Director"

Shot T1 00.55.07 MS Camp staff in  
669 T2 00.56.06 M.C. of Camp to Billy's office  
Tape change to 290931 OK closed door

Spools ~~29093~~ ~~29093~~ NB on Spool (3)  
Ep 2 Sc 8  
Shot 667 Cut in for Laundry Store  
T1 01.07.26 Dr out of Laundry  
Store looks - goes  
back in  
T2 01.08.04 "  
T3 01.08.25 "  

---

01.09.24 - Seagulls  
10.07  
01.10.21 Birds on roof  

---

Ep 3 Sc 31  
Shot 650 T1 01.12.37 stop after 10"  
T2 01.12.58 Action NVA.  
T3 01.14.07 cut after 10"  
(ident 3) T4 01.14.59  
(ident 3) T5 01.16.10  
  
CW Billy for eating nutrex T1 01.17.23  
T2 01.18.17



Ep 3 Sc 35: Burton's office (4)

670 T1 01.19.34 LS on roof Billy carries  
loudspeakers / DR.  
tool bag in hand  
~~no umbrella~~  
T2 01.20.19 N.C. umbrella  
T3 01.20.40 N.C. in R hand  
tool bag  
T4 01.20.52 in R  
DR in front  
cads  
DR 7

Ep 3 Sc 37

shot 673 T1 01.21.35 Mc 28  
T2 01.21.53 DR / [ ] Billy  
kneeling  
on L knee  
looking out  
can L

Ep 3 Sc 39

shot 674 T1 01.22.25 C. 28  
NA sound Billy was  
T2 01.22.48 in hairs  
said hesitation 'not impatient'  
T3 01.23.34 left out "certain"  
T4 01.24.16 OK

Ep 3 Sc 41

shot 675 T1 01.24.46

[NR reshot on another Tape] off cam L.

CHANGE TAPES 299 878

To do



spool HR 31669 (5)

HR 31671 + 31672

Ep 3 Sc ~~42~~ 43

~~676~~ 676. 00.02.30 Dr - Billy  
run down staircase,  
shots around,  
and out can R  
Dr ~~foot~~ then Billy

Ep 3 Sc 35 shot 678

LS Baunnen T1 00.03.39  
w/m can R N.A. cut  
+ stop on lawn. T2 00.04.07

MLS Baunnen 3/Sc 45  
on lawn, weapons  
raised (w/m  
w/m) T1 00.05.05  
and roll on lawn  
with hands over ears.

CS T1 00.05.44  
Baunnen  
w/m can R  
to paper stops  
looks out can L.

LS Dr - Billy or w/m ~~run down ladder~~  
~~LS Dr~~ T1 00.06.03  
~~Billy~~ then

00.06.49  
CU loudspeaker  
00.07.09  
wider  
00.07.19  
still wider  
00.07.44  
ends CU loudspeaker



~~Ep 3 Sc 41~~  
~~T1 00.08.01~~

(6)

~~Shot 675~~  
~~CS DE Billy~~  
~~not Bees were~~  
~~they were off can R~~

loudspeakers  
w hon 00.09.50

Ep 3 Sc 36

Shot 678.

T1 00.10.20 B'me in pm

L hand B'me coshot  
Can R for Carol's speech

T2 00.10.51 (looked out can R)

T3 00.12.13 as before looked  
out can R

T4 00.12.32 as before but  
wider

---

Shot 679 Ep. 3 Sc 38 & 40

T1 00.12.58 w Ccank  
snuffing the air

Snuffos formal. etc.

Ep 3 Sc 42

New  
inventive  
shot

T1 00.13.47 <sup>CS</sup> Ccank says  
"forward"

Ep 3 & 41 shot  
00.15.40

Ep 3 & 45

(7)

cutaway T1 Shot 687  
00.16.34

cu ship

canon wheel  
blow his horn  
with L. hand  
out R

T2 00.17.20 Canon upon  
can R, blows horn  
with L hand

T3 00.17.53 Canon  
upon can R, blows  
horn with R. hand.

Shot 693 T1

T1 00.18.30??

T2 00.20.22

cu ship  
Canon into piers  
hands to piers  
& goes back, ~~to~~  
back to Tardis, ~~at~~  
can R

Ep 3/45 T1 00.20.41

shot 685

CS Circle round Tardis & chimney  
stick



Ep 3/45

MS ~~Bz~~ Garrok

(8)

Shot 695 with hands over ears  
T1 00.24.44 reeling to Tardis-  
explosion-

T2 00.26.03 IN G

T3 00.27.01

Sc 45

CU Garrok's feet  
~~flailing~~ staggering into circle

T1 00.27.27

Snipers  
forward

T1 00.28.16

MS 3  
Bannan  
forward to  
center.

T1 00.28.57 3-shot  
B. man ~~sniper~~  
reeling about  
with hands  
over ears

00.29.18

CU Bannan  
with up & kneeling

Kp3/Sc:45

(9)

699+200 T1 00.30.24

Baumann unthig, T2 00.31.27.  
Weismüller Ties  
up then up. T3 00.32.20

Ep 3/Sc 47

Group shot, Mel/R/amu/Delta/Weis  
Baumann in sd.  
shot 201 T1 00.33.29  
(boom in)

T2 00.34.40 Carls  
marked

T3 00.35.09

T4 00.36.35 Nacent

T5 00.36.06.

T6 00.37.16 Nacent

T7 00.37.31

T1 00.39. ~~ES~~ CU Delta

47

~~for~~ all dialogue

Promotion  
C2stH/Dr 00.41.13 ~~Start the~~



Ep 2/Sc 5

(10)

Shot 205 T1 00.42.26  
MS Vainey T2 00.44.03 N cut  
glass hand T3 00.44.25

Ep 2 Sc 19

T1 00.45.31  
T2 00.46. stop on 22  
T3 00.47.37

Ep 3 Sc 34

Shot 231 T1 00.49.15

Sand in R hand  
DR - Delta girl

Peppi on chair T2 00.50.50 position  
T3 00.51.40 wrong

Monday, 6th July  
Umbrella. in DRS L. hand. (1)  
Ep 3/fe 44 ~~no~~ ~~to~~ bag in center of their  
hands

HR 31671 T1 00.53. ~~34~~

72

shot 732

Delta

swirl ~~in R hand~~ over R shoulder

T2 00.54.09

Ep 3/fe 44 cont'd

shot 735.

C. 2 shot end air/Delta  
Delta pushed her  
forward to me,  
zoom in to a swirl

T1 00.54.35

NVA zoom.

T2 00.55.28

← zoom slow  
blinked

T3 00.55.57  
alternative

taken with  
quicker zoom

T4 00.56.20

BCU mouth looking  
" " can R

T1 00.56.47

T2 00.57.10

00.57.38

BCU eyes  
pan down to mouth  
up to eyes  
down to mouth.

BCU eyes, girl looking can R

00.58.30. pan down to mouth

00.58.51

MCU mouth zoom in to CU mouth

00.59.15



(2)

Shot of mic      cut in for Ep 3/Sc 45

T1 00.59.43

01.00.03      zoomed in to car

T1 01.01.36      c. 2 shot girl/Delta  
Girl stops &  
smiles

T2 01.02.19

T3 01.02.30

T4 01.02.50

T5 01.03.00

~~8~~ Ep 3/Sc 46

Shots 745-749

T1 01.03.35      Mic in top of frame

T2 01.04.42

T3 01.05.43      NA car

T4 01.06.23      someone walked past window  
exit Delta, girl, Dr.

T5 01.07.18 OK

Shot of Butler taking car plugs out

T5 01.10.32 T1 01.08.12 NA T3 01.09.24 NA  
MS Butler eating T2 01.08.50 NA OK T4 01.09.41

HR  
29095/6 Ep 2 Sc 13: Burt's office (3)

~~Shot 707~~  
T1 00.56.37 ~~Shot 714~~

T2 00.58.47 Goa shadows

T3 00.59.30

T4 00.59.38 OK hot fluff  
00.00.01 shots 710-714

~~Ep 2 Sc 17: Burt's office  
Shot 718.~~

cutaway  
01.02.09 CU Pepsi'

Ep 2 Sc 17: Burt's office

Shot 718 T1 01.03.13

T2 01.04.15

T3 01.

T4 01.05.11



H31671 ~~31671~~ (4)  
31672 Curaway's of HS of deserted  
camp

01.11. ~~42~~ 54

01.12. 41

01.13. 08

01.13.35

01.13.55 par R movement

01.14.42 - " OK

01.15.30 c8 line of chalets  
first floor

01.15.50 loudspeakers on roof

~~01.16.29~~ 01.16.29 loudspeakers  
wide

01.19.25 01.17.03 End of balcony  
c8 corridor

Ep 3/8/48 01.17.33 loudspeakers  
HS camp with  
tree

T1 01.18.00 Na.

T2 01.18.44 Na

T3 01.19.35

204  
19.23.  
14 01.23.01

T4 01.20.13

ident T3  
shot 756 T1 01.20.34

shot 756 CU for beam 756  
01.22.00

(Spool 6)

(5)

Ep 1 Sc 26: Delta's Cabin

HR 31663/4. shot 757

T1 00.02.14

Na cut after 20"

T2 00.02.43

stop after 25"

T3 00.03.14

Belinda split too/as

T4 00.04.46

(soft room shadows at end)

shot 759

CS Bonnie

→ 00.05.50

"I can see" to end.

Ep 1 Sc 29: Delta's Cabin

shots 766

MS Mel T1 00.06.58 NC.

looks at Delta(L) T2 00.07.24

stands

T3 00.07.49

CS Tannoy

TX 00.08.17

Shot 764 T1 00.08.44  
CU Delta for "No"

Shot 767  
Delta hears  
song + mks

T1 00.10.04 Naplane

T2 00.11.22 Nas

T4 00.11.42 MG

T5 00.11.55



Shot 767 MS Delta on bed, rushes to <sup>door</sup> (6)  
T6 00.12.11. "What's that?"

T7 00.12.28

Shot 769

T1 00.13.37 N.A. cut

MS Mel T2 00.14.36

uses to  
28 with Delta  
Mel leaves  
300m in to  
CW egg

T3 00.16.32 Na cut  
after 10"

T4 00.16.47 Na cut  
after 10"

T5 00.17.15

T6 00.18.34 30"

T7 00.20.32 stop after  
15"

T8 00.21.05

Ep 2/sc 6

789-791 T1 01.06.41 NC

CMS ~~MS~~ Mel sleeping

T3 01.07.46 more  
sleepy

T4 01.08.12

T5 01.08.46.

Shot 787 @ Bully T1 01.09.13  
(last chicken open)

HR 29095/6. Ep 2 Sc 6

(7)

shot 786 T1 01.10.07

Co Cabby ~~par~~ up to Delta, gets up.

"and so I'm the last dinner  
queen"

T2 01.11.13 Na. line

after  
Held  
exhausted

T3 01.12.12.

T4 01.13.15 Na after 10"

T5 01.13.36 after fall  
starts

shot 792 T1 01.15.30

Ms Delta, child Billy  
Dialog. I'm the  
last dinner queen.

T4 01.16.09 stop. Na.

~~Ep 2 Sc 6~~

Bannerman fights leaving  
cut in for ~~Ep 2 Sc 6~~

Ep 3/Sc 53 ish 01.17.07

01.17.24 T1 & 5

Ep 2  
Sc 6/10?

794

T1 01.17.55

3-shot - all  
actor

T2 01.19.22

ident  
stop after 20"

T4 01.21.31  
Huffs

T3 01.20.17 stop after 20"

T4 01.20.59 stop after 10"

P10 T5 01.22.36 stop after 10"  
T6 01.23.00



shot T6 01.24.21 stop or well sample  
794 T2 01.25.29

Shot 795 T1 01.26.42  
CW Rags cut after 40"

T2 01.27.55 stop or  
couple of  
beauty spots

T4 01.28.56 restart in  
going to find Billy & Rags

T5 01.29.43 → I'm going  
to find  
Delta &  
Billy

TARE CHANGE

Ep 2 Sc 6

HR 31665 and 31670  
785

shot ~~772~~ T1 00.02.30.

WS Delta's cabin  
door closed.

Ep 2 Sc 9

772 T1 00.03.07  
Door open

T2 00.03.41.  
T3 00.04.00

~~HR 31665~~  
~~31670~~

~~HR 00.40.06~~

(17<sup>th</sup>) Ep 2 Sc 14 Murray's Cabin

(9)

HR 31665 and  
HR 31670

T1 shot 802

00.04.39 Muffy flash pane.

T2 00.05.52 plane noise over

~~T2~~ 00.07.15

T3 00.07.57 shut curtain in door

T4 00.08.49

HR 31663/4 shot Ep 1/Sc 40 + Sc 42 red light flashes orb cracks open & baby appears.

T1 00.22.13 CS orb smokes

T2 ~~00.25.50~~ & splits open.

Ep 2/Sc 4 shot 805  
Dawn shot

shot LS camp

T1 ~~00.24.17~~

T2 00.25.06

~~shot~~ Ep/Sc 42

shot 801

T1 00.28.27 NG. didn't start

CS Delta for

T2 00.29.31

"My baby, my beautiful baby"

T2 00.30.34 Delta too far away

T3 00.32.30 OK

T4 00.33.40 Tights



T1 00.34.29

Wider shot  
baby & bed  
looking at Delta  
- door

(10)

Night/  
Dawn over loudspeakers

00.35.42

00.36.09 wider

00.37.48. & closer

Ep 1 Sc 38

Shot 773

2-shot Delta/Mel

Dialogue "Thank you" to end of scene  
Mel screams.

T1. 00.38.13 AU scene NVC active

T2. 00.38.51 NG ~~but~~ but alternative  
not a picture.

T3. 00.39.43 use Bonnie looking in  
mirror

T1. 00.40.37 CU Mel all dialogue  
looking out can

T1 00.41.48 Dark shot of camp

00.44.10 u u u

Shot 774

T1 00.42.37 too much  
smoke

T2 00.44.32

HR 31663/4 Ep 2 Sc 3

(11)

shot 784 T1 00.45.40<sup>3</sup>

2<sup>nd</sup> shot Delta/Mel.

Billy in + sits down.  
punch

---

shot 778 + 780

T1 00.46.53 Na

MS Delta with Gabby, ~~Billy, John~~

T2 00.47.47

"Please Billy" to end of scene

T2 00.48.25

shot 783

T1 00.49.12

cu Baby  
in Delta's arms

shot 778 + 780

NG T1 00.50.05 cu Gabby, pan up  
to Delta CS

T2 00.50.28

AU dialogue

T3 00.51.34



Ep 2 Sc 3: Delta cabin  
780A CU Mel reacting  
T1 00.53.04 2nd ident

(12)

Ep 2/Sc 3 AND Ep 1 Sc 42 Int Delta Cabin

779, 797 T1 00.54.04  
~~MS~~ MS Billy T2 00.54.04  
opens door + comes in  
Ep 1 Sc 34 Hilltop

shot 811 T1 00.56.02  
T2 00.57.26  
after false start  
Hawk crawls out of frame  
T3 00.58.19

W Moon 01.00.14  
01.00.00

shots 806 + 807: Ep 1/Sc 38A

T1 01.01.42  
T2 01.03.48  
LS Billy with  
flowers in R  
hand up to door

Ep 1/Sc 36  
T1 01.04.38 shot 808 T1 01.07.07  
T2 01.05.33 shot 808 T2 01.07.07  
after getting DR when R + into landing store

Tuesday July 22.

HR 31673/4

EP 3/8/17 ①

Shot 206

(Spool 5)

T4 00.03.30

T2 00.04.09 NA cut

T2 00.04.53 Car didn't start

T3 00.06.31 NOTE USE First Part  
NA seen Rhad

T ~~4~~ 300.07.34 2nd USE 2nd  
Part

Shot T4 00.09.34

LS convoy passes.

SPORT 00.10.45. here at artists  
AD 00.12.38

Shot 208 00.13.18

T1 umbrella in Rhad

208 T2 00.14.11

u T3 00.14.39

u T5 00.15.10 ✓



Shot 74/2500.15.43

CS par R-L along

- Behaviour pointing the  
wider to LS and canal

Gavok says "Open fire"

Shot ~~17~~ T100-17.20

216 *Baccharis villosa* Lam.

Ep 3/Sec 26, EXT Cottage

Shot 224 CU scarf under lock

$\pi \approx 00.17.53$

Shor 225 ~~11~~ MS down scaffold  
30 mawick

7100.18.25 NC

$$\begin{array}{r} 1125 \\ \times 16 \\ \hline 6750 \\ 112500 \\ \hline 18000 \end{array}$$

1. *Robert A. H. H.*

name the  
bill, read  
it goes out  
I fetched  
kanok zathos  
and nshu

Shot 225A LS B'na into Canok

11 00.20.48

346

\$B'ner they  
must can't

Ep 3/se 27: Int Bar

SPLIT PAGES

~~Shot 226~~

T1 00.21.21

MS Garwood

73 ~~Q~~ Answer

700 & 600

9. Benzene is  
in reaction to  
honey

74 wide 1200.21.59

HR 31673/4

(3)

SPLIT EP 3 Sc 27: Int Barn  
PEBI

---

Shot 226A T1 00.22. ~~23~~ 24

73 in CS  
74 in WS

Banner + Cank the doc  
jars of honey fall on  
them.

Shot 229 T1 00.24.29 Shots

SUNGL

Shot of 00.25.49

Roof with sky (w bees approaching  
Video FX)

Shot Sc 28<sup>EXP</sup> Barn  
232 LMS Banner mshigord of  
Barn.

T1 00.26.40

T2 00.27.32

T3 00.29:57

---



EP 1/8c 32 → AR 31663/4 (4)

~~DATA 01.07.85~~ Wild back of  
Space Toll Master's  
Speech "Attention  
Facing craft" etc.

shot 860  
T1 01.09.30 Na L/A HS Tollport  
cut or "satellite" Beacon sent Canyon  
with toll in air

T2 01.11.15, Dodd <sup>can R</sup> died too soon.

T3 01.13.03 Na cut

T4 01.13.27 gun washed Dodd.

T5 01.14.44

T5 01.15.02 stop on "I don't know where"

T6 01.17.03 OK

shot 861 T1 01.18.20 shadow  
CV Canyon from "I am getting  
photos"

Tired of this "to let him go"

T2 01.19.20

Shot 862. CV Dodd

(5)

T1 01.20.04 pm "Targeting  
Fred of this"  
to let him go.

Shot 863

MS Garrok firing  
+ says "We have  
wasted enough time  
to end of scene

T1 01.21.49

Shot 862A

T1 01.22.37

CS Dodd  
shot in back

01.23.31

~~CS~~ CS at back of  
hangar as Dodd  
falls to ground

CHANGE TAPES

HR 31675/6

Ep 1 Sc 2

Shot 814 MHS Tardis, Dr - Mel

out to 2s Dr/Mel. Dialogue to ~~talker~~

T2 <sup>NO T1 then 3s</sup> 00.03.48 Stop on "talker"

T3 00.06.01 Dialogue to space  
pirates

T4 00.07.05

u

u



shot 816

(6)

T1 00.09.22 NC Starts MK. 28  
Mel/DR  
Dodd in center

Starts "Super, Sipsie" ~~REG.~~  
hand up

T2 00.10.20 NC. cut at.  
USE OPENING OF T2 R hand dips L had  
out

T3 00.11.42 L has gear

CU Dodd

Shot 821

~~10 billion~~ T1 00.13.49  
m Welcome to end of scene

CU 10 billion sija T1 00.15.17

Shot 820

T1 00.16.02 C-28 Mel/DR.  
stop after 10" NC. Same plane - 1000 scene

T2 00.17.18 stop on "10 billion"

T2 00.18.55

Last speed

CU DR for T1 00.20.43

00.23.42  
switch on shot 817 T1 00.21.37 CU light  
12 00.23.15 and 23.29 switch it on at 00.22.29

Ep1/sc.9

⑦

shot 833

LS Towards arch.  
Figure approaching arch,  
retreating

T1 00.24.02

T2 00.25.18 Closes (~~locked~~  
~~off shot~~)

T1 00.25.44 MCU head of  
creature

00.26.16 T1 closes (locked  
off shot)

00.27.03 T2 N.G.

00.27.31 T3 closes

00.28.41 ~~locked~~ comes  
~~off shot~~ thru  
arch

00.29.39 clear/frame.  
of arch.

Exits frame

T2 00.30.37 ~~locked off~~ Bus driver comes  
~~shot~~ thru frame

T00.31.12 CS bus driver  
coming thro arch



Ep 1 Sc 9

(8)

Shot 831

LS Gus

T1 00.31.49

including part T1 00.32.26

Shot 832

3-shot

T1 00.33.58

Toupeiro/Dr/Mel  
all dialogue

T2 00.35.21

stop on Name

T3 00.35.54

"Are we going"  
to "arch"

Shot 837

3-shot Tollen/Mel/Dr  
in p.c. can L Dialogue  
"Who's that" to end  
scene.

T1 00.36.46

stop on problems  
cut on Nostalgia by's

T2 00.37.33

T3 00.38.09

All scene.

T4 00.39.19

Shot 2-shot Maning / Dr

843 T1 00.42.07

NC - soft

T2 00.43.24

NC cut from "you go ahead"  
to end

T3 00.43.50

shot 846

CS Tollmaster

people getting a behind

(9)

T1 00.45.04 in "You go ahead"  
to end.

T2 00.48.27 stop in middle of  
shot

T3 00.50.00

or  
we  
then  
1hr  
shot  
renew  
Tardis

Ep 1 Sc 12

shot 853 & 853

T1 00.51.27 MLS Delta  
N.C. into bus - keep

✓ T2 00.52.40 in bus can't drink

✓ T3 00.53.21. CU. at door  
Delta look at bus

shot 854

CS Dr in front of Tardis

T1 00.54:20 ~~marked end~~

~~marked~~



Shot 813 High shot  
Tardis with  
light flashes.  
light stops.  
(Tardis struck)

T2 00.57.25 High shot at, no  
Tardis.

T1 00.58.48 CV back door  
lights on at back  
to 59.31 doors + dimmer board

01.01.27 LHS last gone

~~Corps Delta from spacecraft~~

01.02.05 - in Fighter screen  
01.03.13

NA 01.03.38 Delta from spacecraft  
miss out can R.  
Some in  
PMT 01.04.01

MS Shot of Tallport T1 01.04.50  
booth  
WRAP wider 01.05.59

EPISODE ONE

Tollport

Sc. 1: Tardis screen to be shot in video

29073. 3: Paint Box dead Chimerons 06.44/07.36/08.27/09.35/06.00/06.10.  
 Model shots of Bannerman Fighter 03.85/06.00/06.10.  
 Add Gun + SHIP 47.34

MOON/SUNS. 17.33/24.27  
 6: Fighter screens FIGHTER TAKE OFF: 57.40 + 58.30  
 5: wide shot 1 dead Chimeron 00.47.37  
 Guns

HR 31675 2: Tardis materialisation 00.54.20 - 00.56.20  
 31675 8: Transmutation Arch 28.40 + 30.37.

29087 10: Fighter screens + screen: 38.25, 39.30 &  
 29079 → 24.50 G. & 24.19  
 SHAKE 29079 11: Fighter screens 20.53 + 22.30 / DR + Lights 31675 - 00.54.20 - N.B.  
 31675 → 1.02.05 - 1.03.13 MODEL TO SHOOT.  
 HR 31675 12: Bannerman Fighter? 01.04.01/01.04.50 Model Bannerman 01.02.05  
 HR 31675 BUS Take off 00.58.48 - 00.01.27 or 01.04.50  
 15: Model shot: Rocket & satellite

16: ~~Earth in bgd?~~

X 17: Model shot: Bus &amp; satellite - STARS -

29087 ~~Sc 17~~ 18: Shaking of picture after edit? - 14.00

20: Tardis screen

29087 21: Shaking screen - BUS. after edit? 15.27 - 20.47

22: Tardis screen + Insert to be shot in film.

X 23: Model shot - bus - STARS + BEAM

HR 29087 24: Tardis materialisation 01.02.56 + 01.06.27

31663 32: Gun  
 34: MOON OVER TENT 58.19  
 X 40: Birth of Chimeron MOON: 1.00 - 1.01.

NB Should Bannerman fetch the Saddle in fight? 1/11 Sc.



VIDEO EFFECTS

DIR. WHO: FLIGHT TO: MERON

EPISODE TWO

~~Sc. 1: Fighter screen~~

HR 29097 2: ? Explosion *Killer* 00.40.30

4: ~~Red Dawn?~~

29098 ? 11: Butterfly backwards. ~~Sc. 40~~ 01.00.20.

29079 23: Fighter screen - *up walls*; 40.22. + *Orate Bup* - V.W.

29079 30: Fighter screen 42.58 — " —

HR 31668 32: Model & P.Box, Bannerman Fighter lands. 4.08.30  
4.09.25

X Guns

HR 29091 33: Exploding & disappearing bus 00.51.45 + 01.04.50

X 37: Guns

EPISODE THREE

HR 31668 2 *Have in Sky* 04.34.40

~~Sc. 8: Blip on screen?~~

~~11: Fighter screen~~

29083 12: Telescope FX 13.34 + 15.03.

HR 29084 13: Child growing up 27.40 + 28.32 + *W's?*

29084 Guns 40.40

X 14: Guns

X 15: Guns

~~16: Fighter screen~~

29075 18: Blip on screen 14.30.

— " — Bannerman Fighter - P.Box etc. 43.21

— " — 20: Bannerman Fighter 43.21 or 40.02

X ~~21: Hawk explosion~~

X ~~24: Guns~~

X ~~25: Guns~~

HR 31673 29: Bees 00.25.40 HR 29084 *Beehive* 04.20 } *Spw. feed*  
30: Bees 00.29.57 W. 04.20 }

EPISODE THREE cont'd

29084 Sc. 32: Bannerman fighter lands - 01.04.00 LS+VLS  
HR 31671 43 Cms FX 02.40  
31671 45: Gavrok explodes 24.50 + 26.50

~~51: Model of Fighter: P. Box etc.~~

~~Fighter screens~~

52: ~~Fighter screens~~

29079 ✓ Picture vibrate 53.20-55.00

29084  
29095 52A: Fighter model takes off - P.Box etc. 01.04.00  
HR 29087 01.17.07 or 01.17.24.

53; Tardis Demat. 01.06.27- 01.02.56

~~54: Fighter screens~~

29079 54 Smudge ? 56.53-1.04.00.



EPISODE ONE

Sc. 1: Tardis screen

3: Paint Box dead Chimerons  
Model shots of Bannerman Fighter  
Guns

6: Fighter screens  
Guns

8: Transmutation Arch

10: Fighter screens

11: Fighter screens

12: Bannerman Fighter?

15: Model shot: Rocket & satellite

16: Earth in bgd?

17: Model shot: Bus & satellite

18: Shaking of picture

20: Tardis screen

21: Shaking screen

22: Tardis screen

23: Model shot - bus

24: Tardis materialisation

32: Gun

40: Birth of Chimeron

VIDEO EFFECTS

DR. WHO: FLIGHT OF THE CHIMERON

EPISODE TWO

Sc. 1: Fighter screen  
2: Explosion  
4: Red Dawn?  
11: Butterfly  
23: Fighter screen  
30: Fighter screen  
32: Model & P.Box, Bannerman Fighter lands.  
Guns  
33: Exploding & disappearing bus  
37: Guns

EPISODE THREE

Sc. 8: Blip on screen?  
11: Fighter screen  
12: Telescope FX  
13: Child growing up  
Guns  
14: Guns  
15: Guns  
16: Fighter screen  
18: Blip on screen  
Bannerman Fighter - P.Box etc.  
20: Bannerman Fighter  
21: Hawk explosion  
24: Guns  
25: Guns  
29: Bees  
30: Bees



EPISODE THREE cont'd

Sc. 32: Bannerman fighter lands -

45: GAvrok explodes

51: Model of Fighter: P. Box etc.

Fighter screens

52: Fighter screens

Picture vibrate

52A: Fighter model takes off - P.Box etc.

53; Tardis Demat.

54: Fighter screens

# Video Effects

## Ep 1

Sc1: Tardis Screen.

3: Paint Box dead Annivers

Model shots of Bannerman Kente  
Guns.

6 Kente Screens  
Guns

9: Transmutation Arch.

10: Kente Screens

11: ——— " ———

12: Bannerman Kente?

15: Model Shot: Rocket + Satellite

16: Earth in 'find'?

17: Model Shot: Bus + Satellite

18: Shaking of picture

20: Tardis Screen

21: Shaky Screen

22 Tardis Screen.

23: Model Shot - Bus

24: Tardis materialisation.

32: Gun

40: Birth of Annivers



21

Ep 2

Sc 1: Fente Screen

2: Explosion

4: Red Dawn?

11: Butterfly

23: Fente Screen

30: —————

32: ~~Banneman~~ Model + PBox Banneman fente lands.  
Cums

33: Exploding + Disappearing Bus

37: Cums.

---

Ep 3: 8: Bus on Screen?

11: Fente Screen

12: Telescope Fx.

13: Child Growing etc  
Cums

14: Cums.

15: Cums

16: Fente Screen

18: Bus on Screen?

Banneman fente - PBox etc

20: —————

21: Hawk Explosion

24: Cums

25: ———

29: Bees

30: ———


32: Banneman fente lands - PBox etc

45: Garden Explodes

51: Model of fente: PBox etc

3/

S1 part: Kente Screens

S2 : 

Picture Vibrate

S2A : Kente Model Takes Off - PBox ch.

S3: Tando Aemat.

S4: Kente Screens.



**From:** CATHY COSGROVE

Room No. &

Building: 301 PABX BUILDING

Tel.

Ext:

date:

5.10.87

**Subject:** DR WHO OB - PURCHASED BUS

**To:** JOHN NATHAN-TURNER

As I will be leaving my post as Properties Buyer on the 10.10.87 please find below the address and contact numbers of of NGP Film Promotions who has arranged storage of the purchased bus.

NGP Film Promotions

Tel:

Berw Road

TonyPandy

Home

Rhonnda

Cardiff

South Wales

As the bus has been in storage for so long we are now incurring storage charges. Mr quoted approximately £ per week.

Many Thanks.

*C. Cosgrove*

CATHY COSGROVE  
Scenic Properties Buyer

*Copy to  
Hane Martin.  
with cars.  
A reminder about  
the "bus".*

*✓ 14/10/87*



From: Assistant, Clearances

To: Co-Ordinator I

Subject: WITHHELD RIGHTS: Dr Who 7F Don Henderson  
50/LDL J201H-3W Rec dates 1.7.87 - 8.7.87

BBC Enterprises Limited

Room No: E255

Building: Woodlands

Tel. Ext:

Date: 8.10.87

A television EC3 contract has been issued to Don Henderson on 13.8.87 for the above programme at a fee of £            per programme.

Please note that the following clause has been added:-

Artist has deleted videogram clause.

7F file

*Marjorie Unitt*  
MARJORIE UNITT

cc A/CME

John Nathan Turner

Judy Niner

Ed Kielb





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

14th October 1987

~~Stubby~~  
~~Hugh~~  
~~Ken D.~~  
✓ Don. + 1 Kid.  
✓ Sylv.  
X Bonnie  
Derek Webster

~~Belinda~~  
~~Sara~~  
~~David~~  
✓ Andrew C.  
✓ Chris + Ager  
✓ Malcolm  
✓ Morgan  
Richard Dano

Dear

You are cordially invited to the PRESS SHOWING of Episodes 1 & 2 of 'Doctor Who' DELTA AND THE BANNERMEN (formerly The Flight of the Chimeron) at:

Light Fantastic  
The Trocadero  
13 Coventry Street  
London W1.

on Tuesday 27th October. The schedule will be as follows:

10.30 am Coffee  
11.00-12.00 Viewing  
12.00-13.00 Drinks and Light Snacks with the Press.

Please R.S.V.P. to Kate on ext. as soon as possible.

I do hope you can attend.

Best wishes,

*John Nathan-Turner*

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'



**BBC PRESS OFFICES**

12 Cavendish Place, London W1A 1AA. Direct dial  
Television Centre, London W12 7RJ. Direct dial

(4 lines)  
(5 lines)

# PRESS SERVICE



PRESS LAUNCH AND PREVIEW : STAR STUDDER DOCTOR WHO ADVENTURE  
\*\*\*\*\*

We are holding a press launch and preview on Tuesday, October 27 at 10.30am at the Light Fantastic hologram exhibition, the Trocadero, Coventry Street, London W1 to launch 'DELTA AND THE BANNERMEN', a three-part 'DOCTOR WHO' adventure which begins on BBC-1 on Monday, November 2.

A host of guest artists appear in this story, the first to be made entirely on location since 1970 (when Jon Pertwee played the Doctor). They include Don Henderson, star of the ITV series "Bulman", Stubby Kaye who starred in the original Broadway and London productions of "Guys and Dolls" as well as the feature film, Richard Davies, who played Mr Price in "Please Sir" and two star comedians, Ken Dodd and Hugh Lloyd.

We shall be showing the first two 25-minute episodes followed by drinks with members of the cast. Stubby Kaye and Don Henderson will definitely be there and it is hoped that the other guest stars and the Doctor, Sylvester McCoy will be joining them.

For further information: Kevin O'Shea  
BBC tv Drama Publicity  
Tel:



Strand/Series Title		DOCTOR WHO 7F				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DELTA AND THE BANNERMEN				Distribution		Denotes Recipient	
Episode/Sub. Title		Part 1				To:—		Room No. and Building	
Costing Number		50/LDL/J201H				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identificat'n Number		50/LDL/J201H/72/X				Dept. Manager: (White) Marcia Wheeler		404 Threshold	
Spool Nos. in TX Seq.		H58159				John Nathan-Turner		U303	
TX Date		Week(s)		Mono/Colour		Channel			
2 Nov. 1987		44		Colour		One			
						File copy (White)			
Person now Responsible				Room No.		Building		Tel. Extn.	
John Nathan-Turner				303		Union House		Home Tel. No.	

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Music + exploding stars FX. Pan L to revolving blue galaxy. Rotating bubble with Tardis inside, it recedes and The Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DELTA AND THE BANNERMEN by MALCOLM KOHLL' at 41": 'PART ONE' at 48"

## TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'47"  
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

- Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption: Director  
CHRIS CLOUGH  
C BBC 1987
- If programme does not end with the fade down of the final credit give details .....

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Nathan-Turner Checked by person now responsible .....

Date .....

Strand/Series Title		DOCTOR WHO 7F				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DELTA AND THE BANNERMEN				Distribution		Denotes Recipient	
Episode/Sub. Title		Part 2				To:—		Room No. and Building	
Costing Number		50/LDL/J202B				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL/J202B/73/X				Dept. Manager: (White) Man. D.S.S.Tel.		404 Threshold House	
Spool Nos. in TX Seq.		H133251				John Nathan-Turner		303 Union House	
TX Date		Week(s)		Mono/Colour		Channel			
9 Nov. 1987		45		Colour		One			
						File copy (White)			
Person now Responsible				Room No.		Building		Tel. Extn.	
John Nathan-Turner				303		Union House		Home Tel. No.	

### OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Music + exploding stars FX. Pan L to revolving blue galaxy.  
Rotating bubble with Tardis inside, it recedes and The Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40" with 'DELTA AND THE BANNERMEN by MALCOLM KOHLL' at 41": 'PART TWO' at 49"

### TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter  
24'23"
- timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
1'09"

### CLOSING

- Wording of FIRST closing caption:  
The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption:  
Director  
CHRIS CLOUGH  
C BBC 1987
- If programme does not end with the fade down of the final credit give details

### REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....



Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 7F				Distribution Denotes Recipient			
Programme Title DELTA AND THE BANNERMEN				To:-		Room No. and Building	
Episode/Sub. Title PART 3				PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Costing Number 50/IDL/J203W				16mm 35mm 1" 2"		2	
Programme Identification Number 50/IDL/J203W/72/X				Dept. Manager: (White) Man. D.S.S.Tel.		404 Threshold	
Spool Nos. in TX Seq. H114374				John Nathan-Turner		303 Union House	
TX Date 16.11.1987		Week(s) 46		Mono/Colour Colour		Channel One	
				File copy (White)		1	
Person now Responsible John Nathan-Turner				Room No. 303		Building Union House	
				Tel. Extn.		Home Tel. No.	

## OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Music + exploding stars FX. Pan L to revolving blue galaxy.  
~~Rotating bubble with Tardis inside, it recedes and The Doctor's face~~  
emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at  
40", with ~~DELTA AND THE BANNERMEN~~ by MALCOLM KOHLL at 41": PART THREE at 48"

## TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter 24'22"  
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

- Wording of FIRST closing caption:  
The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption:  
Director  
CHRIS CLOUGH  
C. BBC 1987
- If programme does not end with the fade down of the final credit give details .....


## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed ..... Checked by person now responsible .....

Date .....

Trans./Series Title		DOCTOR WHO		RADIO TIMES BILLING BANDA			
Programme Title		DELTA AND THE BANNERMEN		Distribution		Denotes Recipient	
Episode/Sub. Title		Part One		To:-		Room No. and Building	
Posting Number		50/LDL J 201H		Channel		1	
Programme Identification Number		50/LDL J 201H		Radio Times Billing Clerk		6047 T.C.	
Transmission Week Number		44		Prog. Sub-Editor, R.T.		31, 35 M.H.S.	
Transmission Date		Monday 2nd November 1987		Press Office		2005 T.C.	
				Publicity Office		2013 T.C.	
				 Additional names on the distribution list should not be typed on the Banda.			
				File Copy		1	
Time		19.35		Duration		Colour/Mono	
						COLOUR	
				Prod. Office		Tel. Extn.	

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'DELTA AND THE BANNERMEN'

Part One of a three part  
adventure by MALCOLM KOHLL


It's destination Disneyland and the  
year is 1959. The Doctor and Melanie  
are expecting rock & roll, beehive  
hair-dos, sputniks and possibly  
Mickey Mouse. What they're going  
to get is Delta and the Bannermen.

Cast in order of appearance

Gavrok .....	DON HENDERSON
Delta .....	BELINDA MAYNE
Chima .....	TIM SCOTT
The Doctor .....	SYLVESTER McCOY
Melanie .....	BONNIE LANGFORD
Tollmaster .....	KEN DODD
Weismuller .....	STUBBY KAYE
Hawk .....	MORGAN DEARE
Murray .....	JOHNNY DENNIS
Bollit .....	ANITA GRAHAM
Adlon .....	LESLIE MEADOWS
Keillor .....	BRIAN HIBBARD
Burton .....	RICHARD DAVIES
Billy .....	DAVID KINDER
Ray .....	SARA GRIFFITHS

PREVIOUS TRANSMISSION DATES:	
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Series	DOCTOR WHO		<b>RADIO TIMES BILLING BANDA</b>		
Programme	DELTA AND THE BANNERMEN		Distribution		Denotes Recipient
Episode/Title	Part One		To:-	Room No. and Building	<input checked="" type="checkbox"/> No of Copies
Original Number	50/LDL J 201H	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification Number	50/LDL J 201H		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Number	44		Press Office	2005 T.C.	1
Transmission Date	Monday 2nd November 1987		Publicity Office	2013 T.C.	1
			 Additional names on the distribution list should not be typed on the Banda.		
			File Copy <input type="checkbox"/> 1		
Start Time	19.35	Duration	Colour/Mono	COLOUR	Prod. Office Tel. Extn.

PLEASE TYPE COMPLETE BILLING INCLUDING ALL RELEVANT TITLES.

(CONT)

The Lorells ..... ROBIN ASPLAND  
 KEFF McCULLOCH  
 JUSTIN MYERS  
 RALPH SALMINS  
 Vocalists ..... TRACEY WILSON  
 JODIE WILSON

Theme Music Composed by ...RON GRAINER  
 Incidental Music .....KEFF McCULLOCH  
 Costume Designer .....RICHARD CROFT  
 Script Editor .....ANDREW CARTMEL  
 Designer .....JOHN ASBRIDGE  
 Producer .....JOHN NATHAN-TURNER  
 Director .....CHRIS CLOUGH

PREVIOUS TRANSMISSION DATES:	
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rand/Series tle	DOCTOR WHO		<b>RADIO TIMES BILLING</b>		
rogramme tle	DELTA AND THE BANNERMEN		Distribution		Denotes Recipient
isode/ b. Title	Episode Two		To:-	Room No. and Building	No of Cop
osting umber	50/LDL J 202B	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
rogramme entificat'n umber	50/LDL J 202B		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
ransmission eek umber	45		Press Office	2005 T.C.	1
ransmission ate	Monday 9th November 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration	Colour/Mono COLOUR	Prod. Office Tel. Extn.	File Copy
1					

PREVIOUS TRANSMISSION DATES

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'DELTA AND THE BANNERMEN'

Part Two of a three part  
adventure by MALCOLM KOHLL

It's 1959. Mel's just discovered  
something very interesting about  
the life cycle of her new friend  
and the Doctor has been cornered  
by an alien bounty hunter  
wearing blue suede shoes.

Cast in order of appearance

Keillor .....	BRIAN HIBBARD
The Doctor.....	SYLVESTER McCOY
Ray .....	SARA GRIFFITHS
Delta .....	BELINDA MAYNE
Melanie .....	BONNIE LANGFORD
Gavrok .....	DON HENDERSON
Billy .....	DAVID KINDER
Vinny .....	MARTYN GERAINT
Baby Chimeron .....	JESSICA McGOUGH
Goronwy .....	HUGH LLOYD
Weismuller .....	STUBBY KAYE
Hawk .....	MORGAN DEARE
Burton .....	RICHARD DAVIES
Murray .....	JOHNNY DENNIS
Adlon .....	LESLIE MEADOWS
Bollit .....	ANITA GRAHAM
Young Chimeron .....	AMY OSBORN
Callon .....	CLIVE CONDON
Arrex .....	RICHARD MITCHLEY
Vocalists .....	TRACEY WILSON
	JODIE WILSON



Strand/Series Title	DOCTOR WHO 7F		<b>RADIO TIMES BILLING</b>		
Programme Title	DELTA AND THE BANNERMEN		Distribution		Denotes Recipient
Episode/Sub. Title	Episode Two		To:-	Room No. and Building	No of Cop
Costing Number	50/LDL J 202B	Channel	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	50/LDL J 202B		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	45		Press Office	2005 T.C.	1
Transmission date	Monday 9th November 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration	Colour/Mono	Prod. Office Tel. Extn.	File Copy
PREVIOUS TRANSMISSION DATES					

CONT.

Incidental Music ..... KEFF McCULLOCH  
 Make-Up Designer ..... GILLIAN THOMAS  
 Script Editor ..... ANDREW CARTMEL  
 Designer ..... JOHN ASBRIDGE  
 Producer ..... JOHN NATHAN-TURNER  
 Director ..... CHRIS CLOUGH

Strand/Series Title	DOCTOR WHO		<b>RADIO TIMES BILLING</b>		
Programme Title	DELTA AND THE BANNERMEN		Distribution	Denotes Recipient	No of Cops
Episode/Sub. Title	Episode Three		To:-	Room No. and Building	
Costing Number	50/LDL J 203W	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identification Number	50/LDL J 203W		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	46		Press Office	2005 T.C.	1
Transmission date	Monday 16th November 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration 24.26	Colour/Mono COLOUR	Prod. Office Tel. Extn.	
<div style="text-align: right;">File Copy <span style="border: 1px solid black; padding: 2px;">1</span></div>					

# PREVIOUS TRANSMISSION DATES

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'DELTA AND THE BANNERMEN'

Final part of a three part  
adventure by MALCOLM KOHLER

The Doctor and Melanie are  
on holiday in the 1950s. The  
guitars are red, the suede shoes  
are blue and the Bannermen Warfleet  
is out for blood.

Cast in order of appearance

Gavrok .....	DON HENDERSON
The Doctor .....	SYLVESTER McCOY
Melanie .....	BONNIE LANGFORD
Burton .....	RICHARD DAVIES
Callon .....	CLIVE CONDON
Arrex .....	RICHARD MITCHLEY
Weismuller .....	STUBBY KAYE
Hawk .....	MORGAN DEARE
Ray .....	SARA GRIFFITHS
Goronwy .....	HUGH LLOYD
Billy .....	DAVID KINDER
Delta .....	BELINDA MAYNE
Young Chimeron .....	LAURA COLLINS
Chimeron Princess .....	CARLEY JOSEPH
Vocalists .....	TRACEY WILSON
	JODIE WILSON
Incidental Music .....	KEFF McCULLOCH
Visual Effects Designer ...	ANDY McVEAN
Script Editor .....	ANDREW CARTMEL
Designer .....	JOHN ASBRIDGE
Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH



File 7F el 1

DUTY OFFICE CALLERS

RE: 'DELTA AND THE BANNERMEN' Ep.1 TX. 2.11.87

- 2 callers- Story pathetic and Ken Dodd more than they could take.
- 1 caller - Angry at coming home from work to such childish rubbish.
- 1 caller - A Welsh caller complaining that "Wales" is not in England.
- 2 callers - Complained of violence - in particular the death of Ken Dodd.
- 1 caller - Disappointed with whole series and constant childish plots.
- 2 callers - The casting of Ken Dodd and Stubby Kaye was a stroke of pure genius.
- 1 caller - The two villains were stereotyped characterizations of Jews and the caller found it hurtful and objectionable.
- 2 callers - The show is too juvenile even for children at peak-time viewing.

from Kevin:

- + The Sun have picked up on Brian Hibberd + The Flying Pickets connection.
- + The Sunday Sport wanted to know when we're announcing who the new companion is (!)

**From:** Chris Clough  
**Room No. & Building:** U302 Union House

**Tel. Ext.:**

**date:** November 4th 1987

**Subject:** KEFF McCULLOCH: MUSIC FOR "DR. WHO": Delta and the Bannermen

**To:** Clare Jarvis, Room 425, 16 Langham Street Copy to: Ann Faggetter  
Ronnie Hazlehurst, Room 4015, Tel. Centre

I should be grateful if you would arrange payment for Keff McCulloch who wrote and arranged incidental music for our "Dr. Who": Delta and the Bannermen, as follows: 7F

Part 1 (50/LDL/J201H)

Incidental Music (background) written by Keff McCulloch

M1 0'49"  
M2 0'16"  
M3 0'06"  
M5 0'12"  
M6 1'08"  
M9 0'11"  
M10 0'26"  
M13 1'06"  
M18 0'39"  
M19 0'35"

 p.m.

Incidental Music (visual) arranged by Keff McCulloch

M4 0'55"  
M7 0'05"  
M8 0'35"  
M11 2'50"  
M12 1'25"  
M12A 1'02"  
M14 1'16"  
M15 1'10"  
M16 0'11"  
M17 1'15"

Part 2 (50/LDL/J202B)

Incidental Music (background) written by Keff McCulloch

M1 0'36"  
M2 0'52"  
M4 0'07"  
M5 0'27"  
M6 0'37"  
M7 0'44"  
M8 0'06"  
M9 0'52"  
M10 0'13"  
M11 0'18"  
M12 1'04"  
M13 0'53"  
M14 0'08"  
M15 0'28"  
M16 0'25"  
M17 0'46"

continued next page



**From:** Chris Clough

**Room No. &  
Building:** U302 Union House

**Tel.  
Ext.:**

**date:** November 4th 1987

**Subject:** KEFF McCULLOCH: MUSIC FOR "DR. WHO": Delta and the Bannermen"

**To:** Clare Jarvis, Room 425, 16 Langham Street  
Ronnie Hazlehurst, Room 4015, Tel. Centre

Page 2

Part 2 (50/LDL/J202B) continued

Incidental Music (visual) arranged by Keff McCulloch

M3 1'06"

Incidental Music (background) arranged by Keff McCulloch

M11 0'06"

M13 0'17"

Part 3 (50/LDL/J203W)

Incidental Music (background) written by Keff McCulloch

M1 1'11

M2 0'12"

M3 0'43"

M3A 0'05

M4 0'20"

M5 0'18"

M6 0'09"

M7 0'43"

M8 0'40"

M9 0'16"

M10 0'10"

M12 0'55"

M13 0'10"

M16 0'10"

M18 0'51"

M19 0'27"

M20 0'18"

M21 1'11"

M22 0'46"

M23 0'11"

M25 1'56"

Incidental Music (visual) arranged by Keff McCulloch

M11 0'30"

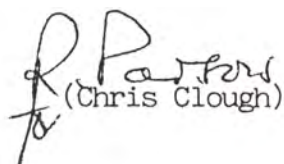
M14 0'14"

M15 0'13"

M17 0'11"

M24 0'22"

M26 0'59"

  
(Chris Clough)

**From:** Chris Clough

**Room No. &  
Building:**

U302 Union House

**Tel.  
Ext.:**

**date:** November 4th 1987

**Subject:** KEFF McCULLOCH: MUSIC FOR "DR. WHO": Delta and the Bannermen

**To:** Clare Jarvis, Room 425, 16 Langham Street Copy to: Ann Faggetter  
Ronnie Hazlehurst, Room 4015, Tel. Centre

I should be grateful if you would arrange payment for Keff McCulloch who wrote and arranged incidental music for our "Dr. Who": Delta and the Bannermen, as follows:

Part 1 (50/LDL/J201H)

Incidental Music (background) written by Keff McCulloch

M1 0'49"  
M2 0'16"  
M3 0'06"  
M5 0'12"  
M6 1'08"  
M9 0'11"  
M10 0'26"  
M13 1'06"  
M18 0'39"  
M19 0'35"

Incidental Music (visual) arranged by Keff McCulloch

M4 0'55"  
M7 0'05"  
M8 0'35"  
M11 2'50"  
M12 1'25"  
M12A 1'02"  
M14 1'16"  
M15 1'10"  
M16 0'11"  
M17 1'15"

Part 2 (50/LDL/J202B)

Incidental Music (background) written by Keff McCulloch

M1 0'36"  
M2 0'52"  
M4 0'07"  
M5 0'27"  
M6 0'37"  
M7 0'44"  
M8 0'06"  
M9 0'52"  
M10 0'13"  
M11 0'18"  
M12 1'04"  
M13 0'53"  
M14 0'08"  
M15 0'28"  
M16 0'25"  
M17 0'46"

continued next page



**From:** Chris Clough

**Room No. &  
Building:**

U302 Union House

**Tel.  
Ext.:**

**date:** November 4th 1987

**Subject:** KEFF McCULLOCH: MUSIC FOR "DR. WHO": Delta and the Bannermen"

**To:** Clare Jarvis, Room 425, 16 Langham Street  
Ronnie Hazlehurst, Room 4015, Tel. Centre

Page 2

Part 2 (50/LDL/J202B) continued

Incidental Music (visual) arranged by Keff McCulloch

M3 1'06"

Incidental Music (background) arranged by Keff McCulloch

M11 0'06"

M13 0'17"

Part 3 (50/LDL/J203W)

Incidental Music (background) written by Keff McCulloch

M1 1'11

M2 0'12"

M3 0'43"

M3A 0'05

M4 0'20"

M5 0'18"

M6 0'09"

M7 0'43"

M8 0'40"

M9 0'16"

M10 0'10"

M12 0'55"

M13 0'10"

M16 0'10"

M18 0'51"

M19 0'27"

M20 0'18"

M21 1'11"

M22 0'46"

M23 0'11"

M25 1'56"

Incidental Music (visual) arranged by Keff McCulloch

M11 0'30"

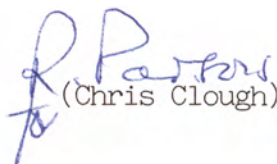
M14 0'14"

M15 0'13"

M17 0'11"

M24 0'22"

M26 0'59"

  
(Chris Clough)

Strand/Series Title		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
DOCTOR WHO 7F		Distribution		Denotes Recipient	
Programme Title		To:		Room No. and Building	
Episode/Sub. Title		VT Operations		B018 T.C.	
Costing Number		Dept. Org. (White)		*	
Programme Identificat'n Number		Man. Tel. Drama		404 Threshold	
		Series/Serials		John Nathan-Turner	
		File copy (White)		303 Union	
Person now Responsible		Room No.		Building	
John Nathan-Turner		303		Union House	
		Tel. Extn.		Date	
				5 Nov. 1987	

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J202B	/	73	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: .....

Additional information (if known):-

- Spools: 1) H133251
- 2)
- 3)



Strand/Series Title	DOCTOR WHO 7F	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	DELTA AND THE BANNERMEN	Distribution		Denotes Recipient	
Episode/Sub. Title	Part 3	To:	Room No. and Building		No of Cop
Costing Number		VT Operations	B018 T.C.		1
Programme Identification Number	50/LDL/J203W	Dept. Org.: (White)	*		1
		Man. Tel. Drama	404 Threshold		
		Series/Serials			
		John Nathan-Turner	303 Union		✓
		File copy (White)			1
Person now Responsible		Room No.	Building	Tel. Extn.	Date
John Nathan-Turner		303	Union House		5 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J203W	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: .....

Additional information (if known):-

- Spools: 1) H114374
- 2)
- 3)

Strand/Series Title DOCTOR WHO 7F		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title DELTA AND THE BANNERMEN		Distribution To:		Denotes Recipient Room No. and Building	
Episode/Sub. Title Part 3		VT Operations		B018 T.C.	
Costing Number		Dept. Org.: (White)		*	
Programme Identification Number 50/LDL/J203W		Man. Tel. Drama		404 Threshold	
		Series/Serials			
		John Nathan-Turner		303 Union	
		File copy (White)		✓ 1	
Person now Responsible John Nathan-Turner		Room No. 303	Building Union House	Tel. Extn.	Date 5 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J203W	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: .....

Additional information (if known):-

- Spools: 1) H114374
- 2)
- 3)



Strand/Series Title		DOCTOR WHO 7F		TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title		DELTA AND THE BANNERMEN		Distribution			Denotes Recipient
Episode/Sub. Title		PART TWO		To:			Room No. and Building
Costing Number				VT Operations			B018 T.C.
Programme Identificat'n Number		50/LDL/J202B		Dept. Org.: (White) Man. Tel. Drama Series/Serials			404 Threshold *
				John Nathan-Turner			303 Union
				File copy (White)			✓ 1
Person now Responsible		Room No.		Building		Tel. Extn.	Date
John Nathan-Turner		303		Union House			5 Nov. 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J202B	/	73	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: .....

Additional information (if known):-

- Spools: 1) H133251  
2)  
3)

Strand, Series Title		DOCTOR WHO 7F				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DELTA AND THE BANNERMEN				Distribution		Denotes Recipient	
Episode/Sub. Title		Part 2				To:-		Room No. and Building	
Costing Number		50/LDL/J202B				PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL/J202B/73/X				Dept. Manager: (White) Man. D.S.S. Tel.		404 Threshold House	
Spool Nos. in TX Seq.		H133251				John Nathan-Turner		303 Union House	
TX Date		Week(s)		Mono/Colour		Channel			
9 Nov. 1987		45		Colour		One			
Person now Responsible						Room No.		Building	
John Nathan-Turner						303		Union House	
						Tel. Extn.		Home Tel. No.	

### OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.  
Music + exploding stars FX. Pan L to revolving blue galaxy.  
Rotating bubble with Tardis inside, it recedes and The Doctor's face emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at 40", with 'DELTA AND THE BANNERMEN by MALCOLM KOHLI' at 41": 'PART TWO' at 49"

### TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter  
24'23"  
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)  
1'09"

### CLOSING

- Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
- Wording of FINAL closing caption: Director  
CHRIS CLOUGH  
C. BBC 1987
- If programme does not end with the fade down of the final credit give details

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Nathan-Turner Checked by person now responsible 5/11/87

Date .....



Strand/Series Title		DOCTOR WHO 7F				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Programme Title		DELTA AND THE BANNERMEN				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		PART 3				To: -		Room No. and Building		
Costing Number		50/LDL/J203W				PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.		2
Programme Identificat'n Number		50/LDL/J203W/72/X				Dept. Manager: (White) Man. D.S.S.Tel.		404 Threshold		1
Spool Nos. in TX Seq.		H114374				John Nathan-Turner		303 Union House		✓
TX Date		Week(s)		Mono/Colour		Channel				
16.11.1987		46		Colour		One				
Person now Responsible						Room No.		Building		1
John Nathan-Turner						303		Union House		
						Tel. Extn.		Home Tel. No.		
						File copy (White)				

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- Music + exploding stars FX. Pan L to revolving blue galaxy.  
~~Rotating bubble with Tardis inside; it recedes and The Doctor's face~~  
 emerges thro' swirl, letters of title tumble forward. DOCTOR WHO at  
 40"; with ~~DELTA AND THE BANNERMEN~~ by MALCOLM KOHLL at 41"; PART THREE at 48"

## TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter 24'22"
- timed on stop watch
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 1'10"

## CLOSING

4. Wording of FIRST closing caption: The Doctor  
SYLVESTER McCOY
5. Wording of FINAL closing caption: Director  
CHRIS CLOUGH  
C. BBC 1987
6. If programme does not end with the fade down of the final credit give details .....

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme.  
 If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed John Nathan-Turner Checked by person now responsible .....

Date 6/11/87



DUTY OFFICE

'DELTA AND THE BANNERMEN' Ep.2. Tx. 9.2.87

1. Appalled by scene in which bus was destroyed especially in the light of the recent bombing in Northern Ireland. Caller clearly distressed and writing to local M.P.
2. Used to be a fan of the show - but the bus scene was "horrible".
3. Caller felt that dressing up and making up the baby with a green face was cruel. The kid was obviously suffering as it was crying all the time.

**From:** SENIOR ASSISTANT MUSIC COPYRIGHT

Room No. 6

Tel.

Building: 309 BENTINCK HOUSE

Ext.:

date: 25.11.87

**Subject:** KEFF McCULLOCH - DR WHO 7F

**To:** Chris Clough

A contract for the above has been issued by Music Copyright. However, please note it is vital that production office's supply total durations.(see attached).

Please send total durations as soon as possible, so that the necessary payment can be made.



Claire Jarvis



Strand/Series Title				PROGRAMME-AS-COMPLETED			
DOCTOR WHO 7F				Distribution Denotes Recipient			
Programme Title				To: Room No. and Building			
Delta and the Bannermen				P as B Unit 5101 Sulgrave Ho.**			
Episode/Sub. Title				Television Costing B.104 Sulgrave Ho.			
Part 1				Film & VT Library S.134 Windmill Rd.			
Costing Number		Prod. Costing Wk(s)	43	Channel		1	1
50/LDL/J201H							1
Programme Identificat'n Number		Studio		Duty Office 4096 T.C.			1
50/LDL/J201H				Script Unit Enterprises E.119 Woodlands			1
Production date(s)		Week(s)		Enterprises Clearances E.255 Woodlands*			3
				Purchased Programmes C109 Centre House*			1
Filming/O.B. date(s)		Week(s)		Copyright 308, 16 Langham St.			1
O.B. dates		25-		Copyright Book Illustrations 326, 16 Langham St.*			1
24th June-8th July 1987		27		Copyright Music 323, 16 Langham St.*			1
				Central Stills Library 4231 T.C.*			1
				Asst Music Hire & Orchestration 404 Yalding*			1
				Tel.Script Unit (Drama only) 250 Western Avenue*			1
Producer		Room No. / Building		Tel. Extn.		Department	
John Nathan-Turner		304 Union				Drama	
Director		302 Union				Drama	
CHRIS CLOUGH (C)		407 S.B.T.C				Design	
						Organiser	
						File Copy	
						* send if relevant	

Duration: 24 minutes 47 secs.

Transmission date Monday 2nd November 1987  
and time (if known) at 19.35 (Wk 44)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTENT AND CONTRIBUTORS:**

The Doctor

SYLVESTER MCCOY

Melanie

BONNIE LANGFORD

Gavrok

DON HENDERSON

Delta

BELINDA MAYNE

Weismuller

STUBBY KAYE

Hawk

MORGAN DEARE

Tollmaster

KEN DODD

Burton

RICHARD DAVIES

Billy

DAVID KINDER

Ray

SARA GRIFFITHS

Murray

JOHNNY DENNIS

Bollit

ANITA GRAHAM

Adlon

LESLIE MEADOWS

Keillor

BRIAN HIBBARD

Chima

TIM SCOTT

The Lorells

KEFF McCULLOCH for Robin Aspland

Justin Myers

Ralph Salmins

Tracey Wilson

Jodie Wilson

Stunt Arranger

ROY SCAMMELL

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

/cont..



Strand/Series Title	DOCTOR WHO 7F	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DELTA AND THE BANNERMEN	Page No.	2
Episode/Sub. Title	PART ONE		
Project Number	50/LDL J 201H		
Programme Identificat'n Number	50/LDL J 201J		

Duration: 24 minutes 47 secs.

Transmission date and time (if known) 2.11.87

19.35 (Wk 44)

A. CONTRIBUTORS AND CONTENT (cont)

WALK-ONS

Through J.B. Agency

RUSSELL DAYMOND	BILL MALIN
DEREK HARTLEY	JEREMY DAVIES
DARRELL BROOK	ROBERT PATTON

Through DAVID BREN AGENCY

PHILIP BABOT	RICKY GARRETT
ROB YORK	JENNY BAYLISS
JARED MORGAN	LIZENNA REES
NICKY THOMPSON	TERRY JONES
LEIGH ANNE EVANS	HELEN WILKES
DEBBIE REID	PAUL LAKER (?)

Direct

IAN LAWRENCE	JOHNNY DARRELL
TERRY BENNETT	ALAN THOMAS EAST
GARY TOWNSEND	

EXTRAS

Through DAVID BREN AGENCY

ANDY SCOURFIELD	KIM STONE	TERRY J
PAUL LAKER	MARGARET DAVIES	HELEN WILKES
JAMES ROURKE	DELYTH EVANS	NICKY THOMPSON
MELANIE BROOKES	GABRIELLA NICHOLSON	DEBBIE REID
SUE HOPKINS	ROS GARRETT	LEIGH ANN EVANS
ANDREW O'LEARY	ANDREA THOMPSON	LIZENNA REES
TROY MITCHELL	STEVE McEACHRON	JENNY BAYLISS
GWYN DAVIES	PHILIP SAMMS	
PHIL HOPKINS	IAN KILLEN	
MICHAEL KELLIGAN		

Direct

DEBBIE DOYLE	ERIC GOLDIN	BOB PRENTISS
SANDIE LEE	TONI CARROLL	LYNDA JENKINS
STELLA KING	RICHARD BEAVIS	STELLA BRETT
SUSAN BAKER	DANNY GLASS	VICKI EDMUNDS
VALERIE GRAHAM	COLIN GALTON	MARIE PHILLIPS
MARGARITE RICHARDS	ELIZABETH BAKER	JENNY DOWNHAM

Strand/Series Title	DOCTOR WHO 7F	PROGRAMME AS COMPLETED (continued)	
Programme Title	DELTA AND THE BANNERMEN	Page No.	3
Episode/Sub. Title	PART ONE		
Project Number			
Programme Identificat'n Number	50/LDL/&201H		

Duration: 24 mins 47 secs	Transmission date and time (if known) 2.11.1987 (Week 44)
---------------------------	---

B. Copyright

Malcolm Kohll (Author)  
Keff McCulloch (Composer of Incidental Music)

C. Film/Videotape

Specially shot 35mm colour film of models.....28 secs  
Opening titles by Cal Video on 1" video tape.....48 secs  
Closing titles by Cal Video on 1" video tape.....1 minute 10 secs  
3 scenes recorded in TC3 on 12th August on 1" video tape.....10 secs  
Rest of programme on 1" video tape specially shot on O.B. between 24th June-8th July 1987.



Programme Title	DOCTOR WHO 7F	Transmission Date	2.11.87
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Costing Number	50/LDL J 201H
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# **D. MUSIC CONTENT : PROGRAMME AS COMPLETED** **(Music Cue Sheet)**

Programme Identification Number	50/LDL J 201H
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Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>OPENING TITLE MUSIC</u>  Originally composed by RON GRAINER+ BBC Radiophonic Workshop Published by Chappell  New arrangement by Keff McCulloch			48
ASD	<u>CLOSING TITLE MUSIC</u>  As above		1	10
RBD	<u>INCIDENTAL MUSIC</u> specially composed by Keff McCulloch	Keff McCulloch	M1 M2 M3 M5 M6 M9 M10 M13 M18 M19	0 49 0 16 0 06 0 12 1 08 0 11 0 26 1 15 0 39 0 35
RVD	'Calling All Workers' by Eric Coates Pub. Chappell arranged by Keff McCulloch	Keff McCulloch	M4	0 08
RVD	'Rock Around the Clock' by Max Freedman & Jimmy de Night arranged by Keff McCulloch Pub. Edwin Kassner	David Kinder ) Johnny Dennis ) The Lorells ) Bonnie Langford )	M7 M8	0 05 0 35
RVD	'Children's Favourites' by White Pub. Chappell arranged by Keff McCulloch	Keff McCulloch	M11A	1 15
RVD	'The Parade of the Tin Soldiers' Jessell Pub. Boosey & Hawkes arranged by Keff McCulloch	Keff McCulloch	M11B	1 35
RVD	'In Party Mood' by Jack Strachey Pub. Bosworth Music arranged by Keff McCulloch	Keff McCulloch	M14	0 57
RVD	'Singing the Blues' by Melvin Endsley Pub. Frank Music arranged by Keff McCulloch	David Kinder The Lorells Tracey & Jodie Wilson	M15	1 10
	continued next page			

Programme Title	DOCTOR WHO 7F	Transmission Date	2.11.87
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Costing Number		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	50/LDL/J201H	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RVD	'Why Do Fools Fall in Love' by FRank Lyman & George Goldner arranged by Keff McCulloch Pub. Chappell	David Kinder M16 The Lorells Tracey & Jodie Wilson	0	11
RVD	'Mr. Sandman' by Pat Ballard Pub. Edwin Morris arranged by Keff McCulloch	David Kinder M17 The Lorells Tracey & Jodie Wilson	1	10



Strand/Series Title		DOCTOR WHO		7F		PROGRAMME-AS-COMPLETED					
Programme Title		DELTA AND THE BANNERMEN				Distribution To:		Denotes Recipient Room No. and Building		No of Cop	
Episode/Sub. Title		PART TWO				P as B Unit		5101 Sulgrave Ho. **		1	
Costing Number		50/LDL/J202B		Prod. Costing Wk(s)		43		Channel 1		1	
Programme Identificat'n Number		50/LDL/J202B		Studio						1	
Production daté(s)				Week(s)						1	
Filming/O.B. date(s)		O.B. dates 24th June-8th July 1987		Week(s)		25- 27				1	
Producer		John Nathan-Turner		304 Union				Drama		1	
Director		CHRIS CLOUGH (C)		302 Union				Drama		1	

Duration: 24' 23" Transmission date Monday 9th November 1987 and time (if known) at 19.35 (wk 45)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

**A. CONTENT AND CONTRIBUTORS:**

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Gavrok	DON HENDERSON
Delta	BELINDA MAYNE
Weismuller	STUBBY KAYE
Hawk	MORGAN DEARE
Burton	RICHARD DAVIES
Billy	DAVID KINDER
Ray	SARA GRIFFITHS
Keillor	BRIAN HIBBARD
Callon	CLIVE CONDON
Arrex	RICHARD MITCHLEY
Vinny	MARTYN GERAINT
Baby Chimeron	JESSICA McGOUGH
Young Chimeron	AMY OSBORN
Goronwy	HUGH LLOYD
Murray	JOHNNY DENNIS
Bollit	ANITA GRAHAM
Adlon	LESLIE MEADOWS
	KEFF McCULLOCH for Tracey & Jodie Wilson

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO 7F	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DELTA AND THE BANNERMEN	Page No.	2
Episode/Sub. Title	PART TWO		
Project Number	50/LDL J 202B		
Programme Identificat'n Number	50/LDL J 202B		

Duration: 24'23"

Transmission date Monday 9th November 1987  
and time (if known) at 19.35 (Wk 45)

A. CONTRIBUTORS

Walk-Ons - Through DAVID BREN AGENCY

PHILIP BABOT  
ROB YORK

RICKY GARRETT  
JARED MORGAN

Walk-ons - Direct

IAN LAWRENCE  
TERRY BENNETT  
GARY TOWNSEND

JOHNNY DARRELL  
ALAN THOMAS EAST

Extras - Through DAVID BREN AGENCY

NICKY THOMPSON  
LEIGH ANNE EVANS  
DEBBIE REID  
ANDY SCOURFIELD  
PAUL LAKER  
JAMES ROURKE  
MELANIE BROOKES  
SUE HOPKINS  
ANDREW O'LEARY  
TROY MITCHELL  
GWYN DAVIES  
PHIL HOPKINS  
MICHAEL KELLIGAN

JENNY BAYLISS  
LIZENNA REES  
TERRY JONES  
HELEN WILKES  
KIM STONE  
MARGARET DAVIES  
DELYTH EVANS  
GABRIELLA NICHOLSON  
ROS GARRETT  
ANDREA THOMPSON  
STEVE McEACHRON  
PHILIP SAMMS  
IAN KILLEN

Extras -  
Direct

DEBBIE DOYLE  
SANDIE LEE  
STELLA KING  
SUSAN BAKER  
VALERIE GRAHAM  
MARGARITE RICHARDS

RICHARD BEAVIS  
DANNY GLASS  
COLIN GALTON  
ELIZABETH BAKER  
ERIC GOLDIN  
TONI CARROLL

BOB PRENTISS  
LYNDA JENKINS  
VICKI EDMUNDS  
STELLA BRETT  
MARIE PHILLIPS  
JENNY DOWNHAM

Strand/Series Title	DOCTOR WHO 7F		<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DELTA AND THE BANNERMEN			
Episode/Sub. Title	PART TWO			
Project Number	50/LDL J 202B		Page No.	3
Programme Identificat'n Number	50/LDL J 202B			

Duration:	24'23"	Transmission date and time (if known)	9.11.87	19.35 (wk 45)
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B. COPYRIGHT

MALCOLM KOHLL

Author: script

KEFF McCULLOCH

Composer: Incidental Music

C. FILM/VIDEOTAPE

Opening titles by Cal Video on 1" video tape ....48 secs

Closing titles by Cal Video on 1" video tape ....1 minute 10 secs

Rest of programme on 1" video tape specially shot on O.B. between  
24th June-8th July 1987.



Programme Title	DOCTOR WHO 7F	Transmission Date	9.11.87
Costing Number	50/LDL J 202B	<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>	
Programme Identification Number	50/LDL J 202B		

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>OPENING TITLE MUSIC</u>  Originally composed by RON GRAINER + BBC Radiophonic Workshop Published by Chappell  New arrangement by Keff McCulloch		0	50
ASD	<u>CLOSING TITLE MUSIC</u>  As above		1	10
RBD	<u>INCIDENTAL MUSIC</u>  Specially composed by KEFF McCULLOCH	Keff McCulloch M1 M2 M3A  M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17	0 0 0  0 0 0 0 0 0 0 1 0 0 0 0 0 0	36 52 06  27 37 44 06 52 13 18 04 53 08 28 23 40
RV	'When the Red Red Robin Comes Bob Bob Bobbing Along' Harry Woods Pub. FRancis, Day & Hunter	Martyn Geraint	0	26
RV	'The Honeysuckle and the Bee' William H. Penn & Albert H. Fitz Pub. Francis, Day & Hunter	Hugh Lloyd	0	07
RVD	'Goodnight Sweetheart' Non copyright Noble Pub. Campbell Connelly Arranged by Keff McCulloch	Tracey & Jodie Wilson M3	0	38"
RBD	'Devil's Gallop' Charles Williams Pub. Chappell Arranged by Keff McCulloch	Keff McCulloch M11	0	06"
RBD	- as above -	Keff McCulloch M13	0	17"

Strand/Series Title				DOCTOR WHO 7F				PROGRAMME-AS-COMPLETED			
Programme Title				DELTA AND THE BANNERMEN				Distribution Denotes Recipient			
Episode/Sub. Title				PART THREE				To: Room No. and Building			
Costing Number		50/LDL J 203W		Prod. Costing Wk(s)				Channel		1	
Programme Identification Number		50/LDL J 203W		Studio				P as B Unit		5101 Sulgrave Ho. **	
Production date(s)				Week(s)				Television Costing		B.104 Sulgrave Ho.	
Filming/O.B. date(s)		O.B. dates 24th June-8th July 1987		Week(s)		25 27		Film & VT Library		S.134 Windmill Rd.	
Producer		JOHN NATHAN-TURNER		Room No. / Building		304 Union		Duty Office		4096 T.C.	
Director		CHRIS CLOUGH (C)		Room No. / Building		302 Union		Script Unit Enterprises		E.119 Woodlands	
								Enterprises Clearances		E.255 Woodlands*	
								Programme Acquisition		C109 Centre House*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
								Department		Drama SS	
								Organiser		File Copy	
										* send if relevant	

Duration: 24' 22" Transmission date Monday 16th November 1987  
and time (if known) at 19.35 (wk 46)

**PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.**

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Melanie

BONNIE LANGFORD

Gavrok

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BELINDA MAYNE

Weismuller

STUBBY KAYE

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MORGAN DEARE

Billy

DAVID KINDER

Ray

SARA GRIFFITHS

Burton

RICHARD DAVIES

Goronwy

HUGH LLOYD

Callon

CLIVE CONDON

Arrex

RICHARD MITCHLEY

Chimeron Princess

LAURA COLLINS

Chimeron Princess

CARLEY JOSEPH

KEFF McCULLOCH for TRACEY & JODIE WILSON  
and Orchestra

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Strand/Series Title	DOCTOR WHO	7F	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	DELTA AND THE BANNERMEN		Page No.	2
Episode/Sub. Title	PART THREE			
Project Number	50/LDL/J203W			
Programme Identificat'n Number	50/LDL/J203W			

Duration:	24'22"	Transmission date and time (if known)	16th November 1987 (week 46) at 17.35
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A. CONTRIBUTORS cont'd

WALKONS

PHILIP BABOT  
TERRY BENNETT  
JOHNNY DARRELL  
ALAN THOMAS EAST  
RICKY GARRETT  
IAN LAWRENCE  
JARED MORGAN  
GARY TOWNSEND  
ROB YORK

EXTRAS

SUSAN BAKER  
DEBBIE DOYLE  
COLIN GALTON  
VALERIE GRAHAM  
STELLA KING  
SANDIE LEE  
MARGUERITE RICHARDS  
KIM STONE  
MARGARET DAVIS  
DELYTH EVANS  
GABRIELLA NICHOLSON  
ROS GARRETT  
ANDREA THOMPSON

B. COPYRIGHT

MALCOLM KOHLL	Author
KEFF McCULLOCH	Composer: Incidental Music

C. FILM/VIDEOTAPE

Opening titles by Cal Video on 1" video tape.....48"

Closing titles by Cal Video on 1" video tape.....1 minute 10 seconds

Rest of programme on 1" video tape specially shot on O.B. between 24th June-  
8th July 1987

Film of locusts s/imposed over O.B. shots

16 mm colour film from NHU Film Library, Bristol (VC 385)...14 secs

Programme Title	DOCTOR WHO 7F	Transmission Date	16.11.87
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Costing Number		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	50/LDL/J203W	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	<u>OPENING TITLE MUSIC</u>  Originally composed by RON GRAINER BBC Radiophonic Workshop Published by Chappell  New arrangement by Keff McCulloch		0	50
ASD	<u>CLOSING TITLE MUSIC</u>  As above		1	10
RBD	<u>INCIDENTAL MUSIC</u>  Specially composed by Keff McCulloch	Keff McCulloch		
		M1	1	11
		M2	0	10
		M2A	0	55
		M3	0	43
		M3A	0	05
		M4	0	19
		M5	0	18
		M6	0	09
		M7	0	43
		M8	0	40
		M9	0	16
		M10	0	10
		M12	0	55
		M13	0	10
		M16	0	10
		M18	0	50
		M19	0	27
		M20	0	18
		M21	1	11
		M22	0	46
		M23	0	11
		M25	1	56
RVD	'That'll Be the Day' Buddy Holly & Norman Petty. Pub. Southern Music. Arranged by Keff McCulloch	David Kinder M11 The Lorells Tracey & Jodie Wilson	0	20
RVD	"Only You" Buck Ram & Ande Rand Pub. Sherwin Music Arranged by Keff McCulloch	David Kinder M14 The Lorells M15 Tracey & Jodie Wilson	0 0	11 14
RVD	'Lollipop, Lollipop, Oh Lollipop' by Beverley Ross & Julius Dixon Pub. Chappell Arranged by Keff McCulloch	The Lorells M17 Tracey & Jodie Wilson	0	08
RVD	'Who's Sorry Now' Bert Kalmer, Harry Ruby, and Ted Snyder. Pub. B. Feldman & Co. Arranged by Keff McCulloch	The Lorells M24 Tracey & Jodie Wilson	0	22



Programme Title	DOCTOR WHO 7F	Transmission Date	16.11.87
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Costing Number		<b>D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)</b>
Programme Identification Number	50/LDL/J203W	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RVD	'Happy Days Are Here Again" Jack Yellen & Milton Ager Pub. L. Wright Arranged by Keff McCulloch	Keff McCulloch M26 Tracey & Jodie Wilson	0	44



Rosemary

JUNE JUNE/JULY 1987.

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
25	20 READTHRU + REH LONDON	21 DAY OFF	22 REH LONDON	23 REH LONDON.  HOLIDAY CAMP	24 ARTISTS. GAUROK DELTA CHIMERON (BANGOR) (CHIMERONS)	25 TRAVEL DAY	26 ARTISTS HAWK WEISMULLER BILLY DELTA BABY DOCTOR RAY.
26  +3/17-20 +ARREX +BURTON	27 ARTISTES EP SC 2 11 2 36 GORNWY HAWK WEISMULLER. BILLY DOCTOR DELTA RAY HAWK GAUROK CALLON BANGOR	28 DAY OFF ON LOCATION.	29 ARTISTES DOCTOR RAY HAWK WEISMULLER. GAUROK CALLON ARREX BANGOR. MEL BURTON. GORNWY GIRL/BILLY	30 ARTISTES MEL DELTA MURRAY KEILLOR GAUROK CHIMERON BILLY GIRL 25 EXTRAS 3-52 3-49 3-54 +CALLON 1-31 2 TOURISTS 3-33	1 ARTISTES DOCTOR MEL MURRAY KEILLOR BURTON BILLY RAY VINNY GAUROK 3 BANGOR 25 EXTRAS DELTA 2 TOURISTS CHILD	2 ARTISTES DOCTOR MEL BURTON DELTA KEILLOR BILLY 25 EXTRAS TOURIST WOMAN RAY GAUROK (VO.) BABY BURTON	3 ARTISTES DOCTOR BURTON RAY MEL GAUROK BILLY DELTA GIRL GORNWY HAWK WEISMULLER. BANGOR EXTRAS. CALLON
27	4 DAY OFF ON LOCATION.	5 ARTISTES DOCTOR MEL MURRAY RAY BILLY DELTA BABY BURTON GAUROK BANGOR WEISMULLER VINNY 6 STAFF GIRL HAWK 2 TOURISTS CALLON	6 ARTISTES DOCTOR MEL BILLY DELTA MURRAY BURTON BANGOR RAY (VINNY VO) [1-34? HAWK WEISMULLER]	7 ARTISTES DOCTOR MEL TOLLMASTER MURRAY 2 TOURISTS 2 EXTRAS DELTA GAUROK BANGOR KEILLOR	8 TRAVEL TO LONDON.	9	10
28	11	12	13	14	15	16	17
29	18	19	20	21	22	23	24

RODIE



WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
30	25 7F ← OR	26 off	27 set + light --- →	28 7F TC1	29 7F TC1	30 7F TC1	31
31	1	2	3 7F ← O.R.	4	5	6 7F Dub ③	7 + post sync. 7D Dub ① 10.30 tech run 7F --- O.R. → 7F
32	8 7F ← OR	9 off	10	11 Set + light OR → 7F	12 7F TC3	13 7F TC3	14 model stage 7F recce West. Av.
33	15	16	17 7E Dub ④ 7F ← model stage West. Av. ←	18 7F Model stage FILMING	19 Hours to be agreed	20 K. Green 3967	21 7TK trans (FVR) 7F Workshop + ADO + paint box 09.00 - 21.00
34	22 (Hugh on holiday this week)	23	24 7F Workshop + ADO + paint box 09.00 - 21.00	25	26 7F Workshop + ADO + paint box 09.00 - 21.00	27 as 26 (Hugh Parson)	28 Don baggage av. as 26 → off shift

WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
35	29 TF edit	30 TF edit VHS ①	31 BANK HOLIDAY	1 TF edit	2 BAFTA  JN-T to see ep 1.	3 TF edit  Comp VHS ① (2 copies)	4 TF edit VHS ②
36	5	6	7 ADO * not av. TF Workshop + P. Box Don Bahlgage av.	8 JN-T to see ep 2 <del>VHS review</del> TF ep ① with Keff Dick Brian	9  TF edit Comp VHS ② (2 copies)	10 <del>VHS review</del> TF ep ② Keff Dick Brian	11
37	12 TF edit	13 TF edit VHS ③	14 JN-T to see ep 3	15 TF edit Comp. VHS ③ (2 copies)	16 <del>VHS review</del> TF ep ③ Keff Dick Brian	17 TF/G edit	18 TF/G edit VHS ④
38	19	20	21 TF ep ① Music rec. 10-21-30  LIME GROVE	22 TF ep ② as 21 <sup>st</sup>	23 TF ep ③ as 21 <sup>st</sup>	24 TF Dub ①	25 TF Dub ①
39	26	27	28 <u>TF Dub ②</u>	29 <u>TF Dub ②</u>	30 ? JN-T to see 4	1 <u>TF Dub ③</u>	2 <u>TF Dub ③</u>



WEEK	SAT.	SUN.	MON.	TUES.	WED.	THURS.	FRI.
40	3	4	5 ←--- JN-T ---→ to see 7F/G ④	6 7F/G Edit Comp VHS ep ④	7	8 VHS review 7F/G ep ④ Dominic Brian Dick	9
41	10 7F/G edit VHS ⑤	11 7F/G edit	12 JN-T to see ⑤	13	14	15 7F/G edit Comp VHS ⑤ VHS ⑥	16 JN-T to see ep 6 VHS review eps ⑤ Dominic Brian Dick
42	17 7F/G edit Comp VHS 6	18	19	20	21	22 7F Dub ④ /G	23 7F/G Dub ⑤
43	24 s/b edit	25	26 7F/G Dub ⑥ may have to reedit	27	28	29	30
44	31	1	2	3	4	5	6

3rd December 1987

Dear

Thank you for your letter of 9th November. I'm sorry that you and your friends were disturbed by a recent DOCTOR WHO episode.

Although we saw the Toll Master shot in the episode, we did not see him die, as we wish to consider bringing back this character.

The inclusion of the event was to demonstrate the ruthless character of Gavrok and to indicate the peril in which Delta had been placed.

However, I'm sorry you were offended.

Yours sincerely,

JOHN NATHAN-TURNER  
Producer  
DOCTOR WHO

kme



3rd December 1987

Dear

Thank you for your letter of 3rd November. I'm sorry you and your son were disturbed by a recent DOCTOR WHO episode.

Although we saw the Toll Master shot in the episode, we did not see him die, as we wish to consider bringing back this character.

The inclusion of the event was to demonstrate the ruthless character of Gavrok and to indicate the peril in which Delta had been placed.

However, I'm sorry you were offended.

Yours sincerely,

JOHN NATHAN-TURNER  
Producer  
DOCTOR WHO

kme

10th December 1987

Dear

Thank you for your letter.

I'm sorry you were offended by the recent 'Doctor Who' episode (transmitted on 2nd October 1987).

In the case of Ken Dodd's "Toll Master" character, we deliberately did not see him die as we wish to consider bringing back this popular character to 'Doctor Who'.

With regard to the character who "also enjoyed killing" - he received his just desserts in the following episode almost immediately after his speech.

However, I'm sorry if the programme caused any distress.

Yours sincerely,

JOHN NATHAN-TURNER  
Producer  
DOCTOR WHO

kme